

Question 1:

<https://loki.trentu.ca/~konradbartlett/3420/assignments/assn1/q1.html>

```
<html lang="en">
<head>
  <title>Student Timetable</title>
  <link rel="stylesheet" href="css/q1.css">
</head>
<body>
  <div>
    <table border="1" width="900" cellpadding="1" cellspacing="0">
      <tbody>
        <tr>
          <td colspan="6" style="font-size:23pt;"><div>0580964 - Konrad Bartlett - BSH.COIS - 2019
WINTER</div></td>
        </tr>
        <tr>
          <th></th>
          <th><div>Monday</div></th>
          <th><div>Tuesday</div></th>
          <th><div>Wednesday</div></th>
          <th><div>Thursday</div></th>
          <th><div>Friday</div></th>
        </tr>
        <tr>
          <th>8:00</th>
          <td></td>
          <td rowspan="2"><div>COIS-3420H-A-W01</div><div>LEC</div><div>08:00-09:50</div><div>PTBO
SC-115</div></td>
          <td rowspan="2"><div>COIS-3020H-A-W01</div><div>LEC</div><div>08:00-09:50</div><div>PTBO
CCN-M2</div></td>
          <td></td>
          <td></td>
        </tr>
        <tr>
          <th>9:00</th>
          <td></td>
          <td></td>
          <td></td>
        </tr>
        <tr>
          <th>10:00</th>
          <td></td>
```

		<td><div>COIS-4470H-A-W01</div><div>LEC</div><div>10:00-10:50</div><div>PTBO GCS-112</div></td>
		<td></td>
		<td rowspan=2><div>COIS-4470H-A-W01</div><div>LEC</div><div>10:00-11:50</div><div>PTBO GCS-112</div></td>
		<td></td>
		</tr>
		<tr>
		<th>11:00</th>
		<td></td>
		<td></td>
		<td></td>
		<td></td>
		</tr>
		<tr>
		<th>12:00</th>
		<td><div>COIS-3420H-A-W01</div><div>LEC</div><div>12:00-12:50</div><div>PTBO SC-103</div></td>
		<td></td>
		<td></td>
		<td></td>
		<td></td>
		</tr>
		<tr>
		<th>13:00</th>
		<td></td>
		<td><div>COIS-3050H-A-W01</div><div>LEC</div><div>13:00-13:50</div><div>PTBO GCS-108</div></td>
		<td></td>
		<td></td>
		<td><div>COIS-3420H-A-W01</div><div>LAB</div><div>13:00-13:50</div><div>PTBO OCA-202</div></td>
		</tr>
		<tr>
		<th>14:00</th>
		<td rowspan=2><div>COIS-3020H-A-W01</div><div>LEC</div><div>14:00-15:50</div><div>PTBO CCN-M2</div></td>
		<td></td><td></td>
		<td rowspan=2><div>COIS-3050H-A-W01</div><div>LEC</div><div>14:00-15:50</div><div>PTBO GCS-108</div></td>
		<td></td>
		</tr>
		<tr>
		<th>15:00</th>

16:00			
17:00			
18:00	<div>COIS-3560H-A-W01</div> <div>LEC</div> <div>18:00-20:50</div> <div>PTBO</div> <div>OCA-208</div>		
19:00			
20:00			
21:00	<div>DOTA</div> <div>My house</div> <div>21:00-00:00</div> <div>PTBO</div> <div>DWTN</div>		

```
        </tbody>
    </table>
</div>
</body>
<footer></footer>
</html>
```

```
body{
    background-color:black;
    color: white;
    font-family: "Comic Sans MS";
}
```

```
td{
    width:100px;
    height:80px;
    font-size:10pt;
    background-color:red;
    font-weight:bold;
}
```

```
td:empty{
    background-color: black;
}
```

```
th{
    width:50px;
    font-weight:bold;
}
```

```
p{
    background-color:blue;
}
td div:first-of-type{
    background-color:blue;
}
```

0580964 - Konrad Bartlett - BSH.COIS - 2019 WINTER

	Monday	Tuesday	Wednesday	Thursday	Friday
8:00		COIS-3420H-A-W01 LEC	COIS-3020H-A-W01 LEC		
9:00		08:00-09:50 PTBO SC-115	08:00-09:50 PTBO CCN-M2		
10:00		COIS-4470H-A-W01 LEC 10:00-10:50 PTBO GCS-112		COIS-4470H-A-W01 LEC	
11:00				10:00-11:50 PTBO GCS-112	
12:00	COIS-3420H-A-W01 LEC 12:00-12:50 PTBO SC-103				
13:00		COIS-3050H-A-W01 LEC 13:00-13:50 PTBO GCS-108			COIS-3420H-A-W01 LAB 13:00-13:50 PTBO OCA-202
14:00	COIS-3020H-A-W01 LEC 14:00-15:50 PTBO CCN-M2			COIS-3050H-A-W01 LEC 14:00-15:50 PTBO GCS-108	
15:00					
16:00					
17:00					
18:00					
19:00	COIS-3560H-A-W01 LEC 18:00-20:50 PTBO OCA-208				
20:00					
21:00	DOTA My house 21:00-00:00 PTBO DWTN				

Question 2:

<https://loki.trentu.ca/~konradbartlett/3420/assignments/assn1/q2.html>

```
@import url('https://fonts.googleapis.com/css family=Titillium+Web:300,400,400i,600,600i,700');
h1, h2, h3{
  font-family: 'Titillium Web', 'Arial', sans-serif;
}
```

```
#mainnav a{
  color: purple;
}
```

```
#mainnav a:hover{
  color: teal;
}
```

```
#mainnav ol {
  list-style: lower-roman;
}
```

```
#mainnav ol a{
  color: green;
}
```

```
#mainnav ol a:hover{
  color: teal;
}
```

```
p::first-line{
  font-weight: bold;
}
```

```
h2 + p::first-letter{
  color: #903;
  float: left;
  font-family: Georgia;
  font-size: 75px;
  line-height: 60px;
  padding-top:
  4px; padding-right: 8px;
  padding-left: 3px;
  font-style:
```

```
    normal;
}
```

```
body p a:hover{
    color:olive;
}
```

```
table {
    border: 1px solid grey;
}
```

```
tr:nth-child(even){
    background-color: #e0f5ff;
}
```

```
tr > :first-child{
    font-style: italic;
}
```

```
a[href^="http"]{
    color: #508658;
}
```

```
a[href^="/"], a[href^=".."]{
    color: #4d6c92;
}
```

```
a[href$=".pdf"]{
    background: url("../img/pdf16.png") no-repeat right;
    color: purple;
    padding-right: 1.3em;
}
```

```
div ol#references{
    column-count: 3;
    column-gap: 50px;
}
```

Harry Potter and the Prisoner of Azkaban

Harry Potter and the Prisoner of Azkaban is a [fantasy novel](#) written by British author [J. K. Rowling](#) and the third in the *Harry Potter* series. The book follows Harry Potter, a young [wizard](#), in his third year at [Hogwarts School of Witchcraft and Wizardry](#). Along with friends [Ronald Weasley](#) and [Hermione Granger](#), Harry investigates [Sirius Black](#), an escaped prisoner from [Azkaban](#) who they believe is one of [Lord Voldemort](#)'s old allies.

