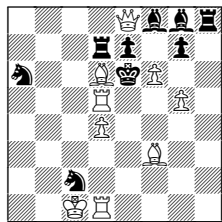
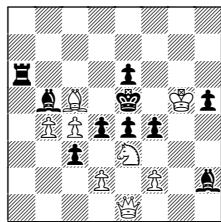


M1427 Leonid Lyubashevsky  
& Leonid Makaronez, Israel



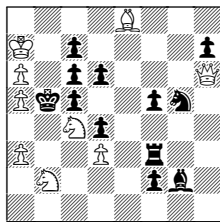
#3✓✓ (9+9)

M1428 Alexander Shpakovsky  
Russia



#3✓ (8+10)

M1429 Araz Almammadov  
Azerbaijan



#3 (9+12)

## SG75 (July-September 2016) Solutions – THREEMOVERS

Comments from: Author (A), Romuald Lazowski (RL), Ladislav Belcsak (LB), Bob Bua (BB), Radovan Tomašević (RT), Wilfried Seehofer (WS)

**M1388** (Tsaplin) **1.Qf5!** (zz), 1...Kc5 2.Qe5, 1...Ke7 2.Kc7; *1.Qf5 Kc5 2.Qe5 is the best variation!* (BB).

**M1389** (Komarova) **1.Rb1!** (zz), 1...Kf4 2.Rf1+ Ke3 3.Rf3#, 1...e4 2.Rf1 ~ 3.Sc4#, 1...g4 2.Rf1 f4/g3/e4 3.Re1/Rf3/Sc4#. *Lincoln theme (A), Self-blocks and Switchback by bK (RL), The position after 1.Rb1 g4 2.Rf1 is problematic and attractive. It also has a theme: Pick your poison!* (LB).

**M1390** (Grishechkina) 1.Qe2+? Ka7!, 1.Qf3? e4!, 1.Qxe5? Ka7!; **1.Qe8!** (2.Qa8#), 1...Ka7 2.Qc8 ~/Ka6 3.Qxb7/Qa8#, 1...bxa5 2.Qb5+ Ka7 3.Qxb7#. *Switchback by the bK (RL), This is a good problem (LB), Lovely to see that young ladies are composing!* (WS).

**M1391** (Chayka) 1.Sg7? g2!, 1.Qd3? Kxh5!; **1.b7!** (zz), 1...g2 2.Qxh6 g3 3.Sf6#, 1...Qxh5 2.b8Q g2/Qh4 3.Qh2/Qxh6#. *Try refutations become defenses in the solution (A).*

**M1392** (Chenyavskyy) 1.Qxc7? (2.R~# & 2.Sg4#), 1...Sf3 2.Rxf3+ Kg1 3.Sf3#, 1...Sh3 2.Sg4+ Kg1 3.Qc1#, 1...Se2!, 1.Qg7? S~!; **1.Sd4!** (multiple threats), 1...Kxg3 2.Qh4+ Kxh4 3.Sf5#, 1...Se2 2.Sxe2 g1S 3.Sg4#, 1...Sh3 2.Rxh3+ Kg1 3.Qe1#. *Change of play (A), Nice Q Sacrifice (BB).*

**M1393** (Lyubashevsky/Makaronez) **1.Kb3!** (2.Sxd3+ Kd4 3.Rf3#), 1...Bf5 2.Rxh6+ Kf4 3.Qxg3#, 1...Be6 2.Sxd3+ Kd6/Kd4 3.Qd7/Rf3#, 1...Sxc4 2.Sxc4+ Kd4 3.Rf5#, 1...Kd4 2.Re6+ Kc5 3.Sa4#, 1...Bf1 2.Qe7+ Kd4 3.Rf4#. *Excellent problem with White battery play and R-cross (RL), Good key and battery play!* (WS).

**M1394** (Chandrasekaran) **1.Bc4!** (2.Sf5! & 3.Rg7, Sxh6#), 1...Rd5 2.Se4 ~ 3.Sf6#, 1...Bd5 2.Bxe5 3.Rg7#, 1...d5 2.Rxf3 ~ 3.Rf8# As far as I know, this kind of Grimshaw, when a third piece moves to the intersection square, is called a Ukrainian Grimshaw (it can be applied to Novotny as well). *Three unpins of the Pawn e6 on the same square (A), Good logic (RL), Glorious dual avoidance. Three pronged after 1...d5, two pronged after 1...Rd5 (LB), Good quiet second moves!* (WS).

