



The Extension of K_ETpic Functions

Meta commands and their applications

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ABSTRACT Though L_AT_EX has become the standard tool for editing high-quality mathematical documents, the use of graphics in L_AT_EX tends to be unsatisfactory. Also it is desirable that capability of generating tables and page layout in the preferred style be added to L_AT_EX. The authors have developed K_ETpic, a computer algebra system (CAS)-based plug-in for high-quality graphics in L_AT_EX documents. In this paper, we will show how newly developed functions of K_ETpic can easily generate new environments or graphical commands of L_AT_EX, so that L_AT_EX can be endowed with the above mentioned capabilities.

1 Introduction

Since L_AT_EX offers remarkable publishing features and extensive facilities for automating most aspects of typesetting, quite a number of mathematicians use L_AT_EX to edit their research papers. Moreover L_AT_EX allows such quick and easy editing of mathematical documents that many university teachers also use L_AT_EX as a tool to edit their teaching materials. In fact, of the 378 mathematics teachers at universities and colleges of technology in Japan who responded to our questionnaire survey (executed in 2008) [5], 281 teachers use L_AT_EX to edit their teaching materials. However, only 87 teachers frequently use graphics in their printed class materials edited with L_AT_EX. Though various graphics packages such as PSTricks and TikZ (applicable to L_AT_EX) have been developed, only a few of the respondents use them. The reason of this seems to be twofold. One is that computable functions or applicable programmings are limited in case of these packages compared to CAS. The other is that the use of these packages requires extra training for ordinary mathematics teachers.

The functions needed for editing printed class materials could be summarized in the following five:

1. high-quality typesetting of mathematical expressions
2. capability to generate various mathematical symbols
3. capability to insert high-quality graphics

4. flexibility in creating tables which are appropriate to the situation
5. capability for fine tuning of page layout

Though editing by hand could provide all these functions to a certain extent, the output tends to lack precision, beauty and reproducibility. Using word processors makes up for these deficits fairly well. They especially enable us to easily insert various graphical images into documents. Moreover page layouts can be modified on demand. The weak point of word processors is that their ability to provide high-quality mathematical expressions and symbols is insufficient. On the other hand, LATEX is endowed with a limited set of capabilities for graphics and page layouts. Therefore, the improvement of such capabilities should make LATEX a more powerful tool for teachers editing their class materials.

Originally, we developed KETpic as a tool to insert fine (precise and expressive) graphics into LATEX documents. KETpic is a plug-in based on computer algebra system (CAS) such as Maple [13, 12], Mathematica [4], R [10], Scilab [7], Maxima, and Matlab [2, 1]. Simultaneous use of CAS and the graphics capability with which LATEX is originally endowed enables us to generate high-quality graphical images in LATEX documents. The authors have actually been using KETpic as a daily tool. Not only planar graphics but also 3D graphics can be inserted as in Figure 1 [14, 3, 11].

Notice that the elimination of hidden lines endows the figure rich perspective. Moreover, mathematical expressions in the figure have the same quality as in the LATEX document. Since the graphics of KETpic use only monochrome lines (i.e. no colours or shadings), the quality of KETpic graphics is maintained when they are copied. Thus KETpic can create high-quality graphics that can be used for printed materials. It can even be used with projectors. This feature of KETpic could have some educational value [6].

Recently, the ability to produce tables and page layouts in the preferred style has been implemented to KETpic. The aim of this paper is to display these new functions of KETpic. Adding these new functions should enhance the use of LATEX itself.

