

# Lab Instructions - session 2

### Working with images

Reading and displaying a grayscale image:

```
>>> import numpy as np
>>> import cv2
>>> I = cv2.imread('masoleh_gray.jpg', cv2.IMREAD_UNCHANGED)
>>> I.shape
>>> I.dtype
>>> I[10,20]
>>> cv2.imshow('Masoleh Village', I)
>>> cv2.waitKey(10000) # display the image for 10 seconds
>>> cv2.destroyAllWindows()
>>> I = cv2.imread('masoleh.jpg')
>>> I.shape
>>> I.dtype
```

## Reading a color image:

```
>>> I = cv2.imread('masoleh.jpg', cv2.IMREAD_UNCHANGED)
>>> I.shape
>>> I = cv2.imread('masoleh.jpg')
>>> I = cv2.imread('masoleh.jpg')
>>> I.shape
>>> I.dtype
>>> I[10,20]
>>> cv2.imshow('Masoleh', I)
>>> cv2.waitKey(10000) # display the image for 10 seconds
>>> cv2.destroyAllWindows()
```

Side note: if we use cv2.waitKey() without waiting time, it will wait for the user to press a key to continue.

## Display the image using matplotlib:

```
>>> from matplotlib import pyplot as plt
>>> plt.imshow(I)
>>> plt.show()
```

 Are the image colors strange? Remember scipy/matplotlib use the RGB system, while opency uses the BGR system. Reading an image with opency and displaying with matplotlib makes the blue and red channels swapped.



```
>>> plt.imshow(I[:,:,::-1])
>>> plt.show()
```

Remember, I[:,:,::-1] reverses the order of the last dimension (the channels) and hence converts BGR (opency) to RGB (for displaying with matplotlib).

## Set the green channel equal to zero

remember openCV uses BRG: Blue: 0, Green: 1, Red: 2

```
>>> I[:,:,1] = 0
>>> plt.imshow(I[:,:,::-1])
>>> plt.show()
```

### Saving an image

```
>>> cv2.imwrite('masoleh_nogreen.jpg', I)
```

## Displaying 'red', 'green' and 'blue' channels

Open a **code editor** and write the following code (or open the file **brg1.py** in the instructions folder). It displays the original image, the blue channel, the green channel and the red channel of the image when the keys 'o', 'b', 'g' and 'r' are pressed respectively. Notice that the green channel is brighter in green areas. So are the red and blue channels.

```
import cv2
import numpy as np

I = cv2.imread('masoleh.jpg')

# notice that OpenCV uses BGR instead of RGB!

B = I[:,:,0]

G = I[:,:,1]

R = I[:,:,2]

cv2.imshow('win1',I)

while 1:
    k = cv2.waitKey()
    if k == ord('o'):
        cv2.imshow('win1',I)
```



```
elif k == ord('b'):
    cv2.imshow('win1',B)
elif k == ord('g'):
    cv2.imshow('win1',G)
elif k == ord('r'):
    cv2.imshow('win1',R)
elif k == ord('q'):
    cv2.destroyAllWindows()
    break
```

## Task 1:

The above code shows the B, G and R channels as **grayscale** images. Change the above code so that the <u>blue channel</u> is displayed in the blue, <u>green channel</u> in the green, and <u>red channel</u> in red. Notice that since these are color images they have to be **m**x**n**x**3** arrays. For a purely red image, the green and blue channels are entirely zero. The following code might help:

```
B = np.zeros(I.shape, dtype=np.uint8)
print(B.shape)
B[:,:,0] = I[:,:,0]
```

Alternatively, you can create a copy of an image and change it:

```
B = I.copy()
# now change B so that it only contains the blue channel
```

## Blending two images

#### Method 1:

```
import cv2
import numpy as np

I = cv2.imread('damavand.jpg')
J = cv2.imread('eram.jpg')

print(I.shape)
print(J.shape)
```



```
K = I.copy()
K[::2,::2,:] = J[::2,::2,:]

cv2.imshow("Image 1", I)
cv2.imshow("Image 2", J)
cv2.imshow("Blending", K)

cv2.waitKey(3000)
cv2.destroyAllWindows()
```

- What does the above piece of code not do?
- What does K[::2,::2,:] = J[::2,::2,:] do? (notice that
   J[::2,::2,:] represents every second row and every second column of J)
- Why have we written K = I.copy() instead of K = I?

#### Method 2

```
K = I//2+J//2
```

What is the difference between methods 1 and 2?

numpy addition vs opency addition

```
>>> a = np.array([1,2,3,4,5,6,7,8,9,10], dtype=np.uint8)
>>> a
>>> b = np.full((10,), 250, dtype=np.uint8)
>>> b
>>> a+b
>>> cv2.add(a,b)
```

 What is the difference between a+b and cv2.add(a,b)? Which one do you think should be used for adding up images?

Blending with arbitrary ratios

0.8 of image I plus .2 of image J.

```
K = np.clip((0.8*I + 0.2*J), 0, 255).astype(np.uint8)
```



• Why have we used .astype(np.uint8)?print((0.8\*I).dtype) to see why.

```
K = cv2.addWeighted(I,0.8,J,0.2, 0)
K = cv2.addWeighted(I,0.1,J,0.9, 0)
K = cv2.addWeighted(I,0.3,J,0.7, 0)
```

```
For floating point variables alpha, beta and gamma, running cv2.addWeighted(I,alpha,J,beta,gamma) is similar to running np.clip((alpha*I + beta*J + gamma), 0, 255).astype(np.uint8)
```

### Task 2:

Make an animated smooth transition from the image I to the J. You can use "cv2.waitKey(n)" to delay for n milliseconds.

#### References

- <a href="https://docs.opencv.org/3.0-beta/doc/py\_tutorials/py\_core/py\_table\_of\_contents">https://docs.opencv.org/3.0-beta/doc/py\_tutorials/py\_core/py\_table\_of\_content</a> ts core/py table of contents core.html#py-table-of-content-core
- <a href="https://opencv-python-tutroals.readthedocs.io/en/latest/py\_tutorials/py\_gui/py\_">https://opencv-python-tutroals.readthedocs.io/en/latest/py\_tutorials/py\_gui/py\_</a> image display/py image display.html