The book was published in the United Kingdom on 8 July 1999 by [Bloomsbury](#) and in the United States on 8 September 1999 by [Scholastic Inc.](#)^{[1][2][3][4]} Rowling found the book easy to write, finishing it just a year after she had begun writing it. The book sold 68,000 copies in just three days after its release in the United Kingdom and since has sold over three million in the country.^[5] The book won the 1999 [Whitbread Children's Book Award](#), the [Bram Stoker Award](#), and the 2000 [Locus Award for Best Fantasy Novel](#), and was short-listed for other awards, including the [Hugo](#).

The [film adaptation of the novel](#) was released in 2004, grossing more than \$796 million and earning critical acclaim. Video games loosely based on *Harry Potter and the Prisoner of Azkaban* were also released for several platforms, and most obtained favourable reviews.

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Plot

Harry is back at the [Dursleys](#) for the summer holidays, where he sees on Muggle television that a convict named [Sirius Black](#) has escaped, though with no mention of what facility he has broken out of. Harry involuntarily inflates [Aunt Marge](#) when she comes to visit after she insults Harry and his parents. This leads to his running away and being picked up by the [Knight Bus](#). He travels to the [Leaky Cauldron](#) where he meets [Cornelius Fudge](#), the [Minister for Magic](#), who asks Harry to stay in [Diagon Alley](#) for the remaining three weeks before the start of the school year at [Hogwarts](#).

The night before Harry is expected to leave for Hogwarts, he learns from [Arthur Weasley](#) that [Sirius Black](#) is a convicted murderer in the wizarding world, and he warns Harry that it is believed Black will attempt to murder Harry next. On the way to Hogwarts a [Dementor](#) boards the train, causing Harry to faint. Following the incident, Harry is helped by the new *Defence Against the Dark Arts* teacher [Remus Lupin](#). Harry, Ron, and Hermione learn that the Dementors will be patrolling the school in an attempt to catch Black.

Later on, Lupin's Defence Against the Dark Arts sessions prove far better than those of [Gilderoy Lockhart](#) (Harry's uselessly vain ex-teacher). They have a fun lesson on [Boggarts](#) and then learn about more Dark Creatures. When Lupin supposedly falls ill, the much hated Potions Master [Professor Snape](#) temporarily takes over teaching Defence Against the Dark Arts and torments the class, much to their dismay.

At Hogwarts, Harry has several problems with the Dementors, including an episode at a [Quidditch](#) match during which he faints and falls off his broomstick from high in the air. His broom is blown away and smashed by the [Whomping Willow](#). Working with Harry outside class, Lupin teaches him the [Patronus Charm](#) to repel Dementors.

On an unauthorised visit to the village of [Hogsmeade](#) (thanks to [The Marauder's Map](#), given to him by [George Weasley](#) and [Fred Weasley](#)), Harry overhears some of his teachers talking with Fudge about Black. They reveal that Black was a friend of Harry's parents but he betrayed them and gave [Voldemort](#) access to their house. They also mention that Black killed twelve [Muggles](#) and his former friend [Peter Pettigrew](#).

Ron and Hermione's friendship later suffers when Ron believes that Hermione's cat, [Crookshanks](#), ate his rat, [Scabbers](#). At Christmas Harry receives a mysterious present, a late-model [Firebolt](#) broom. Fearing it might be cursed, Hermione reports the gift to [Professor McGonagall](#), which leads to more bad feelings between her and Ron and Harry.

Ron, Hermione, and Harry join the effort to save [Hagrid's](#) hippogriff, [Buckbeak](#), from being executed for attacking [Draco Malfoy](#), after Draco provoked him. Their efforts are unsuccessful, but Scabbers reappears shortly after they hear Buckbeak being executed.

Ron chases Scabbers, only to be attacked by a big black dog, which Harry has seen several times before. The dog drags Ron through a tunnel under the Whomping Willow into the [Shrieking Shack](#). Harry and Hermione follow, and there is a brief standoff when they find Ron with Sirius Black, who has transformed from the dog. Lupin enters, and they explain the situation to Harry and his friends: Lupin is a [werewolf](#), which led to his friends [James Potter](#), Sirius Black, and Peter Pettigrew becoming [animagi](#). Lupin explains that Scabbers is Pettigrew in his animal form; he has been hiding from Black, whom he had framed for betraying Harry's parents and murdering the twelve Muggles.

Snape arrives to apprehend Black but Harry, Ron, and Hermione knock him unconscious. Lupin and Black transform Pettigrew back into human form and prepare to kill him, but they are stopped by Harry, as he feels his father would not have wanted it. He convinces them to send Pettigrew to Azkaban instead.

As they move back toward Hogwarts, Lupin turns into a werewolf and becomes violent, having missed a dose of his [Wolfsbane](#) potion. Pettigrew escapes again, and Black prevents Lupin from attacking the others in werewolf form. Some Dementors approach Harry, Ron and Hermione.

When they wake up in the hospital, Harry, Ron, and Hermione are told that Black has been sentenced to receive the Dementor's kiss, which removes the soul of the recipient. Dumbledore advises Hermione and Harry to use Hermione's [time-turner](#), a device she has been using to double-up on classes; this permits them to go back in time and save Buckbeak, who carries Black away to safety.

Sadly, Snape lets slip that Lupin is a werewolf, leading to his resignation. Harry visits Lupin before he leaves, and as they say goodbye, Lupin is certain that they will meet again.

