

1. Ng5 (1. gxh7 {?} Qh8 2. Ng5 Nxg3 3. hxg3 (3. Bg8 Ne2 4. Nf7 Qd4 5. h8=Q Qc4+ 6. Ka1 Qc1+ {=}) 3... Ke7 4. Bg8 Qd4 5. Nf7 Qd5+ 6. Ka1 Qd1+ {=}) 1...Qh8 (1... Ke7 {or Ke8} 2. gxh7 {now gxh works} Nxg3 3. Nf7 Ne2 4. h8=Q Nc1+ (4... Qxh8 5. Nxh8) 5. Kb1 Nxb3 6. Qxd4 Nxd4 7. Ne5 {it may take some time, but there is an extra h-pawn}) 2. g7+ (2. gxh7 {?} Nxg3 {same draw as 1.gxh?}) (2. Nxh7+ Ke7 3. Bf4 b4 {=}) (2. Ne6+ Ke7 3. g7 Nxg7 4. Be5 c5 {=} ) 2... Nxg7 (2... Qxg7 3. Ne6+) (2... Kxg7 3. Be5+) 3. Nf7 {the smothered mate manouver, applied to the queen} Qg8 4. Nh6 Qh8 5. Be5 Ke7 {or Ke8} 6. Bg8 Kd7 (6... Kf8 7. Kb3 Qxg8+ 8. Nxg8 Kxg8 9. Bxg7 {+-}) 7. Kb3 {the moves are not forced any more, they depend on how Black reacts or sets up a defensive posture, for instance:} Kc6 (7... c5 8. Kc3 Kc6 9. b4 c4 10. a4 bxa4 11. Kxc4) 8. Kb4 Kb6 9. Bd4+ Ka6 10. Be5 Kb6 (10... c6 11. Kc5 Ne6+ 12. Kd6 Ng7 13. Kxc6) 11. a4 bxa4 12. Kxa4 Ka6 13. Bd4 Kb7 14. Kb5 c6+ 15. Ka5 Kc7 16. Ka6 Kd7 17. Kb7 {zugzwang, +-}