

Uwe Lohrmann

# **Zeiträume**

für Percussion  
und  
Zuspielband (III.Satz)

für 4 Spieler

Heidelberg 1996



Im III. Satz ist eine räumliche Zuspiegelung (4 Lautsprecher) von mehrstimmigen Sinustonklängen vorgesehen. Mit der beigefügten Partitur dieser Klänge muss mit Hilfe eines chromatischen Samplers/Sequenzers ein zuspielbarer Tonträger erstellt werden, der im III. Satz als Hintergrund über die vier Lautsprecher wiedergegeben wird.

Notwendigerweise muss die Partitur vorher in eine Notenschrift-Datei wie Finale oder Sibelius übertragen werden.

Bei der Uraufführung wurde zwischen dem III. und IV. Satz ein Gedicht Laotsees in chinesischer Sprache vorgetragen.

2 Triangel

3 hängende Becken  
chinesisches Becken  
Hi-hat  
4 Tamtam  
13 kleine Glocken  
7 große Glocken

Peitsche  
Schelle - Holzblock  
Clave  
3 Maracas

4 Bongos  
4 Touch Drums  
4 Touch Drums  
3 Touch Drums

2 kleine - 1 große Trommel

5 Pauken

Glockenspiel

Marimbaphon

Vibraphon

# Zeiträume I.

Uwe Lohrmann

2 Triangel

1

3 Inged. Becken  
Chin. Becken  
Hi-hat

1

13 kl. Glocken  
7 gr. Glocken

1

Peitsche  
Schelle- Holzhl.  
Manacas

1

4 Bongos  
4 Tch. Drms.  
4 Tch. Drms.  
3 Tch. Drms.  
2 k./1 gr. Trml.

1

5 Pauken

1

Glockenspiel

1

Marimbaphon

1

Vibraphon

1

5

Tria.

3 Bek.

Ch.Bk.

Hh.

5

kl.Glek.

gr.Glek.

Pt.

Hlz./Sch.

Mar.

5

Bgs.

T.Dr.

T.Dr.

T.Dr.

5

Trm.

Pk.

5

Glsp.

Marim.

Vib.

ff

f

mp

mp

mf

mf

4

4

3

10 Tria.

3 Bek. *pp*

Ch.Bk.

Hh.

kl.Glek. 10

gr.Glek.

Pt.

Hlz./Sch.

Mar. 6 3 3 5

Bgs. *f*

T.Dr. 5

T.Dr. *p*

T.Dr. 10

Tm.

Pk.

Glsp. 10

Marim.

Vib.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and voice. The score is in G major, 4/4 time, and consists of 16 measures. The piano part is written in the right hand, and the vocal part is written in the left hand. The piano part features a prominent arpeggiated figure in the right hand, while the vocal part consists of a single melodic line. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piano part is written in the right hand, and the vocal part is written in the left hand. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piano part is written in the right hand, and the vocal part is written in the left hand. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).



9

23

Tria. *f*

3 Bek.

Ch.Bk.

Hh.

kl.Glek.

gr.Glek.

Pt.

Hlz/Sch.

Mar.

23

Bgs.

TDrc.

TDrc.

TDrc.

Trm.

23

Pk. *ff* *f* *mf*

23

Glsp.

Marim.

Vib.

27

Tria. *f* *tr*

3 Bek.

Ch.Bk.

Hh.

kl.Glek. *mf*

gr.Glek. *pp*

Pt.

Hlz./Sch.

Mar.

27

Bgs.

TDc.

TDc.

TDc.

Trm.

Pk.

27

Glsp.

Marin. *f*

Vib. *f* *tr*

mit Motor

*ff*

31

Tria.

3 Bek.

Ch.Bk.

Hh.

31

kl.Glek.

gr.Glek.

Pt.

Hlz./Sch.

Mar.

31

Bgs.

TDc.

TDc.

TDc.

31

Trm.

Pk.

31

Glsp.

Marim.

3

Vib.

*f*

*f*

*p*

*f*

*p*

35

Trta.

3 Bek.

Ch.Bk.

Hh.

