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Lab 1

- 1) The sine wave and cosine wave sound the same at the same frequency. This is as expected because a cosine wave is just a shifted sine wave.
 - 2) $signal = .99V * [(sin(2\pi * 392 * t) + sin(2\pi * 262 * t)) / 500mV]$

There are two different notes in this tone.

- $$3) \text{ signal} = .99V * [(cos(2\pi * 392 * t) * cos(2\pi * 262 * t)) / 500mV]$$

$signal = 1.98V * [e^{j784\pi t} + e^{-j784\pi t}] / 2 * [e^{j524\pi t} + e^{-j524\pi t}] / 2$, this simplifies to
 $signal = .99V * [(cos(2\pi * 654 * t) + cos(2\pi * 130 * t))]$

Two different notes are produced, one at a higher frequency (the sum of both frequencies) and one at a lower frequency (the absolute value of the difference between both frequencies).

- 4) By looking at the three largest peaks on the given FFT flowgraph, Octave 4
 - 5) By looking at the three largest peaks on the given FFT flowgraph, notes A, F, and C
 - 6) Flow graph file is submitted as well.