Publication and reception

Pre-release history

Harry Potter and the Prisoner of Azkaban is the third book in the *Harry Potter* series. The first, *Harry Potter and the Philosopher's Stone* (*Harry Potter and the Sorcerer's Stone* in the US), was published by Bloomsbury on 26 June 1997 and the second, *Harry Potter and the Chamber of Secrets*, was published on 2 July 1998.^[6] Rowling started to write the *Prisoner of Azkaban* the day after she finished *The Chamber of Secrets*.^[7]

Rowling's favourite aspect of this book was introducing the character [Remus Lupin](#).^[8] Rowling additionally said in 2004 that *Prisoner of Azkaban* was "the best writing experience I ever had...I was in a very comfortable place writing (number) three. Immediate financial worries were over, and press attention wasn't yet by any means excessive".^[9]

Critical reception

Gregory Maguire wrote a review in *The New York Times* for *Prisoner of Azkaban*: in it he said, "So far, in terms of plot, the books do nothing new, but they do it brilliantly...so far, so good."^[19] In a newspaper review in *The New York Times*, it was said that "'The Prisoner of Azkaban' may be the best 'Harry Potter' book yet".^[11] A reviewer for *KidsReads* said, "This crisply-paced fantasy will leave you hungry for the four additional Harry books that J.K. Rowling is working on. Harry's third year is a charm. Don't miss it."^[12] *Kirkus Reviews* did not give a starred review but said, "a properly pulse-pounding climax...The main characters and the continuing story both come along so smartly...that the book seems shorter than its page count: have readers clear their calendars if they are fans, or get out of the way if they are not."^[13] Martha V. Parravano also gave a positive review for *The Horn Book Magazine*, calling it "quite a good book."^[14] In addition, a *Publishers Weekly* review said, "Rowling's wit never flags, whether constructing the workings of the wizard world...or tossing off quick jokes...The Potter spell is holding strong."^[15]

However, Anthony Holden, who was one of the judges against *Prisoner of Azkaban* for the Whitbread Award, was negative about the book, saying that the characters are "all black-and-white", and the "story-lines are predictable, the suspense minimal, the sentimentality cloying every page".^[16]

Awards

Harry Potter and the Prisoner of Azkaban won several awards, including the 1999 Booklist Editors' Choice Award,^[17] the 1999 *Bram Stoker Award for Best Work for Young Readers*,^[18] the 1999 FCBG Children's Book Award,^[19] the 1999 *Whitbread Book of the Year* for children's books,^[20] and the 2000 *Locus Award for Best Fantasy Novel*.^[21] It was also nominated for the 2000 *Hugo Award for Best Novel*, the first in the series nominated, but lost to *A Deepness in the Sky*.^[22] *Prisoner of Azkaban* additionally won the 2004 *Indian Paintbrush Book Award*^[23] and the 2004 Colorado Blue Spruce Young Adult Book Award.^[24] Additionally, it was named an *American Library Association Notable Children's Book* in 2000^[25] as well as one of their Best Books for Young Adults.^[26] As with the previous two books in the series, *Prisoner of Azkaban* won the *Nestlé Smarties Book Prize* Gold Medal for children aged 9–11 and made the top of the *New York Times Best Seller list*.^[27] In both cases, it was the last in the series to do so.^[28] However, in the latter case, a Children's Best Sellers list was created just before the release of *Harry Potter and the Goblet of Fire* in July 2000 in order to free up more room on the original list.^[29] In 2003, the novel was listed at number 24 on the BBC's survey *The Big Read*.^[30]

Sales

Prisoner of Azkaban sold more than 68,000 copies in the UK within three days of publication, which made it the fastest selling British book of the time.^[5] The sales total by 2012 is said by *The Guardian* to be 3,377,906.^[3]

Editions

Harry *Potter* and the *Prisoner of Azkaban* was released in hardcover in the UK on 8 July 1999^[31] and in the US on 8 September.^[32] The British paperback edition was released on 1 April 2000,^[32] while the US paperback was released 2 October 2001.^[33]

Bloomsbury additionally released an adult edition with a different cover design to the original, in paperback on 10 July 2004^[34] and in hardcover on October 2004.^[35] A hardcover special edition, featuring a green border and signature, was released on 8 July 1999.^[36] In May 2004, Bloomsbury released a Celebratory Edition, with a blue and purple border.^[37] On 1 November 2010, they released the 10th anniversary Signature edition illustrated by Clare Mellinsky and in July 2013 a new adult cover illustrated by Andrew Davidson, both these editions were designed by Webb & Webb Design Limited.^[38]

Beginning on 27 August 2013, Scholastic will release new covers for the paperback editions of *Harry Potter* in the United States to celebrate 15 years of the series.^[39] The covers were designed by the author and illustrator Kazu Kibuishi.^[40]

An illustrated version of *Harry Potter and the Prisoner of Azkaban* was released on October 3, 2017, and was illustrated by Jim Kay who illustrates the previous two instalments. This includes over 115 new illustrations and will be followed by Illustrated editions of the following 4 novels in the future.

Adaptations

Film

Main article: *Harry Potter and the Prisoner of Azkaban* (film)

The film version of *Harry Potter and the Prisoner of Azkaban* was released in 2004 and was directed by Alfonso Cuarón from a screenplay by Steve Kloves.^[41] The film debuted at number one at the box office and held that position for two weeks.^[42] It made a total of \$796.7 million worldwide,^[43] which made it the second highest-grossing film of 2004 behind *Shrek 2*. However, among all eight entries in the *Harry Potter* franchise, *Prisoner of Azkaban* grossed the lowest.^[44] The film ranks at number 471 in *Empire* magazine's 2008 list of the 500 greatest movies of all time.^[45]

Video games

Main article: *Harry Potter and the Prisoner of Azkaban* (video game)

Three unique video games by different developers were released in 2004 by *Electronic Arts*, loosely based on the book:

Developer	Release date	Platform	Genre	GameRankings	Metacritic
<i>KnowWonder</i>	25 May 2004	Microsoft Windows	Adventure/puzzle	68.52% ^[46]	67/100 ^[47]
<i>Griptonite</i>	25 May 2004	Game Boy Advance	Role-playing game	69.58% ^[48]	69/100 ^[49]
<i>EA UK</i>	29 May 2004	GameCube	Action-adventure	69.74% ^[50]	67/100 ^[51]
<i>EA UK</i>	29 May 2004	PlayStation 2	Action-adventure	72.59% ^[52]	70/100 ^[53]
<i>EA UK</i>	29 May 2004	Xbox	Action-adventure	68.39% ^[54]	67/100 ^[55]

References

- "Harry Potter and the Prisoner of Azkaban by J.K. Rowling (Book 3)"; about.com. Archived from the original on 11 May 2013. Retrieved 23 July 2013.*
- "The Harry Potter Books"; Pottermore. Archived from the original on 23 July 2013. Retrieved 23 July 2013.*
- Rogers, Simon (9 August 2012). *"The top 100 bestselling books of all time: how does Fifty Shades of Grey compare?"*. *The Guardian*. London. Archived from the original on 7 April 2017. Retrieved 19 July 2013.
- "Review: Another harrowing adventure for Harry"; Atlanta Journal-Constitution. Retrieved 23 July 2013.*
- July 2013. Retrieved 5 January 2014.*
- "Whitbread Prize 1999" ↗. The Guardian. London. Archived from the original on 29 December 2010. Retrieved 18 March 2011.*
- "2000 Locus Awards"; Locus. 2 July 2000. Archived from the original on 3 October 2012. Retrieved 18 March 2011.*
- "2000 Hugo Awards"; World Science Fiction Society. Archived from the original on 7 May 2011. Retrieved 18 March 2011.*
- "Indian Paintbrush Book Awards By Year 1986–2011" ↗ (PDF). Indian Paintbrush Awards. 2004. Archived ↗ (PDF) from the original on 21 March 2012. Retrieved 23 March 2011.*
- "Scholastic and Award-Winning Illustrator Kazu Kibuishi Unveil New Cover for Harry Potter and the Deathly Hallows in Celebration of Harry Potter 15th Anniversary" (Press release). Scholastic. 31 July 2013. Archived from the original on 3 August 2013. Retrieved 31 July 2013.*
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- "Harry Potter and the Prisoner of Azkaban (2004)"; IGN Entertainment, Inc. 1998–2009. Archived from the original on 28 September 2013. Retrieved 12 December 2009.*

