



KRISTIE WHITE
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ABOUT ME

Integrity

Loves Technology

Loves Challenges

Drug Free

Clean Background

Health Fanatic

Creative

Technical

Reliable

Loves To Learn

Loves Animals

Accountable

THE IRON YARD

(10/15 - 01/16)

Front End Engineering Certificate

In this 3 month immersive boot camp for code, I used the following languages and libraries to code complex projects. HTML5, CSS3, JavaScript, JQuery, AJAX, GIT, Backbone, Mustache and React with Webpack. Projects were done both individually and in group collaborations.

You can see my GitHub link here: <http://www.github.com/KristieWhite>

ONLINE CERTIFICATES

Lynda.com

(2013-2015)

Certifications received include: CSS for Developers, Foundations of Programming: Fundamentals, Photoshop CS6 Essential Training, Up And Running with Photoshop CS6, Illustrator CS6 Essential Training, Up And Running with Illustrator CS6, HTML Essential Training, Creating A Responsive Design with Edge Reflow, UX Design Techniques: Ideation, Foundations of Typography: Hierarchy and Navigation, Design the Web: Getting CSS from Photoshop, Bridge CS6 for Photographers, PowerPoint 2010 Power Shortcuts, PowerPoint for Mac 2011 Essential Training, Keynote '09 Essential Training.

ENCORE PRODUCTIONS

(1998-Present)

Audio Engineer & Graphics Operator

Mixed various shows using PM5D and LS-9 audio consoles with VRX, Vertec and other misc speakers. Edited and operated PowerPoint and Keynote presentations for general sessions on both Macintosh and Microsoft operating systems.

FREEMAN AUDIO/VISUAL

(1994-Present)

Audio Engineer

Set up and mixed audio for various shows. Equipment included PM5D, Behinger X32, M7CL, LS-9, DM2000, Soundcraft and Midas. Supervised audio crews as A1. Cast and talent varied from professional speakers, bands to celebrities. Worked with producers and stage managers for perfect shows.

IN HOUSE PRODUCTIONS

(2007-2012)

Head Audio for the Penn & Teller Theater

Mixed the Penn&Teller Show on scheduled days. Verified audio systems to be in working order and sent out parts to be repaired. Worked with the Entertainment Director with inventory and for special events. Mixed audio for special events such as WSOP that used the theater.

FULL SAIL UNIVERSITY

(12/92 - 01/93)

Recording Arts Specialized Associates Degree