

2019



# Departure from the Conventional jazz

IP Group





# Ma Rainey

# Bessie Smith

# blues and ragtime

The lamellophone thumb piano or mbira, a popular instrument in the African Great Lakes.



The place in jazz history of the original *Dixieland Jazz Band*, the group of five white *New Orleans* musicians who set New York on its ear in 1917 when it played at Riesenweber's Cafe on Columbus Circle, is based primarily on the widely held view that it was the first jazz group to be recorded.

# jazz

Departure from the Conventional



## Scott Joplin

Scott Joplin achieved fame for his ragtime compositions and was dubbed the "*King of Ragtime*".

2019

January

The **blues** has deep roots in American history, particularly African-American history. The blues originated on Southern plantations in the 19th Century. Its inventors were slaves, ex-slaves and the descendants of slaves—African-American sharecroppers who sang as they toiled in the cotton and vegetable fields. It's generally accepted that the music evolved from African spirituals, African chants, work songs, field hollers, rural fife and drum music, revivalist hymns, and country dance music.

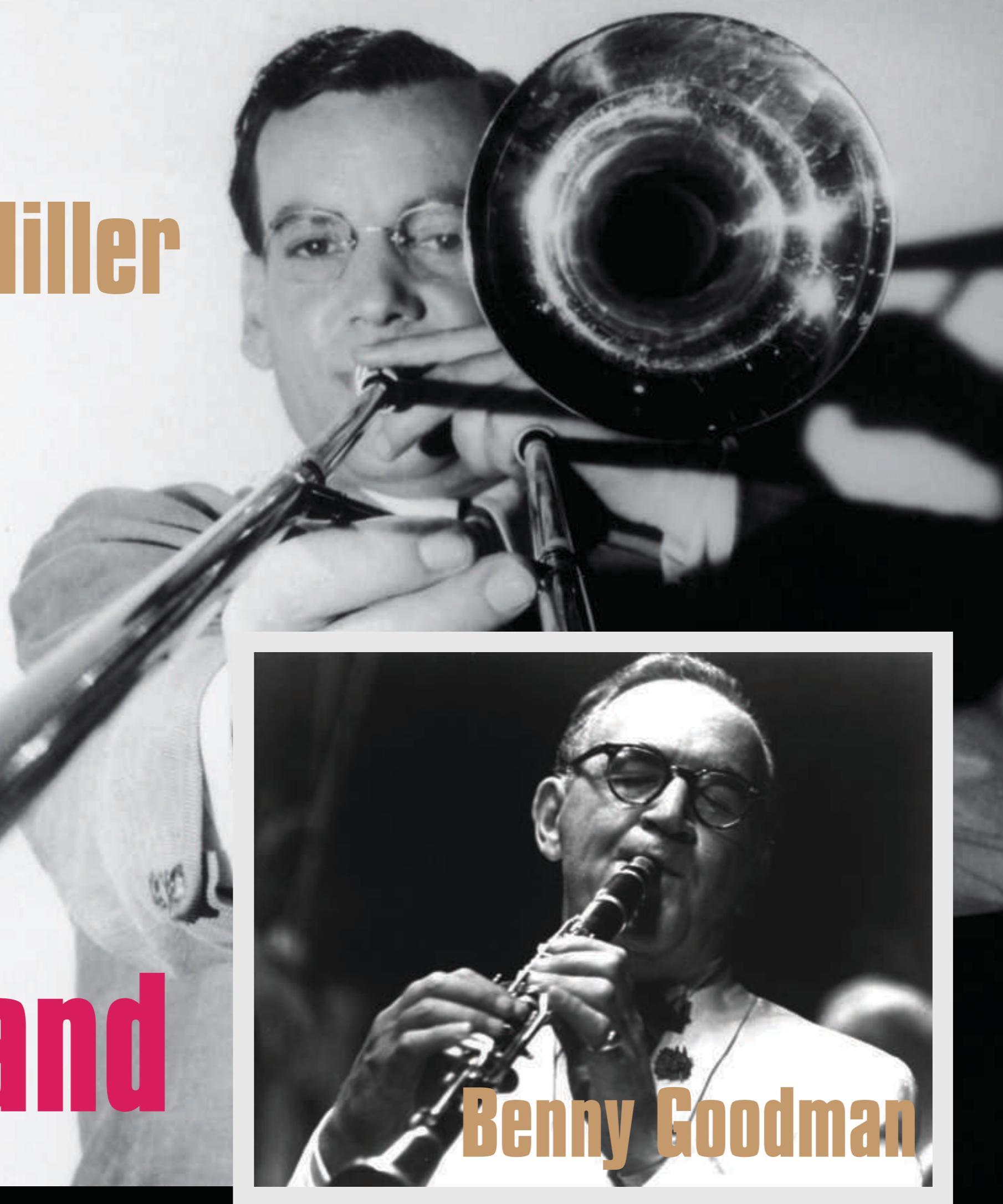
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# Glenn Miller

# big band

# jazz

Departure from the Conventional



*King & Carter* Jazzing  
Orchestra photographed in  
Houston, Texas, 1921.