Film

Main article: [Harry Potter and the Prisoner of Azkaban \(film\)](#)

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References

- ↑ "*Harry Potter and the Prisoner of Azkaban* by J.K. Rowling (Book 3)", *about.com*. Archived from the original on 11 May 2013. Retrieved 23 July 2013.
- ↑ "*The Harry Potter Books*". *Pottermore*. Archived from the original on 23 July 2013. Retrieved 23 July 2013.
- ↑ Rogers, Simon (9 August 2012). "*The top 100 bestselling books of all time: how does *Fifty Shades of Grey* compare?*". *The Guardian*. London. Archived from the original on 7 April 2017. Retrieved 19 July 2013.
- ↑ "*Review: Another harrowing adventure for Harry*". *Atlanta Journal-Constitution*. Retrieved 23 July 2013.
- ↑ "*Longing for the clock to strike 12*". *The Telegraph*. London. 2 May 2003. Archived from the original on 29 February 2016. Retrieved 20 July 2013.
- ↑ "*A Potter timeline for muggles*". *Toronto Star*. 14 July 2004. Archived from the original on 20 December 2008. Retrieved 21 March 2011.
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- ↑ "*Barnes & Noble chat transcript*". Accio Quote!. 8 September 1999. Archived from the original on 6 April 2017. Retrieved 7 November 2010.
- ↑ Puig, Claudia (27 April 2004). "*New 'Potter' movie sneaks in spoilers from upcoming books*". *USA Today*. Archived from the original on 24 February 2011. Retrieved 17 October 2010.
- ↑ Maguire, Gregory (5 September 1999). "*Lord of the Golden Snitch*". *The New York Times*. Archived from the original on 11 November 2012. Retrieved 13 October 2010.
- ↑ Macpherson, Karen (1 October 1999). "*Rowling has magic touch with 'Prisoner'*". *The New York Times*. Retrieved 20 July 2013.
- ↑ Maughan, Shannon. "*Kidsreads.com — Harry Potter — The Prisoner of Azkaban*". *KidsReads*. Archived from the original on 25 October 2010. Retrieved 7 November 2010.
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- ↑ "*Children's Review: Harry Potter and the Prisoner of Azkaban* by J. K. Rowling". *Publishers Weekly*. 1 October 1999. Archived from the original on 11 October 2016. Retrieved 26 July 2013.
- ↑ Holden, Anthony (25 June 2000). "*Why Harry Potter doesn't cast a spell over me*". *The Observer*. UK. Archived from the original on 24 August 2013. Retrieved 10 February 2011.
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- ↑ "*Bram Stoker Awards 1999*". *Horror Writers Association*. Archived from the original on 13 January 2008. Retrieved 18 March 2011.
- ↑ "*Awards for the Harry Potter Books*". *Bloomsbury*. Archived from the original on 22 July 2013. Retrieved 5 January 2014.
- ↑ "*Whitbread Prize 1999*". *The Guardian*. London. Archived from the original on 29 December 2010. Retrieved 18 March 2011.
- ↑ "*2000 Locus Awards*". *Locus*. 2 July 2000. Archived from the original on 3 October 2012. Retrieved 18 March 2011.
- ↑ "*2000 Hugo Awards*". *World Science Fiction Society*. Archived from the original on 7 May 2011. Retrieved 18 March 2011.
- ↑ "*Indian Paintbrush Book Awards By Year 1986–2011*" (PDF). *Indian Paintbrush Awards*. 2004. Archived ↗ (PDF) from the original on 21 March 2012. Retrieved 23 March 2011.
- ↑ "*Previous Winners | Colorado Blue Spruce Award*". *Colorado Blue Spruce Award*. Blue Spruce Award Committee. Archived from the original on 20 December 2011. Retrieved 5 January 2014.
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- ↑ "*Harry Potter and the Prisoner of Azkaban (Book 3) Paperback*". *BargainBookStores.com*. Archived from the original on 20 July 2011. Retrieved 3 March 2011.
- ↑ "*Harry Potter and the Prisoner of Azkaban (Book 3): Adult Edition (Paperback)*". *Amazon.com*. ISBN 0747574499. Missing or empty |url= (help)
- ↑ "*Harry Potter and the Prisoner of Azkaban: Adult Edition*". *Bloomsbury.com*. Archived from the original on 29 June 2011. Retrieved 3 March 2011.
- ↑ "*Harry Potter and the Prisoner of Azkaban (Book 3): Special Edition*". *Amazon.com*. ISBN 0747545111. Missing or empty |url= (help)
- ↑ "*Harry Potter and the Prisoner of Azkaban Celebratory edition*". *Bloomsbury*. Archived from the original on 29 June 2011. Retrieved 3 March 2011.
- ↑ "*Harry Potter and the Prisoner of Azkaban Signature edition*". *Amazon.com*. ISBN 1408810565.
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- ↑ "*Harry Potter and the Prisoner of Azkaban (2004)*". *IGN Entertainment, Inc.*. 1998–2009. Archived from the original on 28 September 2013. Retrieved 12 December 2009.
- ↑ "*Harry Potter and the Prisoner of Azkaban*". *IGN Entertainment, Inc.*. 1998–2009. Archived from the original on 22 February 2010. Retrieved 12 December 2009.
- ↑ "*Harry Potter and the Prisoner of Azkaban (2004)*". *Box Office Mojo*. Archived from the original on 12 February 2009. Retrieved 5 February 2009.
- ↑ "*2004 WORLDWIDE GROSSES*". *Box Office Mojo*. Archived from the original on 23 February 2011. Retrieved 24 September 2007.
- ↑ "*The 500 Greatest Movies of All Time*". *Empire*. Archived from the original on 13 May 2011. Retrieved 7 November 2010.
- ↑ "*Harry Potter and the Prisoner of Azkaban for PC*". *GameRankings*. Archived from the original on 30 January 2014. Retrieved 29 January 2014.
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- ↑ "*Harry Potter and the Prisoner of Azkaban for Game Boy Advance*". *GameRankings*. Archived from the original on 30 January 2014. Retrieved 29 January 2014.
- ↑ "*Harry Potter and the Prisoner of Azkaban Critic Reviews for Game Boy Advance*". *Metacritic*. Archived from the original on 29 January 2014. Retrieved 29 January 2014.
- ↑ "*Harry Potter and the Prisoner of Azkaban for GameCube*". *GameRankings*. Archived from the original on 13 July 2009. Retrieved 29 January 2014.
- ↑ "*Harry Potter and the Prisoner of Azkaban Critic Reviews for GameCube*". *Metacritic*. Archived from the original on 31 January 2014. Retrieved 29 January 2014.
- ↑ "*Harry Potter and the Prisoner of Azkaban for PlayStation 2*". *GameRankings*. Archived from the original on 31 January 2014. Retrieved 29 January 2014.
- ↑ "*Harry Potter and the Prisoner of Azkaban Critic Reviews for PlayStation 2*". *Metacritic*. Archived from the original on 29 January 2014. Retrieved 29 January 2014.
- ↑ "*Harry Potter and the Prisoner of Azkaban for Xbox*". *GameRankings*. Archived from the original on 31 January 2014. Retrieved 29 January 2014.
- ↑ "*Harry Potter and the Prisoner of Azkaban Critic Reviews for Xbox*". *Metacritic*. Archived from the original on 30 January 2014. Retrieved 29 January 2014.