**M1395** (Kirtley) 1.c8R+ Kxd6!; **1.Bb4!** (zz), 1...Kd5 2.c8R! Kxe6 3.f8S#!, 1...Kxc7 2.e8B! Kd8 3.b8Q#! (2...Kb8 3.Bd6#). *AUW on White's second and third moves (A), AUW and switchback by wB (RL), White's second and third moves complete a pure AUW (LB), Fun to solve (BB), At first glance, the problem is not elegant, but actually has an unexpected solution with an AUW (RT), Fantastic AUW! Please don't stop composing, Mark!!* (WS).

**M1396** (Velikhanov) **1.Sc4!** (2.e6+ Be5 3.Rxe5#), 1...Sxc4 2.bxc4+ Kxc4 3.Bb3#, 1...Ke4 2.fxe4+ Kxe4 3.Qh1#, 1...Sxb3 2.Bxb3 ~/Bxe5 3.Sb6/Rxe5#, 1...Sxf3 2.Bxf3+ gxf3 3.Se3#, 1...Sd7 2.Se3+ Kd4 3.Sc6#, 1...Bh7 2.Se3+ Kd4 3.Se6#. *Interesting variants, quite hard to find (WS).*

## Moremovers & Studies

Moremovers Editor: **Richard Becker**, Studies Editor: **Franjo Vrabec**

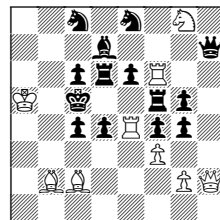
Judges, Moremovers: **Mike Prcic**, Studies: **Mario Guido Garcia**

**Moremovers.** We hail the return of the prodigious duo Mikhail Kostylev and Alexander Melnichuk to the Moremover section. Their fourmover has a fine key and a pleasing set of variations. Rauf teams up with new contributor Alexander Derevchuk to bring us a problem with economical white material and a phalanx of Romans. Rauf's next problem requires a proper repositioning of White's pieces.

The last three problems are long and logical and each one exhibits spectacular pendulum play.

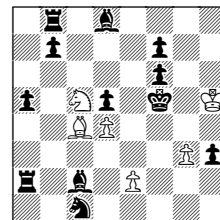
**Studies.** **E0318** To draw, White must recover lost material. It won't be easy since Black has a dominant position. **E0319** The study was based on a chess game by the late Miroslav Borojević. It was in work for many years. White captures material in an attack threatening mate, but wins with a quiet move at the end of the solution. **E0320** White starts with a strong attack and then it seems to rest toward the last part of solution. **E0321** A positional draw inspired by a study by V.Chehover from 1947..

M1430 Mikhail Kostylev &  
Alexander Melnichuk, Russia



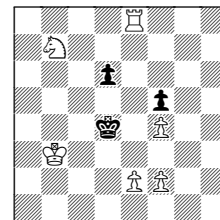
#4✓. (9+14)

M1431 Rauf Aliovsadzade  
& Alexander Derevchuk  
USA/Ukraine



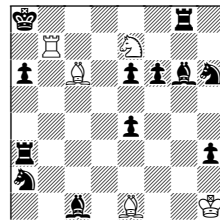
#5✓. (6+12)

M1432 Rauf Aliovsadzade  
Lincoln, NE



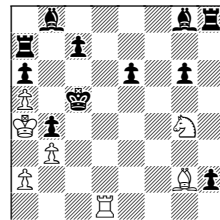
#6 (6+3)

M1433 Balduur Kozdon  
Germany



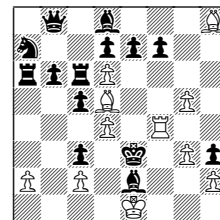
#10✓ (5+12)

M1434 Olivier Schmitt  
France



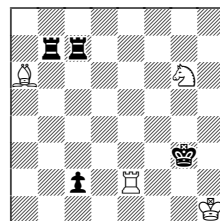
#11✓. (7+11)

