

A Haunting Cabaret

October 26 and 27, 2015
7:30PM

**Dr. Phillips Center for the Performing Arts
Alexis & Jim Pugh Theater**

Visionja Productions
LLC



CFC arts **Theatre SEASON 1**
Performance Calendar

The Odd Couple Select Dates | November 6 - 22

Arthur Miller's **The Crucible** Select Dates | January 22 - February 7

I Love You, You're Perfect, Now Change
Select Dates | February 19 - March 6

The Sound of Music Select Dates | April 1 - 17

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A Haunting Cabaret

Welcome to our show! Thank you for giving us the gift of your time. We hope you enjoy this unique journey as we present a collection of music and songs that are hauntingly magical, hauntingly captivating, and hauntingly beautiful.

Producer/Director/Creator
Vivian (Visnja) Lautenbach

Assistant Director
Victor Souffrant

Music Director to the Vocalists
Erin Alley Boone

Music Director to the Instrumentalists
Gregory Monroe II

Stage Manager
Erica Cowin

Rehearsal Pianist
Susan Brandt

Cast

Victor Souffrant
Gabriel Diaz
Alexei Barrios
Susan Brandt
Devin Jae Wilber
Jessica Overberger
Darlene Knapp
Gregory Monroe II
Lisa Groothuis

Heather Quinn
Robert Whitaker
Erin Alley Boone
Jordan Goslin
Jenn Cowin
Michelle Papaycik
Kelli Burkett
Brad Perrott
Andrea Tyler
Jon Rivera
Sarai Cowin
Renee Pancoast
Jimmy Dudding
Justin Cortes
Eola Strings
Frank Taylor
Guy George

Act One -

Victor's Piano Solo

Music by Danny Elfman / Performed by Gregory Monroe II

Apparition

Music by Adam Hurst / Arranged by Julian Bond
Performed by Eola Strings

Music of the Night

Music by Andrew Lloyd Webber / Lyrics by Hart, Stilgoe
Arranged by Julian Bond / Soloist: Jon Rivera

This is Halloween

Music and Lyrics by Danny Elfman / Arranged by Julian Bond
Performed by Vocal Ensemble

Jack's Lament

Music and Lyrics by Danny Elfman / Arranged by Julian Bond
Soloist: Gabriel Diaz

The Piano Duet

Music by Danny Elfman / Performed by Gregory Monroe II and
Heather Quinn

Sally's Song

Music and Lyrics by Danny Elfman / Performed by Heather Quinn
and Brad Perrott

Hedwig's Theme

Music by John Williams / Arranged by Julian Bond

Moonfall

Music and Lyrics by Rupert Holmes / Performed by Sarai Cowin
and Susan Brandt

Jack and Sally Montage

Music by Danny Elfman / Arranged by Julian Bond

Dogie Boogie's Song

Music and Lyrics by Danny Elfman / Arranged by Julian Bond
Performed by Robert Whitaker, Gregory Monroe II and Vocal Ensemble

There will be a 15 minute intermission.

Act Two -

Only Time

Music and Lyrics by Eithne Ni Bhraonain (Enya), Nicky Ryan and Roma
Ryan / Music Score Arranged by Larry Moore / Vocal Arrangement by
Julian Bond Performed by Vocal Ensemble

My Immortal

Music and Lyrics by Ben Moody, Amy Lee and David Hodges
Strings Arranged by Eunice Culhane / Soloist: Heather Quinn

Mad World

Music and Lyrics by Roland Orzabal / Strings Arranged by Eunice
Culhane / Soloist: Alexei Barrios

Good Enough

Music and Lyrics by Amy Lee / Strings arranged by Eunice Culhane
Soloist: Andrea Tyler

May It Be

Music and Lyrics by Roma Ryan, Nick Ryan and Eithne Ni Bhraonain
(Enya) / Strings arranged by Eunice Culhane / Soloist: Erin Alley Boone

Theme from Game of Thrones

Music by Ramin Djawadi / Arranged by Julian Bond

No Moon / Autumn

Music and Lyrics by Maury Yeston / Arranged by Julian Bond
Performed by Victor Souffrant and Vocal Ensemble