Question 3:

<https://loki.trentu.ca/~konradbartlett/3420/assignments/assn1/q3.html>

q3.css

```
#q3a.parent{
  display: flex;
  align-items: flex-end;
  justify-content: space-between;
}
```

```
#q3b.parent{
  display: flex;
  flex-direction: column;
  align-items: center;
}
```

```
#q3c.parent{
  display: flex;
  flex-wrap: wrap;
  flex-direction: row-reverse;
  justify-content: space-between;
}
```

```
#q3d.parent{
  display: flex;
  align-items: flex-end;
  justify-content: center;
}
```

```
#q3d :nth-child(2){
  align-self: flex-start;
}
```

```
#q3d :nth-child(3){
  flex-grow: 1;
  align-items: center;
}
```

```
#q3d :nth-child(4){
  align-self: flex-start;
}
```

```
#q3d :nth-child(5){
```

```
    align-self: flex-start;  
}
```

```
#q3e.parent{  
  display: flex;  
  flex-direction: row;  
  color: yellow;  
}
```

```
#q3e :nth-child(5){  
  order: 1;  
  align-self: flex-start;  
}
```

```
#q3e :nth-child(3){  
  order: 2;  
  margin-right: auto;  
  align-self: flex-end  
}
```

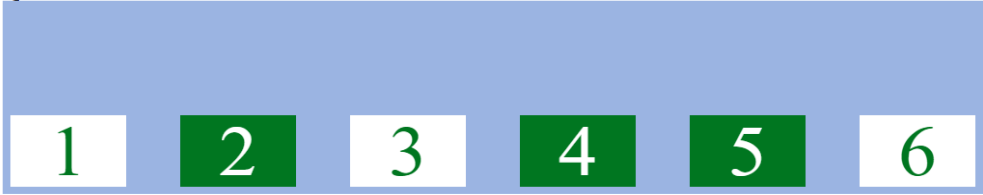
```
#q3e :nth-child(4){  
  order: 3;  
  align-self: flex-end;  
}
```

```
#q3e :nth-child(6){  
  order: 4;  
  align-self: flex-end;  
}
```

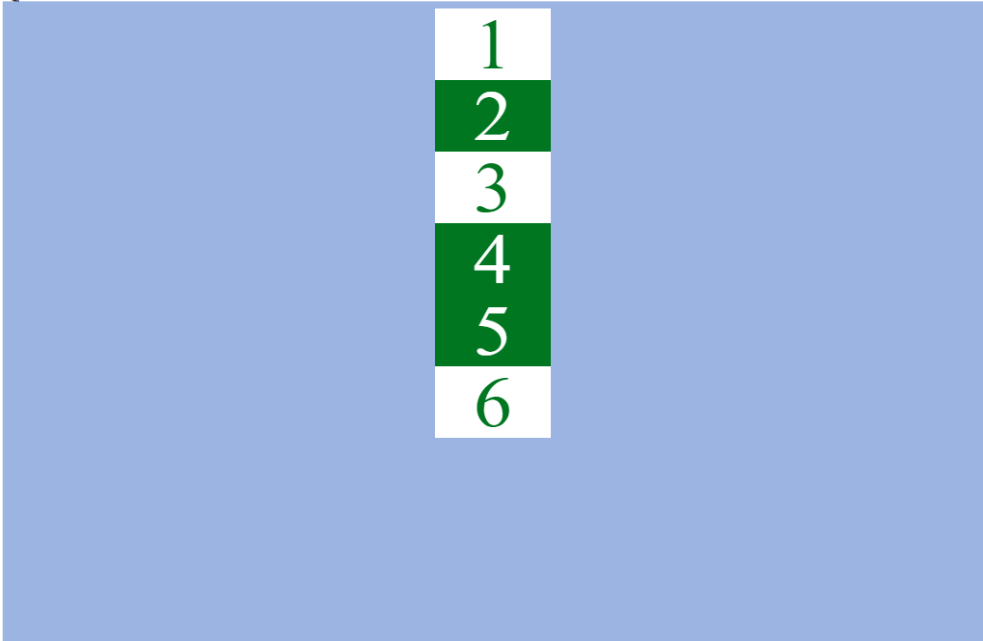
```
#q3e :nth-child(2){  
  order: 5;  
  align-self: flex-start;  
}
```

```
#q3e :nth-child(1){  
  order: 6;  
}
```

Question #3a



Question #3b



Question #3c



Question #3d



Question #3e



Question 4:

