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MUSIC STORE SQL PROJECT

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DATA OVERVIEW

The dataset used in this project is based on a Music Store sales database.

It contains detailed information about customers, employees, invoices, tracks, albums, artists, and genres. The data captures every aspect of the store's operations — from customer purchases to individual song details.

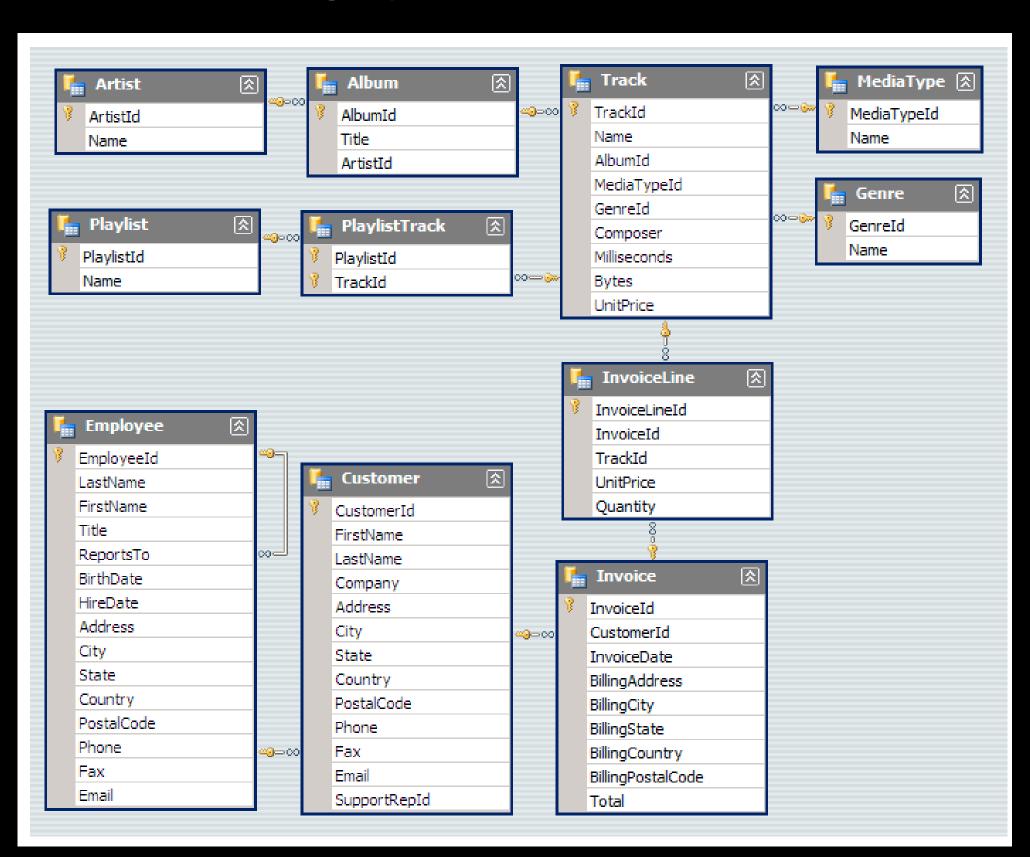
The database is organized across multiple tables such as Customer, Employee, Invoice, InvoiceLine, Track, Album, Artist, and Genre. Each table holds specific information and is connected through key relationships, creating a unified view of the business.

This dataset provides a comprehensive record of music sales transactions, enabling in-depth analysis of:

- Customer purchasing behavior and geographic trends,
- Top-performing tracks, genres, and artists,
- Employee and sales performance, and
- Overall revenue patterns across countries and time periods.

It serves as a strong foundation for data-driven insights into the store's performance, customer preferences, and market opportunities.

DATA SCHEMA



1) WHO IS THE SENIOR MOST EMPLOYEE BASED ON JOB TITLE? input:

```
select title, concat(first_name , last_name) as full_name from employee
order by levels desc limit 1;
```

| | title | full_name |
|---|-----------------|-------------|
| • | General Manager | AndrewAdams |
| | | |

2) WHICH COUNTRIES HAVE THE MOST INVOICES?

input:

```
select billing_country, count(invoice_id) as invoice_count from invoice
group by billing_country
order by invoice_count desc;
```

| | billing_country | invoice_count |
|-------------|-----------------|---------------|
| > | USA | 131 |
| | Canada | 76 |
| | Brazil | 61 |
| | France | 50 |
| | Germany | 41 |
| | Czech Republic | 30 |
| | Portugal | 29 |
| | United Kingdom | 28 |
| | India | 21 |
| | Ireland | 13 |
| | Chile | 13 |
| | Finland | 11 |
| | Spain | 11 |