Never an Absolution

Music by James Horner / Performed by Vocal Ensemble

Nearer, My God, to Thee

Music by Sarah Flower Adams / Arranged by Eunice Culhane
Violin Solo: Eunice Culhane with Eola Strings

Now We Are Free

Music by Hans Zimmer / Arranged by Julian Bond / Performed by
Andrea Tyler, Victor Souffrant, Vocal Ensemble and Guy George

I Only Want to Say ("Bethsemana")

Music by Andrew Lloyd Webber / Lyrics by Tim Rice / Arranged by
Julian Bond / Performed by Victor Souffrant and the Cast of
A Haunting Cabaret

The Nightmare Before Christmas's "Finale / Reprise"

Music and Lyrics by Danny Elfman / Arranged by Julian Bond
Performed by the Cast of *A Haunting Cabaret*

from the Director –



A Haunting Cabaret was just an idea. This idea was not about getting my name in this program nor was it a way to get attention; I honestly don't actually like any of this attention. This show was a way for me to get music that I love on stage. It was really something I was longing to see and hear for myself, since many of these songs are seldom performed. The passion for this music really took over my life and I had no choice but to do this project, even though I have fallen in love with the whole process. I could not have done this project without the help of so many people. Therefore, this letter will be about them.

Tim Evanicki: Thank you for helping me get started so long ago by giving me some of your time and expertise. I am very grateful.

Julian Bond: I adore you. You helped me bring this music to life. Thank you for all your time and effort and for letting me ask you over and over again for so many things. You are an amazing talent and I am so delighted that we have been friends for so many years.

Jennifer Gray: Thank you so much for helping me in this process along the way. Thank you also for helping me find **Sharon Coffman** – who helped me so much too.

Erin Alley Boone: I love you. There are no words to tell you how much I needed you and how much you helped me. I can never repay you for your time, devotion, enthusiasm, talent, kindness, professionalism, and commitment. Thank you so much.

Susan Brandt: Thank you for everything. Your piano, vocal and performance skills are surpassed only by your beauty (inside and out). It has been an honor to work with you.

Dirk Donahue: Thank you for being there for me and for putting up with my emails for help. I appreciate it and I hope we can work together in the future.

Joshua Vickery: Thank you for so many things, but especially for that email three years ago that told me that this was a genius idea. Genius or not, if it had not been for those words, I may not have pursued this crazy dream. Thank you for everything I bothered you about even after that email. Thank you for your great integrity too, which means the world to me.

Sarai Cowin: Thank you for letting me talk to you about all things, for helping me in so many ways, and for our dear friendship. You are the truest of friends and I couldn't be happier with our beautiful relationship, *mi amiga querida*. I love you so much and treasure you. (*VnS* forever!)

Erica and Jenn Cowin: Thank you for everything, but especially for your time.

Beth Plummer: Thank you for working on this program for me, but especially for being my friend all these years. (Shout out to the *Treble Makers* gals!)

Photo credit (above): Michael Cairns

Eunice Culhane: Thank you for your hard work, sacrifices, and commitment to this project and for letting me bug you for almost two years now. It was all very much appreciated. Thank you, **Eola Strings!**

To this beautiful cast who was so committed to this project (as goofy as it may have seemed in the beginning): Thank you for your time, talents, responsiveness, and professionalism. I will be forever grateful to each and every one of you. Thank you from the bottom of my heart. You brought my vision to life and I couldn't have asked for a better group of people. I love you all.

Victor Souffrant: There are no words, but I will try. You have become a great friend who I can trust and I adore you. Thank you for doing this little project with me and thank you for being devoted and professional and so hardworking. Your talent is beyond anything I could have hoped for and I can't thank you enough for the sacrifices you made to join us. You have an amazing artistic vision and I am so grateful that you added so much to the show with the direction you gave the cast. I look forward to working with you in the future, but I look forward to our continued friendship even more.

Heather Quinn: Thank you for being with me from the beginning. Thank you for your time, talent, professionalism, and shared love for this kind of music. I will be forever grateful to you. You are a kind and wonderful person and you live your life on your own terms without ever hurting anyone.

Gregory Monroe II: You are amazing. Thank you!

Myra Zovich (my mom): Thank you for taking care of my boys when I had to go to meetings or when I had to do other things for this show. You are a feisty, strong and independent little lady and I love you. Thank you for helping me have this adventure!

