Wilfried Jentzsch

PAYSAGES PC

1 Schlagzeuger und elektronische Klänge

INSTRUMENTARIUM:

2 & 12 cm

3 & 18 cm

CHINES (Metall)

GONG (Peking Oper) & 21,5cm TSCHING LWO (Peking) 1-6

CYMBALS 1-5

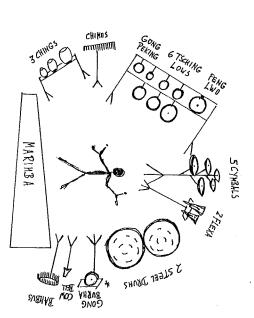
FENG LWO

COW BELL (hatimpercussion · tracken)

STEEL DRUUS 1,2 (Dappel-Tenor-Pans g-d3 E.C.S.)

GONG (Burma) & 12cm FLEXA TONE 1,2 (grop, Klein)

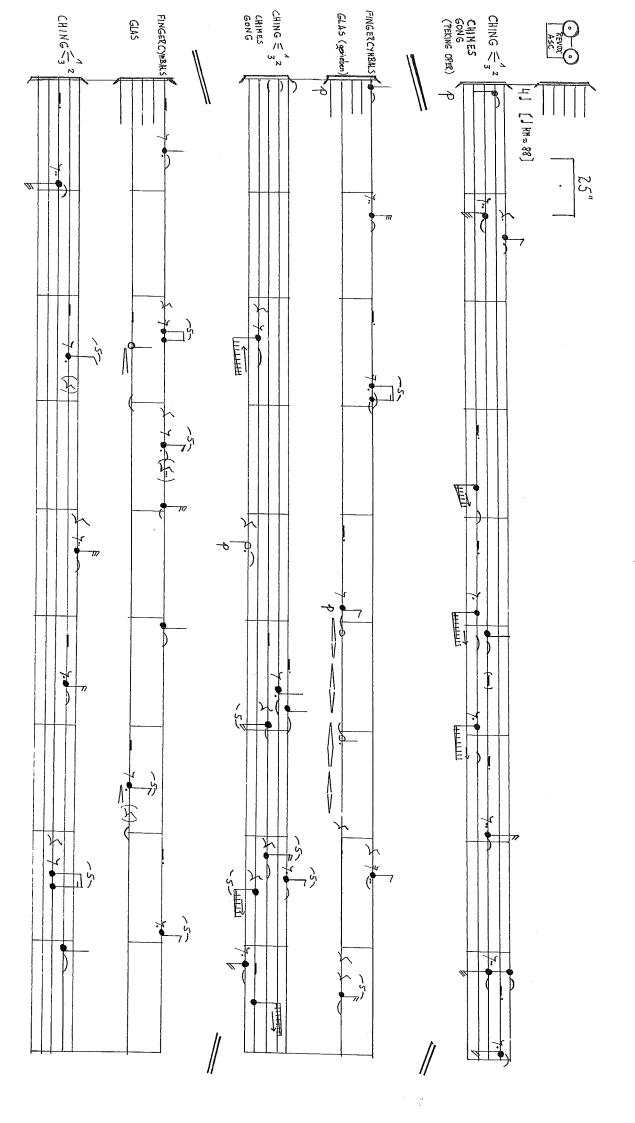
MARIMBA (Umfong 4% Okhaven F-c4) BAMBUS



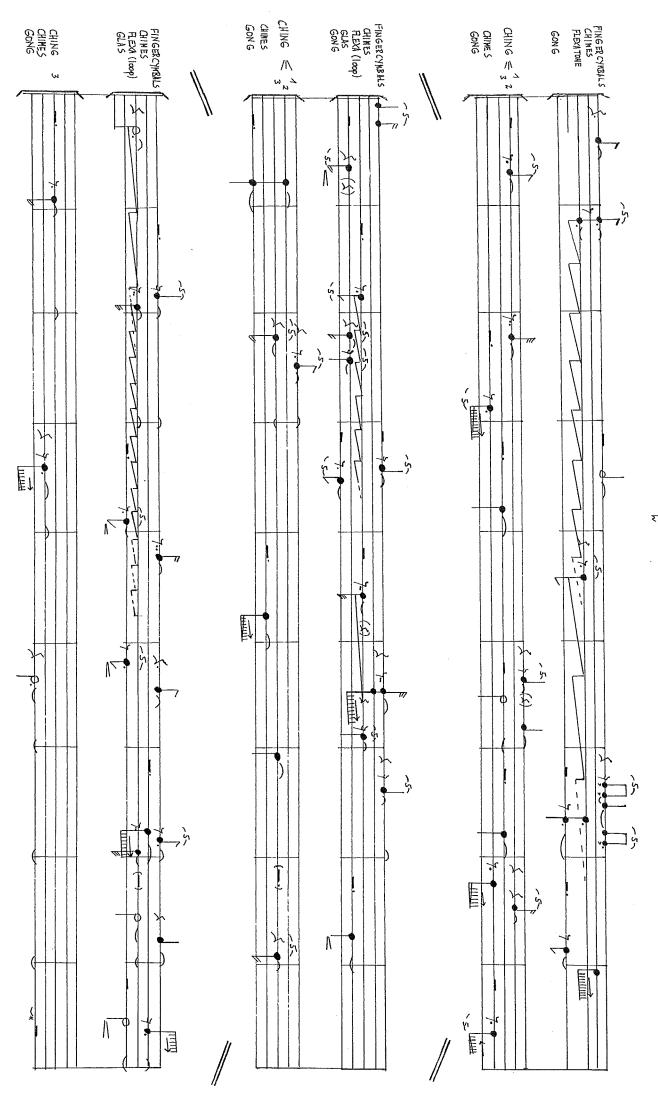
* BURKA GONG 2/3 oufliesend 1/3 object

Die Klangsynthese erstalte mit Hilfe des Systems:

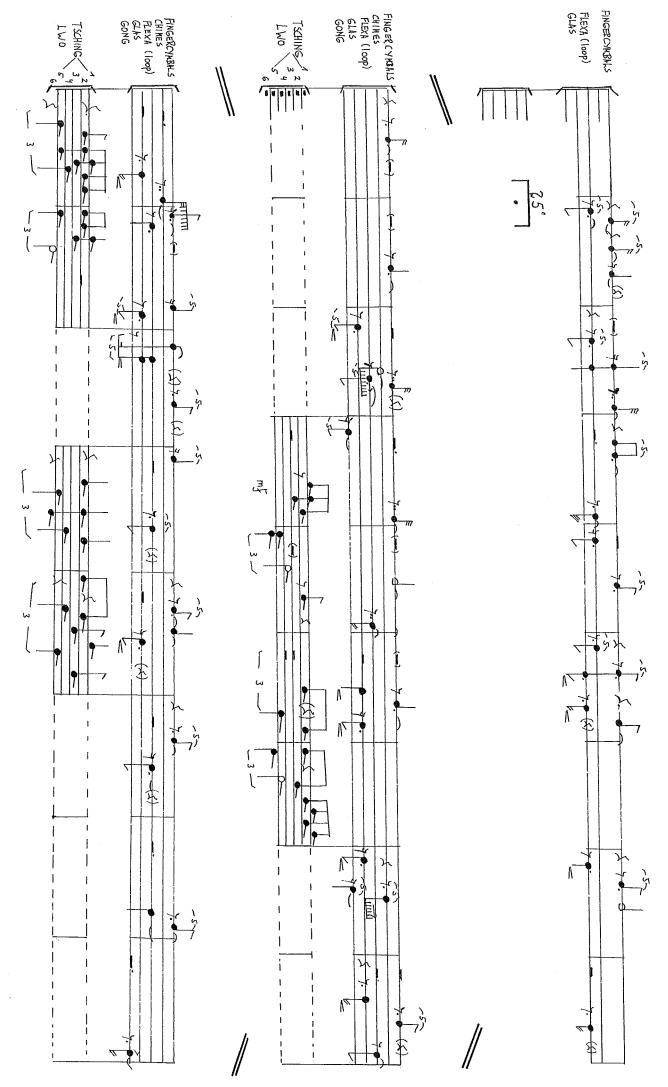
WAVE 2.3 / WAVETERNB PPG im Studio des Komponisten, Jan. - Marz 1986



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