<https://loki.trentu.ca/~konradbartlett/3420/assignments/assn1/q4.html>

Q4.html:

```
<!DOCTYPE html>
<html lang="en">
<head>
  <title>Choas Reigns</title>
  <meta name="viewport" content="width=device-width, initial-scale=1">
  <meta charset="UTF-8" />
  <link ref="stylesheet" href="css/reset.css">
  <link rel="stylesheet" href="css/bootstrap.css">
  <link rel="stylesheet" href="css/q4.css" type="text/css" media="all" />
  <link href="https://fonts.googleapis.com/css?family=Press+Start+2P" rel="stylesheet">
</head>
<body>
  <div id="home">
    <div class="banner_pvt">
      <div class="text-center">
        <nav>
          <label for="drop" class="toggle">Menu</label>
          <input type="checkbox" id="drop" />
          <ul class="menu">
            <li><a href="q4.html" class="active">Home</a></li>
            <li>
              <label for="drop-2" class="toggle toggle-
2">Dropdown <span aria-hidden="true"></span>
              </label>
              <a href="#">Dropdown <span aria-
hidden="true"></span></a>
              <input type="checkbox" id="drop-2" />
              <ul class="text-left">
                <li><a href="#about">Lore</a></li>
                <li><a href="#what">Abilities</a></li>
              </ul>
            </li>
            <li><a href="gallery.html">Gallery</a></li>
          </ul>
        </nav>
      </div>
      <div class="banner-text">
        <div class="banner-bot">
          <h1><a href="q4.html">Death and Destruction</a></h1>
```

```

        <p>I am Choas Knight and I bring an end to light</p>
        <a href="gallery.html" class="btn button-style">All that is light
is cast in darkness</a>
    </div>
</div>
</div>
</div>
<section id="about">
    <div class="container pt-xl-5 pt-lg-3">
        <div class="row about-grids">
            <div class="col-lg-5 about-left">
                
            </div>
            <div>
                <h3>Armegedon is here</h3>
                <a href="gallery.html" class="btn button-style-3">LOOK AT
ME</a>
            </div>
            <div class="about-right p-lg-0 mt-lg-0 mt-sm-5 mt-4">
                <h3>Our Mission</h3>
                <p class="mb-3">The veteran of countless battles on a thousand
worlds, Chaos Knight hails from a far upstream plane where the fundamental laws of the universe have
found sentient expression. Of all the ancient Fundamentals, he is the oldest and most tireless, endlessly
searching out a being he knows only as "The Light." Long ago the Light ventured out from the progenitor
realm, in defiance of the first covenant. Now Chaos Knight shifts from plane to plane, always on the hunt
to extinguish the Light wherever he finds it. A thousand times he has snuffed out the source, and always
he slides into another plane to continue his search anew</p>
            </div>
        </div>
    </div>
</section>
<section id="gap">
    <div class="container py-xl-5 py-lg-3">
        <div class="title-bg text-center py-5 mb-5">
            <h3 class="text-wh">Our champion</h3>
            <p class="mx-auto">I shall not stop until the keeper of the light is
elimiated</p>
        </div>
        <div class="row">
            <div class="grids-tem-one">
                <div class="row">
                    <div class="col-5 grids-img-left">
                        

```

```

</div>
<div class="col-7 right-cont">
  <h4 class="mb-3 let tm-clr">Chaos

Bolt</h4>

  <p>Throws a mysterious bolt of energy
at the target unit. It stuns for a random duration and deals random damage.</p>
</div>

</div>
</div>
<div class="grids-tem-one">
  <div class="row">
    <div class="col-5 grids-img-left">
      

    </div>
    <div class="col-7 right-cont">
      <h4 class="mb-3 let tm-clr">Reality

Rift</h4>

      <p>Teleports you, any images you have
and the target unit to a point along the line between the two of you. Slows the target's movement and
attack speed.</p>

    </div>

  </div>
</div>
</div>
<div class="row pt-lg-3">
  <div class="grids-tem-one">
    <div class="row">
      <div class="col-5 grids-img-left">
        

      </div>
      <div class="col-7 right-cont">
        <h4 class="mb-3 let tm-clr">Chaos

Strike</h4>

        <p>Chaos Knight's attacks deal a critical
strike of varying strength, in addition to a lifesteal for 40%/50%/60%/70% of the damage.</p>

      </div>

    </div>
  </div>
</div>
<div class="grids-tem-one">
  <div class="row">

```



```

class="img-fluid">
<div class="col-5 grids-img-left">
    
<div class="col-7 right-cont">
    <h4 class="mb-3 let tm-

clr">Phantasm</h4>

    <p>Summons several phantasmal
copies of the Chaos Knight from alternate dimensions. The phantasms deal 50%/75%/100% damage, but
take 260% damage.</p>

</div>
</div>
</div>
</div>
</section>
<div class="serives-w3pvt-mobi bg-li py-5" id="what">
    <div class="container py-xl-5 py-lg-3">
        <div class="title-bg text-center py-5 mb-5">
            <h3 class="tittle text-wh let mb-2 pt-sm-3">What we do ?</h3>
            <p class="text-li mx-auto pb-sm-3">Murder everything in our way and
consume light with shadow</p>
        </div>
        <div class="row welcome-bottom pt-4">
            <div class="col-md-4 welcome-grid">
                <h4 class="my-3">Kill stuff</h4>
                <p>I am your end</p>
            </div>
            <div class="col-md-4 welcome-grid my-md-0 my-4">
                <h4 class="my-3">Get paid</h4>
                <p>It's a grind</p>
            </div>
            <div class="col-md-4 welcome-grid">
                <h4 class="my-3">Destroy enemies</h4>
                <p>Nothing will stop me from my goal, anything stopping me is
my enemy</p>
            </div>
        </div>
        <div class="row welcome-bottom mb-xl-4 mt-md-5 my-md-0 my-4">
            <div class="col-md-4 welcome-grid">
                <h4 class="my-3">Shift between realms</h4>
                <p>Shifting between realms to hangout with my boys is the
best</p>
            </div>

```

```
<div class="col-md-4 welcome-grid my-md-0 my-4">
  <h4 class="my-3">Roll dice</h4>
  <p>If Monte Carlo taught me anything, it's that dice are
chaotic</p>
</div>
<div class="col-md-4 welcome-grid">
  <h4 class="my-3">Drink smoothies</h4>
  <p>Elementals need to stay healthy too</p>
</div>
</div>
</div>
</div>
<section class="middle py-5 text-center" id="some">
  <div class="container py-xl-5 my-lg-5">
    <span class="w3-line text-uppercase mb-3">Destruction</span>
    <h3 class="w3pvt-web-title mb-4">Join our legion</h3>
    <p class="text-botm-mid text-wh">Upon his steed Armageddon he rides,
wading into battle with maniacal frenzy, drawing strength from the disorder of the universe. A physical
manifestation of chaos itself, in times of need he calls upon other versions of himself from other planes,
and together these dark horsemen ride into battle, as unstoppable as any force of nature. Only when
the last Light of the world is scoured from existence will the search be ended. Where rides the
horsemen, death shall follow</p>
    <a href="#about" class="btn button-style-2 mt-sm-5 mt-4">Read More</a>
  </div>
</section>
<a href="#home" class="move-top text-center"></a>
</body>
</html>
```