To my sisters: Thank you for being there for me even if it was just to chat. I love you both very much.

Robert Lautenbach: What can I say? You are the true *Producer* of this show. Thank you for your never-ending support of this dream. Thank you for allowing me to have this and for working so hard to make this idea of mine a reality. Thank you for taking care of our boys when I was at rehearsal. Thank you for taking care of me when I was stressed. Thank you for hearing my playlist over and over and over and over and over again. Thank you for being the best husband anyone could ask for. Thank you for loving me unconditionally. Thank you for being you. I love you and I have such a fulfilling life because of you. Thank you, my love.

Steven and Tyler Lautenbach (my boys): I love you both so much! Thank you for letting mommy go to rehearsal even when you didn't want to let me go. Thank you for hugging me every time I left for rehearsal and telling me how much you wished I could stay home. You are both my *bestest treasures ever* and I hope all your dreams come true too.

With great appreciation –

Vivian (Visnya) Lautenbach

Cast Bios



Erin Boone (Music Director) graduated Cum Laude in 2001 with a Bachelor of Music in Vocal Performance from Palm Beach Atlantic University. She has performed as a featured soloist in Johann Sebastian Bach's *Schweit Stille, Plaudert Nicht (Coffee Cantata)*, *Seven Last Word's of Christ* by Haydn, Brahms' *Requiem* and Joseph Haydn's *Missa in Angustiis* and other various shows locally. Erin can be seen singing with the Central Florida Community Arts group Legacy! and also teaches music at The Master's Academy in Oviedo, FL and as a private instructor at the Central Florida Community Arts School of Performing Arts. She has assisted students with preparing for college as well as

coached others from Disney, Universal and those of all ages. In her free time, Erin enjoys spending time with her husband, Don, and their 3 children, Delaney, Zach and Zoe.



Gregory Monroe II (Pianist/Music Director) is thrilled to be working with Visnja Productions. Recently, Gregory has been teaching piano and accompanying for Central Florida Community Arts, in addition to playing for churches and schools in the Central Florida area. He has a degree in Classical Piano from the University of Central Florida. Lastly, he would like to thank his family and friends for all of their love and support!



Eola Strings (String Quartet) is a professional group of string musicians based in Orlando and serving all of Central Florida. The name Eola Strings is inspired by the beautiful park at the heart of Downtown Orlando. All members are local performers with decades of experience and are sought after as instructors in the community. Eola Strings is passionate about creating a high quality custom experience for each occasion.

They offer everything from a solo performance to a full ensemble. Their repertoire ranges from classical standards to modern pop songs. The ensemble also perform many of its own transcriptions, including arrangements of Billboard's Top 100. They specialize in creatively interpreting popular artists. Since its inception, Eola Strings has been focused on the pursuit of excellence in all their endeavors. Their goal is to make beautiful music that inspires audiences of all ages. Just as people are drawn to the richness and diversity of their hometown park, their desire is to see people embrace the joy found in a variety of genres. For more information visit eolastrings.com, facebook.com/EolaStrings or on Instagram: @eolastrings.



Victor Souffrant is delighted to be a part of *A Haunting Cabaret*. He attended Columbia College Chicago's Musical Theatre program, and has been blessed with numerous opportunities that include Dinner, Regional and International Theatre. He was last seen as Ren McCormack in the Athens Theatre production of *Footloose: the Musical*. Other credits include: *Mary Poppins*, *Sondheim on Sondheim*, *Reefer Madness: the Musical*, *Titanic: the Musical*, *9 to 5*, *Hairspray*, *Aida*, *Cinderella*, *Joseph and the Amazing Technicolor Dreamcoat*, *Man of La Mancha*, *Rent*, and *White Christmas*. "To Nathan, my family, and loved ones – who have been encouraging in my all aspirations: Thanks!"



Heather Quinn was most recently seen performing in the *Moonlight Cabaret for Broadway Cares/Equity Fights AIDS* at The Moonlight Players. Previous theater credits: *Shrek: the Musical* (Princess Fiona), *The Fantasticks* (Luisa), *Joseph and the Amazing Technicolor Dreamcoat* (Potiphar's Wife), *Spamalot*, and *The Lost Colony* directed by Terrence Mann. She would like to thank Vivian for never giving up on her dream of bringing this *Haunting Cabaret* to life. It was simply meant to be.



