UNIVERSAL STUDIOS
GATE 1

UNIVERSAL STUDIOS

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New York
Universal Studio

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Universal Studios

General Contact Information: 800-892-1979 studio.operations@nbuni.com

Working on the Lot

Universal Studios has a number of conveniences and amenities to make working on the lot an efficient and enjoyable experience ...

Production Services

Universal offers a variety of production services ranging from set lighting and grip to property and special effects for productions on or off lot.

Sound Stages

Universal has 30 sound stages ranging in size from 6,800 square feet to over 30,000 square feet providing an extensive selection ...

Backlot

The backlot locations at Universal Studios are among the most extensive in the world and can conveniently meet a wide range of settings ...

Post Production Media Services

Universal Studios Post Production Media Services offers top talent and a variety of ...

Digital Services

Universal Studios Digital Services provides 2K, High Definition and Standard Definition film transfers, scanning, tape-to-tape and tapeless ...

Special Events

Universal's Studio Special Events Department provides an array of event locations and services creating an exciting ...

Commissary Menu

Lorem Ipsum is simply dummy text of the printing and typesetting industry. Lorem Ipsum has been the industry...

Virtual Tour

New! Now you can scout the Universal Backlot from your desk. Click on the location you are interested in to see a full spherical view.

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Universal Studios

General Contact Information

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- Production Services >
- Sound Stages >
- Backlot >

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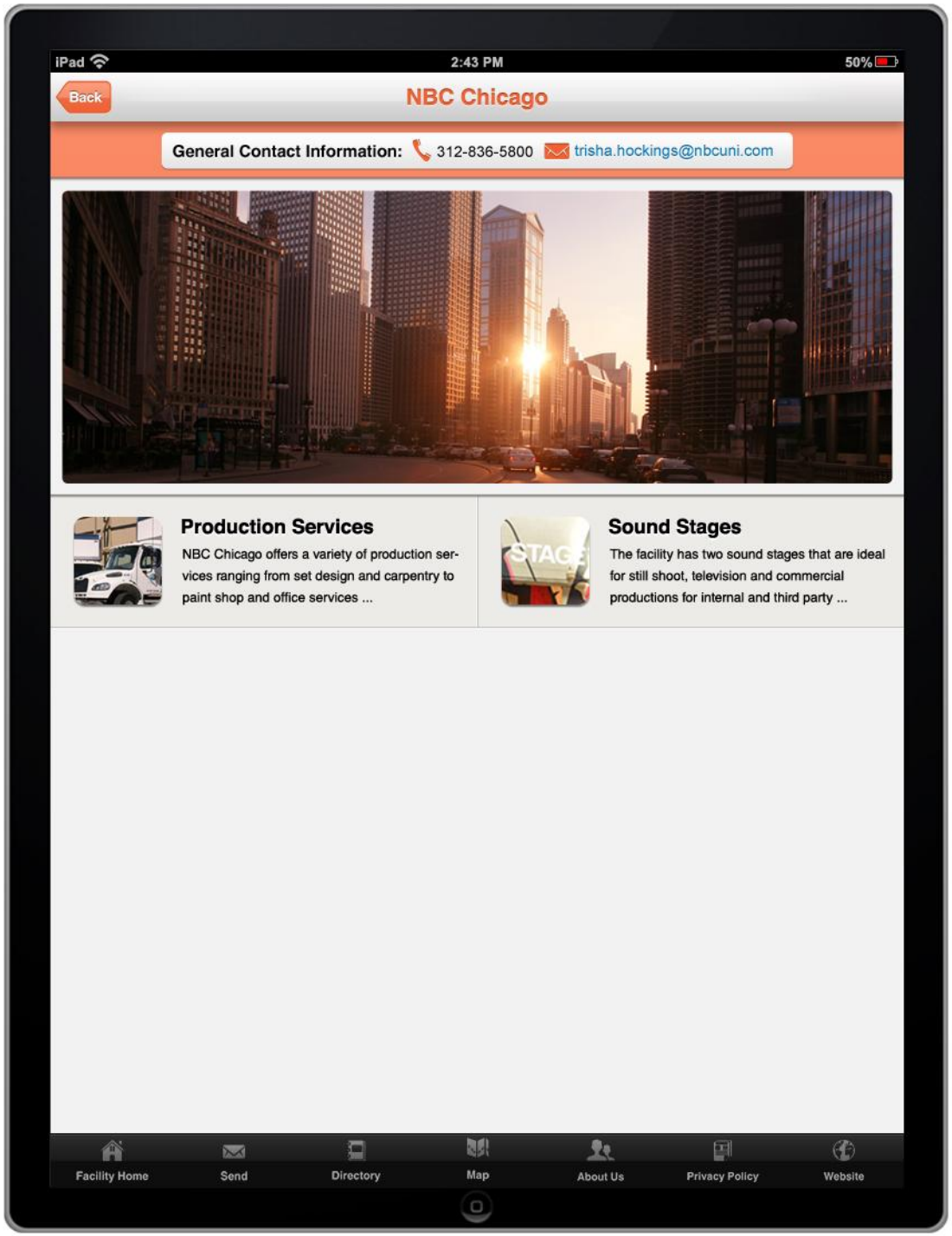
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NBC Chicago
General Contact Information:
312-836-5800
trisha.hockings@nbcuni.com
Production Services
NBC Chicago offers a variety of production services ranging from set design and carpentry to paint shop and office services ...
Sound Stages
The facility has two sound stages that are ideal for still shoot, television and commercial productions for internal and third party ...
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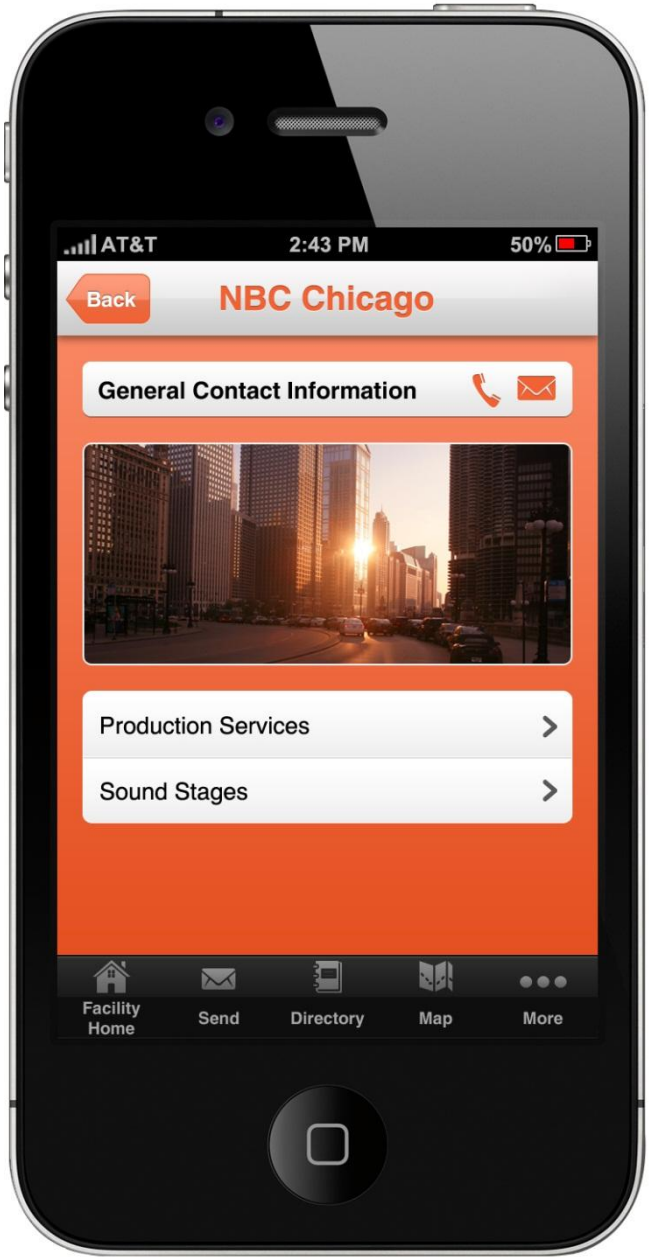
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NBC New York

