

Oblivion

M83 and Susanne Sundfor

This musical score is for the song "The Sound of Silence" and features a variety of instruments. The score is written in 4/4 time and includes the following parts:

- Horn:** Plays a melodic line in the key of D major, starting with a whole note rest, followed by a half note D5, a half note E5, and a whole note F#5.
- Cymbal:** Plays a series of whole notes, starting with a whole note rest, followed by a half note D5, a whole note E5, a whole note F#5, and a whole note G6.
- Drumset:** Plays a complex rhythmic pattern, starting with a whole note rest, followed by a half note D5, a half note E5, a whole note F#5, and a whole note G6.
- Hi-hat:** Plays a series of whole notes, starting with a whole note rest, followed by a half note D5, a whole note E5, a whole note F#5, and a whole note G6.
- Wood Blocks:** Plays a series of whole notes, starting with a whole note rest, followed by a half note D5, a whole note E5, a whole note F#5, and a whole note G6.
- Piano:** Plays a series of whole notes, starting with a whole note rest, followed by a half note D5, a whole note E5, a whole note F#5, and a whole note G6.
- Low Roto-toms:** Plays a series of whole notes, starting with a whole note rest, followed by a half note D5, a whole note E5, a whole note F#5, and a whole note G6.
- Voice:** Two vocal parts, both playing a series of whole notes, starting with a whole note rest, followed by a half note D5, a whole note E5, a whole note F#5, and a whole note G6.
- Bass Sheng:** Plays a series of whole notes, starting with a whole note rest, followed by a half note D5, a whole note E5, a whole note F#5, and a whole note G6.
- Keyboard Synthesizer:** Plays a series of whole notes, starting with a whole note rest, followed by a half note D5, a whole note E5, a whole note F#5, and a whole note G6.
- Violins 1:** Plays a series of whole notes, starting with a whole note rest, followed by a half note D5, a whole note E5, a whole note F#5, and a whole note G6.
- Violins 2:** Plays a series of whole notes, starting with a whole note rest, followed by a half note D5, a whole note E5, a whole note F#5, and a whole note G6.
- Double Bass:** Plays a series of whole notes, starting with a whole note rest, followed by a half note D5, a whole note E5, a whole note F#5, and a whole note G6.

6

Hn.

Cym.

Drs.

Hi-hat

Wd. Bl.

L. Rt.-t-

Vo.

Vo.

B She.

8

Synth.

Vlns. 1

Vlns. 2

Cb.

8

17

Hn.

Cym.

Drs.

Hi-hat

Wd. Bl.

L. Rt.-t-

Vo.

Vo.

B She.

Synth.

Vlns. 1

Vlns. 2

Cb.

23

Hn.

Cym.

Drs.

Hi-hat

Wd. Bl.

L. Rt.-t-

Vo.

Vo.

B She.

Synth.

Vlns. 1

Vlns. 2

Cb.

8

30

Hn.

Cym.

Drs.

Hi-hat

Wd. Bl.

L. Rt.-t-

Vo.

Vo.

B She.

Synth.

Vlns. 1

Vlns. 2

Cb.

8

36

Hn.

Cym.

Drs.

Hi-hat

Wd. Bl.

L. Rt.-t-

Vo.

Vo.

B She.

8

Synth.

Vlns. 1

Vlns. 2

Cb.

8

41

Hn.

Cym.

Drs.

Hi-hat

Wd. Bl.

L. Rt.-t-

Vo.

Vo.

B She.

8

Synth.

Vlns. 1

Vlns. 2

Cb.

8

46

Hn.

Cym.

Drs.

Hi-hat

Wd. Bl.

L. Rt.-t-

Vo.

Vo.

B She.

8

Synth.

Vlns. 1

Vlns. 2

Cb.

8

52

Hn.

Cym.

Drs.

Hi-hat

Wd. Bl.

L. Rt.-t-

Vo.

Vo.

B She.

8

Synth.

Vlns. 1

Vlns. 2

Cb.

8

58

Hn.

Cym.

Drs.

Hi-hat

Wd. Bl.

L. Rt.-t-

Vo.

Vo.

B She.

8

Synth.

Vlns. 1

Vlns. 2

Cb.

8

64

Hn.

Cym.

Drs.

Hi-hat

Wd. Bl.

L. Rt.-t-

Vo.

Vo.

B She.

8

Synth.

Vlns. 1

Vlns. 2

Cb.

8

70

Hn.

Cym.

Drs.

Hi-hat

Wd. Bl.

L. Rt.-t-

Vo.

Vo.

B She.

8

Synth.

Vlns. 1

Vlns. 2

Cb.

