

#### 01 - Oct. 16

#### Elgar "Enigma Variations"

Courtney Lewis, conductor Courtney Hershey Bress, harp

Haydn - Symphony No. 60 in C major, "Il distratto"

Debussy - Dances Sacred and Profane

Ravel - Introduction and Allegro

Elgar - Variations on an Original Theme, Op. 36,

"Enigma Variations"

This dazzling program showcases Colorado Symphony Princi pal Harp Courtney Hershey Bress performing virtuosic masterpieces from Debussy and Ravel. New York Philharmonic staff conductor Courtney Lewis leads this program culminating in Sir Edward Elgar's Variations on an Original Theme.

# Concerts 2015 - 2016

### 02 - Oct.23

#### Strauss Conducted by Andrew Litton Principal Cello Silver Ainomäe opens this

Andrew Litton, conductor Silver Ainomäe, cello

Strauss - Don Quixote

Strauss - Don Juan

Strauss - Suite from Der Rosenkavalier

all-Strauss program with Don Quixote, for a concert experience that captures the breadth of the composer's remarkable oeuvre. For Don Quixote, Ainomäe's cello plays the titular role of the windmill-battling man of La Mancha.

## All Concerts: Boettcher Concert Hall 7:30 PM



#### 03 - Nov. 6

#### Rachmaninoff Symphony No. 3

Andrew Litton, conductor Denis Kozhukhin, piano

Kabalevsky - Overture to Colas Breugnon, Op. 24

**Prokofiev** - Piano Concerto No. 2 in G minor, Op. 16

Rachmaninoff - Symphony No. 3 in a minor, Op. 44

Colorado Symphony Music Director Andrew Litton conducts the orchestra through a program of Russian compositions that veer from soaring to subtle. The orchestra finishes with Rachmaninoff's Symphony No. 3,an inventive piece that juxtaposes beauty with grandeur.

#### 07 - Feb. 19

#### Mahler Symphony No. 2 "Resurrection"

Andrew Litton, conductor Sarah Fox, soprano Kelley O'Connor, mezzo

Mahler - Symphony No. 2 in C minor, "Resurrection"

The Colorado Symphony performs Gustav Mahler's remarkable Symphony No. 2 "Resurrection," a five-movement symphony that takes listeners on a dark, solemn,and sublime journey that meditates on the themes of life.death. and rebirth.

#### 04 - Nov. 20

#### Berlioz Symphonie fantastique

Andrew Litton, conductor Philippe Quint, violin

**Stravinsky** - Symphony of Psalms

Stravinsky - Violin Concerto in D major

Berlioz - Symphonie fantastique, Op. 14

Hector Berlioz's early Romantic tour de force,Symphonie fantastique,headlines the evening, telling the bizarre story of an artist in five movements. The program begins with a pair of inimitable Stravinsky pieces that effortlessly mesh menace and beauty.

#### 08 - Mar. 4

#### **Shakespeare Festival:** A Midsummer Night's Dream

Hans Graf, conductor Maureen Thomas, actor

**Tchaikovsky** - The Tempest, Fantasy-Overture, Op. 18

Mendelssohn - A Midsummer Night's Dream

Commemorating 400 years since the Bard's passing,the Colorado Symphony's inaugural Shakespeare Festival weekend celebrates Felix Mendelssohn's charming and delightful A Midsummer Night's Dream as Maureen Thomas performs

passages from the fantastic classic in a

one-woman tour-de-force.

#### $\underline{05}$ – Dec. 4

#### All Beethoven ft. Symphony No. 3

Rossen Milanov, conductor

Andrew Staupe, piano Beethoven - The Creatures of Prometheus Overture,

Beethoven - Piano Concerto No. 1 in C major,

Beethoven - Symphony No. 3 in E-flat major, Op. 55,

#### <u>09</u> – Apr. 1 Béla Fleck: Return of the Banjo The annual winter tribute to Beethoven opens with the little-played overture to

#### José Luis Gomez, conductor

Béla Fleck, banjo

John Adams - The Chairman Dances

Villa-Lobos - Chôros No. 6 Béla Fleck - Banjo Concerto

Béla Fleck has been nominated in more categories than any other artist in Grammy® history. Acclaimed conductor Jose Luis Gomez leads Fleck in the regional premier of his second Concerto for Banjo and Orchestra,a piece co-commissioned by the Colorado Symphony.

## 06 -Jan. 29

#### All Gershwin ft. New York City Ballet This must-see concert features the

Andrew Litton, conductor Members of New York City Ballet

Gershwin - Overture to Crazy for You

Gershwin - Rhapsody in Blue

Gershwin - Who Cares?

Colorado Symphony performing the works of American master George Gershwin, accompanied by a quartet of dancers from the famed New York City Ballet on the sultry finale, Who Cares?. The orchestra and Litton will also perform Rhapsody in Blue as well as other highlights.

the 1801 ballet, The Creatures of

for its musical range.

Prometheus. Beethoven's classical roots

are at the heart of his Piano Concerto

No. 1 in C major. Beethoven's famed

Symphony No. 3 was groundbreaking

## <u>10</u> – Apr. 15

#### Jeffrey & Gabriel Kahane

Jeffrey Kahane, conductor/piano Gabriel Kahane, vocals/guitar

<u>11</u> – Apr. 29

Copland Conducted by

Bernstein - Fancy Free

Kahane - Crane Palimpsest Gershwin - Concerto In F

Jeffrey Kahane leads the orchestra in Leonard Bernstein's Fancy Free before joining with his son,Brooklyn-based composer and musician Gabriel Kahane,in Kahane's Crane Palimpsest. The program finishes as Jeffrey Kahane takes to the piano for Gershwin's Concerto in F.



## All Concerts: **Boettcher Concert Hall** 7:30 PM

**Andrew Litton** 

Kirill Gerstein, piano

Andrew Litton, conductor

Danielpour - Celestial Night

Copland - Symphony No. 3

## "From the New World"

Andre de Ridder, conductor

Bryce Dessner - Résponse Lutoslawski

**Bartók** - Violin Concerto No. 2

Dvorák - Symphony No. 9 in E minor,

Colorado Symphony Music Director Andrew Litton leads this wonderfully diverse springtime program,featuring Kirill Gerstein performing Rachmaninoff's i conic Rhapsody on a Theme of Paganini. For the finale, Litton conducts the orchestra in Symphony No. 3, Aaron Copland's last symphony.

## The Colorado Symphony 2015/16 Season presents critically acclaimed orchestra, the region's only

full-time professional orchestra.

## 12 - May 13

## Dvorák Symphony No. 9

Rachmaninoff - Rhapsody on a Theme of Paganini,

Yumi Hwang-Williams, violin

Op. 95 "From the New World"

Conducted by the versatile Andre de Ridder, Colorado Symphony Concertmaster Yumi Hwang- Williams performs Béla Bartók's Violin Concerto No. 2 before the orchestra takes on Dvorák's Symphony No. 9.