General Contact Information: 212-664-2013 xxx.xxxxxxxxxxx@nbuni.com

Production Services

NBC New York features makeup and prosthetics, costume and property departments on site to assist with your production ...

Sound Stages

NBC New York is the home of the Today Show, NBC Nightly News, MSNBC and Saturday Night Live. NBC New York has nine sound ...

Post Production Media Services

NBC New York has editing rooms in 30 Rock equipped with a variety of hardware ...

Special Events

NBC New York has a variety of possibilities to accommodate your special event needs.

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NBC New York

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- Sound Stages >
- Post Production Media Services >
- Special Events >

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Universal Studios

Production Services

Universal Costume

Rentable clothing and costumes/office space/cage space/walkabout costumes/armor and specialty costumes/womens and mens tailoring and dressmaking

Contact	Costume Deparment, **Bldg** - 8166
Tel	818.777.2722
Email	universal.costume@nbcuni.com

Universal Graphic Design & Sign Shop (6am-5pm)

Large Format printing/vinyl graphics/CNC Routing/Dimensional Letting/Faux Plaques/Hand Lettering/Floor Graphics/Custom Wall Paper/Vehicle Graphics/Prop Packaging/Standees/Mounting & Lamination/Digital and Vinyl Banner

Contact	Graphic Design & Sign Shop, **Bldg** - 4250
Tel	818.777.2350
Email	universal.signshop@nbcuni.com

Universal Labor (6am-2.30pm)

Set Construction/Striking Sets/Cleaning-Up Backlot Locations/Furniture Delivery

Contact	Labor Department, **Bldg** - 4250
Tel	818.777.2165
Email	brad.lander@nbcuni.com

Universal Metal Shop (6am-2.30pm)

Certified by the City of Los Angeles/Type 1 Fabricator License

Contact	Metal Shop, **Bldg** - 4250
Tel	818.777.2296
Email	studio.operations2@nbcuni.com

Universal Moulding Shop (6am-5pm)

Doors/Window Sashes/Props/Cabinets/Hand Rail/Easements/Custom Milling

Contact	Moulding Shop, **Bldg** - 747 Stage
Tel	818.777.5551
Email	wood.moulding@nbcuni.com

Universal Office Services (9am-6pm/Offices available 24 hours)

Ranges from 550 sq ft - 11,500 sq ft/Wireless Internet/Furnished with no additional fees/on-site parking/mail run/conference rooms

Contact	Christy Lane, **Bldg** - 4250
Tel	818.777.4964
Email	universal.officeservices@nbcuni.com

Universal Dressing Rooms (9am-6pm/Offices available 24 hours)

Universal Paint Shop (6am-2.30pm)

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Universal Studios

Production Services

Universal Costume

Rentable clothing and costumes/office space/cage space/walkabout costumes/armor and specialty costumes/womens and mens tailoring and dress making

Contact : Costume Department, **Bldg** - 8166
Tel: 818.777.2722
Email: studio.operations2@nbcui.com

Universal Graphic Design & Sign Shop (6am-5pm)

Large Format printing/vinyl graphics/CNC Routing/Dimensional Letting/Faux Plaques/Hand Lettering/Floor Graphics/Custom Wall Paper/Vehicle Graphics/Prop Packaging/Standees

