

Two Steps From Hell
STRENGTH OF A THOUSAND MEN

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Arranged by Mark Fowler

epic as hell

Piano

f

Red. **Red.* **Red.* *

4

Red. **Red.* **Red.* **Red.* *

8

ad lib

Red. **Red.*

8^{va} - - -

11

3 3 3 3 3 3 3 3

**Red.*

13

*Ped. *Ped. *Ped. *

16

Ped. *Ped. *Ped. *

19

Ped. *Ped. *Ped. *

22

Ped. *Ped. *Ped. *

25

Ped. *Ped. *Ped. *

28

Ped. *Ped. *Ped. *Ped. *

32

Ped. *Ped. *Ped. *Ped. *

36

Ped. *Ped. *Ped. *Ped. *

40

Ped. *Ped. *Ped. *Ped. *

44

Ped. *Ped. *Ped. *Ped. *

This musical score is for a piano piece titled "Strength of a Thousand Men". It is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into five systems, each with a measure number at the beginning: 48, 51, 54, 58, and 60. The notation is in grand staff, with a treble and bass clef. The right hand (treble clef) features various melodic lines, including chords, triplets, and arpeggiated figures. The left hand (bass clef) provides a steady accompaniment with chords and moving lines. Performance markings include "Ped." (pedal) and "*Ped." (sustained pedal) with asterisks. A "8va" marking indicates an octave shift. The score concludes with a final asterisk at the end of the fifth system.

48

Ped. 8va --- *Ped.

51

3 3 3

*Ped. *Ped. *

54

Ped. *Ped. *Ped. *Ped. *

58

3 3 3 3 3

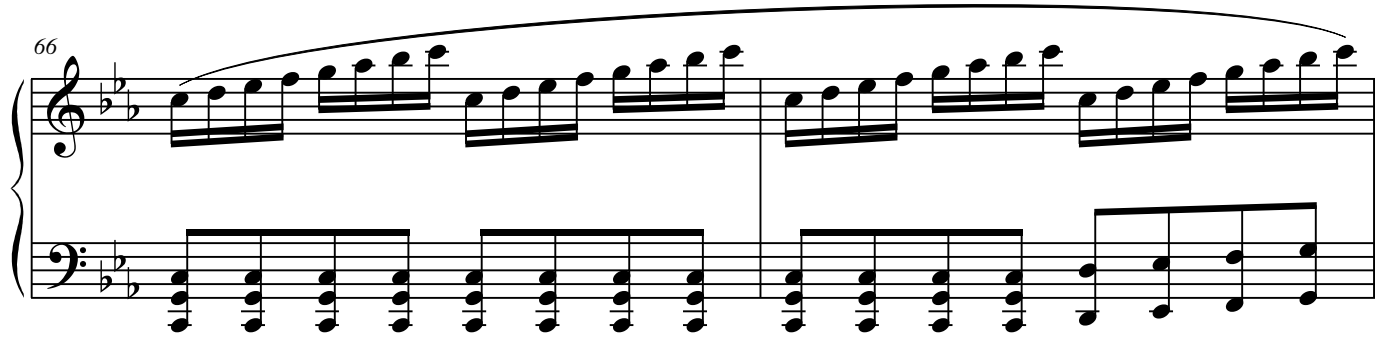
Ped. *

60

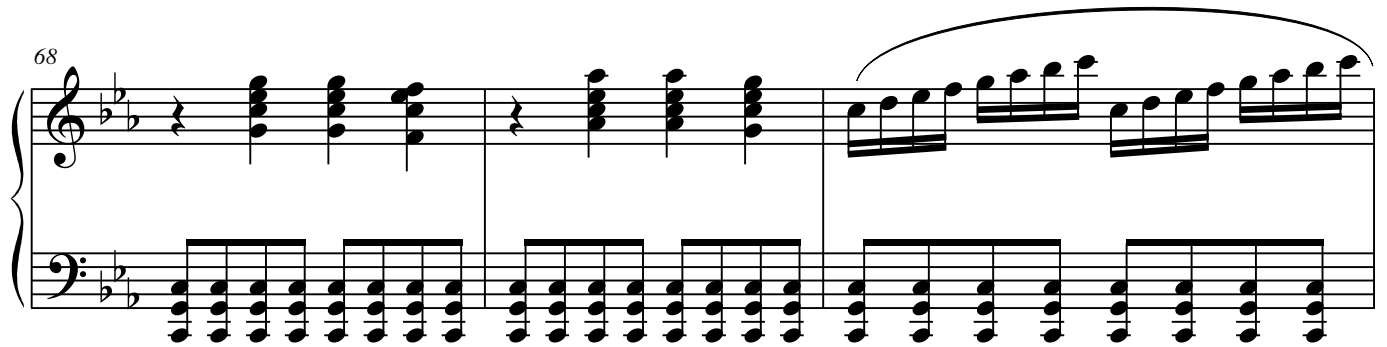
63



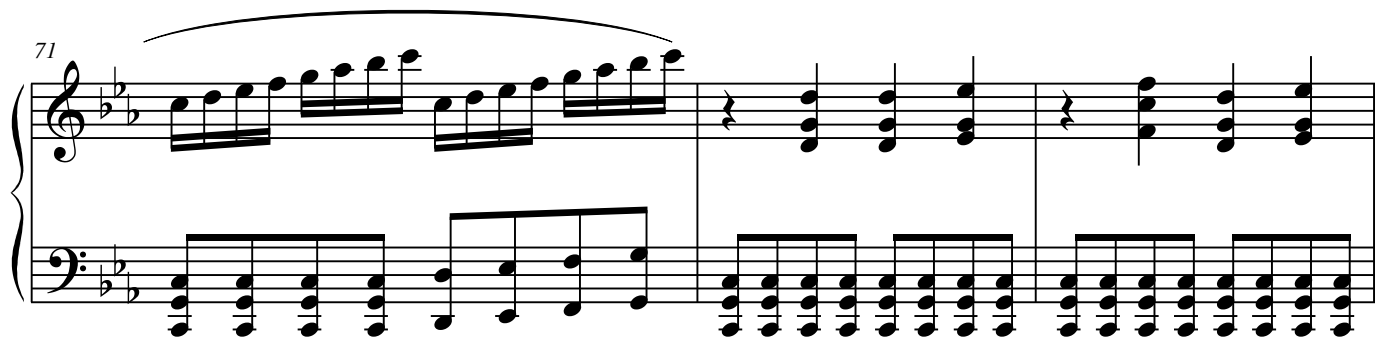
66



68



71



74

*mf**Red.*

77

Red. **Red.* **Red.* **Red.* *

81

Red. **Red.* **Red.* **Red.* *

85

Red. **Red.* **Red.* **Red.* *

89

Red. **Red.* **Red.* **Red.* *

93

Red. **Red.* **Red.* **Red.* *

Strength of a Thousand Men

97

rit.

Ped. *Ped. *Ped. *Ped. *