Gallery.html:

```
<!DOCTYPE html>
<html lang="en">
<head>
    <title>Horse Gallery</title>
    <meta name="viewport" content="width=device-width, initial-scale=1">
    <meta charset="UTF-8" />
    <link ref="stylesheet" href="css/reset.css">
    <link rel="stylesheet" href="css/bootstrap.css">
    <link rel="stylesheet" href="css/q4.css" type="text/css" media="all" />
    <link href="https://fonts.googleapis.com/css?family=Press+Start+2P" rel="stylesheet">
</head>
<body>
    <div id="home">
        <div class="banner_pvt-3">
            <div class="text-center">
                <h1><a href="q4.html" class="logo text-wh editContent">I am chaos
reborn</a></h1>
            </div>
        </div>
    </div>
    <div id="thumbwrap">
        <a class="thumb" href="#"><span></span></a>
        <a class="thumb" href="#"><span></span></a>
        <a class="thumb" href="#"><span></span></a>
        <a class="thumb" href="#"><span></span></a>
        <a class="thumb" href="#"><span></span></a>
        <a class="thumb" href="#"><span></span></a>
        <a class="thumb" href="#"><span></span></a>
        <a class="thumb" href="#"><span></span></a>
        <a class="thumb" href="#"><span></span></a>
    </div>
</body>
</html>
```

Q4.css:

```
body {  
    padding: 0;  
    margin: 0;  
    background: BLACK;  
    color: white;  
    font-family: 'Press Start 2P', cursive;  
    text-shadow: 4px 5px 12px black;  
}
```

```
.toggle-2,  
.toggle,  
[id^=drop] {  
    display: none;  
}
```

```
nav {  
    margin: 0;  
    padding: 0;  
}
```

```
nav:after {  
    content: "";  
    display: table;  
    clear: both;  
}
```

```
nav ul {  
    padding: 0;  
    margin: 0;  
    list-style: none;  
    position: relative;  
}
```

```
h1 a {  
    color: white;  
}
```

```
nav ul li {  
    margin: 0px;  
    display: inline-block;  
}
```

```
nav a {
  color: white;
  font-size: 14px;
  letter-spacing: 1px;
  display: inline-block;
  margin: 0 12px;
  font-weight: 700;
  text-transform: uppercase;
}
```

```
nav a:hover {
  color: #717070;
  opacity: .8;
}
```

```
nav ul li ul li a:hover {
  color: #000;
  background: #f8f9fa;
  transition: 0.5s all;
}
```

```
.menu li a.active {
  opacity: .8;
}
```

```
nav ul ul {
  display: none;
  position: absolute;
  top: 25px;
  background: #333;
  padding: 10px;
  border-radius: 4px;
  left: 38%;
}
```

```
nav ul li:hover>ul {
  display: inherit;
}
```

```
nav ul ul li {
  width: 170px;
  float: none;
  display: list-item;
```

```
    position: relative;
    border-radius: 4px;
    transition: 0.5s all;
}
```

```
nav ul ul li:nth-child(4) {
    margin-bottom: 5px;
}
```

```
nav ul ul li a {
    color: white;
    padding: 4px 10px;
    display: block;
    font-size: 12px;
    margin: 0;
    margin-bottom: 10px;
}
```

```
nav ul ul ul li {
    position: relative;
    top: -60px;
    left: 170px;
}
```

```
li>a:only-child:after {
    content: "";
}
```

```
/* banner */
.banner_pvt {
    background: url(../img/2.jpg) no-repeat center;
    background-size: cover;
    min-height: 850px;
    position: relative;
    z-index: 1;
}
```

```
.banner-text {
    padding: 10em 0 1em;
}
```

```
.banner-bot {
    background: rgba(0, 0, 0, 0.75);
}
```

```
padding: 3em 4em;
max-width: 850px;
}

.banner-bot p {
border-color: rgba(255, 255, 255, 0.39) !important;
}

a.logo {
font-size: 48px;
letter-spacing: 6px;
}

.banner-text.text-center p {
font-size: 16px;
font-weight: 100;
}

.button-style {
padding: 14px 34px;
color: white;
font-size: 14px;
text-transform: uppercase;
letter-spacing: 3px;
border-radius: 10px;
border-color: rgba(238, 238, 238, 0.23);
margin-top: 3em;
}

.title-bg {
background: url(../img/tit-bg.jpg) no-repeat center fixed;
background-size: cover;
}

h3.tittle {
font-size: 36px;
}

.title-bg p {
max-width: 700px;
font-size: 13px;
}

.grids-tem-one {
```

```
border: 1px solid #bbbaba;
padding: 20px;
}
```

```
.middle {
  background: url(../img/bg1.jpg) no-repeat top;
  background-size: cover;
}
```

```
.button-style-2 {
  padding: 14px 24px;
  border: none;
  color: #332929;
  font-size: 14px;
  text-transform: uppercase;
  letter-spacing: 1px;
  background: #fff;
  font-weight: 600;
  border-radius: 4px;
}
```

```
a.button-style-3 {
  border: 1px solid white;
  color: white;
  border-radius: 0px;
  padding: 13px 22px;
  background-color: black;
  font-size: 13px;
  letter-spacing: 1px;
  font-weight: 600;
  margin-top: 3em;
}
```

```
.banner-text-2 {
  padding: 10em 0 1em;
}
```

```
.banner-bot-2 {
  background: rgba(0, 0, 0, 0.75);
  padding: 3em 4em;
  max-width: 600px;
}
```

```
.banner_pvt-3 {
```



```
background: url(../img/b2.jpg) no-repeat center;
background-size: cover;
min-height: 600px;

position: relative;
z-index: 1;
}
```

```
#thumbwrap {
    margin: 75px auto;
    width: 252px; height: 252px;
}
```

```
.thumb {
    float: left;
    position: relative;
    margin: 3px;
}
```

```
.thumb img {
    border: 1px solid #000;
    vertical-align: bottom;
    width: 100%;
    height: 100%;
    object-fit: contain;
}
```

```
.thumb:hover {
    border: 0;
    z-index: 1;
}
```

```
.thumb span {
    position: absolute;
    visibility: hidden;
}
```

```
.thumb:hover span {
    visibility: visible;
    top: 37px; left: 37px;
    transform: scale(3);
}
```

Death and Destruction

I am Chaos Knight and I bring an end to light

ALL THAT IS LIGHT IS CAST IN DARKNESS

Armagedon is here

Armagedon is here

LOOK AT ME

Our Mission

The veteran of countless battles on a thousand worlds, Chaos Knight hails from a far upstream plane where the fundamental laws of the universe have found sentient expression. Of all the ancient Fundamentals, he is the oldest and most tireless, endlessly searching out a being he knows only as "The Light." Long ago the Light ventured out from the progenitor realm, in defiance of the first covenant. Now Chaos Knight shifts from plane to plane, always on the hunt to extinguish the Light wherever he finds it. A thousand times he has snuffed out the source, and always he slides into another plane to continue his search anew

Our champion

I shall not stop until the keeper of the light is eliminated



Chaos Bolt

Throws a mysterious bolt of energy at the target unit. It stuns for a random duration and deals random damage.



Reality Rift

Teleports you, any images you have and the target unit to a point along the line between the two of you. Slows the target's movement and attack speed.



Chaos Strike

Chaos Knight's attacks deal a critical strike of varying strength, in addition to a lifesteal for 40%/50%/60%/70% of the damage.