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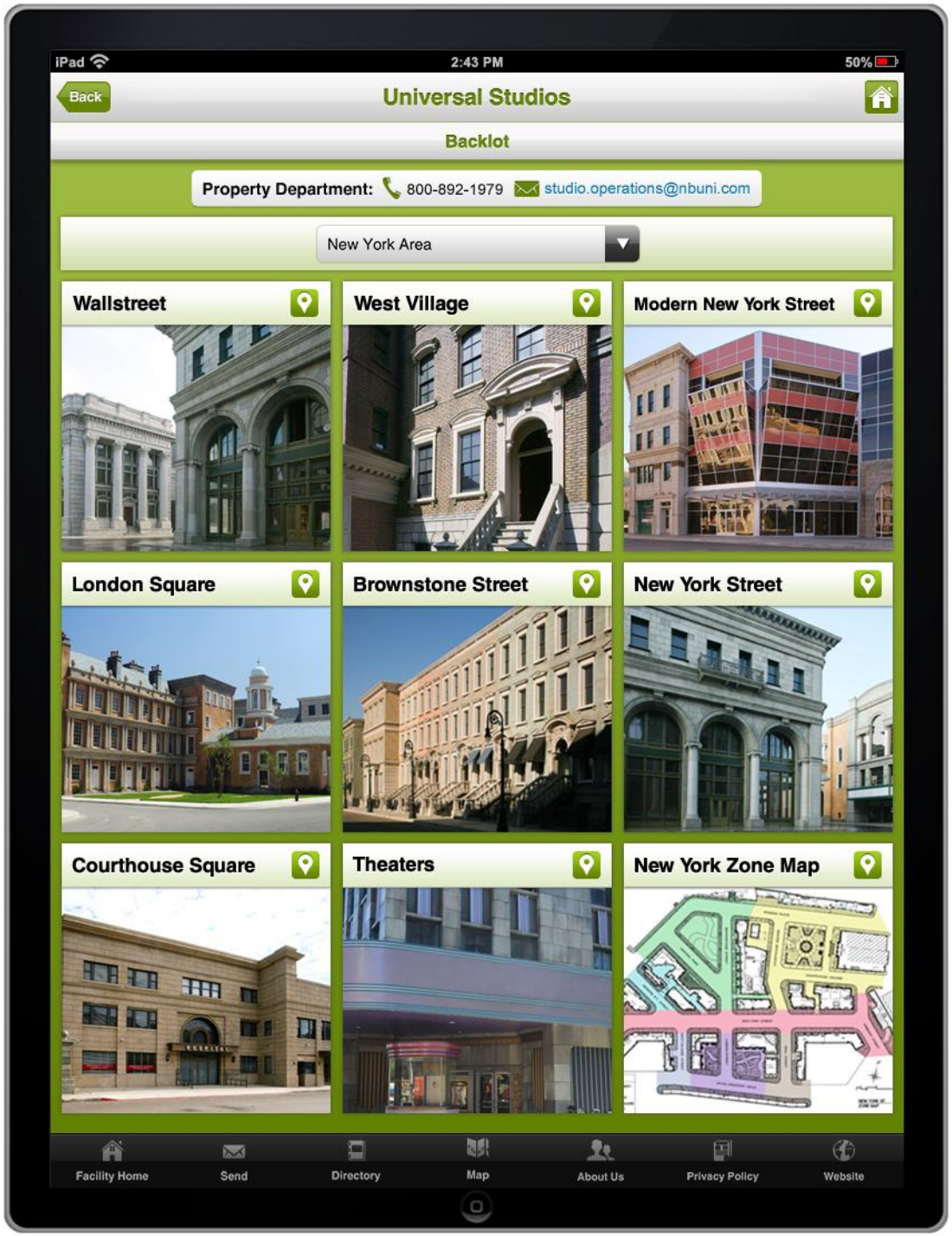
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Universal Studios
Backlot
Property Department: 800-892-1979 studio.operations@nbuni.com
New York Area
Wallstreet
West Village
Modern New York Street
London Square
Brownstone Street
New York Street
Courthouse Square
Theaters
New York Zone Map
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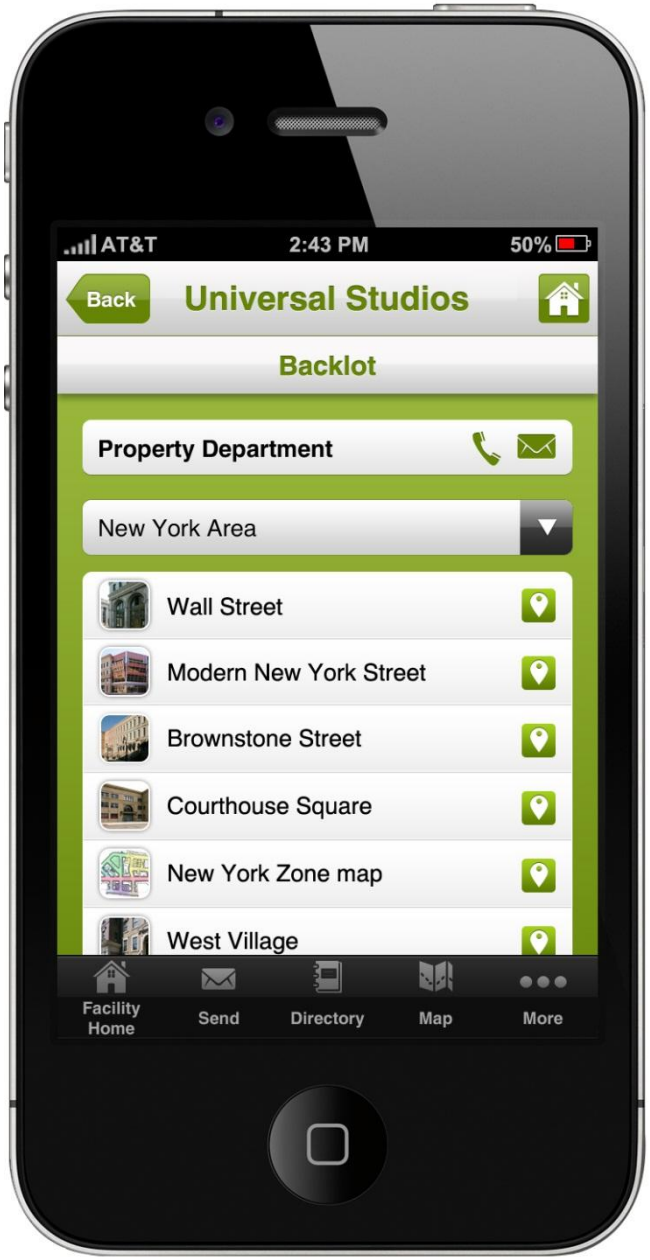
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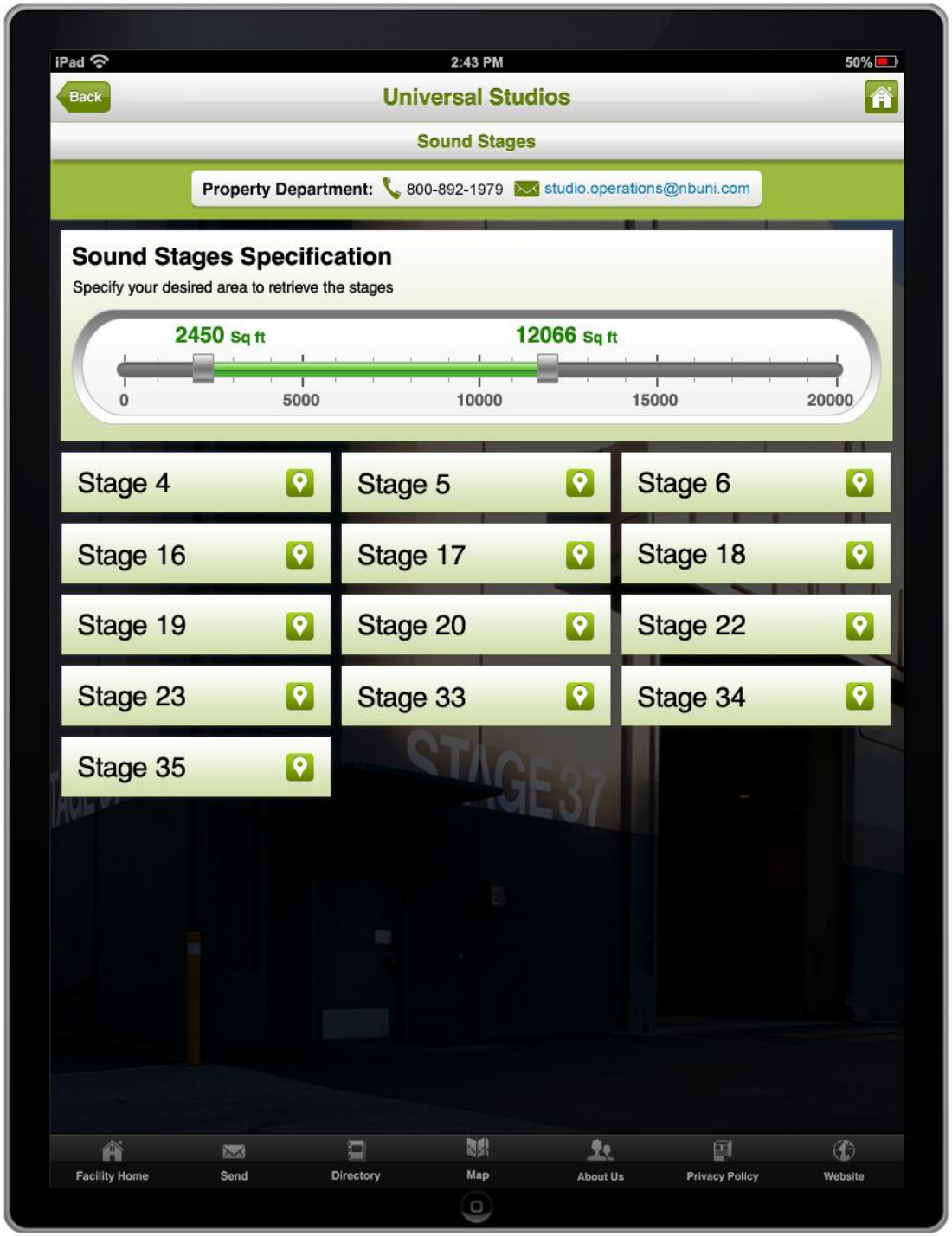
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Back
Universal Studios
Sound Stages
Property Department: 800-892-1979 studio.operations@nbuni.com
Sound Stages Specification
Specify your desired area to retrieve the stages
2450 Sq ft
12066 Sq ft
0
5000
10000
15000
20000
Stage 4
Stage 5
Stage 6
Stage 16
Stage 17
Stage 18
Stage 19
Stage 20
Stage 22
Stage 23
Stage 33
Stage 34
Stage 35
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Universal Studios
