RAAG: ASAVARI

AROH: S R M P d S.

AVROH: S. n d P M g R S

PAKAD: R M P, n d P, d M P, g R S

VADI (MAIN SWAR): d **SAMVADI** (NEXT MAIN SWAR): g

TIME OF PLAYING: Late morning

Composition in Teena Taal (16 Beats) starting 13th beat

STHAI:

ANTARA:

OR

TODE:

Starting at SUM (1st Beat) and merging in SUM (1st Beat) after a Tihai (triplet) in the end of the Toda. *Tihai is shown as shaded*.

$$X$$
 2 0 3

1. SR MP dn dP | dM PP Mg RS | SR MP d SR | MP d SR MP | X

2. SR M RM P | MP d Pd S. | S.n dP Mg RS | MP dM Pd MP | X

- X 2 0 3
 3. SR MP RM Pd| MP dS. Pd S.R.| g.R. S.R. S.n dS.| nd PM gR S |
 SR MP d MP | d SR MP | d MP d | SR MP d MP | X
- 4. gR SR gR S | PM Pd nd P | g.R. S.R. g.R. S | S.n dP Mg RS |

 SR MP d S.n | dP Mg RS SR | MP d S.n dP | Mg RS SR MP | X
- 5. Mg RM gR Mg | RS nd Pn dP | nd PM M.g. R.M. | g.R. M.g. R.S. S.n | dP Mg RS MP | d S.n | dP Mg RS MP | X
- 6. g.R. g.R. g.R. S. | R.S. R.S. R.S. n | S.n S.n d | nd nd nd P | dP dP dP M | PM PM PM g | Mg Mg R | gR gR gR S | SR MP d MP | d SR MP d MP | X
- 7. gR Sg RS gR | SR MP nd Pn | dP nd MP dS. | g.R. S.g. R.S. g.R | S.R. dS. S.n dP | Mg RS SR MP | d SR MP | d SR MP | X
- 8. SS SR RR MM | RM PM gR S | PP Pd dd S.S. | dS. R.S. nd P | S.S. S.R. R.R. M.M. | R.M. P.M g.R. S. | S. nd P Mg RS | MP dM Pd MP | X