

VERIFYING AND RESETTING THE SYSTEM STATE

Verify main speakers' settings

Front

- Ch 2 Level at **9 o'clock**
- DSP D-contour **OFF**
- DSP HPF **OFF**
- Gray button **NOT** pressed in



Fills

- Level at 9 o'clock
- High at 0
- Low at 0



Coffeshop

(This is here for reference, if you have no reason for it, you don't need to check it always.)

- Volume at 9 o'clock
- DSP preset button **NOT** pressed in



Align the pulpit

There is a mark on the floor, align the pulpit to be at the correct position.



Reset the stage

Resetting the stage mixers

Reset the stage mixers, but only **BEFORE** a rehearsal. There is one mixer in the drumroom too, reset that one also.

The order is important here:

1. Reset the top-knobs

- Equalizers to **12 o'clock**
 - Limiter to **MAX**
 - Level to **3 o'clock**
2. Recall preset 16
- Press and hold **RECALL**
 - Press **16**
 - **Release RECALL**



Verify stage mixers' connections

Verify that the speakers are connected to **L/MONO**:



Verify stage monitor settings & connections

Left

- All **12 o'clock**.
- Check power and signal cable connections.



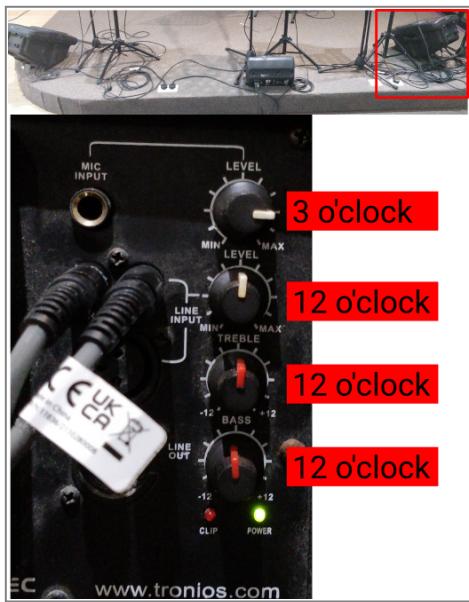
Middle

- All 12 o'clock.
- Check power and signal cable connections.



Right

- This one is a bit damaged, the level should be at 3 o'clock!
- Check power and signal cable connections.



Verify keyboard connection

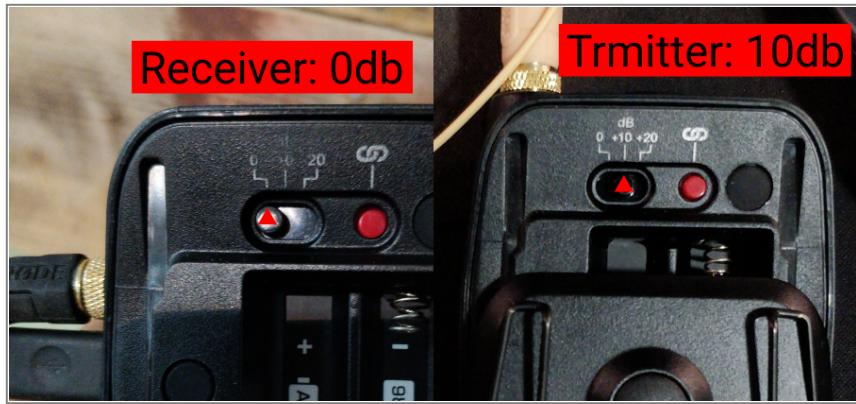
Verify that it is connected properly, sometimes they unplug it for practicing.



Verify Rhode link settings

(This is here for reference, if you have no reason for it, you don't need to check it always.)

- The receiver (the one on the wall) should be on 0db gain.
- The transmitter (the one with the mic) should be on 10db gain.



Check that all is working

- Turn on the keyboard, and press one of the keys, you should hear it.
 - If not, check cables.
- Speak into each microphone, and you should hear yourself in each monitor.
 - If not:
 - check the main console for muting/stage off-ness.
 - check connections, stage mixer settings (e.g.: reset it properly)