Andrea Tyler has been gracing the stage for over 16 years and has had the privilege of singing for Sir Elton John, Jessica Simpson, Vanessa Williams, Michael Bolton, Mark McGrath, Nascar and all the major theme parks in Orlando Florida. In 2013, she began her journey as an Adele impersonator and created a multiple award-winning Adele Tribute Show called *Experience Adele*. Andrea's latest adventure just came to a close as she spent the entire summer in Denali Alaska, entertaining at the Grande Denali lodge. She's excited to see what the future holds for her and is honored to be sharing her talent this evening.



Gabriel Diaz is thrilled to be making his debut at the Dr. Phillips Center for the Performing Arts. Born in San Juan, Puerto Rico his love for music has taken him all the way to Tokyo Disneyland as the lead singer of the *Minnie Oh Minnie!* show. Gabriel has also been in countless theatrical productions all over Central Florida including *The Festival of the Lion King* show at Disney's Animal Kingdom and *Fantasmic* at Disney's Hollywood Studios. He is currently working for the Disney Event Group as a vocalist. Gabriel also has his own YouTube channel called *Gabriel Presents* where you can follow his many adventures through the lens of a camera: [Youtube.com/GabrielPresents](https://www.youtube.com/GabrielPresents)



Robert Whitaker was born and raised in Southern California where he began participating in school music programs and youth bands at the age of 7. He spent his high school and college years in marching bands and drum corps and was the youngest member of the Grambling Jazz Ensemble during his freshman year at the university. Robert was deeply involved in the design and instruction of high school field shows and winter guard shows in Southern California for over twenty years. After moving to Central Florida in 2004, Robert began his singing career by participating in the Walt Disney World Candelight Cast Choir. His involvement in the Cast choir

led him to participation in Sing Live USA where he was a soloist as well as singing in small feature ensembles. Robert has also sung with the Florida Christian College Choir and Choral Music Society, Dickens Carolers, The Big Orange Barbershop Chorus in International competition and Central Florida Community Choir where he has done solos, acting classes, and voice over work. Robert currently holds the position of Principal in *The Festival of the Lion King* at Disney's Animal Kingdom Theme Park, and is actively pursuing a career as a voice-over artist.



Jon Rivera is really excited to say that this will be his first show out of high school! Jon discovered his love and appreciation for theatre his sophomore year of high school and has been in love with performing ever since. He started off in the ensemble of *Hairspray* and was also part of shows such as: *Rumors* by Neil Simon, *TOTALLY Like The Breakfast Club* an original by Rob Ward but officially landed his first lead in a musical as Warner in *Legally Blonde*. He considers himself as one of the most fun and outgoing people out there. He is planning to major in Musical Theater at The University Of Central Florida and dreams of playing The Phantom in *Phantom of the Opera*

some day. Jon wants to give a HUGE *thank you* to his family and his friends for all the support and love they have given him. He is looking forward to doing future shows and doing more shows with Visnja Productions. (Instagram: @Jonprivera and Twitter: @musiclefe_97).



Alexei Barrios attends Valencia College as a *Bridges To Success Scholar* getting his Associates in Arts, aspiring to be a Broadway performer. Originally from Havana, Cuba, Alexei Barrios has recently starred in *Just Be* and Opera Theater Workshop's 10th Year Anniversary playing roles such as Roger Debris from *The Producers*, Riff Raff from *The Rocky Horror Picture Show*, Peter from *Bare*, and as one of Lola's Angels in *Kinky Boots!* "Thank you to my family, friends, my beloved Antonio Arce, professor Alan Gerber, and my theater mom, Carla DelVillaggio!!"