3) WHAT ARE TOP 3 VALUES OF TOTAL INVOICE?

input:

```
select invoice_id , sum(total) as total_amount from invoice
group by invoice_id
order by total_amount desc limit 3;
```

| | invoice_id | total_amount |
|---|------------|-------------------|
| • | 183 | 23.75999999999998 |
| | 92 | 19.8 |
| | 31 | 19.8 |
| | 31 | 19.8 |

4) WHICH CITY HAS THE BEST CUSTOMERS? WE WOULD LIKE TO THROW A PROMOTIONAL MUSIC FESTIVAL IN THE CITY WE MADE THE MOST MONEY. WRITE A QUERY THAT RETURNS ONE CITY THAT HAS THE HIGHEST SUM OF INVOICE TOTALS. RETURN BOTH THE CITY NAME & SUM OF ALL INVOICE TOTALS

input:

```
select billing_city as city, round(sum(total),2) as total_amount from invoice
group by city
order by total_amount desc;
```

| | city | total_amount |
|----------|---------------|--------------|
| • | Prague | 273.24 |
| | Mountain View | 169.29 |
| | London | 166.32 |
| | Berlin | 158.4 |
| | Paris | 151.47 |
| | São Paulo | 129.69 |
| | Dublin | 114.84 |
| | Delhi | 111.87 |

5)WHO IS THE BEST CUSTOMER? THE CUSTOMER WHO HAS SPENT THE MOST MONEY WILL BE DECLARED THE BEST CUSTOMER. WRITE A QUERY THAT RETURNS THE PERSON WHO HAS SPENT THE MOST MONEY

input:

```
select customer.customer_id,customer.first_name,customer.last_name,round(sum(invoice.total),2) as amount_spend
from invoice join customer
on invoice.customer_id = customer.customer_id
group by customer.customer_id,customer.first_name,customer.last_name
order by amount_spend desc limit 1;
```

| | customer_id | first_name | last_name | amount_spend |
|---|-------------|------------|--------------|--------------|
| • | 5 | FrantiÅiek | WichterlovÃi | 144.54 |
| | | | | |

6)WRITE QUERY TO RETURN THE EMAIL, FIRST NAME, LAST NAME, & GENRE OF ALL ROCK MUSIC LISTENERS. RETURN YOUR LIST ORDERED ALPHABETICALLY BY EMAIL STARTING WITH A

input:

```
select distinct email, first_name , last_name
from customer
join invoice on customer.customer_id = invoice.customer_id
join invoice_line on invoice.invoice_id = invoice_line.invoice_id
where track_id in(
select track_id from track
join genre on track.genre_id = genre.genre_id
where genre.name like 'ROCK'
)
order by email;
```

| | email | first_name | last_name |
|---|--------------------------|------------|------------|
| • | aaronmitchell@yahoo.ca | Aaron | Mitchell |
| | alero@uol.com.br | Alexandre | Rocha |
| | astrid.gruber@apple.at | Astrid | Gruber |
| | bjorn.hansen@yahoo.no | Bjà ,rn | Hansen |
| | camille.bernard@yahoo.fr | Camille | Bernard |
| | daan_peeters@apple.be | Daan | Peeters |
| | diego.gutierrez@yahoo.ar | Diego | GutiÃ@rrez |

7)LET'S INVITE THE ARTISTS WHO HAVE WRITTEN THE MOST ROCK MUSIC IN OUR DATASET. WRITE A QUERY THAT RETURNS THE ARTIST NAME AND TOTAL TRACK COUNT OF THE TOP 10 ROCK BANDS

input:

```
SELECT artist.name AS artist_name,COUNT(track.track_id) AS total_rock_tracks
FROM artist

JOIN album ON artist.artist_id = album.artist_id

JOIN track ON album.album_id = track.album_id

JOIN genre ON track.genre_id = genre.genre_id

WHERE genre.name = 'Rock'

GROUP BY artist.artist_id, artist.name

ORDER BY total_rock_tracks DESC

LIMIT 10;
```

| | artist_name | total_rock_tracks |
|---|---------------------------------|-------------------|
| • | AC/DC | 18 |
| | Aerosmith | 15 |
| | Audioslave | 14 |
| | Led Zeppelin | 14 |
| | Alanis Morissette | 13 |
| | Alice In Chains | 12 |
| | Frank Zappa & Captain Beefheart | 9 |
| | Accept | 4 |

