

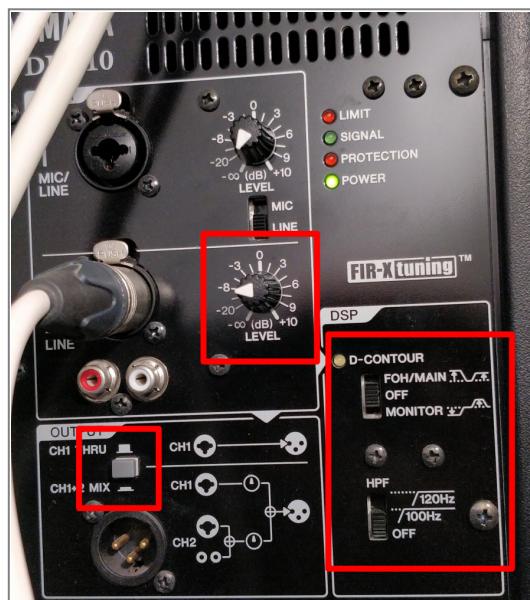
# VERIFYING AND RESETTING THE SYSTEM STATE

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## Verify main speakers' settings

### Front

- Ch 2 Level at **9 o'clock**
- DSP D-contour **OFF**
- DSP HPF **OFF**
- Gray button **NOT** pressed in



### Fills

- Level at 9 o'clock
- High at 0
- Low at 0



## Coffeshop

- Volume at 9 o'clock
- DSP preset button NOT pressed in



## Align the pulpit

There is a mark on the floor, align the pulpit to be at the correct position.



# Reset the stage

## Resetting the stage mixers

Reset the stage mixers, but only **BEFORE** a rehearsal. There is one mixer in the drumroom too, reset that one also.

The order is important here:

1. Reset the top-knobs
  - Equalizers to **12 o'clock**
  - Limiter to **MAX**
  - Level to **3 o'clock**
2. Recall preset 16
  - Press and hold RECALL
  - Press 16
  - Release RECALL



## Verify stage mixers' connections

Verify that the speakers are connected to L/MONO:



## Verify stage monitor settings & connections

### Left

- All 12 o'clock.
- Check power and signal cable connections.



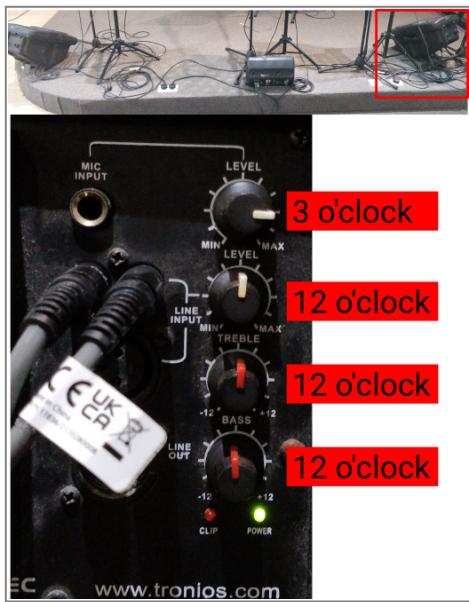
## Middle

- All 12 o'clock.
- Check power and signal cable connections.



## Right

- This one is a bit damaged, the level should be at 3 o'clock!
- Check power and signal cable connections.



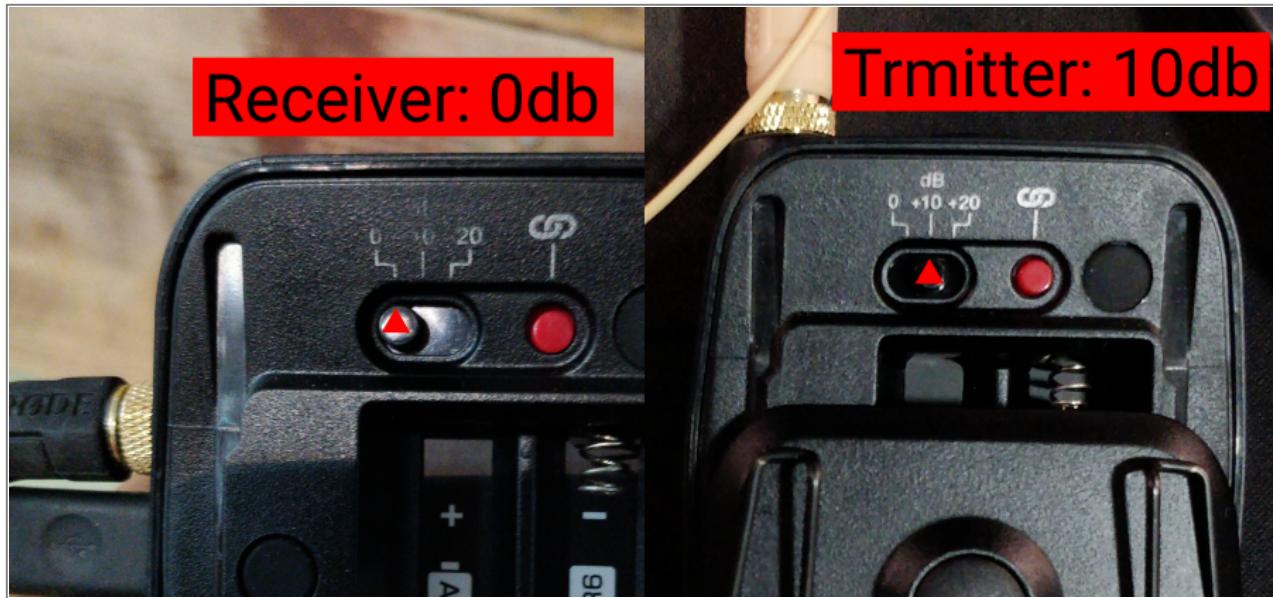
## Verify keyboard connection

Verify that it is connected properly, sometimes they unplug it for practicing.



## Verify Rhode link settings

- The receiver (the one on the wall) should be on 0db gain.
- The transmitter (the one with the mic) should be on 10db gain.



## Check that all is working

- Turn on the keyboard, and press one of the keys, you should hear it.
  - If not, check cables.
- Speak into each microphone, and you should hear yourself in each monitor.
  - If not:
    - check the main console for muting/stage off-ness.
    - check connections, stage mixer settings (e.g.: reset it properly)