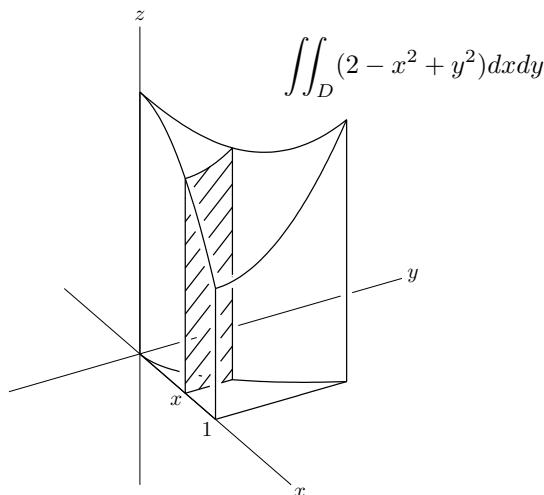


FIGURE 1. 3D graphics of KETpic

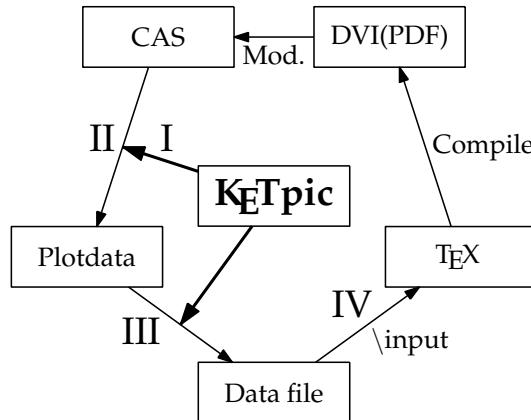


FIGURE 2. KETpic cycle

2 Brief introduction to KETpic

To draw precise figures, CAS is the most popular tool. However, it is not so convenient to use their graphical images in \LaTeX documents. Usually we convert the graphical output of CAS into EPS or PDF file format and load the resulting files into \LaTeX . In such cases, it is not so easy to add illustrations or to manipulate them. Moreover the quality of the graphics tend to become lost when they are copied. Therefore, we took a different strategy. In fact, KETpic generates \LaTeX -readable code with the aid of CAS, so that image files are no longer either loaded or required. The procedure of KETpic drawing is summarized in Figure 2.

To begin, we will show how to make a document containing illustrations with KETpic. We will use as an example the procedure for plotting the Maclaurin expansion of $y = \sin x$ with KETpic for Scilab, and inserting the plot into a \LaTeX document as shown below.

In step I, we load KETpic with the following commands:

```
Ketlib=lib('folder:/ketpicsciL5/');
Ketinit();
```

In step II, we generate the plot data of $y = \sin x$ and its Maclaurin expansion as follows:

```
P1=Plotdata('sin(x)', 'x=[-4.5,4.5]'); //range of x is specified
P2=Plotdata('x-x^3/factorial(3)+x^5/factorial(5)', 'x=[-4.5,4.5]');
```

In step III, we convert the plot data into Tpic specials code and output to a text file (named "fig.tex") with the following commands:

```

1 Openfile('folder/fig.tex');
2 Beginpicture('0.5cm'); //defining unit length
3 Drwline(P1,2); //2 means the width of the curve P1
4 Drwline(P2);
5 Endpicture(1);
6 Closefile(0);
  
```

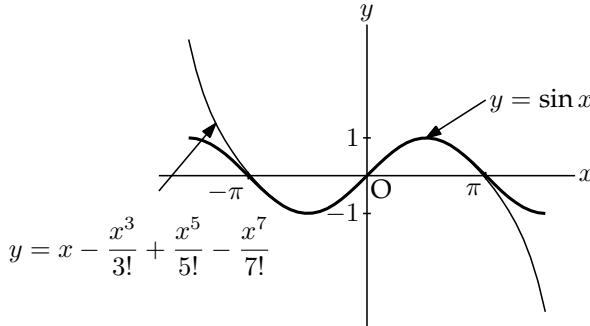


FIGURE 3. Resulting figure

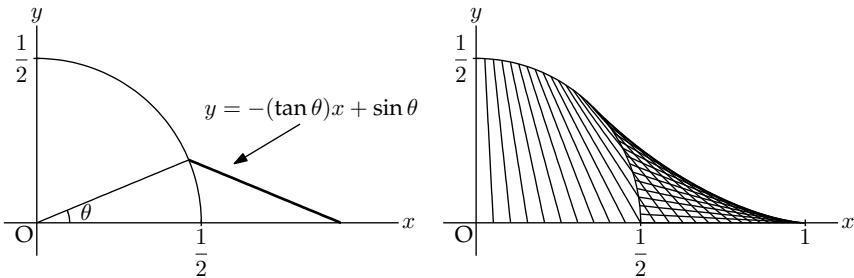


FIGURE 4. Programmability of KETpic drawing

In step IV, we insert the above fig.tex file into a L^AT_EX document using the following commands:

```

1 \usepackage{ketcnic}
2 \begin{document}
3 \input{fig}
4 \end{document}