8

Detailed description of the musical score for page 13, measures 70-76:

- Measure 70:** Horn, Cymbal, Drums, and Hi-hat have whole rests. Wood Block is empty. Left/Right Tom-toms have a whole note chord (F#4, C#5). Vocals 1 and 2 have eighth notes (F#4, G#4, A#4, B4). Bass Sheen has a whole rest. Synth has a continuous eighth-note chord (F#4, G#4, A#4, B4). Violins 1 and 2 have whole notes (F#4, C#5). Cello has a whole note (F#4).
- Measure 71:** Similar to measure 70, with whole rests for Horn, Cymbal, Drums, and Hi-hat. Wood Block is empty. Left/Right Tom-toms have a whole note chord (F#4, C#5). Vocals 1 and 2 have eighth notes (F#4, G#4, A#4, B4). Bass Sheen has a whole rest. Synth has a continuous eighth-note chord (F#4, G#4, A#4, B4). Violins 1 and 2 have whole notes (F#4, C#5). Cello has a whole note (F#4).
- Measure 72:** Horn, Cymbal, Drums, and Hi-hat have whole rests. Wood Block is empty. Left/Right Tom-toms have a whole note chord (F#4, C#5). Vocals 1 and 2 have eighth notes (F#4, G#4, A#4, B4). Bass Sheen has a whole rest. Synth has a continuous eighth-note chord (F#4, G#4, A#4, B4). Violins 1 and 2 have whole notes (F#4, C#5). Cello has a whole note (F#4).
- Measure 73:** Horn, Cymbal, Drums, and Hi-hat have whole rests. Wood Block is empty. Left/Right Tom-toms have a whole note chord (F#4, C#5). Vocals 1 and 2 have eighth notes (F#4, G#4, A#4, B4). Bass Sheen has a whole rest. Synth has a continuous eighth-note chord (F#4, G#4, A#4, B4). Violins 1 and 2 have whole notes (F#4, C#5). Cello has a whole note (F#4).
- Measure 74:** Horn, Cymbal, Drums, and Hi-hat have whole rests. Wood Block is empty. Left/Right Tom-toms have a whole note chord (F#4, C#5). Vocals 1 and 2 have eighth notes (F#4, G#4, A#4, B4). Bass Sheen has a whole rest. Synth has a continuous eighth-note chord (F#4, G#4, A#4, B4). Violins 1 and 2 have whole notes (F#4, C#5). Cello has a whole note (F#4).
- Measure 75:** Horn, Cymbal, Drums, and Hi-hat have whole rests. Wood Block is empty. Left/Right Tom-toms have a whole note chord (F#4, C#5). Vocals 1 and 2 have eighth notes (F#4, G#4, A#4, B4). Bass Sheen has a whole rest. Synth has a continuous eighth-note chord (F#4, G#4, A#4, B4). Violins 1 and 2 have whole notes (F#4, C#5). Cello has a whole note (F#4).
- Measure 76:** Horn, Cymbal, Drums, and Hi-hat have whole rests. Wood Block is empty. Left/Right Tom-toms have a whole note chord (F#4, C#5). Vocals 1 and 2 have eighth notes (F#4, G#4, A#4, B4). Bass Sheen has a whole rest. Synth has a continuous eighth-note chord (F#4, G#4, A#4, B4). Violins 1 and 2 have whole notes (F#4, C#5). Cello has a whole note (F#4).

77

Hn.

Cym.

Drs.

Hi-hat

Wd. Bl.

L. Rt.-t-

Vo.

Vo.

B She.

8

Synth.

Vlns. 1

Vlns. 2

Cb.

8

82

Hn.

Cym.

Drs.

Hi-hat

Wd. Bl.

L. Rt.-t-

Vo.

Vo.

B She.

8

Synth.

Vlns. 1

Vlns. 2

Cb.

8

89

Hn.

Cym.

Drs.

Hi-hat

Wd. Bl.

L. Rt.-t-

Vo.

Vo.

B She.

Synth.

Vlns. 1

Vlns. 2

Cb.

8

96

Hn.

Cym.

Drs.

Hi-hat

Wd. Bl.

L. Rt.-t-

Vo.

Vo.

B She.

8

Synth.

Vlns. 1

Vlns. 2

Cb.

8

109

Hn.

Cym.

Drs.

Hi-hat

Wd. Bl.

L. Rt.-t-

Vo.

Vo.

B She.

Synth.

Vlns. 1

Vlns. 2

Cb.

8

115

Hn.

Cym.

Drs.

Hi-hat

Wd. Bl.

L. Rt.-t-

Vo.

Vo.

B She.

Synth.

Vlns. 1

Vlns. 2

Cb.

8

122

Hn.

Cym.

Drs.

Hi-hat

Wd. Bl.

L. Rt.-t-

Vo.

Vo.

B She.

Synth.

Vlns. 1

Vlns. 2

Cb.

8

8

127

Hn.

Cym.

Drs.

Hi-hat

Wd. Bl.

L. Rt.-t-

Vo.

Vo.

B She.

Synth.

Vlns. 1

Vlns. 2

Cb.

135

Hn.

Cym.

Drs.

Hi-hat

Wd. Bl.

L. Rt.-t-

Vo.

Vo.

B She.

Synth.

Vlns. 1

Vlns. 2

Cb.

8

152

Hn.

Cym.

Drs.

Hi-hat

Wd. Bl.

L. Rt.-t-

Vo.

Vo.

B She.

8

Synth.

Vlns. 1

Vlns. 2

Cb.

8

164

Hn.

Cym.

Drs.

Hi-hat

Wd. Bl.

L. Rt.-t-

Vo.

Vo.

B She.

8

Synth.

Vlns. 1

Vlns. 2

Cb.

8

175

Hn.

Cym.

Drs.

Hi-hat

Wd. Bl.

L. Rt.-t-

Vo.

Vo.

B She.

8

Synth.

Vlns. 1

Vlns. 2

8

Cb.