RAAG :   BHAIRAV

AROH: S   r   G   M   P   d   N   S.
AVROH: S.   N   d   P   M   G   r   S
PAKAD :   d   M   r , G   M   P , M   G   r   S

VADI (MAIN SWAR) : d   **SAMVADI** (NEXT MAIN SWAR) :   r

TIME OF PLAYING : Morning

COMPOSITION in Teen Taal (16 Beats) starting at Khali (0) - 9th beat

STHAI:

S	dd	P	d	M	P	G	M	d	–	P	–	M	G	r	S
S	rr	S	G	MM	G	M	P	S.	NN	d	P	M	GG	r	S
0				3				X				2			

ANTARA:

d	M	P	d	S.	–	S.	–	r.	G.	r.	–	G.	r.	S.	–
S.	r.	S.	–	N	S.	N	–	S.	N	d	P	M	G	r	S
0				3				X				2			

TODE:

Will start at SUM (X – 1st beat) and merge into SUM after a Tihai (Triplet). *Tihai has been shaded*

```
        X
  1. | Sr  GG  rG  MM | GM  PP  MP  dd | Pd  NN  dN  S.S.| S.N  dP  MG  rS |
     | .NS  GM  D  GM | D  –  .NS  GM | D  GM  D  – | .NS  GM  D  GM | X

  2. G.r.  G.r.  G.r.  S.| r.S.  r.S.  r.S.  N | S.N  S.N  S.N  d | Nd  Nd  Nd  P |
     dP  dP  dP  M | PM  PM  PM  G | MG  MG  MG  r | Gr  Gr  Gr  S |
     SG  MP  dP  MP | D  –  SG  MP | dP  MP  D  – | SG  MP  dP  MP | X
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3. SG   MS   GM   SG | PM GM Gr S | dN   S.d NS. dN | S.S. NS. Nd   P |
    S.G. M.S. G.M. S.G. |P.M. G.M. G.r. S. |S.N dP MG rS |GM dG Md GM| X

NOTE:

In this Raag I have given only 3 simple Todas for a reason. So far you have received many Todas in many Raags. Now is the time you start creating your own Todas and learn how to create Todas and correctly merge in Teen Taal. In fact it is mathematical, in a sense that whatever you create should be in such a way that it correctly fits into 16 beat cycle. You can start your Toda at SUM (X – 1st beat of Sthai) or any other beat and merge in Sthai at SUM. You may use a Tihai (a triplet) in the end of Toda or may directly merge at SUM. You may start your Toda at Khali (0 – 9th beat) and merge Sthai at Khali. There are many possibilities which you should start exploring to develop your own creativity which is very important for Sitar playing.