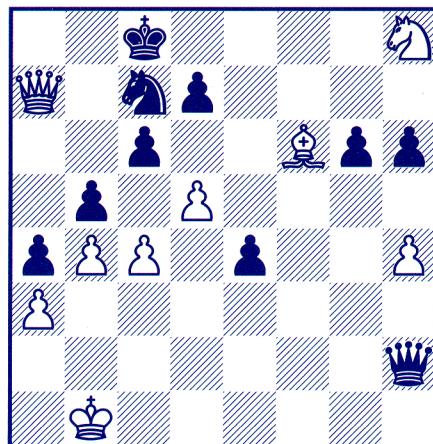


special honourable mention

Mihai Neghina (Romania)

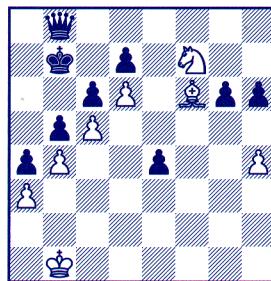
Win



**10.Kxe3 Ka7 11.Kf4 Ka8 12.Kf5 Ka7 13.Kg6 Ka8 14.Kf7 Ka7 15.Ke7 Ka8
16.Bh6 Ka7 17.Bf8 Ka8 18.Sf7 Ka7 19.Se5 Ka6 20.Sxd7 Qb7 21.Bg7 wins.**

The composer pointed out that the bQ is kept in prison by the guards S/B (move 5), S/K (move 15), and B/K (move 17). That is sufficient motivation to include this Kling & Horwitz-like study in this award.

After the introductory **1.Sf7 Qg3 2.Qxc7+ Qxc7 3.d6 Qb8 4.c5 Kb7**



We are faced with a potential fortress – that is: the white pieces should keep the bQ in prison, but should remind that the stipulation demanded a win! It is important which piece blocks d8. The thematic try is: **5.Bd8? h5 6.Kc2 g5 7.hxg5 h4 8.g6 h3 9.g7 h2 10.g8Q h1Q** and we are convinced that something went wrong here. **5.Sd8+ Ka8 6.Kc2 g5 7.hxg5 hxg5 8.Bxg5 Qc8 9.Kd2 e3+**