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Specify your desired area to retrieve the stages
2450 Sq ft
12066 Sq ft
0
5000
10000
15000
20000
Stage 4
Stage 5
Stage 6
Stage 16
Facility Home
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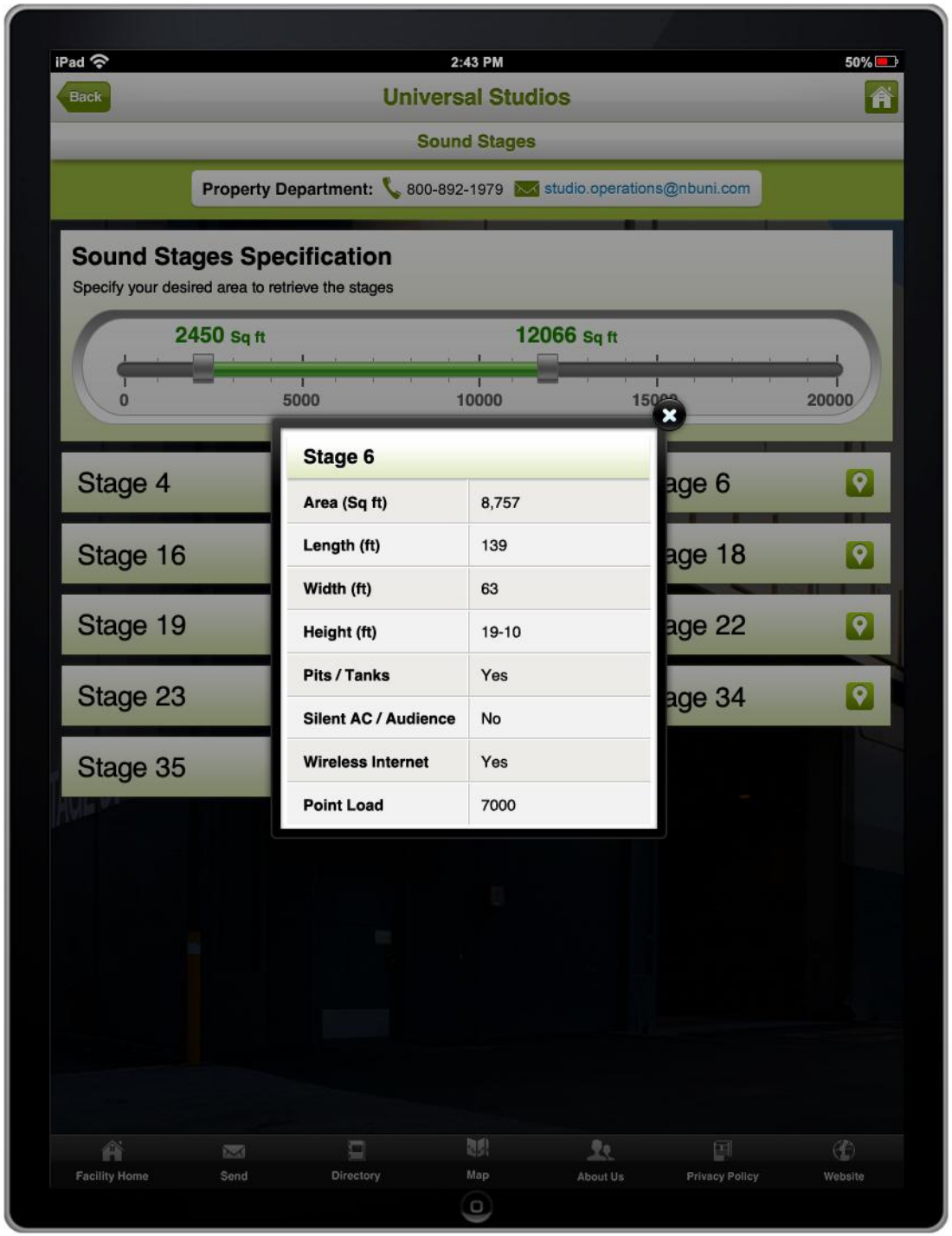
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Universal Studios
Sound Stages
Property Department: 800-892-1979 studio.operations@nbuni.com
Sound Stages Specification
Specify your desired area to retrieve the stages
2450 Sq ft
12066 Sq ft
0
5000
10000
15000
20000
Stage 4
Stage 16
Stage 19
Stage 23
Stage 35
Stage 6
Stage 18
Stage 22
Stage 34
Stage 6
Area (Sq ft) 8,757
Length (ft) 139
Width (ft) 63
Height (ft) 19-10
Pits / Tanks Yes
Silent AC / Audience No
Wireless Internet Yes
Point Load 7000
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Universal Studios
Sound Stages
Stage 6
Area (Sq ft) 8,757
Length (ft) 139
Width (ft) 63
Height (ft) 19-10
Pits / Tanks Yes
Silent AC / Audience No
Wireless Internet Yes
Point Load 7000
Stage 16
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NBC Chicago