Sarai Cowin states that it is a huge honor and great pleasure to be part of *A Haunting Cabaret* for which she thanks her dear friend, Vivian. ("Vivian, your vision and courage are forever inspiring!") Sarai began singing with her sisters in church at an early age and she has not stopped. Singing with community choirs such as SingLive USA and across the pond with SingLiveUK, Sarai had the extraordinary opportunity to sing in exciting places, such as the Royal Albert Hall in London and in TownHall in Leeds, UK. Presently with CFCArts, Sarai's singing family continues to grow and fill her heart with great joy. It was at a CFCArts singing workshop that Katrina Mena-Rick was facilitating that Sarai decided to get out of her comfort zone and sign up for vocal training. Sarai thanks Katrina and CFCArts for their help preparing her for this amazing experience. Sarai also wants to thank her husband, Richard and daughters, Erica and Jennifer, for their unwavering support and encouragement, as well as her 'tribe'. Miracles do happen when you believe!



Susan Brandt is honored to appear in her first Florida production. A native of Pennsylvania, she has had the privilege of working both on stage and in the pit for over 25 years. Some of her favorite characters include Diana in *Next to Normal* and Mrs. Potts in *Beauty and the Beast*. She serves as the Director of Traditional Music at First United Methodist Church in Clermont and teaches voice and piano at Central Florida Community Arts.



Jordan Goslin has been in productions of *Les Miserable*, *Ragtime*, *The 15th Anniversary: A Broadway Revue*, and *Once Upon A Time* all within the past four years! Last year she attended The International Championship of High School A Capella Finals in New York with her all-female group, *Take 7*. Jordan would like to thank her parents and friends for being so supportive. She would also like to thank all of her instructors for teaching her everything they know and helping her grow as a performer.



Renee Pancoast is thrilled to be performing in the Dr. Phillips Center for the Performing Arts. She is a member of Central Florida Community Arts where she performs at Northland Church. She also performed with SingLive USA at Royal Albert Hall, Carnival Cruise Line, Chapin Theater, Bob Carr, and Bumby Plaza Live. She is a member of a female duo, *The Undivas*, who perform in intimate venues throughout Central Florida. She is thankful to her family and friends that have supported her over the years!



Devin Jae Wilber is a proud member of the Women's Ensemble group at CFCArts and is excited to be on the stage and joining the ensemble of *A Haunting Cabaret*. Devin would like to thank her family for being so supportive during rehearsal season and for always being her biggest fans.



Jenn Cowin began singing in Celebration School chorus in order to spend more time with her best friend Kayli McDonald. Throughout middle and high school, she performed as a singer, dancer, and actor. She now primarily works backstage as an entertainment costumer and seamstress. She is excited to be singing with her mother, and grateful for this opportunity, as well as the support of her family and friends.



Jimmy Dudding was born in Brandon, FL on December 4th, 1989. Raised by his loving grandparents, he grew up singing, dancing, and performing in church. Jimmy is a pianist, singer, songwriter, mixer, and producer. He took interest in piano after his grandparents gave him a toy keyboard on his 5th birthday and he would imagine he was Beethoven! After starting professional piano lessons, Jimmy began to approach piano in a different way. *He fell in love!* He could compose his own songs! Low and behold, he took interest in mixing and producing digital tracks. Combine Lady Gaga, Yani, and his creative juices, and you get his sound. Jimmy has packed the house

performing high energy, power-packed, choreographed shows at The Laboratory (Gainesville, FL), The Peachtree Tavern (Atlanta, GA), The Orpheum (Ybor City, FL), Evolution Records (Lakeland, FL), Steel City Brewhouse (St. Petersburg, FL), Daiquiri Shak (Madeira Beach), BB Kings (West Palm Beach, FL), Opry Mills (Nashville, TN), and was featured on a Telemundo Tampa variety program, among others. *"Share the journey! Enjoy my music!"*



Jessica Overberger is thrilled to be returning to the stage in *A Haunting Cabaret*. She has performed with several vocal groups in the Orlando area including Central Florida Community Arts, Sing Live USA, Winter Garden Community Choir, and Voices of Valencia. Jessica thanks her family and friends, especially her husband, Matthew, her daughter, Juliet, and her parents Jon and Millie for their love and support.



Michelle Papaycik is a central Florida-based actress specializing in horror and drama. She can be seen in such roles as the innocuous Helena Beck and the cunning villainess, Fiona Turner, in upcoming Terminal 52 Films productions *The Night Shift* and *Safe Haven*. She has been trained professionally in various styles of dance over the course of seven years and has trained vocally with Kevin Wright, formerly of Rockapella. She also models, writes, and currently works in entertainment at the Legoland Florida Resort. Michelle would like to thank the countless people who have supported her in her return to music and stage and who have created the experiences that have brought her where she is today.