M1435 Olivier Schmitt  
France



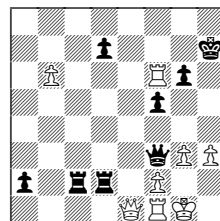
#12✓ (11+14)

E0318 Pavel Arestov  
Russia



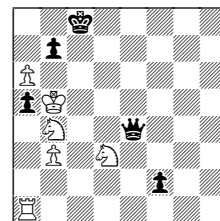
Draw (4+4)

E0319 Miroslav Borojević  
& Franjo Vrabec, Sweden

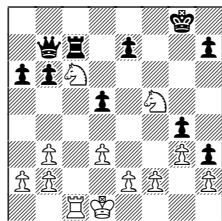


Win (8+8)

E0320 Luboš Kekely  
& Michal Hlinka, Slovakia



Win (6+5)



Draw (12+10)

## SG75 (July-September 2016) Solutions – MOREMOVERS & STUDIES

Comments from: Romuald Lazowski (RL), Wilfried Seehofer (WS)

**M1397** (Prcic) Set: 1...S~ 2.Sb6#; 1.Sc7? Sb6! 2.Sb5 Sd5 zz or 2.Se6 Se7 zz; **1.Rb2!** Sd6 2.Sb1 Sc4(c8) 3.Rb5 zz S~ 4.Sb6#, 1...Ka3 2.Sc3+ Ka3 3.Rb1(b5) S~ 4.Sb6#. *Good problem with Fata Morgana play (RL).*

**M1398** (Begley) **1.Rf4!** Ke1 2.Rf3 Kd1 3.Se3+ Kd2 4.Sg2 Kd1 5.Rd3#; 3...Ke1 4.Sg2 Kd1 5.Rd3#.

**M1399** (Aliovsadzade) Set: 1...g4 2.Sf5#; **1.Sf5+!** Kg4 2.Sd4 Kh4 3.Sf3+ Kg4 4.Se5+ Kh4 5.Kh6 g4 6.Sg6#. *Switchback by bK and Fata Morgana (RL), It looked so easy with the short setplay... (WS).*

**M1400** (Krug/Garcia) **1.a7!** Qa4 (1...Bd5 2.a8Q+ Bxa8 3.f6 Bxf7 5.gxf7) 2.Sg4 Qxa7 (2...Qc6 3.Sf6 Qxf6 4.a8Q+) 3.Re8+ Bg8 4.Re7! (4.f6 Qh7+!) 4...Qxe7 5.f6 Qh7+ 6.gxh7 Bxh7 (6...Bf7 7.Se5 Bh5 8.f7) 7.f7 Bg8 8.f8B ~ 9.Sf6 ~ 10.Bg7#. *Good logical play (RL), Good combination of a problem and a study. 2.Sg4! was difficult to find (WS).*

**M1401** (Schmitt) 1.Se3? d1Q(S+);! **1.Be6!** g5 2.Bg4 Ka2 3.Kb4 Ka1 4.Ka4 Ka2 5.Sc3+ Ka1 6.Bd1 g4 7.Sd5 Ka2 8.Kb4 Ka1 9.Se3 Ka2 10.Bb3+ Ka1 11.Sc2#. *Ingenious Play (WS).*

**M1402** (Schmitt) 1.Bd6? Se6!; **1.Ra8!** Kb7 2.Rb8+ Ka6 3.Sxb4+ Ka7 4.Sc6+ Ka6 5.Bc5 (threat 6.Sb4+ or 6.Rb5) 5...Sd3 6.Ra8+ Kb7 7.Ra7+ Kc8 8.Bd6 Sb2+ 9.Kc1 Be3+ 10.Kb1 Be4+ 11.Ka2 Bb1+ 12.Ka1 cxd6 13.Bd7#. *Good logical problem in Olivier's typical style which I like very much (WS).*

**E0304** (Jasik) **1.Rb7!** (1.h7? c5 2.Kxc5 Qxa7 3.Rxa7 stalemate) **1...Qd8+ 2.Ka6! Qc8 3.c5!** (zz 3.h7? c5 =) **3...Kg8 4.Kb6!** (thematic try: 4.h7+? Kh8 {zz} 5.Kb6 Qd8+ =) **4...Qd8+ 5.Rc7 Qa8** (5...Qe8 6.Kb7 +) **6.Ka6! Kh8! 7.Rb7!** (7.h7? Qxa7+ 8.Kxa7 stalemate) **7...Qc8 8.h7!** (zz) **8...Qd8 9.Rb8** +- [A]. *Very clear study. White has from the beginning a forced mate (WS).*