35

kl.Glek.

gr.Glek.

f

Pt.

Hlz/Sch.

Mar.

35

Bgs.

TDr.

TDr.

TDr.

35

Trm.

f

Pk.

35

Glsp.

Marin.

Vib.

6

38

Trpt.

3 Bk.

Ch.Bk.

Hh.

38

kl.Glek.

gr.Glek.

Pt.

Hlz./Sch.

Mar.

38

Bgs.

T.Dr.

T.Dr.

T.Dr.

38

Trm.

Pk.

38

Glsp.

Marin.

Vib.

*ff*

*f*

*f*

*ff*

41

Trpt. *tr* *f*

3 Bk. *f*

Ch.Bk. *mf*

Hh. *mf*

kl.Glek. *mf*

gr.Glek. *mf*

Pt.

Hlz/Sch.

Mar.

41

Bgs. *f*

TDc. *f*

TDc. *f*

TDc. *f*

Trm. *f*

41

Pk. *mf* *pp*

Glsp. *mf* *pp*

Marin. *mf* *pp*

Vib. *mf* *pp*

45

Trm.

3 Bck.

Ch.Bk.

Hh.

45

Kl.Glck.

gr.Glck.

Pt.

Hrz./Sch.

Mar.

45

Bgs.

T.Dr.

T.Dr.

T.Dr.

45

Tm.

Plk.

45

Glsp.

Marin.

ohne Motor

Vib.

ff

f



-17-

54

Tria.

3 Bek.

Ch.Bk.

Hh.

54

kl.Glek.

gr.Glek.

Pt.

Hlz/Sch.

Mar.

54

Bgs.

TDc.

TDc.

TDc.

Trm.

Pk.

54

Glsp.

Marim.

Vib.

ff

f

f

mf

tr

f

-19-

Trm. *ff*

3 Bek. *pp*

Ch.Bk. *p*

Hh. *pp*

kl.Glek. *ff*

gr.Glek.

Pt. *ff*

Hlz./Sch. *fff*

Mar.

[60] Bgs. *mf*

T.Dr. *mf*

T.Dr.

T.Dr.

Trm.

Pk. *ff*

Glsp.

Marim.

Vib. *mf* *mp*

Trpa. 64

3 Bks.

Ch.Bk.

Hh.

kl.Glek. 64

gr.Glek.

Pt.

Hlz/Sch.

Mar.

Bgs. 64

T.Dr.

T.Dr.

T.Dr.

Trm. 64

Pk.

Glsp. 64

Marim.

Vib.

*pp*

*p*

*mp*

*ppp*

3

6

68 Tria.

3 Bek.

Ch.Bk.

Hh.

69 Kl.Glek.

gr.Glek.

Pt.

Hlz./Sch.

Mar.

68 Bgs.

TDc.

TDc.

TDc.

69 Trm.

Pk.

69 Glsp.

Marim.

Vib.

mf

tr

mp

p

pp

mf

tr

fff

f

mf

p

ppp

pppp

mf

4

tr

mf

f

ppp

pppp

75

Tria.

3 Bek.

Ch.Bk.

Hh.

kl.Glek.

gr.Glek.

75

Pt.

Hlz./Sch.

Mar.

75

Bgs.

T.Dr.

T.Dr.

T.Dr.

75

Trm.

Pk.

75

Glsp.

Marim.

Vib.

*pppp*

*ff*

## II.

Triangel  
 Becken/Tomtom/Blech  
 Hi-hat  
 7+6 Glocken  
 Schelle/Claves  
 Touch Drums  
 2 Rührtr./Große Tr.  
 Pauken  
 Glickensp.  
 Vibraph.

klingt 8va  
 klingt loco

*mp*  
*pp*  
*pp*  
*p*  
*mf*

3  
 3  
 3  
 3  
 3  
 3  
 3



Triu. *mp*

Bk./Tu./Bl.

Hh.

Glck. *mp*

Sch./Cl.

Tch./Dr.

Rb./Gr./T.

Pk.

Glsp. *p*

Vibraph. *p*



Triu. *mp*

Bk./Tu./Bl.

Hh.

