

Endecha - Oremus

Preludios
Francisco Tarrega

Music by Francisco Tarrega

Dropped D Tuning

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

♩ = 75

1

let ring

TAB

10 10 8 10 9 7 7 5 7 8 5 8 6 8 10 8 10 9 7 7 6 7 8 0 7 8 8 7

8

let ring

let ring

let ring

0 11 10 10 12 10 13 12 8 10 10 11 10 8 0 1 4 3 2 3 0 3 3 5 6 2 5 2 2 3 3 2 2 0 0 1 0 0 0

17

let ring

10 9 10 10 13 10 13 12 10 8 8 6 5 3 7 3 1 1 0 2 1 0 1 6 10 10 8 8 5 3 5 5 3 3 1 3 2 2 3 2 3 6 0 0 0 0

24

1. 2.

let ring

The musical score is written for guitar. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with a repeat sign and two endings. The first ending is marked '1.' and the second ending is marked '2.'. The bottom staff is a bass line with fret numbers. The piece ends with a double bar line.

Fret numbers in the bass line:

6	5	5	5	5	5	3	2	3	3	1	1	0	1	0	3
5	5	5	5	5	5	3	2	3	3	3	3	2	3	2	0
3	3	3	3	3	3	1	1	1	1	0	0	0	0	3	5