



# Proposals

For the post of  
**General Secretary Social and Cultural**  
Technology Students' Gymkhana  
Indian Institute of Technology, Kharagpur  
Academic session : 2023-2024

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# Guide

- **Proposal 1:** Open IIT Fashion  
(Modelling/ Ramp walk)
- **Proposal 2:** Flarity
- **Proposal 3:** Cultural night for the  
research scholars and Post-Graduate  
Students

# **PROPOSAL 1:**

## **OPEN IIT FASHION**

### **Introduction:**

Indian Institute of Technology Kharagpur is a diverse university with its students coming from various backgrounds with varying interests. There are hence many clubs and societies to help the like-minded individuals find one another. Hence, it'd be a really good idea to start open IIT fashion because fashion is something that I've found many students to be enthusiastic about.

### **Objective:**

1. This event will provide an opportunity for students with a shared interest in fashion to connect and build relationships with one another. These relationships can be valuable for future collaborations or job opportunities in the fashion industry.
2. It can be a space for students to express their creativity and experiment with new styles and designs. This can be a great way to explore personal interests and develop a unique sense of style.
3. Our standings in Inter IIT 5.0 have improved drastically from the previous one. I believe if given more resources and exposure we can improve our institute's impact in the fashion domain.

### **Event description:**

- **No of participants per team** : 2-3
- **Time limit**: 3-5 mins

- **Abstract:** A modeling performance put on by teams which will be judged based on how creative the team is (both in costumes and the performance they put up)

- **Judging Criteria:**

Authenticity and Originality	<b>25</b>
Walk and Poses(Creativity)	<b>40</b>
Relevance towards theme	<b>20</b>
Overall impact	<b>15</b>

- **General Rules:**

1. Judging will be done on an overall basis including costumes, including costumes, hairstyle, accessories and most importantly their relevance towards the theme.
2. The time limit will be around 2-3 minutes(from empty stage to empty stage).
3. Vulgarity and obscenity are not allowed at any point.
4. The performer is not allowed to announce or reveal any personal information throughout the event. If one does, 10% of the total marks will be deducted.
5. Any communication shall be done through Secretary and General Secretary Social and Cultural, Technology Students Gymkhana. Violation in this rule will lead to a penalty in 10% of the points.
6. If the time exceeds more than 15 seconds from the time limit 10% of the marks will be deducted from the total points. If it exceeds more than 30 seconds 20% of the marks will be deducted. If it exceeds more than 45 seconds the team will be disqualified.
7. Soundtracks must be submitted prior to the performance through the google drive link we share.

- **Venue: SN Bose**

## PROPOSAL 2:

### Flairity

#### Introduction:

Inspired by the renowned show India's Got Talent, it would be a thoughtful initiative to provide a limitless domain for the participants to choose and participate from.

#### Objective:

Most of the cultural competitions initiated by the institute are inclined towards one sphere of art. This aims to bring the flair from every sphere under one umbrella, which will increase the participation and will increase the general body's enthusiasm toward the cultural event. It will be a highly anticipated event.

#### Event Description:

- **Participants:** It can be a team event or an individual event (max 10 people)
- **Time limit:** up to 7 min (from empty stage to empty stage)
- **Judging Criteria:**

<b>Talent (ability to do what the activity or skill requires)</b>	<b>30</b>
<b>Creativity</b>	<b>20</b>
<b>Showmanship (Stage presence)</b>	<b>20</b>
<b>Props/costuming</b>	<b>15</b>
<b>Audience appeal</b>	<b>15</b>

- **General Rules:**

1. Use of flames in objects like candles, matches or cigarettes or any other kind of flame or any alcoholic substance or live animals during a performance on stage is not allowed and will result in disqualification.
2. Vulgarity and obscenity are strictly not allowed.

3. If the time exceeds more than 15 seconds from the time limit 10% of the marks will be deducted from the total points. If it exceeds more than 30 seconds 20% of the marks will be deducted. If it exceeds more than 45 seconds the team will be disqualified.
4. The performer is not allowed to announce or reveal any personal information throughout the event. If one does, 10% of the total marks will be deducted.

# **PROPOSAL 3:**

## **Cultural night for the research scholars and Post-Graduate Students**

### **Introduction:**

A semesterly grand night for the

### **Objective:**

- To increase and encourage the participation of every student in the campus, especially the research scholars and the post-graduate students. This will hence boost the overall spirit and unity of the general body towards social and culture.
- to provide a platform for our scholars and students to showcase their talents and creativity in the field of art, music, dance, and drama. It is also an opportunity for them to interact and socialize with their peers from various departments and institutions.

### **Description:**

- We intend to organize the event in a professional manner, with a well-planned program schedule, professional sound and lighting equipment, and adequate security arrangements. We also plan to serve refreshments and snacks for the guests and participants.
- We propose to fund the event through sponsorships, donations, and contributions from the participants. We believe that this event will not only provide a memorable experience for our scholars and students but also enhance the reputation of our organization.
- The cultural night event will be held every semester and will be open to all research scholars and post-graduate students. We anticipate that the event will be attended by a large number of our members and will provide a much-needed break from their rigorous academic schedules.

