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PROPOSALS

Proposal 1 :

Aim : To conduct a Cultural Weekend Programme for all the first year students of all Undergraduate, Post Graduate, and Research Scholar students.

Current scenario :

- Currently, events like Zumba, Fine arts, Photography are conducted for freshers but since different students have different interests, the aspect of full fledged cultural week needs attention.

Plan of Action :

- This will be conducted after two weeks of the induction program for the first year students.
- Events such as dancing, singing, poetry, monologue, instrumental are planned.
- Since the 2021 admitted batch of students have not been to the campus yet, this idea can be further expanded to 2nd year students for this tenure

Impact :

- Every individual will get a chance to explore their interests in cultural activities and at the same time this may boost the participation of Postgraduate and Research Scholar students in cultural events.
- When UG students come to campus, after preparing for JEE, they don't have time to explore their interests. This will give them a chance to find their hidden talents and learn new skills as soon as they get to campus.
- In the last 2 years of the pandemic, mental health of students' was highly affected. This programme will create a fun environment on the campus, thus releasing mental stress of students.

Proposal 2 :

Aim : **To include a Photostory event in Open IIT.**

Present scenario :

- Even though there is a photostory event in the annual Inter-IIT Cultural meet, the General Championship held by Technology Students' Gymkhana lacks the same.

Plan of action :

- Short Film Making is the only event under Films and Photography Cup in the General Championships but it involves rigorous scripting, cinematography, and editing rather than photography which may not appeal to all of the interested students.
- Following are the rules I propose for the event :
 - It will be a theme based event.
 - Photography must be done after the release of the theme.
 - Any camera can be used, DSLR or phone camera etc.
 - This will be a group event which can include a maximum of 3 people.
 - There will be a deadline of 10 days for the submission of the images after the release of the theme.
 - Participants have to submit either 8 or 10 images.
 - Participants have to include a caption at the end of the images describing the story that was reflected in those images.
 - The EXIF data must be checked and plagiarism will lead to direct disqualification.
 - Basic editing is allowed i.e. Cropping, adjusting hue or saturation, adjusting brightness or contrast etc.
 - Photo Morphing is not allowed.

Impact :

- There are students at our institute who are only interested in photography-related events and not cinematography because cinematography requires months of work and they are not willing to devote that much time and effort to a single event. So they can participate in the photography event and devote two or three days of their schedule to it while still using and improving their photography skills.

- Students will be more engaged in social and cultural events that were previously limited owing to a lack of events that they were interested in.
- This will also help students who are interested in photography but can not make it to relevant societies like TFPS to showcase their talent.

Proposal 3 :

Aim : **To digitalize the booking of auditoriums.**

Current Scenario :

- Booking an auditorium for any event is currently a really tedious process, following tasks needs to be addressed for the same :
 - Firstly we have to contact the Establishment section to check for the availability.
 - Then fill the form and get it approved by the faculty and President of Gymkhana.
 - Again we have to submit the form to the establishment section.

Plan of Action :

- We would have the entire availability of all the auditoriums on the portal.
- We can download the form from the portal and then proceed directly to the President/Faculty for the approval by mailing them and submitting the form on the portal itself.
- Based on the response and feasibility, in the future, the entire process of booking the auditorium can be digitalised, making it even more easier for Social and Cultural events to be conducted.

Impact :

- The process of booking an auditorium is quite tedious and time consuming, this scenario would improve.

- A lot of the time, multiple trips have to be made to the establishment section to enquire about the booking and availability of the auditoriums. Digitalising this part will ensure extra time and energy is not wasted in the same and the whole process is streamlined.

Proposal 4 :

Aim : To showcase an aftermovie after General Championships on the Gymkhana Website.

Current Scenario :

- There is currently a highlights section in the Gymkhana website but it does not have any post event highlights related to Social and Cultural Events.

Plan of Action :

- Several clips from the event will be edited and clubbed to produce a catchy video. This may include bloopers, outtakes and all of the planning and effort that goes in the event.
- We can't release the whole performance due to copyright issues, so the highlights would primarily consist of key moments from the events.
- Releasing an aftermovie after the conduction of the General Championship.

Impact :

- Promotion for the social and cultural event. The students would be able to view all the key highlights.
- Students can observe how IIT Kharagpur culture has evolved over time, drawing inspiration from past glories while preserving the tradition.

- Watching all of the effort and hard-work that is put into the event may motivate a lot of students to take part in the events and experience it for themselves. This will not only boost participation but also sweeten the reward that lies at the end of the journey
- It will act as a way to immortalize all of the key moments and memories of an event. This will ensure that the participants can also fondly look back and re-experience the aforementioned event through the aftermovie.