

Person	Conversation	Custom Tag	Custom Tag 2	Topic Description
A	favorite type of music or musician or any.	major topic start		
B	I don't really have a favorite type.			
B	I like, uh, a lot of different types of music.			
A	Do you?			
B	Yeah,			
B	I have a, a tape collection that I like to listen to, uh, cassette tapes			
A	Uh-huh.			
B	but it's pretty varied.			
A	Uh-huh.			
B	Yeah.			
B	How about you?			
A	Oh, I, I'm very, uh, I'm very varied as well.			
A	I, uh, I don't think I've ever met a type of music I don't like except for, uh, maybe, you know, heavy metal and that.			
B	That's exactly me.			
B	The acid rock or the heavy metal.			
A	Yeah.			
B	Even some of that I like okay but not, mostly, as a general rule,			
A	Yeah.			
B	I don't care for that at all.			
A	Yeah.			
A	I don't enjoy rap too much, either.			
A	That, that doesn't appeal to, uh, my ears.			
B	Well, as far as the rap goes, I think there are a few artists that appeal to me themselves			
A	Uh-huh.			
A	Uh-huh.			
B	and I like some of their songs.			
A	Oh.			
B	But as, as			
B	I agree, with the general rule, I, I wouldn't choose rap either.			
A	Uh-huh.			
B	But I, I like to listen to, uh, what you might call pop, easy listening country western, jazz uh, classical, um,			
A	Uh-huh.			

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A	Uh-huh.			
B	I, I don't,			
B	I like, uh, like I said, pretty varied, uh, music.			
A	Uh-huh.			
B	I have a couple that my husband really hates that I listen to, like Billy Holiday			
A	Oh			
B	I really love to listen to her,			
A	Uh-huh.			
B	and, uh, I even have a, a tape of Lady Smith Blackman Bazo			
A	Oh, gosh.			
B	and, well, I mean, they're very harmonic			
A	Uh-huh			
B	they really are.			
A	uh-huh,			
A	yeah,			
A	sure.			
B	So, they're interesting to listen to.			
B	You might try that.			
B	How about you?			
A	Well, um, I listen to, uh, specific,			
A	most, most likely I would be listen to, uh, jazz or classical music.			
A	Um I, in college I took, uh, four years of classical guitar,			
A	and I played in the, in the jazz combo all four years.			
A	I play guitar for the jazz combo.			
B	Oh, yeah?			
A	So, uh, that's where my two, my two listening enjoyments are,			
A	but, you know, jazz can get on my nerves after a while.			
A	Uh, you can't just listen to it, you know, to, uh, especially a lot of the deeper stuff, Yeah, unless, unless you're playing it, *sv			
B	It's too, um, uh,			
B	you have to concentrate on it, it seems.			
A	it just, it just doesn't do anything.			
B	What about the blues or something like that?			

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A	Uh, uh, blues are okay.			
A	I, I tell you, I do like, um,			
A	I grew up on blue grass music.			
A	My dad is a big blue grass fan,			
A	and so			
B	Uh-huh.			
A	um, I wouldn't have admitted it when I was in high school			
A	but, I really do like it a lot.			
A	So.			
B	I, I like some of it, um,			
B	as far as like the what they now call country western, it doesn't sound like the old country music at all, does it? *two utts??			
A	No,			
A	it doesn't,			
A	it doesn't.			
B	Um, some of it sounds more like pop music.			
A	Yeah,			
A	uh they've all got, you know, the real screechy electric guitars now.			
B	Oh,			
B	yeah, If I'm going to listen to today's country western, I have tapes of like Randy Travis and Clint Black			
A	Yeah.			
B	and I even liked Jim Reeves you know			
A	Uh-huh.			
A	Uh-huh.			
A	Yeah,			
A	I, I,			
A	yeah, Uh-huh.			
B	or, uh, what, what Merle Haggard and Faron Young			
A	Uh-huh.			
B	that type of country western is what I, I like to listen to. Uh, Sons of the Pioneers, you know, stuff like that. *all caps for titles			
A	Sure.			
A	Uh-huh.			

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A	Uh-huh.			
A	Yeah.			
B	Um, oh, I like sound tracks a lot.			
A	Oh, do you?			
B	Yeah,			
B	it seems like you get a lot of original music that way.			
A	Yeah,			
A	you sure do.			
B	I mean, you know, think about like the Twin Peaks and stuff like that that's just real recent			
A	Uh-huh,			
A	uh-huh.			
A	Yeah.			
B	things like that I like to listen to.			
B	Um, I like instrumental things.			
A	Uh-huh.			
B	Um, I have some Spiro Gyro tapes.			
A	Oh, they're great aren't they.			
B	Oh, they're wonderful.			
A	Yeah.			
B	I love them.			
B	I have some dulcimer music.			
B	I mean, like I said, that, that's pretty varied.			
A	Yeah,			
A	it sure is,			
A	yeah.			
B	Al Jarreau, he's somebody I like.			
B	He's pretty, kind of jazz inspired but but still kind of pop, too.			
A	Uh-huh.			
A	Yeah,			
A	I like his,			
A	he has a nice smooth voice.			
B	Oh, yeah,			

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B	and, you know, what I like the most about him, is, I've gone to see him in concert, and he always, he looks like he's having fun.	minor topic start		talking about singer's concert
A	Yeah,			
A	sure.			
B	I mean, some people sing,			
B	and they have their faced all contorted, like it hurts them or something			
B	But he looks like he's having a good time.			
B	I mean, he's up there moving around and smiling like he's happy and, and like all he wants to do is, is make the audience enjoy it, too.			
A	Uh-huh.			
A	Sure.			
B	And he, he is real fun to listen to.			
A	Uh-huh.			
B	Um, Bonnie Rait, I like her a lot.			
A	Uh-huh.			
B	Um, in fact, whenever she won her big Grammy			
A	Uh-huh.			
B	I think it was like five of them or something			
A	Uh-huh.			
B	was, was it five,			
B	or.			
A	Yeah,			
A	something like that,			
A	it was last, last, last year wasn't it.			
B	Yeah,			
B	last year or the year before, I can't remember,			
B	but, um, I was listening to a particular radio station			
B	and, and the one D J said, who the heck is Bonnie Rait and why does she deserve five Grammys?			
B	Well, I vowed then that I was not going to listen to that radio station any more, if that D J can make such a	minor topic end	major topic end	