Sound Stages

Property Department: 312-836-5800 trisha.hockings@nbcuni.com

Sound Stages Specification

Studio B		Studio A	
Area (Sq ft)	4,087	Area (Sq ft)	10,234
Length (ft)	75	Length (ft)	86
Width (ft)	54	Width (ft)	119
Height (ft)	18	Height (ft)	31
Pits / Tanks	-	Pits / Tanks	-
Silent AC / Audience	No	Silent AC / Audience	Yes - Seats 200 curetnly
Wireless Internet	-	Wireless Internet	Yes
Point Load	-	Point Load	7000

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NBC Chicago

Sound Stages

Property Department

Sound Stages Specification

Studio B

Studio A

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NBC New York

Sound Stages

Property Department: 212-664-2013 xxx.xxxxxxxxxxx@nbuni.com

Sound Stages Specification

Stage 3B

Area (Sq ft)	4,060
Length (ft)	79-10
Width (ft)	50-8
Height (ft)	16-6
Pits / Tanks	No
Silent AC / Audience	Yes
Wireless Internet	-
Point Load	-

Stage 3K

Area (Sq ft)	4,170
Length (ft)	68-1
Width (ft)	64-1
Height (ft)	13-4
Pits / Tanks	No
Silent AC / Audience	Yes
Wireless Internet	-
Point Load	-

Stage 6A

Area (Sq ft)	5,425
Length (ft)	109-6
Width (ft)	45
Height (ft)	17
Pits / Tanks	No
Silent AC / Audience	Yes
Wireless Internet	-
Point Load	-

Stage 6B

Area (Sq ft)	5,480
Length (ft)	126-1
Width (ft)	50-6
Height (ft)	15-8
Pits / Tanks	No
Silent AC / Audience	Yes
Wireless Internet	-
Point Load	-