8)RETURN ALL THE TRACK NAMES THAT HAVE A SONG LENGTH LONGER THAN THE AVERAGE SONG LENGTH.RETURN THE NAME AND MILLISECONDS FOR EACH TRACK. ORDER BY THE SONG LENGTH WITH THE LONGEST SONGS LISTED FIRST

input:

```
select track.name , milliseconds from track
where milliseconds > (
select avg(milliseconds)
from track )
order by milliseconds desc;
```

| | name | milliseconds |
|---|-------------------------------|--------------|
| • | How Many More Times | 711836 |
| | Advance Romance | 677694 |
| | Sleeping Village | 644571 |
| | You Shook Me(2) | 619467 |
| | Talkin' 'Bout Women Obviously | 589531 |
| | Stratus | 582086 |
| | No More Tears | 555075 |

9)FIND HOW MUCH AMOUNT SPENT BY EACH CUSTOMER ON ARTISTS? WRITE A QUERY TO RETURN CUSTOMER NAME, ARTIST NAME AND TOTAL SPENT

input:

```
select customer.first_name,customer.last_name,artist.name as artist_name, sum(invoice_line.unit_price * invoice_line.quantity) as total_spend
from customer join invoice
on customer.customer_id = invoice.customer_id
join invoice_line on invoice.invoice_id = invoice_line.invoice_id
join track on invoice_line.track_id = track.track_id
join album on track.album_id = album.album_id
join artist on album.artist_id = artist.artist_id
group by customer.first_name,customer.last_name,artist_name
order by total_spend desc;
```

| | first_name | last_name | artist_name | total_spend |
|---|------------|-----------|------------------------|--------------------|
| • | Steve | Murray | AC/DC | 17.82 |
| | Jennifer | Peterson | Aerosmith | 14.850000000000001 |
| | Mark | Taylor | Aerosmith | 14.850000000000001 |
| | Fernanda | Ramos | Antà 'nio Carlos Jobim | 13.860000000000001 |
| | Leonie | Köhler | Audioslave | 13.860000000000001 |
| | Edward | Francis | Alanis Morissette | 12.870000000000001 |
| | Emma | Jones | Alanis Morissette | 12.870000000000001 |

10)WE WANT TO FIND OUT THE MOST POPULAR MUSIC GENRE FOR EACH COUNTRY. WE DETERMINE THE MOST POPULAR GENRE AS THE GENRE WITH THE HIGHEST AMOUNT OF PURCHASES. WRITE A QUERY THAT RETURNS EACH COUNTRY ALONG WITH THE TOP GENRE. FOR COUNTRIES WHERE THE MAXIMUM NUMBER OF PURCHASES IS SHARED RETURN ALL GENRES

input:

```
SELECT billing_country, name AS genre_name, count

FROM (

SELECT billing_country,genre.name,COUNT(genre.name) AS count,

RANK() OVER (PARTITION BY billing_country ORDER BY COUNT(genre.name) DESC) AS rnk

FROM invoice

JOIN invoice_line ON invoice.invoice_id = invoice_line.invoice_id

JOIN track ON invoice_line.track_id = track.track_id

JOIN genre ON track.genre_id = genre.genre_id

GROUP BY billing_country, genre.name

) ranked

WHERE rnk = 1

ORDER BY billing_country;
```

| | billing_country | genre_name | count |
|---|-----------------|------------|-------|
| • | Argentina | Rock | 1 |
| | Australia | Rock | 18 |
| | Austria | Rock | 6 |
| | Belgium | Rock | 5 |
| | Brazil | Rock | 26 |

11)WRITE A QUERY THAT DETERMINES THE CUSTOMER THAT HAS SPENT THE MOST ON MUSIC FOR EACH COUNTRY. WRITE A QUERY THAT RETURNS THE COUNTRY ALONG WITH THE TOP CUSTOMER AND HOW MUCH THEY SPENT. FOR COUNTRIES WHERE THE TOP AMOUNT SPENT IS SHARED, PROVIDE ALL CUSTOMERS WHO SPENT THIS AMOUNT

input:

| | country | first_name | last_name | total_spent |
|-------------|-----------|------------|-----------|-------------------|
| > | Argentina | Diego | Gutiérrez | 39.6 |
| | Australia | Mark | Taylor | 81.18 |
| | Austria | Astrid | Gruber | 69.3 |
| | Belgium | Daan | Peeters | 60.3899999999999 |
| | Brazil | LuÃ-s | Gonçalves | 108.8999999999998 |

CONCLUSION

The Music Store dataset offers a rich and comprehensive foundation for exploring real-world business insights through SQL.

By analyzing customer data, sales transactions, and music catalog information, it enables a deep understanding of purchasing behavior, revenue distribution, and musical preferences across regions.

Through this project, key analytical objectives such as identifying top-performing genres, artists, and customers were achieved, along with evaluating employee performance and sales trends.

Overall, the analysis demonstrates how structured SQL queries can transform raw transactional data into actionable insights, supporting data-driven decision-making and showcasing proficiency in database management, querying, and analytical storytelling.

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