```

Thus, after the compilation, we obtain Figure 3. In fact, we also use commands like `arrowline`, `vtickmark`, `htickmark`, and `expr` which are also implemented to KETpic in step II to add some accessories and mathematical expressions. In a KETpic drawing, we can also utilize the programmability of CAS to draw figures like Figure 4 very easily. The corresponding libraries and some interesting examples and documentation are freely downloadable at [15].

As stated in Section 1, TikZ has a similar feature as KETpic. It is endowed with remarkable capabilities such as colors, animations and various libraries which make its drawings illuminative, as shown in [16]. Since KETpic drawings are monochrome and static, they may be inferior to TikZ ones in case when they are used with projectors. However, KETpic drawings seem to be superior in case when they are used in mass printed materials, since the quality of them is maintained when they are copied. Moreover, owing to the use of CAS, KETpic can utilize such wide range of computabilities and programmabilities that can not be expected of TikZ. Though KETpic is not equipped with rich libraries as TikZ, the flow of KETpic programming seems to be easier to see for ordinary L^AT_EX users compared to TikZ case.

TABLE 1. Example of a table

$W^{(\nu-1)} - basis$	v_1, \dots, v_{r_ν}			
	\dots	\ddots		
$W^{(2)} - basis$	$T^{\nu-2}v_1, \dots, T^{\nu-2}v_{r_\nu}$	\dots	$v_{r_3+1}, \dots, v_{r_2}$	
$W^{(1)} - basis$	$T^{\nu-1}v_1, \dots, T^{\nu-1}v_{r_\nu}$	\dots	$Tv_{r_3+1}, \dots, Tv_{r_2}$	$v_{r_2+1}, \dots, v_{r_1}$

3 Flexible generation of tables

Though L^AT_EX is endowed with the environments for generating tables such as “tabular” or “tabularx”, their outputs tend to be unsatisfactory when used in teaching materials. In fact, the height of cells in tables are automatically determined in these environments, so that modification of the table needs much effort. Moreover, using graphical objects in a table is desirable in some cases such as tables of increase and decrease of functions. Recently, the functions for flexible generation of tables have been implemented to K_ETpic. This development is based on the idea that table is a kind of graphic. For example, the following command lines of the K_ETpic version for Scilab provides Table 1:

```

1 Tmp1=list([6,3,5],[10,4,5],16,25,[10,2,5],[20,3,5],[17,4,5]);
2 Tmp2=list([7.5,4,6],[22.5,2,7],[7.5,3,8],7.5);
3 Out=Tabledata([-1,-1],Tmp1,Tmp2);
4 Openfile('e:/latable.tex');
5 Beginpicture('1.5mm');
6 Drwline(Out(1));
7 Putcell(Out,1,1,'1','$W^{(\nu-1)}$-basis');
8 Putcell(Out,2,3,'1','$W^{(2)}$-basis');
9 Putcell(Out,4,1,'c','$\backslash b{v}_1, \cdots, \backslash b{v}_{r_\nu}$');
10 Putcell(Out,4,2,'c','$\backslash cdots$');
11 (The rest is omitted)
12 Endpicture();
13 Closefile();

```

Here, by using the command Tabledata, we can easily specify the width and height of each cell and the range where lines are drawn as we like. Notice that the content of a cell can be located at a preferred position by using the command Putcell.

As an application, K_ETpic enables us to easily offer the tables of increase and decrease as Table 2. Here the images of arrows are generated with the use of K_ETpic meta commands explained in the next section.