Justin Cortes is very excited to be able to work with this great opportunity and great cast. He hails fresh out of Colonial High School's amazing theatre department. For being his first performance out of high school, it definitely could not be a better choice for him. After this great experience, Justin looks forward to the wonderful performances he has yet to experience all around Central Florida (with his buddy, Jon, of course). He would like to thank Vivian Lautenbach for being awesome and putting together a great cabaret, his close friends who support whatever he does, his mother and Jon's mother for transportation to rehearsals and for their undying love

for each of them and, last but not least, he hopes you sit back and enjoy this wonderfully put together cabaret.



Darlene Knapp has always loved to sing. She started singing at weddings and memorial services, but after moving to Florida, she joined her first performance group, Sing Live USA. With Sing Live USA, Darlene performed in various venues, including local theaters, The Candlelight Processional at Epcot, and the Royal Albert Hall in London. Darlene wants to thank her family for their love and support, especially her husband, Bruce, for his constant words of encouragement.



Kelli Burkett is thrilled to be joining the ensemble of *A Haunting Cabaret* and honored to sing at the Dr. Phillips Center for the Performing Arts. Kelli has been a member of Central Florida Community Arts since March 2011. Within that organization, she sang in the ensembles of *Ragtime* and *Oklahoma!* She has been a selected soloist in the Ladies' Ensemble and performed several times in Disney's Candlelight Processional. Kelli would like to thank her friends, family and her husband, Ryan, for their unending support. And, of course, her son Henry, for being her #1 cheerleader and for thinking she can do no wrong.



Lisa Groothuis has a Bachelor's degree in Music Education from The Florida State University and is currently teaching elementary music in Orange County. She plays clarinet in the Central Florida Community Arts Orchestra and the Rollins College Wind Ensemble.



Frank Taylor is CEO of Building Leaders for Success, Inc. He is also Co-Owner and Vice President of Inferno Music Group and IMG Records. Frank has performed with Ray Charles, Philip Smith (principal trumpet of the New York Philharmonic), the Dallas Brass, the Chicago Lyric Brass and has been a participant in master classes by Bud Herseth and Vincent Cichowicz of the Chicago Symphony Orchestra and Marie Speziale of the Cincinnati Symphony. He has also performed with the Jacksonville Symphony, Brevard Symphony, Space Coast Symphony Wind Ensemble and is currently Principal Trumpet with the Central Florida Community Arts Symphony Orchestra, where he also

serves on the leadership team for the organization.



Brad Perrott grew up in Pembroke Pines, Florida, where he began playing the accordion at the age of six. Soon after starting lessons, he joined his teacher on weekly visits to local nursing homes, bringing music and smiles to South Florida residents for more than 11 years. Initially a music major at the University of Florida in Gainesville, Brad switched gears and pursued engineering while fostering his musical passion as a member and drum major of the Pride of the Sunshine Gator marching band. A mechanical engineer by day, Brad has been a member of the worship band at Summit Church in Orlando, Florida, since 2008. His theater credits include

performing with *The Rock and the Rabbi* musical. When he isn't cranking out tunes on the old squeezebox, Brad enjoys living life with his wife of 12 years, Audrey, and their two children, Sebastian and Mae.



Guy George originally from Cleveland, Ohio, is a rhythmic, melodic hammered dulcimer player with a definite jazz influence to his playing style. Guy comes from a background in jazz and performance on the saxophone, having studied at Berklee College of Music in Boston. He presently plays hammered dulcimer, tenor, alto and soprano saxophones, flute, steel drum, penny whistle and keyboard. He has made his name in the dulcimer world as a performer, instructor, author/publisher and recording artist. He tours throughout the United States and Canada performing, recording, and teaching workshops on the hammered dulcimer, steel drums, and penny whistle. When not on the road, you can find Guy performing melodic island music locally at Daytona area tiki bars and taverns. Guy and wife, Sharrie, are also popular musicians playing their magical music for weddings and other special occasions throughout the Florida area.

BETH PLUMMER

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