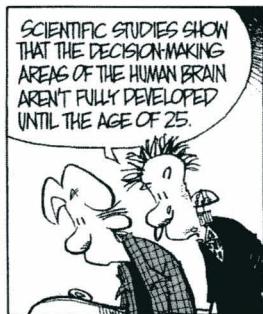


overheard

Zits

"I thought it was cool to play someone who was not only gay but a proud gay man." —Former professional wrestler Dwayne "The Rock" Johnson (*THE RUNDOWN*, *THE SCORPION KING*) on his recent role as a homosexual bodyguard in *BE COOL*, the sequel to the hit film *GET SHORTY* (Entertainment Weekly, 2/25/05)



Reprinted with special permission of King Features Syndicate



"When I worked with my dancers, we wore short dresses, but we were covered, and we cared about our moves. Now, it's spread-eagle right out in front. ... It's not about putting out a great song that will actually inspire people; it's about who's very hot and very new and who will go the furthest." —Rock 'n' roll hall-of-famer and 65-year-old grandmother Tina Turner, criticizing the "shallow voyeurism encouraged in contemporary culture" (USA Today, 2/1/05)

"The Big Guy speaks through me a lot when I write, and I have a song for 50 Cent I wrote in the Holy Land. I feel like it's a personal letter to 50 from God, so I'm going to give it to him personally and see what his reaction is. If it's a positive reaction and he's willing to talk to me, then I'm not gonna release it. But if the reaction is not positive, I'm going to share it with the world. It's not a mean song, but it is like a loving father disciplining his son and telling him how it is. ... It's from the Big Guy. Even 50 respects the Big Guy." —Former Korn guitarist and new believer Brian "Head" Welch, describing a song that may appear on his upcoming solo album (mtv.com, 3/14/05)

FoxTrot



by Bill Amend

FOXTROT © 2005 Bill Amend. Reprinted with permission of UNIVERSAL PRESS SYNDICATE. All rights reserved.