Stage 8G

Stage 8H

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NBC New York

Sound Stages

Property Department

Sound Stages Specification

- Stage 3B
- Stage 3K
- Stage 6A
- Stage 6B
- Stage 8G
- Stage 8H

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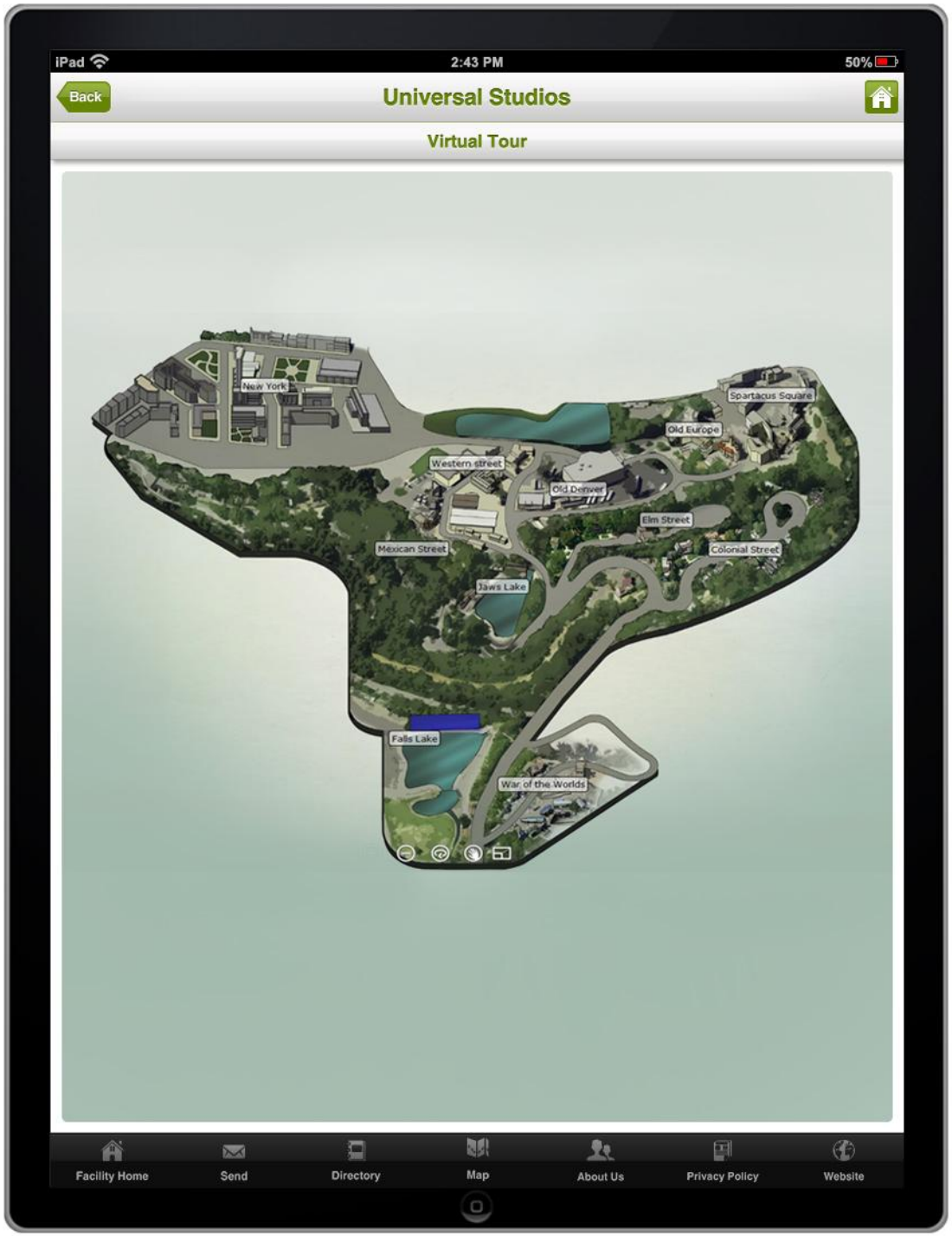
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Universal Studios
Virtual Tour
New York
Spartacus Square
Old Europe
Western street
Old Denver
Elm Street
Mexican Street
Colonial Street
Jaws Lake
Falls Lake
War of the Worlds
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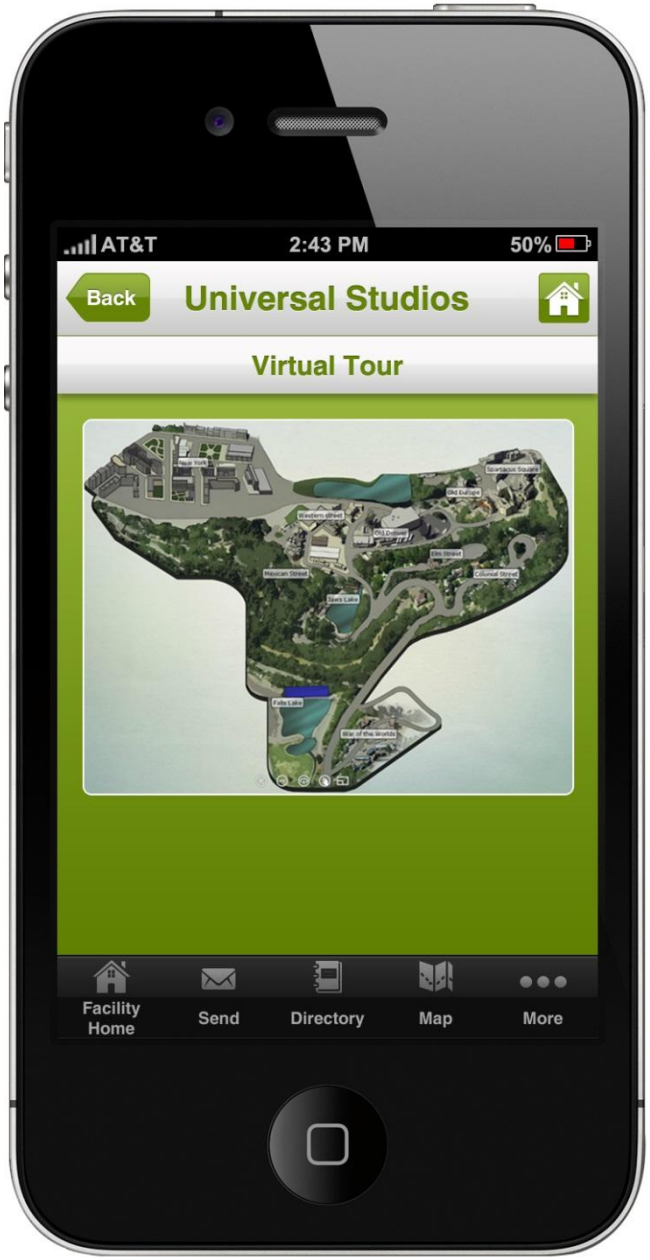
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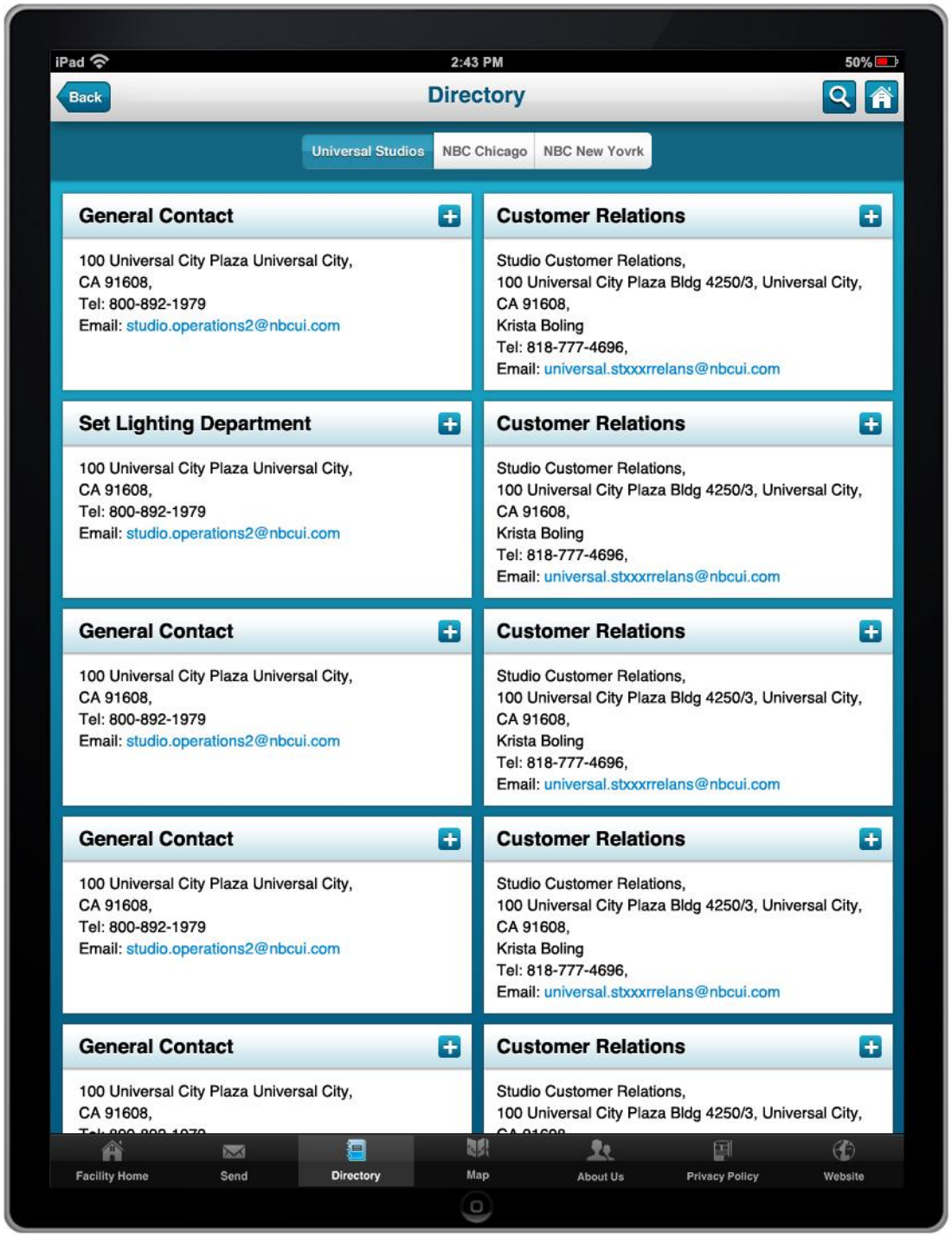
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Directory