Glck. *mf*

Ssh./Cl.

Tch./Dr.

Ru./Gr./T.

Pk.

Glsp. *pp*

Vibraph. *mp* *p*

**Instrumental Parts:**

- Tuba:** Features a melodic line in the first system, marked *etwas ruhiger* (somewhat calmer).
- Baritone:** Features a melodic line in the first system, marked *mp* (mezzo-piano).
- Horn:** Features a melodic line in the first system, marked *mp* (mezzo-piano).
- Glockenspiel:** Features a melodic line in the first system, marked *pp* (pianissimo).
- Snare Drum:** Features a melodic line in the first system, marked *mf* (mezzo-forte).
- Cymbal:** Features a melodic line in the first system, marked *mf* (mezzo-forte).
- Percussion:** Features a melodic line in the first system, marked *etwas ruhiger* (somewhat calmer).
- Glass:** Features a melodic line in the first system, marked *mf* (mezzo-forte).
- Vibraphone:** Features a melodic line in the first system, marked *mf* (mezzo-forte).

**Vocal Soloists:**

- Tenor 1:** Features a melodic line in the first system, marked *etwas ruhiger* (somewhat calmer).
- Tenor 2:** Features a melodic line in the first system, marked *etwas ruhiger* (somewhat calmer).
- Soprano:** Features a melodic line in the first system, marked *etwas ruhiger* (somewhat calmer).

Triu.  
 Bk./Tu./Bl.  
 Hh.  
 Glck.  
 Ssh./Cl.  
 Tch./Dr.  
 Rb./Gr./T.  
 Pk.  
 Glsp.  
 Vibraph.

Musical score for percussion instruments. The score includes staves for Triu., Bk./Tu./Bl., Hh., Glck., Ssh./Cl., Tch./Dr., Rb./Gr./T., Pk., Glsp., and Vibraph. The key signature has one flat (Bb) and the time signature is 4/4. The score features various rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like *mf* and accents.

Triu.

Bk./Tu./Bl.

Hh.

Glck.

Sch./Cl.

Tch./Dr.

Rb./Gr./T.

Pk.

Glsp.

Vibraph.

*mf*

*mp*

*pp*

Musical score for page 31, featuring various instruments. The score includes dynamic markings such as *p*, *mp*, *pp*, and *mf*. The instruments listed are Triu., Bk./Tu./Bl., Hh., Glck., Sch./Cl., Tch./Dr., Ru./Gr./T., Pk., Glsp., and Vibraph. The score includes a trill in the Triu. part and a triplet in the Bk./Tu./Bl. part.

Triu. *p*

Bk./Tu./Bl. *mp*

Hh. *pp*

Glek.

Seb./Cl. *mp*

Teh./Dr.

Ru/Gr.T. Rund

Pk.

Glsp.

Vibraph. *mf*



Triu.

Bk./Tu./Bl.

Hh.

Glck.

Sch./Cl.

Tch./Dr.

Ru./Gr./T.

Pk.

Glsp.

Vibraph.

*pp*

*pp*

*mp*

*mf*

Tri.

Bk./Tu./Bl.

Hh.

Glck.

Sch./Cl.

Tch./Dr.

Rb./Gr./T.

Pk.

Glsp.

Vibraph.

*p*

*pp*

*mf*

*mf*

Trpa. *tr* *p*

Bk./Tu./Bl. *ppp*

Hh.

Glck.

Sch./Cl.

Tch./Dr.

Ru/Gr.T. *mp*

Pk.

Glsp. *mf*

Vibraph. *mf*

Trm. *p* *tr* *3*

Bk./Tb/B1.

Hh.

Glek. *p* *mf* *3*

Seb./Cl.

Tch./Dr.

Rb/Gr.T.

Pk.

Glsp. *f* *3* *p*

Vibraph. *3* *3*

Tri. *p*

Bk./Tl./Bl. *tr*

Hh. *tr*

Glck. *mf*

Sch./Cl.

Tch./Dr.

Rl./Gr./T.

Pk.

Glsp. *pp*

Vibraph. *pp*



Triu.

Bk./Tu./Bl.

