

English - OMAM (of mice and men)

General:

- Aim for 4 paragraphs.
- Refer to Steinbeck instead of the characters doing something.
- Focus on ideas that can be interpreted rather than technique.

Structure of Paragraphs:

- Topic Sentence
 - Use a range of analysis words (presented, suggested, exposes)
- Concrete Detail
 - Include quotations that best support the topic sentence, and embed them.
 - Aim for at least 2 quotations per paragraph/point.
- Commentary
 - What is Steinbeck's intention, and what tone is being created.
 - How does it make readers feel?
 - Which word is the most important and what does it signify?
- Link to Context
 - How does this represent and reflect life on the ranch in 1930's America?
 - What is being revealed?

Order of Events:

- Section 1:
 - Introduction of Setting - the riverbed in California
 - Introduction of George and Lennie
 - Conflict that happened at Weed introduced
 - Description of their Dream
- Section 2:
 - Description of the Bunkhouse
 - Meet Candy, followed by the Boss
 - Candy overhears conversation, and is accompanied by the old dog
 - Curley introduced, followed by Curley's wife
 - Slim Introduced, followed by entrance of Carlson
 - Carlson suggest shooting Candy's old dog
- Section 3:
 - George confesses to Slim about conflict at weed
 - Carlson pressures Candy to shoot the dog, Slim agrees
 - Candy gives in, and Carlson takes the dog out.
 - Curley enters the bunkhouse looking for his wife.
 - Candy join in on George and Lennie's dream
 - Curley re-enters bunkhouse with Slim, and everyone mocks him
 - Curley targets Lennie to release his anger and fights
 - Lennie crushes Curley's hand, and Slim covers up the situation