2019

February

The term **Big Band**, referring to Jazz, is vague but popular. The term generally refers to the swing era starting around 1935 but there was no one event that kicked off a new form of music in 1935. It had evolved naturally from the blues and jazz of New Orleans, Chicago and Kansas City.

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# cotton club performers



Duke Ellington



Adelaide Hall



Cab Calloway



# jazz

Departure from the Conventional



The image from the film  
*The Cotton Club* (1984),  
directed by Francis Ford  
Coppola.

2019

March

***The Cotton Club*** was a New York City nightclub located in Harlem on 142nd Street and Lenox Avenue from 1923 to 1935, then briefly in the midtown Theater District from 1936 to 1940. The club operated most notably during the United States' era of Prohibition. The club was a whites-only establishment, but featured many of the most popular black entertainers of the era.

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# George Gershwin

## jazz in classical music

jazz  
Departure from the Conventional



Leonard Bernstein

Leonard Bernstein conducting "An American in Paris", a jazz-influenced orchestral piece by the American composer George Gershwin.

2019

April

The music of **George Gershwin** has long been a part of the American consciousness. The opening clarinet glissando from Rhapsody in Blue, the taxi horn theme from An American in Paris and the songs—"I Got Rhythm", "Embraceable You", "The Man I Love", "Someone to Watch Over Me", "Fascinating Rhythm", and so many others—are instantly recognizable.

IP Group

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# Charlie Parker

# bebop



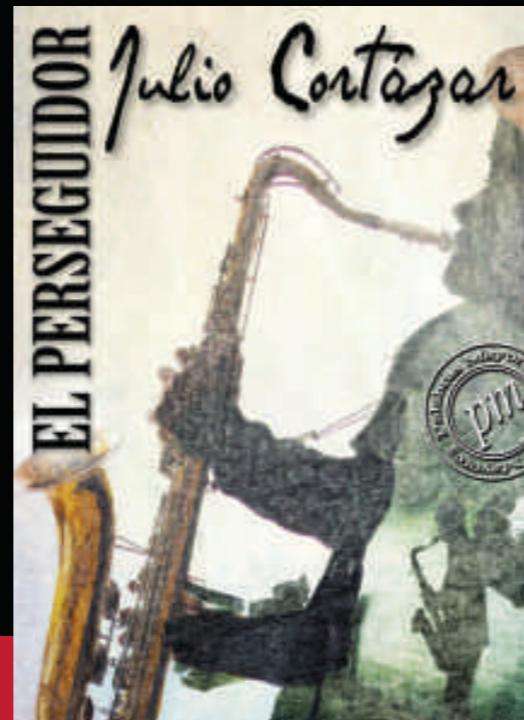
Dizzy Gillespie



Thelonious Monk

# jazz

Departure from the Conventional



Julio Cortázar: *The Persuer*  
(*El Perseguidor*, 1964)  
in memoriam Charlie Parker.