Hh.

Glek.

Sch./Cl.

Tch./Dr.

Ru/Gr.T.

Pk.

Glsp.

Vibraph.

*pp*

### III.

2 Triangeln 1

Chin Baku/Tamt. 1 mit Kontrabassbogen

4 Tamtam

Tempelbl. 1

Gr.Trommel

über Lautsprecher zuzuspielen

Sinus

über Lautsprecher zuzuspielen

Sinus

*fff p*

*b<sup>7</sup> p*

*mf*

*fff*

Siehe: Schlegz.III.Satz Zuspielband.mus



[illegible]

15

Tuba. *mf*

Ch.B./Tr.

15

Tmm.

15

Tpbl.

Gr.Tr.

15

Sin.

15

Sin.

15

3

*f*

Detailed description: This is a musical score for measures 15 through 18. The score is arranged in a system with five staves. The first staff is for Tuba, marked *mf*. The second staff is for Ch.B./Tr. The third staff is for Tmm. The fourth staff is for Tpbl. The fifth staff is for Gr.Tr. The score continues with measures 15 through 18. The sixth staff is for Sin. The seventh staff is for Sin. The eighth staff is for Sin. The score includes various musical notations such as notes, rests, and dynamic markings. A measure rest is present in measure 15 of the Sin. staff. A triplet of eighth notes is marked with a '3' in measure 16 of the Sin. staff. The dynamic marking *f* appears in measure 17 of the Sin. staff.

22

Tria.

Ch.B./T.

Tmn.

Tpbl.

Gr.Tr.

22

Sin.

22

Sin.

22

*mf*

*f*

*p*

*pp*

*mp*

*fff*

*ff*

*mf*

[illegible]

38

Tria. *mf*

Ch.B./T. *normal*

Tmm.

38

Tpbl.

Gr.Tr. *mf*

38

Becken invert/elektr.  $\Phi$   $\equiv$

Sin. *ff*

38

Sin. *pp*

*p*

*mp*

*f*

*p*

*p*

[illegible]

50

Trin.

Ch.B./Tr.

Trin.

50

Tpbl.

Gr.Tr.

50

Sin.

50

Sin.

50

□

48



49

12

Tria.

3 Bek.

Ch.Bk.

Hh.

kl.Glek.

gr.Glek.

Pt.

Hlz./Sch.

Mar.

Bgs.

T.Dr.

T.Dr.

T.Dr.

Trm.

Pk.

Glsp.

Marim.

Vib.

*p*

*mf*

*f*

*pp*

*ff*

*f*

16 Tria. *f*

3 Bek. *f*

Ch.Bk. *f*

Hh. *f*

16 kl.Glek. *f*

gr.Glek. *f*

Pt. *f*

Hlz./Sch. *f*

Mar. *f*

16 Bgs. *f*

T.Dr. *f*

T.Dr. *f*

T.Dr. *f*

Tm. *f*

Pk. *f*

16 Glsp. *f*

Marim. *f*

Vib. *f*

**Trp.** *tr* *f* *tr*

**3 Bck.** *f*

**Ch.Bk.**

**Hh.**

**Kl.Glek.** *mf*

**gr.Glek.** *pp*

**Pt.**

**Hlz./Sch.**

**Mar.**

**Bgs.**

**T.Dr.**

**T.Dr.**

**T.Dr.**

**Tmn.**

**Pk.**

**Glsp.**

**Marim.**

**Vib.** *f* *mini Motor*

24

Tuba

3 Bells

Chimes

Harp

24

Keyboard

Grand Keyboard

Piano

Harp/Synth

Maracas

Basses

24

Tom-Toms

24

Snare

24

Glissando

24

Maracas

24

Vibraphone

*f*

*p*

*f*

*ff*

3

5

54

30

Tria. *tr* *fff*

3 Bek. *f*

Ch.Bk.

Hh.

30

kl.Glek.

gr.Glek.

Pt.

Hlz/Sch.

Mar.

30

Bgs.

TDr.

TDr.

TDr.

30

Trm.

Pk.

30

Glsp.

Marim.