Phantasm

Summons several phantasmal copies of the Chaos Knight from alternate dimensions. The phantasmas deal 50%/75%/100% damage, but take 260% damage.



What we do?

Murder everything in our way and consume light with shadows

Kill stuff

I am your end

Get paid

It's a grind

Destroy enemies

Nothing will stop me from my goal, anything stopping me is my enemy

Shift between realms

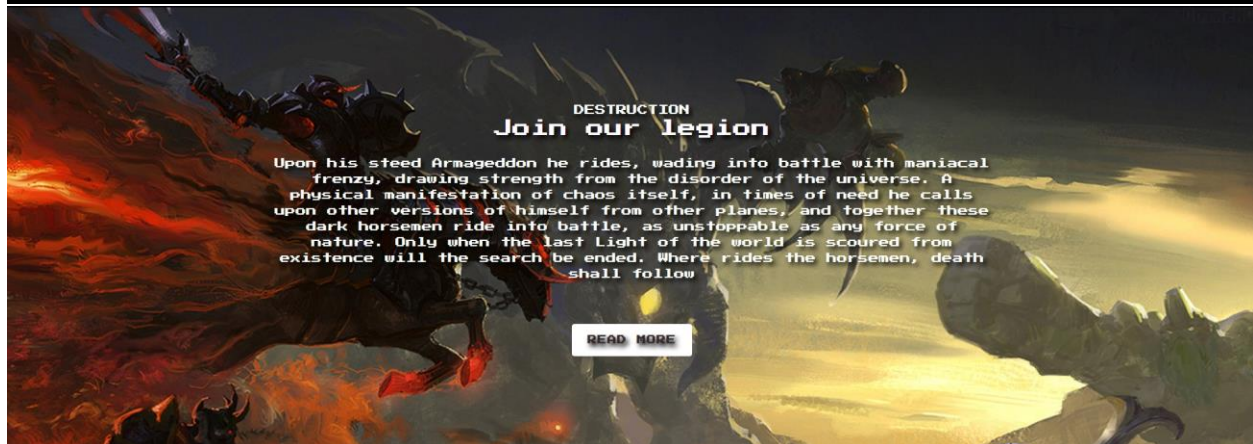
Shifting between realms to hangout with my boys is the best

Roll dice

If Monte Carlo taught me anything, it's that dice are chaotic

Drink smoothies

Elementals need to stay healthy too



DESTRUCTION

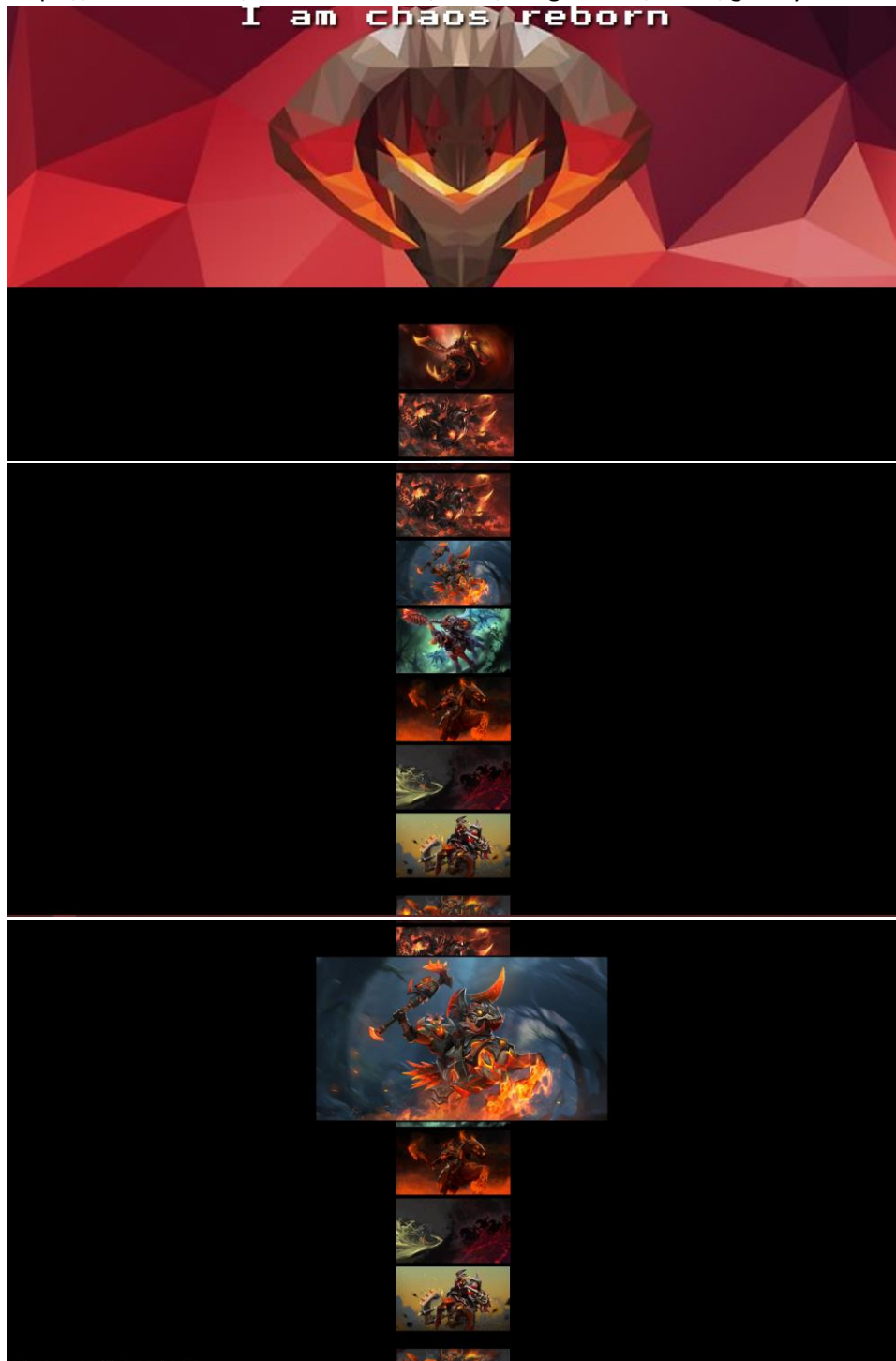
Join our legion

Upon his steed Armageddon he rides, wading into battle with maniacal frenzy, drawing strength from the disorder of the universe. A physical manifestation of chaos itself, in times of need he calls upon other versions of himself from other planes, and together these dark horsemen ride into battle, as unstoppable as any force of nature. Only when the last Light of the world is scoured from existence will the search be ended. Where rides the horsemen, death shall follow

[READ MORE](#)

(A second page)

<https://loki.trentu.ca/~konradbartlett/3420/assignments/assn1/gallery.html>



(hover)