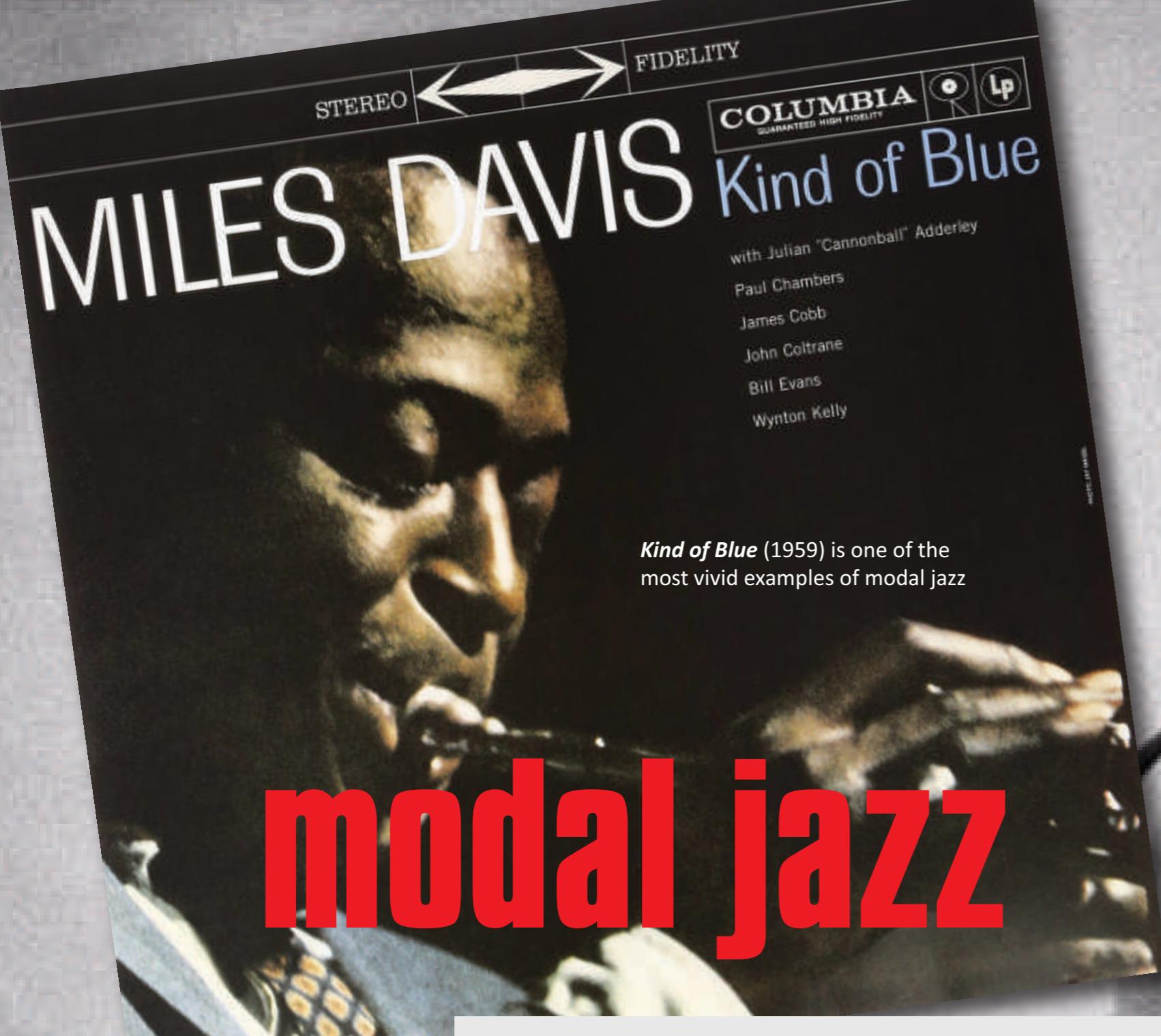
2019

May

**Bebop**, despite its rather short lifespan, would become a key influence for every style that came after it. Bebop's effects on improvisation, group structure, and harmony would be felt throughout jazz for decades to come, and the best known musicians of the bebop era are still regarded as some of the finest jazz musicians to ever take the stage.

IP Group

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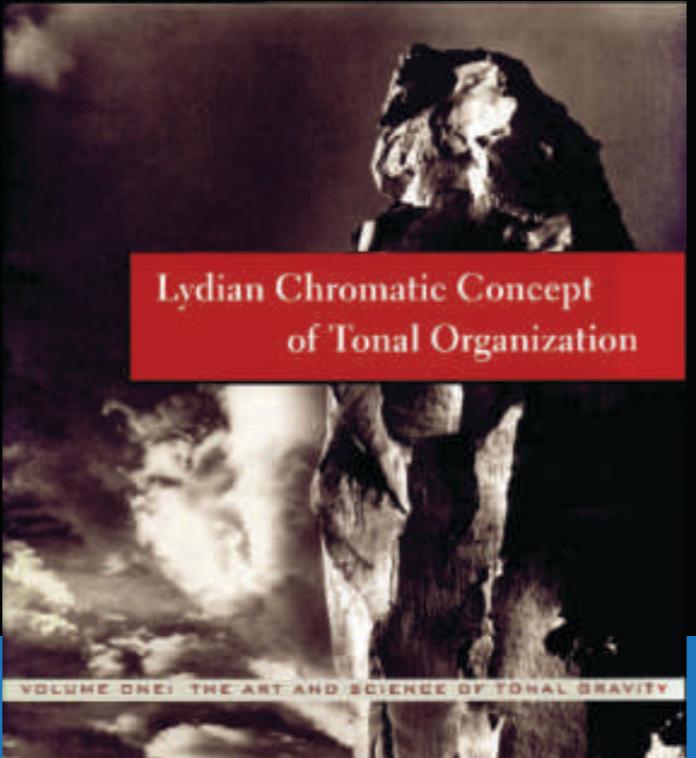
# modal jazz

*Kind of Blue* (1959) is one of the most vivid examples of modal jazz



# jazz

Departure from the Conventional



George Russell: *Lydian Chromatic Concept of Tonal Organization* (1953).