TABLE 2. Table of increase and decrease

x	-2	...	-1	...	$-\frac{\sqrt{6}}{3}$...	0	...	$\frac{\sqrt{6}}{3}$...
y'		-	0	+		+	0	-		-
y''		+		+	0	-		-	0	+
y		0					$\frac{5}{2}$			
	minimal					maximal				

4 Meta commands of K_ETpic

Recently we have implemented the commands to generate various \LaTeX macros to \KETpic . Using these commands with \KETpic graphical commands simultaneously, we can generate graphical symbols as \LaTeX macro commands. We call these new \KETpic commands “meta commands”.

As an example, we will show the K_ETpic commands to generate the L^AT_EX command named \cirmark which is used to offer the graphical symbol .

```

1 Openphr('cirmark');
2 Setwindow([-1,1],[-1,1]);
3 Tmp=Circledata([0,0],1);
4 F1=Scaledata(Tmp,2,2.5);
5 Beginpicture('1mm');
6 Shade(list(F1));
7 Drwline(F1);
8 Endpicture(0);
9 Closephr();

```

Also we can generate L^AT_EX commands with parameters. For example, the command \dashmark to offer a symbol like (8) can be generated by the following K_ETpic commands:

```
1 Openphr('dashmark#1');
2 Beginpicture('1mm');
3 Dashline(F1);
4 Letter([0,0], 'c', '#1');
5 Endpicture(0);
6 Closephr();
```

In the above examples, the commands `Openphr` and `Closephr` are sort of meta commands. They are used to generate the package of L^AT_EX command lines corresponding to `\def`.

When generating more complicated L^AT_EX graphical commands, using L^AT_EX programmings to

1. treat variables
 2. create conditional branching

TABLE 3. Other meta commands

Treatment of variables	<code>Texsetctr</code>
Conditional branching	<code>Texif, Texelse, Texendif</code>
Loop structure	<code>Texfor, Texendfor</code>

3. create loop structure

are often needed. However, these programmings are complicated in L^AT_EX. So that, we have implemented the meta commands in Table 3 into K_ETpic. They automatically generate the corresponding L^AT_EX command lines.

As an example, we will show how to generate the L^AT_EX command `\diachain{n}`. Here *n* specifies the number of diamonds so that the output of `\diachain{6}` is



The K_ETpic commands generating it are very simple as follows:

```

1  Texnewcmd('\bs diachain',1);
2      Tmp=FrameData([0,0],L);
3      G=Rotatedata(Tmp,\%pi/4);
4      Texfor(1,'1','\#1');
5          Beginpicture('1mm');
6              Drwline(G,2);
7              Texsetctr(2,'Texctr(1)/2*2-Texctr(1)');
8              Texif(Texthectr(2)+'=0');
9                  Shade(G);
10             Texendif();
11             Endpicture(0);
12             Texendfor(1);
13         Texend();

```

5 Layer environment

In the previous section, we have introduced the meta commands which prevent authors from programming T_EX macros. Since the meta commands are so powerful, we have developed a L^AT_EX environment named “layer”. It could be a convenient tool for not only editing research papers or printed materials but also proofreading, editing textbooks, preparing examinations and tutorials, and web-tech based learning.

The “layer” environment enables us to attach some graphical supplements to a document without affecting the other elements already in the document. Though “overpic.sty” has a similar feature, its use is limited to picture environment only. The “layer” environment, on the other hand, graphical supplements can be placed in any position you desire. An example is shown in Figure 5.

The “layer” environment and some typical graphical contents have been integrated into L^AT_EX macro package named “ketlayer.sty”. The authors are distributing “ketlayer.sty” at [15]. The ketlayer package allows interactive use of graphics and

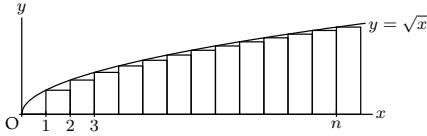
PROBLEM

Show the following inequality:

$$\sqrt{1} + \sqrt{2} + \cdots + \sqrt{n} < \frac{2}{3}(n+1)^{\frac{3}{2}}$$

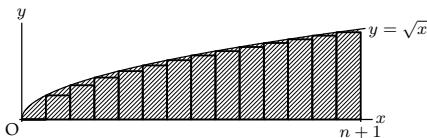
SOLUTION

The sum $\sqrt{1} + \sqrt{2} + \cdots + \sqrt{n}$ is equal to total area of the boxes.