**E0305** (Campioli) **1.cxd7!** [Try: 1.exd7? Be2+ 2.Ka5 (2.c4 Sc7+ +- Black gives mate) 2...Sf7 3.cxb4 Se5 4.b5 (4.d8Q Sxc6# mate) 4...Sc7 5.d8Q Sc4# mate] **1...Be2+! 2.Kc6!** [2.c4? b3 3.d8Q b2 4.Qa5+ Kb3 5.Qb4+ Kc2 6.e7 Sc7+ 7.Kc6 Se8=] **2...Bf3+ 3.Kd6 Bb8+ 4.Ke7 Bc7 5.cxb4** [5.Kf6? bxc3 6.e7 c2 7.d8Q Bxd8 8.exd8Q c1Q 9.Qd3+ Kb4 10.Qxf3 Qb2+ 11.Ke6 Sc7+ 12.Kd7 Qe5+] **5...Bg4 6.Kf6!** [Try: 6.Ke8? Sg6 7.fgx6 Bxe6 8.b5 Kb4=; 6.g6? Bxf5 7.g7 Sg6+ 8.Kf7 Se5+ 9.Kf6 Bh7 10.e7 Sxd7+ 11.Kf7 Se5+ 12.Kf6 (12.Kf8? Sg6+ 13.Kf7 Sxe7+) 12...Sg4+ 13.Kg5 Bf4+ 14.Kxg4 (14.Kxf4? Sc7 15.Kxg4 Kxb4+) 14...Sc7=] **6...Bxf5 7.Kxf5 Bd8** [7...Kxb4 8.e7+] **8.b5!** [Try: 8.g6? Sxg6 9.Kxg6 Sc7 10.Kf7 Sxe6=] **8...Sc7 9.b6 Sd5!** [9...Sa6 10.c6+] **10.b7** [10.Ke4? Sb4 11.b7 Sa6 12.c6 Sg6 13.c7 Bxc7 14.Kf5 Se7+ 15.Kf6 Bd8=; 10.Ke5? Se7 11.b7 Ka4 12.Kd6 (12.b8Q Sc6+ 13.Kd6 Sxb8=) 12...Sf5+ 13.Kc6/Kd5 Se7+ 14.Kd6 Sf5+ 15.Ke5 Se7 16.g6 Shxg6+!] **10...Se7+ 11.Ke4!** [Try: 11.Ke5? Ka4 12.Kd6 Sf5+ 13.Kc6 Se7+=; Try: 11.Kf6? Sc6+ 12.Kg7 Bxg5 13.Kxh8?! Kb4 14.Kg7 Kxc5 15.Kf7 Kd6 16.Ke8 Kc7+] **11...Sc6 12.Kd5 Sb4+!** [12...Se7+! 13.Kd6! Sf5+ 14.Kc6 with 14...Se7+ 15.Kb5!+- and 14...Sd4+ 15.Kd5!+-] **13.Kd6!** [Try: 13.Ke4? Sa6 14.c6 (14.Kf5 Sb8=) 14...Sg6 15.c7 Bxc7 16.Kf5 Se7+ 17.Kf6 Bd8 18.Kf7 Kb4 19.Ke8 Sc6 20.g6 Sc7+=] **13...Sg6 14.b8Q!** [Try: 14.b8R? Be7+ 15.Kc7 Sa6+ 16.Kc8 Sxc5!+; 14.c6? Be7+ 15.Kc7 Sd5+ 16.Kc8 Sb6+ 17.Kc7 Sd5+= perpetual check] **14...Be7+ 15.Kc7 Sa6+ 16.Kb7/Kc8 Sxb8 17.Kxb8 Bxg5** [17...Sf4 18.g6 Sxe6 (18...Sxg6 19.c6+) 19.Kc8+; 17...Kb4 18.c6+] **18.c6+-**. *White is four pieces down and wins! Amazing (WS).*