2019

June

The composer **George Russell** set Davis on the path toward *Kind of Blue*, and his ideas about tonality laid the groundwork for modal thinking. His *Lydian Chromatic Concept of Tonal Organization* inspired Davis to think of new ways to relate to chords and encouraged him to develop a style of music that abandoned the traditional emphasis on horizontal harmonic progression.

# George Russell

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IP Group

# Dave Brubeck

# Paul Desmond

# cool jazz

# jazz

Departure from the Conventional



*Birth of the Cool* (1957), album by Miles Davis. As the title suggests, these recordings are considered seminal in the history of *cool jazz*.

2019

July

When someone talks about "West Coast jazz" or *cool jazz*, they're almost invariably referring to a style performed by jazz musicians in California (and primarily in Los Angeles) in the '50s and early '60s. As opposed to the hard-bop sound dominant on the East Coast during that time, the West Coast sound was a bit mellow and more lyrical, with blended harmonies and—broadly speaking—more interest in composition and arrangement than improvisation.

IP Group  


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# John Coltrane

avant-garde jazz

# jazz

Departure from the Conventional



Ornette Coleman



Poet **Amiri Baraka**, an important figure in the Black Arts Movement, recorded spoken word tracks with the New York Art Quartet.

2019

August

They said **avant-garde jazz**, or “free form” or “the new music”, wouldn’t last—“they” always do. But the avant-garde jazz of the 1960s, that initially chaotic-sounding assault on traditional notions of harmony, rhythm and structure, has stayed the course, gone the distance.

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*Weather Report* (1971) is the debut studio album by American jazz-fusion band Weather Report

## WEATHER REPORT

ORANGE LADY  
MILKY WAY  
UMBRELLAS  
SEVENTH ARROW  
MORNING LAKE  
WATERFALL  
TEARS  
EURYDICE

# Joe Zawinul

# jazz fusion

# jazz

Departure from the Conventional



# Keith Jarrett

2019  
September

Since the early 1970s, ***fusion*** music has served as an appreciable back door for people seeking an entry into the complexities of jazz. The term "***fusion***" refers to the blending together of jazz, rock, world music, classical, or other influences into a concrete whole.

IP Group

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# jazz funk

# jazz

Departure from the Conventional

# Herbie Hancock



Stanley Clarke



Jaco Pastorius

2019

October

Somewhere between the soul-jazz of the early sixties (often called “funk” in its day) and the disco of the mid-seventies, **funk jazz** was born. **Jazz-funk** is less vocal, more arranged and featured more improvisation than soul jazz, and retains a strong feel of groove and R&B versus some of the jazz fusion production.

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# Miles Davis

*Aura* (1989) was Miles Davis's final album released in his lifetime

## concept album

# jazz

Departure from the Conventional



## Palle Mikkelborg

2019

November

In 1984, Danish trumpeter Palle Mikkelborg composed this ambitious ten-part concept suite for Miles Davis, based upon his audial perceptions of the jazz legend's aura. Recorded in Copenhagen the suite included John McLaughlin, percussionist Marilyn Mazur and others. *Aura* successfully blends Miles' electric style with the feel of his earlier Big-Band works with Gil Evans, another of Mikkelborg's prime inspirations.

IP Group

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# Groove Collective

acid jazz

# jazz

Departure from the Conventional



2019

December

The music played by a generation raised on jazz as well as funk and hip-hop, **Acid Jazz** used elements of all three. Its existence as a percussion-heavy, primarily live music placed it closer to jazz and Afro-Cuban than any other dance style, but its insistence on keeping the groove allied it with funk, hip-hop, and dance music.

IP Group  


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# 2020

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## February

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## July

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## September

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## November

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Departure from the Conventional



**MEDIAART**  
ADVERTISING AGENCY

Concept and Design: Tamar Gedevanishvili  
Konstantine Tadumadze

4a Pekini st., Office 2, Tbilisi, Georgia  
Tel.: (995 32)236 96 42, 251 92 08  
E-mail: office@mediaart.ge  
[www.mediaart.ge](http://www.mediaart.ge)