Vib.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring a variety of instruments and vocal parts. The score is divided into two systems, each starting with a rehearsal mark [34].

**Instrumentation and Parts:**

- Vocals:** Two vocal parts, labeled "Vocals" and "Vocals 2", are written in the top staves of each system.
- Drums:** The drum kit is represented by a single staff with various drum notations, including snare, hi-hat, and tom-toms.
- Keyboard:** The keyboard part is written on a grand staff (treble and bass clefs).
- String Section:** The string section includes Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Db.).
- Other Instruments:** The score includes parts for Piano (Pk.), Gliss. (Gliss.), Marim. (Marimba), Vib. (Vibraphone), and a section labeled "ohne Motor" (without motor).

**Key Musical Elements:**

- Tempo and Mood:** The score is marked with a tempo of "Moderato" and a mood of "Mellow".
- Harmony:** The music is in the key of D major, with a key signature of two sharps (F# and C#).
- Structure:** The score is divided into two systems, each starting with a rehearsal mark [34]. The first system covers measures 1 through 16, and the second system covers measures 17 through 32.
- Performance Instructions:** The score includes various performance instructions, such as "p" (piano), "f" (forte), "mf" (mezzo-forte), and "ff" (fortissimo), as well as dynamic markings like "cresc." (crescendo) and "dim." (diminuendo).



57

42

Tria.

3 Bek.

Ch.Bk.

Hh.

42

kl.Glek.

gr.Glek.

Pt.

Hlz./Sch.

Mar.

42

Bgs.

T.Dr.

T.Dr.

T.Dr.

42

Trm.

42

Pk.

42

Glsp.

Marim.

Vib.

3

45

Tria.

3 Bek.

Ch.Bk.

Hh.

kl.Glek.

gr.Glek.

Pt.

Hlz./Sch.

Mar.

Bgs.

T.Dr.

T.Dr.

T.Dr.

Trm.

Pk.

Glsp.

Marim.

Vib.

pp

p

pp

mf

f

mf

mp

5

49

Tria.

3 Bek.

Ch.Bk.

Hh.

49

kl.Glek.

gr.Glek.

Pt.

Hlz/Sch.

Mar.

49

Bgs.

T.Dr.

T.Dr.

T.Dr.

Trm.

Pk.

49

Glsp.

Marim.

Vib.

mf

f

mp

am Fell

am Rand

3

6

5

5

Musical score for page 61, featuring various percussion instruments and dynamic markings. The score is organized into systems for different instruments:

- Top System:**
  - Tria.** (Triangle): Starts with a measure marked [54].
  - 3 Bek.** (3 Becken): Empty staff.
  - Ch.Bk.** (Chimes): Empty staff.
  - Hh.** (Handbell): Empty staff.
  - kl.Glek.** (Klein Gong): Starts with a measure marked [54].
  - gr.Glek.** (Groß Gong): Empty staff.
- Second System:**
  - Pt.** (Pots): Empty staff.
  - Hlz/Sch.** (Hölz/Scheitel): Empty staff.
  - Mar.** (Maracas): Empty staff.
- Third System:**
  - Bgs.** (Bongos): Starts with a measure marked [54].
  - TDc.** (Tom-Toms): Empty staff.
  - TDc.** (Tom-Toms): Empty staff.
  - TDc.** (Tom-Toms): Empty staff.
- Fourth System:**
  - Trm.** (Trommel): Features a complex rhythmic pattern with dynamic markings: *mf*, *f*, *tr*, *fff*, *p*, and *ppp*.
  - Pk.** (Percussion): Empty staff.
- Fifth System:**
  - Glsp.** (Glockenspiel): Starts with a measure marked [54].
  - Marim.** (Marimba): Empty staff.
  - Vib.** (Vibraphone): Empty staff.

62

# Partitur der Sinus -Töne und - Klänge

The image shows a musical score for a piece titled "Sinus" by Johannes Brahms, Op. 26, No. 1. The score is presented in four systems, labeled "Sinus 1" through "Sinus 4". The music is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The dynamics range from piano (p) to fortissimo (fff). The score includes various musical notations such as notes, rests, and slurs.

