

Lab 1

1) The sine wave and cosine wave sound the same at the same frequency. This is as expected because a cosine wave is just a shifted sine wave.

2) $signal = .99V * [(sin(2\pi * 392 * t) + sin(2\pi * 262 * t)) / 500mV]$

There are two different notes in this tone.

3) $signal = .99V * [(cos(2\pi * 392 * t) * cos(2\pi * 262 * t)) / 500mV]$

$signal = 1.98V * [e^{j784\pi t} + e^{-j784\pi t}]/2 * [e^{j524\pi t} + e^{-j524\pi t}]/2$, this simplifies to

$signal = .99V * [(cos(2\pi * 654 * t) + cos(2\pi * 130 * t))]$

Two different notes are produced, one at a higher frequency (the sum of both frequencies) and one at a lower frequency (the absolute value of the difference between both frequencies).

4) By looking at the three largest peaks on the given FFT flowgraph, Octave 4

5) By looking at the three largest peaks on the given FFT flowgraph, notes A, F, and C

6) Flow graph file is submitted as well.