**E0306** (Hlinka/Kekely) **1.f8Q!** (1.Rg2+ Kf1 2.f8Q Bf2 3.Rxe3 d1Q 4.fxg5 Qd6+ 5.Qxd6 Bg1+ 6. Kg3 Qxg2+ 7.Kh4 Qh1+ 8.Rh3 Bf2+ 9.Kh5 Qxh3+) **1...Ke2** (1...Qc7 2.Rg2+ Kf1 3.Rxe3 d1Q 4.Rg1+ Kf2 5.Rxd1 Kxe3 6.Qa3+ Kxf4 7.Rc1 Qb8 8.Rc4+ Ke5 9.Kh3) **2.Rg2+** (2.Qa3 Bf2 3.Qa6+ Qd3 4.Qxd3+ Kxd3 5.Rd1 e2 6.Rd8+ Ke4 7.R8xd2 exd1Q 8.Rxd1 Kxf4 +-) (2.Qd6 Qa4 3.Rd8 Qxf4+ 4.Qxf4 gxf4 5.Rg2+ Bf2 6.g5 f3 7.g6 fxg2 8.Kxg2 Bh4) **2...Bf2 3.Rxf2+ Kxf2 4.fxg5+ Ke2 5.Qf4** (5.Kg3 Qc7+ 6.Kg2 d1Q 7.Qf2+ Kd3 8.Rxe3+ Kc4) **5...d1Q 6.Rxe3+ Kd2 {under wheels of White battery} 7.Rf3+ {check from battery} (7.Ra3+ Ke2 8.Re3+ {is only waste of time}) 7...Ke1+ 8.Kg3** (8.Kh3 Qde2) **8...Qxf3+ 9.Kxf3** (9.Qxf3 Qd3 10.Kg2 (10.Qxd3 {stalemate}) 10...Qd2+ 11.Kg3 Qd3 12.Kf4 Qd6+ 13.Kf5 Qf8+ {EGTB}) **9...Qf2+ 10.Ke4 Qc2+ 11.Kd5+-**.

**E0307** (Livnat) **1.Ka6** [1.dxc6? dxc6 2.Kxc6 Bxe7 3.Kb5 Kf7 4.Rb8 Sxe5 5.Rxb6 Sd3 =, or 1.Kc4? Sxe5+ and 2...Bxe7 =, or 1.Ka4? Kf7 2.Ra8 (2.bxc5 b5+ +-) 2...Kxe7! 3.bxc5 bxc5 4.dxc6 dxc6 =] **1...Kf7** (1...Bxe7 2.e6! dxe6 3.dxc6 Kf7 4.c7 Kxe8 5.c8Q+ +-) **2.bxc5 bxc5 3.Rg8! Sxe7 4.e6+! dxe6 5.Rg7+! Kxg7** (5...Kf8 6.Rxe7 +-) **6.d6** +- [A].

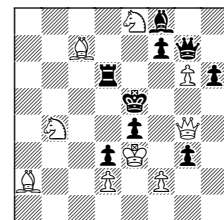
## SELFMAATES

Editor: Petko A. Petkov, Judge: Alexandr Azhusin

We start the New Year with three threemovers and two moremovers. As expected, the threemovers show strategic themes while the moremovers are one-liners and show difficult play.

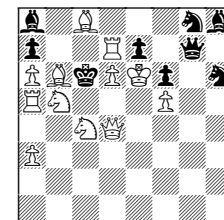
**S0682** and **S0683** are tested with Gustav.

S0679 Peter Sickingher  
Germany



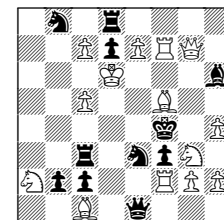
s#3 (9+9)

S0680 Waldemar Tura  
Poland



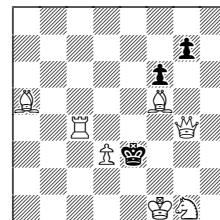
s#3 (12+9)

S0681 Mikhail Hramtsevich  
Belarus



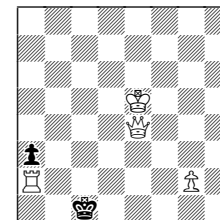
s#3 (14+11)

S0682 Olaf Jenkner  
Germany



s#6 (7+3)

S0683 Olaf Jenkner  
Germany



s#17 (4+2)