

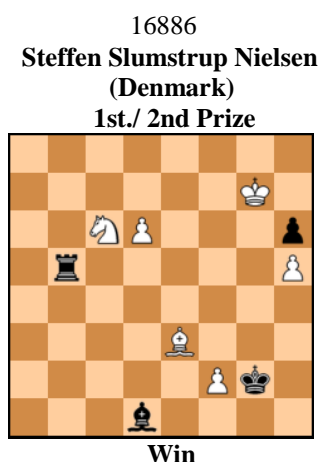
## PROVISIONAL AWARD TOURNEY DIE SCHWALBE-2016

A special thanks to the editors of the magazine Die Schwalbe, and in particular to Michael Roxlau, responsible of the section for studies and Tournament Director, for designating me as a judge of such an important event, also to all participants of this tournament

The Director sent me 20 studies for evaluation, with diagrams and solutions in files Word and pgn

We found in the database various anticipations of the study Carlos Santos 16587 (a1-h5): A.Troitzky (g1-d3); V. Crisan (b3-a6); G. Sonntag (a2-g5)

The variety of themes presented by the composers has allowed me to assign special prizes and distinctions



Vladislav Tarasiuk (Ukraine)

**1.Kd2!** [1.Kxe2? Bxg4+= z.B. 2.Kd2 Nxc6 3.Bb7 Rg7=] **1...Re5** [1...Bxg4 2.Nxe7 Re5 3.Ke1+-]  
**2.Bd3+!** [Try : 2.Bxe2? Rxe2+ 3.Kxe2 Bxg4+ 4.Kd3 Bxc8 5.Nxc8 Nxc8 6.Kc3 Ka1!! 7.b3 (7.b4 Ka2 shortens the solution) 7...Kb1 8.b4 Ka2 9.b5 Ka3 10.Kc4 Ka4 11.Kc5 Ka5=] **2...Ka1!!** [2...Kxb2 3.Nc4+ Kb3 4.Nxe5+-; 2...Ka2 3.Bxe2! (3.Ke1? Nxc6! 4.gxh5 Nd4 5.Bxe2 Rxe2+ 6.Kd1 Rc2 7.Nd5 Kxb2 8.Nd6 Nf3 9.Ne4 Rc1+ 10.Ke2 Nd4+ 11.Ke3 Nb5= (11...Ne6=) ) 3...Rxe2+ 4.Kxe2 Bxg4+ 5.Kd3 (or 5.Kd2 ) 5...Bxc8 6.Nxc8 Nxc8 7.Kc2 Nb6 8.Kc3 Nd5+ 9.Kc4 Nxc7 10.b4 Ka3 11.b5 Na8 12.Kc5 Ka4 13.b6+-]  
**3.Bxe2 Rxe2+ 4.Kxe2 Bxg4+ 5.Kd2!!** [Try : 5.Kd3? Bxc8 6.Nxc8 Nxc8 7.Kc3 Kb1! 8.b3 Ka1!! 9.b4 Ka2 10.b5 Ka3 11.Kc4 Ka4 12.Kc5 Ka5=] **5...Bxc8 6.Nxc8 Nxc8 7.Kc1!!** [Try 7.Kc3? Kb1!= see the variant 5.Kd3] **7...Nb6 8.Kc2 Ka2 9.Kc3 Nc8** [9...Nd5+ 10.Kc4! Nxc7 11.b4 Ka3 12.b5 Na8 13.Kc5 Ka4 14.b6+-] **10.b4 Ka3 11.Kc4 Ka4 12.Kc5 Na7 13.b5!** [13.Kb6?! Nc8+ 14.Kc5 (If 14.Kb7? Nd6+ 15.Kb8 Kb5 16.c8Q Nxc8 17.Kxc8 Kxc6=) 14...Na7 is loss of time] **13...Ka5 14.b6+-**

After an ingenious introduction you come to an end with remarkable subtle movements. Is emphasize, the essays and the good taste, for the construction of the study.