Universal Studios
NBC Chicago
NBC New Yovrk
General Contact
100 Universal City Plaza Universal City,
CA 91608,
Tel: 800-892-1979
Email: studio.operations2@nbcui.com
Customer Relations
Studio Customer Relations,
100 Universal City Plaza Bldg 4250/3, Universal City,
CA 91608,
Krista Boling
Tel: 818-777-4696,
Email: universal.stxxxrrelans@nbcui.com
Set Lighting Department
100 Universal City Plaza Universal City,
CA 91608,
Tel: 800-892-1979
Email: studio.operations2@nbcui.com
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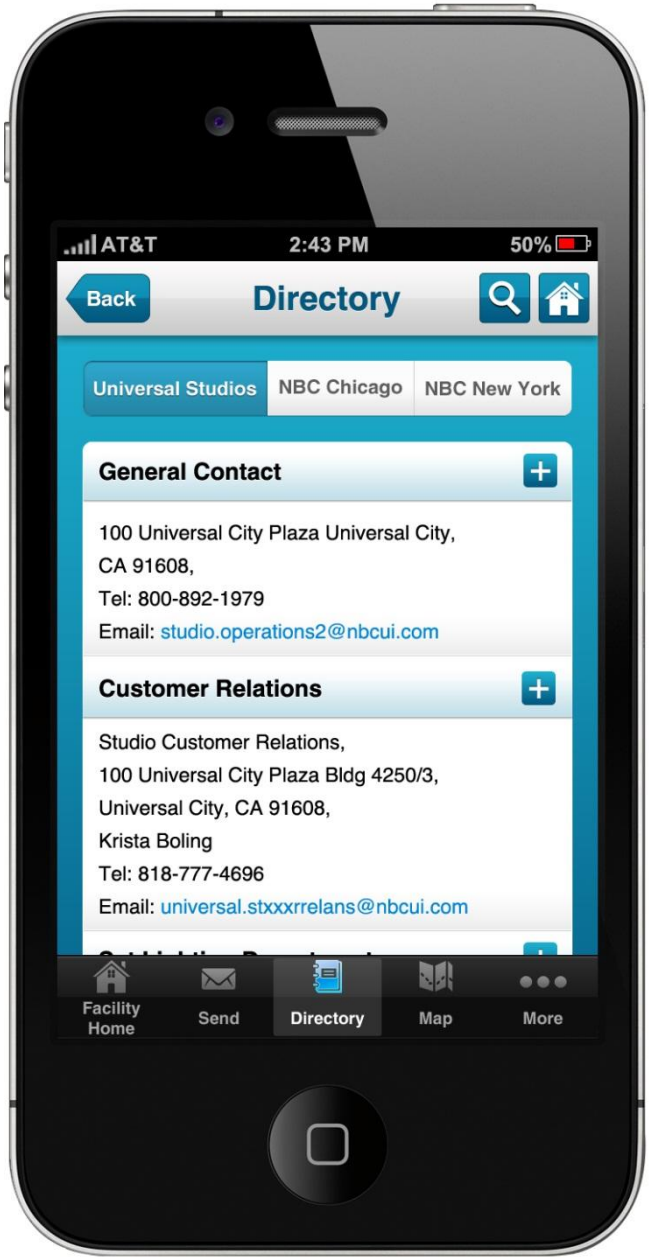
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Universal City, CA 91608,
Krista Boling
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John Smith