The area of the hatched region below is equal to

$$\int_0^{n+1} \sqrt{x} dx = \left[\frac{2}{3} x^{\frac{3}{2}} \right]_0^{n+1} = \frac{2}{3}(n+1)^{\frac{3}{2}}$$



By comparing these areas, we can obtain the inequality.

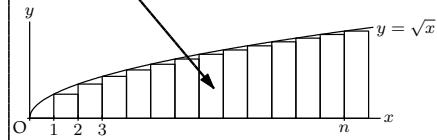
PROBLEM

Show the following inequality:

$$\sqrt{1} + \sqrt{2} + \cdots + \sqrt{n} < \frac{2}{3}(n+1)^{\frac{3}{2}}$$

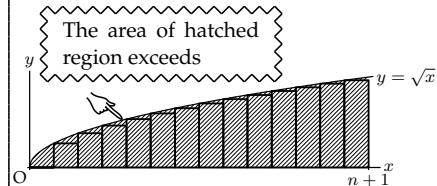
SOLUTION

The sum $\sqrt{1} + \sqrt{2} + \cdots + \sqrt{n}$ is equal to total area of the boxes.



The area of the hatched region below is equal to

$$\int_0^{n+1} \sqrt{x} dx = \left[\frac{2}{3} x^{\frac{3}{2}} \right]_0^{n+1} = \frac{2}{3}(n+1)^{\frac{3}{2}}$$



By comparing these areas, we can obtain the inequality.

FIGURE 5. Using layer environment

sentences. In fact, it has a switch to turn on and off grid lines which specify where a graphical supplement is located. While polishing supplements, let height parameter of `\begin{layer}{<width>}{<height>}` declaration be positive. After editing them, modify the height parameter to be 0 as shown in the following code.

```

1  \% \begin{layer}{130}{140}\% draft: grid lines are shown
2  \begin{layer}{130}{0}\% final
3  % supplements begin
4  \hjaggyline{72}{27}{28}
5  \arrowlineseg{100}{78}{27}{-130}
6  \jaggyboxframe{85}{110}{40}{10}{The area of hatched region exceeds}
7  \rightdownhand{96}{126}
8  % supplements end
9  \end{layer}

```

Note that the layer environment should lie before the target of the supplements.

6 Future works

As explained in Section 2, the graphical output of KETpic is formatted in the form of Tpic Specials codes. Tpic Specials codes are supported by DVI drivers including

dvipdfmx and dvips, but Tpic Specials codes are not supported by pdfL^AT_EX's direct PDF output. On some occasions, the authors were requested to use pdfL^AT_EX and could not use K_ETpic. Therefore they are planning to develop another version of K_ETpic which is applicable to pdfL^AT_EX. Some adjustments are required for K_ETpic to be applied to pdfL^AT_EX. However, K_ETpic utilizes a limited set of Tpic Specials codes such as pn, pa, fp, (and partially sh, ip) as shown in the following code. Hence the adjustments seem not to be so difficult.

```

1  {\unitlength=1cm%
2  \begin{picture}(4.40000,4.40000)(-2.20000,-2.20000)%
3  \special{pn 8}\special{pa -787 787}%
4  \special{pa 787 787}\special{pa 0 -787}%
5  \special{pa -787 787}\special{fp}%
6  \settowidth{\Width}{0}\setlength{\Width}{-0.5\Width}%
7  \settoheight{\Height}{0}\settodepth{\Depth}{0}%
8  \setlength{\Height}{-0.5\Height}\setlength{\Depth}{0.5\Depth}%
9  \addtolength{\Height}{\Depth}%
10 \put(0.0000,0.0000){\hspace*{\Width}\raisebox{\Height}{0}}%
11 \end{picture}}%
```

Acknowledgments

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