**Steffen Slumstrup Nielsen (Denmark)**

**1.Kf6!** [1.d7 ? 1...Rb7 2.Ne5 Ba4 =] **1...Rd5** [1...Bg4 2.Ne5 Bxh5 3.d7 Rd5 4.Ke6+-; 1...Rb7 2.Ne5 Bxh5 3.d7+-] **2.Nb4!** [2.Ke6? Rxh5 3.d7 Bg4+ =] **2...Rxd6+ 3.Ke7** domination of the rook! **3...Rd2 4.Bxd2 Kxf2** [4...Bxh5 5.f4+- (5.Be3+-) ] **5.Nd3+ Kg3** [5...Ke2 6.Nb2+-] **6.Be1+ Kf3** [6...Kg2 7.Nf4+ Kf3 8.Nd5 Kg4 9.Ne3+-; 6...Kg4 7.Nf2+-; 6...Kh2 7.Nf4+-] **7.Nb2 Bc2** [7...Bb3 8.Kf6 Kg4 9.Kg6+-] **8.Nc4** [8.Kf6? Kg4=] **8...Ba4** [8...Kg4 9.Ne3+-; 8...Bd3 9.Ne5+-; 8...Bb3 9.Nd2+-] **9.Nb6** [9.Kf6 Be8=] **9...Bc6** [9...Bb3 10.Kf6 Kg4 11.Kg6+-; 9...Bc2 10.Nd5+- (10.Nd7+-) ] **10.Kf7!** [10.Kf6? Be8=] **10...Kg4 11.Kg6 Be8+ 12.Kxh6 Bxh5 13.Nd7** At the finish a nice domination of the bishop! **13...Be8** [13...Bf7 14.Ne5+-] **14.Nf6+-**

Pleasant presentation of the theme of domination in two "scales", first to the rook and then to the bishop, complemented with appropriate tests. A classic study of significant artistic level.

**Mihai Neghina & Michael Roxlau (Romania-Germany)**

**1.Bb3+!** [1.g7 Nxg7 2.Bb3+ Ne6!=] **1...Kf8 2.g7+! Nxg7 3.Nf7 Qg8 4.Nh6 Qh8 5.Be5 Ke7 6.Bg8 Kf8** [6...Qxg8 7.Nxg8+ Kf7 8.Nh6+ Kg6 9.Ng4+-] **7.Bd4!** [7.Kb5 Qxg8=] **7...Ke8** [7...Qxg8 8.Bc5+ Ke8 9.Nxg8+-] **8.Kb5 Kd7 9.Be5!** [9.Kc5 Kc8! 10.Kc6 Kb8=] **9...Ke8** [9...Kc8 10.Kc6+- ZZ] **10.Kc6 Kf8 11.Bd4! Qxg8 12.Bc5+ Ke8 13.Nxg8+-**

A domination through a procedure that will surely will be, liked of the fans of the resolution. Of course, also of the judge.



**Marco Campioli (Italy)**

**1.exf7!** [1.Qxf7+? Ke3 2.h7 Be5+ 3.Ka3 Nfd3+-] **1...Ncd3+! 2.Ka1!** [2.Kc2? h2 3.f8Q+ Bxf8 4.Qxf8+ Kg3 5.Qg7+ Ng4 6.Qc7+ Nde5+-; 2.Kc3? h2 3.f8Q+ Bxf8 4.Qxf8+ Ke3 5.Qe7+ Ne4+ 6.Kxc4 h1Q 7.Qa7+ Ndc5 8.Qa3+ Kf4+-] **A) 2...Bxf7! 3.Qxf7+ Ke3 4.Qa7+!** [4.h7? Be5+! 5.Ka2 (5.Kb1 h2 6.Qa7+ Ke2 7.Qa2+ Kf1+-) 5...h2 6.Qa7+ Ke2+-] **4...Ke2 5.Qa2+ Kf1! 6.Qb1+ Kg2 7.Qb7+ Kg3 8.Qg7+!** [8.h7? Be5+ 9.Ka2 h2 10.h8Q Bxh8 11.Qb8+ Be5+-] **8...Ng4! 9.h7!** [9.Qg6? Be5+ 10.Ka2 Ndf2+-] **9...Be5+ 10.Qxe5+!=**  
**B) 2...h2! 3.f8Q+ Bxf8 4.Qxf8+ Kg3! 5.Qa8!** (5.Qg7+? Ng4! 6.Qc7+ Nf4 7.Qxc4 h1Q+-; 5.Qd6+? Nf4! 6.Qa3+ N2d3 7.Qa8 Bd5+-) **5...Ne5 6.h7 Nf7 7.Qb8+!** (7.h8Q? Nxh8 8.Qxh8 h1Q+ 9.Qxh1 Nxh1+-) **7...Kg2 8.Qb7+ (8.h8Q? Nxh8 9.Qb7+ Kg1! 10.Qg7+ Kf1! 11.Qc7 h1Q 12.Qxc4+ Kg2+-) 8...Kg1 9.Qb1+ Bf1 10.Qg6+!=**

Original "fight" of the queen against minor pieces to achieve equality. It is remarkable, as the objective is achieved univocally in the two lines.