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John Smack

NBC Chicago
100 Universal City Plaza Bldg 4250/3, Universal City,
CA 91608,
Krista Boling
Tel: 818-777-4696,
Email: universal.stxxxrrelans@nbcui.com

John Smackin

Universal Studio
100 Universal City Plaza Universal City,
CA 91608,
Tel: 800-892-1979
Email: studio.operations2@nbcui.com

John VD

NBC New York
100 Universal City Plaza Bldg 4250/3, Universal City,
CA 91608,
Krista Boling
Tel: 818-777-4696,
Email: universal.stxxxrrelans@nbcui.com

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John Smith

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John Smack

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Studio Customer Relations,
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Universal Studios | NBC Chicago | NBC New Yovrk

100, Universal City Plaza, Universal City, CA 91608

Universal's rich entertainment legacy can be traced back to 1906, when 39 year-old German immigrant Carl Laemmle (pronounced LEM-lee) opened his first nickelodeon theater in Chicago. From exhibiting short silent movies in one theater, Laemmle later moved to movie distribution and production. In June 1909, he formed the New York-based Independent Moving Picture Company of America, or IMP, not only produce his own films, but to defy the monopolistic Motion Picture Patents Company that charged a license fee to all independent theater operators. Laemmle's first production in 1909 was Hiawatha, a one-reel adaptation of Longfellow's poem.

On April 30, 1912, the Universal Film Manufacturing Company was incorporated in New York. This new company was an alliance between Laemmle's IMP, the New York Motion Picture Company, Rex Motion Pictures, and Powers Motion Pictures. By May 20, Nestor and Champion Films had also joined Universal, and on July 12 Carl Laemmle had officially been elected President of the new venture.

On August 15, 1912, Universal officially expanded its operation to the West Coast when it leased a portion of the Providencia Ranch in the San Fernando Valley. Less than two years later, Laemmle decided to centralize his West Coast operations, and ordered his manager, Isadore Bernstein, to buy more property in the San Fernando Valley. For $165,000 in March 1914, Bernstein chose a 230-acre ranch, just across the road from where Mexican General Andre

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