The musical score consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The staves are labeled Sin.1, Sin.2, Sin.3, and Sin.4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Sin.1:** The staff begins with a box containing the number 8. It contains several measures of music, including a half note G4, a quarter note A4, and a quarter note B4. The dynamics *pp* and *p* are indicated.

**Sin.2:** The staff begins with a box containing the number 8. It contains several measures of music, including a half note G4, a quarter note A4, and a quarter note B4. The dynamics *pp* and *p* are indicated.

**Sin.3:** The staff begins with a box containing the number 8. It contains several measures of music, including a half note G4, a quarter note A4, and a quarter note B4. The dynamics *mp*, *mf*, and *p* are indicated.

**Sin.4:** The staff begins with a box containing the number 8. It contains several measures of music, including a half note G4, a quarter note A4, and a quarter note B4. The dynamics *mp*, *pp*, *mf*, and *p* are indicated.



15

Sin.1

Sin.2

*f*

15

Sin.3

Sin.4

The musical score consists of four staves, labeled Sin.1 through Sin.4. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff (Sin.1) contains a series of whole notes, with a measure number '15' in a box at the beginning. The second staff (Sin.2) contains a series of whole notes, with a measure number '15' in a box at the beginning. The third staff (Sin.3) contains a series of whole notes, with a measure number '15' in a box at the beginning. The fourth staff (Sin.4) contains a series of whole notes, with a measure number '15' in a box at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

Musical score for four staves, labeled Sin.1, Sin.2, Sin.3, and Sin.4. The score includes various musical notations such as dynamics (*mp*, *p*, *pp*, *f*, *mf*), articulation (accents, slurs), and a repeat sign with first and second endings. The notation is written in a single system across four staves.

The score is divided into four systems, each corresponding to a staff:

- Sin.1:** Features a repeat sign with first and second endings. The first ending leads to a measure with a *mp* dynamic. The second ending leads to a measure with a *p* dynamic.
- Sin.2:** Features a measure with a *mp* dynamic.
- Sin.3:** Features a measure with a *p* dynamic.
- Sin.4:** Features a measure with a *pp* dynamic.

The score concludes with a final measure containing a *mf* dynamic.

The musical score consists of four systems, each labeled 'Sim.1' through 'Sim.4' at the bottom. Each system contains a single staff with a treble clef. The notation is as follows:

- Sim.1:** The staff contains a single measure with a whole note G (G4) and a measure with a whole rest. A box containing the number '28' is located at the beginning of the staff.
- Sim.2:** The staff contains a single measure with a whole note G (G4) and a measure with a whole rest.
- Sim.3:** The staff contains a single measure with a whole note G (G4) and a measure with a whole rest. A box containing the number '28' is located at the beginning of the staff. The notation for the whole note G is followed by a series of sixteenth notes, all beamed together, forming a complex rhythmic pattern. This pattern is repeated in the second measure, which also contains a whole rest.
- Sim.4:** The staff contains a single measure with a whole note G (G4) and a measure with a whole rest.

396

Becken invert/elektr.  $\Phi$

Sim.1 *ff*

Sim.2 *ff*

397

Becken invert/elektr.  $\Phi$

Sim.3 *pp* *p* *p*

Sim.4 *f* *mp* *p*

43

*mf*  $\phi$ .

*p*

Sin.1

*mf*  $\phi$ .

*p*

Sin.2

43

*ppp*

Sin.3

*ppp*

Sin.4

Detailed description: The image shows a musical score for four staves, labeled Sin.1, Sin.2, Sin.3, and Sin.4. Each staff begins with a measure containing a half note and a fermata, marked with a box containing the number 43. The first two staves (Sin.1 and Sin.2) have a dynamic marking of *mf* and a tempo marking of  $\phi$ . The next two staves (Sin.3 and Sin.4) have a dynamic marking of *ppp*. The staves are connected by a horizontal line, and there are vertical lines separating the measures. The notes are written in a standard musical notation with a treble clef and a key signature of one flat.

50

Sim.1

Sim.2

50

Sim.3

Sim.4