

Suite Castellana

Fandanguillo

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Allegro

First system of music (measures 1-6). The treble clef staff shows a melody in 3/4 time, starting with a forte (*ff*) dynamic and a triplet of eighth notes. The bass clef staff shows a bass line with a piano (*pp*) dynamic. The guitar tablature is provided below the staff.

Tablature (T, A, B strings):

5	4	0	5	5	7	8	10	8	7	0	0	1	0	0	0	1
										2			2		2	
										0			2		0	

a tempo

Second system of music (measures 7-13). The treble clef staff shows a melody in 3/4 time, starting with a piano (*pp*) dynamic and a forte (*f*) dynamic. The bass clef staff shows a bass line with a piano (*pp*) dynamic. The guitar tablature is provided below the staff.

Tablature (T, A, B strings):

0				0	1	5	7	(10)	8	7		0	0	1	0	0
4		2		2	2	2	2	2	2	0	2	5	7	9	9	2
		0				3		0		0					0	2

Third system of music (measures 14-19). The treble clef staff shows a melody in 3/4 time, starting with a piano (*pp*) dynamic. The bass clef staff shows a bass line with a piano (*pp*) dynamic. The guitar tablature is provided below the staff.

Tablature (T, A, B strings):

0	0	1	0	0		3	2	0	2	3	1	0	3	0	1	
		2					4		2			2				2
0						0			0			0				

harm.

Fourth system of music (measures 20-25). The treble clef staff shows a melody in 3/4 time, starting with a piano (*pp*) dynamic and a forte (*f*) dynamic. The bass clef staff shows a bass line with a piano (*pp*) dynamic. The guitar tablature is provided below the staff.

Tablature (T, A, B strings):

0	1	0		2	2	2	2	0	1	5	7	(10)	8	7	7	(12)
4	0	4		2		3	2	2	0	2	5	7	9	9	7	
0				0		3		0								

a tempo

Fifth system of music (measures 26-31). The treble clef staff shows a melody in 3/4 time, starting with a piano (*pp*) dynamic and a forte (*f*) dynamic. The bass clef staff shows a bass line with a piano (*pp*) dynamic. The guitar tablature is provided below the staff.

Tablature (T, A, B strings):

5	4	0	5	5	7	8	10	8		7	5	4	5	4	2	
7			6			9	10	11	9	10	4	5	4	5	2	
		7				10				11	9				2	

2

32

pizz.

T	4	5	4	2	0		5	4	0	5	5	7	8	10	8	11	9	0	7	8	10
A	4					2	1	4	7	6			9	10	11	9	10	10	9		
B	2					2			7		7		10	10	8			0			

39

ff *fff*

cresc.

T	12	10	12	8	10	8	7	7															
A				8				7											
B				7				7	6	6	6	7	9	9	10	12	10	9	10	12	10	9	7

45

cresc.

T													4	4	4	5	2	2	3	5	3	2
A																	4	4	4	4	4	4
B	10	9	7	4	5	4	7	6	7	6	4	6	7	6	4	2	2	2	2	2	2	2

52

f

cresc.

T	3	5	3	2	0	3	2	0	2	5	4	5	4	2	4	2	0					
A	2					2	2	2				3	3	3								
B	0					3	3	3	2			2	2	2	2			5	2			

58

a tempo

pp

cresc.

T	0	0	1	0	0	0	0	1	0	0	3	2	0	2	3	1	0	3				
A																						
B	0			2		2		2	0	2	0	2	4	2	2	0	2					

65

mf

f

T 0 1 0 1 0 2 0 1 5 7 (10) 8

A 0 4 0 4 2 2 3 2 0 2 5 7 9

B 2 0 4 2 0 3 0 0 0

72

Lento

Tempo sostenuto

mf

T 7 0 8 4 0 5 0 7 0

A 7 7 6 7 10 9 10 12 10 9 7 0 7 5 0 7 7 9

B 7 7 6 7 10 9 10 12 10 9 7 0 7 5 0 7 7 9

78

harm.

Vivo

pizz.

mf

p

T 4 0 5 4 5 5 7 8 12 12 0 0 0 0 0 0

A (12) (12) 7 0 7 0 0 0 0 0 0 0 0 0 0 0 0

B (12) (7) 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0

85

Lento

Arada

p

T 5 2 4 5 4 0 7 5 7 5 3 5

A 2 2 1 0 6 5 7 5 3 3

B 0 2 0 2 5 7 8 0 3 3

87

mf

f

T 10 10 (12) 10 8 7 7 (8) 7 5 4 (7) 5 4 (7) 5 9 7 9

A 10 10 10 9 7 7 7 5 4 3 4 3 3 2 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

90 Harm.--| Harm.--| Harm.--| Harm.--|

T 5 6 5 6 8 9 8 9
A 5 6 5 6 (12) 9 8 (12) 9
B 4 (19) (12) 5 4 (19) (12) 5 7 (20) 8 7 (20) 8

92 Harm.--|

T 8 15 13 15 11 13 9 8 9 9 8
A (12) 9 10 10 8 8
B 7 (20) 8 7

94

T 8 11 8 6 7 11 7 4 5 4 1 3 5 4 6 4 1 4 6 4 5 4 6 4
A 7 8 8 6 3 1 4 8 5 7 9 6 6 5 6 5 1
B 6 8 8 6 3 1 4 8 5 7 9 6 6 5 6 5 1

96 *p* harm. 3 harm.

T 1 4 1 3 4 8 4 6 3 1 4 8 5 4 7 9 6 6 5 6 5 1
A 1 4 1 3 4 8 4 6 3 1 4 8 5 4 7 9 6 6 5 6 5 1
B 6 8 8 6 3 1 4 8 5 4 7 9 6 6 5 6 5 1

98 *mf*

T 3 2 1 3 1 4 1 1 5 6 5 8 6 5 8 6 8 10 13 12 15 12 13 12 8
A 3 0 2 3 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7
B 1 3 1 4 1 1 5 6 5 8 6 5 8 6 8 10 13 12 15 12 13 12 8

101 5

f

T 10 9 9 12 10 12 10 8 6 8 5 6 5 6 8 8 10 6 8

A 10 10 10 10 10 10 8 8 7 5 7 3 5 3 5 7 7 8

B 8 8 8 8 8 8 7 5 7 3 5 3 5 7 7 8 7

104

ff *p*

T 5 6 7 9 6 7 12 11 0 5 7 5 7 5 7 5 7 5 7

A 4 2 5 7 9 7 6 5 7 5 7 5 7 5 7 5 7

B 0 2 5 7 9 7 6 5 7 5 7 5 7 5 7 5 7

107 *harm.* *pp*

T (12) 2 (12) 2 8 7 6 5 3 2 7

A 4 3 4 3 8 7 6 5 3 2 7

B 0 3 0 3 8 7 6 5 3 2 7

109 *a tempo* *p* *mf*

T 5 2 4 5 4 0 2 0 2 0 3 5 10 10 (12) 10 8 7 7 (8) 7 5

A 2 2 1 0 2 3 3 3 10 10 10 9 7 7 7 5

B 0 2 0 2 0 3 3 3 10 10 10 9 7 7 7 5

112

T 4 (7) 5 4 (7) 5 4 10 6 7 9 10 9 5

A 3 3 3 3 3 3 10 6 7 9 10 9 5

B 3 3 3 3 3 3 8 7 6 5 3 2 7

6

115

harm.

pp

pp

T 5 8 7 10 7 10 13 15 12 13 10 12 9 9 9

A 6 7 6 7 10 10 9 9 9

B 8 8 (7) 5 5 5

Danza

119

Vivo

p

T 4 4 4 5 2 4 5 4 (5) 4 2 4 5

A 2 2 2 2 2 2 2 2 2 4 4 4 5 4 2

B 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2

127

pizz.....

T 7 5 4 5 4 4 4 5 2 4 5 4 (5) 4 2 4 5

A 6 6 4 6 4 6 9 4 4 5 4 2

B 4 4 4 4 4 4 0 2 2 2 2 2

135

pizz.....

f

T 7 5 4 5 9 9 9 10 7 9 10 9 (10) 9 7 9 10

A 6 6 4 6 4 6 9 9 7 9 9 7 7

B 4 4 4 4 4 4 0 7 7 7 7 7 7

143

pizz.....

T 7 5 4 5 7 7 7 8 9 7 9 7 (9) 7 9 7 8

A 6 6 4 6 4 6 10 7 7 7 8 9 7 7 7

B 4 4 4 4 4 4 7 7 7 7 7 7 7 7

151

1. *pizz.* 2. *pizz.*

TAB

5	4	2	4	4	4	7	10	9	7	9	0	9		
2				4	2	4	9	9	7	9	7	9	7	

159

Lento espressivo

mf

TAB

5	5	5	5	4	4	5	7	12	10	10	9	9	0	2	4	0	2	7	7	7
6				4					9	9	9	9		4				5		
4									11	11	9	9		2				6	6	6

164

f

harm.

TAB

7	9	5	7	9	12	12	11	11	9	7	9	5	7	(12)	9	10	11	12	9	11
5										5				(12)			9			
6	7	4	6	7	11	11	9	9	7	6	7	4	6	11			9			

169

Vivo

p *p* *pp*

TAB

9	9	9	9	9	7	9	5	7												
10	10	10	10	10	9	10	7	9												
9	9	9	9	8					9	9	9	9	9	9	9	9	9	9	9	9

175

a tempo

p *p*

TAB

9	9	9	10	7	9	11	9	(11)	9	7	5	4	5							
9						9														
9						9								2	2	2	2	2	2	2

188

pizz.....

TAB

6 4 6 4 6 9 4 4 4 5 2 4 5 4 (5) 4 2 4 5

203

3

pizz.

7 5 4 5

6 4 6 4 6 10 7 7 7 8 9 7 9 7 (9) 7 9 7 8

TAB

211

3

pizz.

3

12

T 5 4 2 4

A 2

B 2

4 4 7 10 9 7 9 9 9 7 0