Uwe Lohrmann

Zeiträume
für Percussion
und
Zuspielband (III.Satz)
für 4 Spieler

Heidelberg 1996

Im III. Satz ist eine räumliche Zuspielung (4 Lautsprecher) von mehrstimmigen Sinustonklängen vorgesehen. Mit der beigefügten Partitur dieser Klänge muss mit Hilfe eines chromatischen Samplers/Sequenzers ein zuspielbarer Tonträger erstellt werden, der im III. Satz als Hintergrund über die vier Lautsprecher wiedergegeben wird.

Notwendigerweise muss die Partitur vorher in eine Notenschrift-Datei wie Finale oder Sibelius übertragen werden.

Bei der Uraufführung wurde zwischen dem III. und IV. Satz ein Gedicht Laotses in chinesischer Sprache vorgetragen.

2 Triangel

3 hängende Becken chinesisches Becken Hi-hat 4 Tamtam
13 kleine Glocken
7 große Glocken

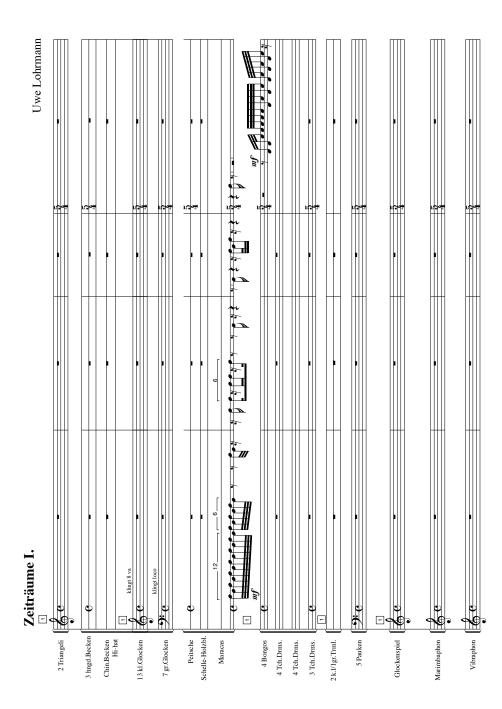
Peitsche Schelle - Holzblock Clave 3 Maracas

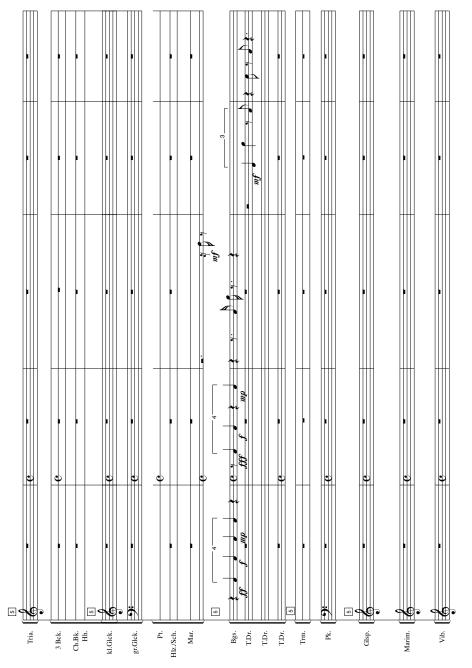
- 4 Bongos 4 Touch Drums 4 Touch Drums 3 Touch Drums
- 2 kleine 1 große Trommel
- 5 Pauken

Glockenspiel

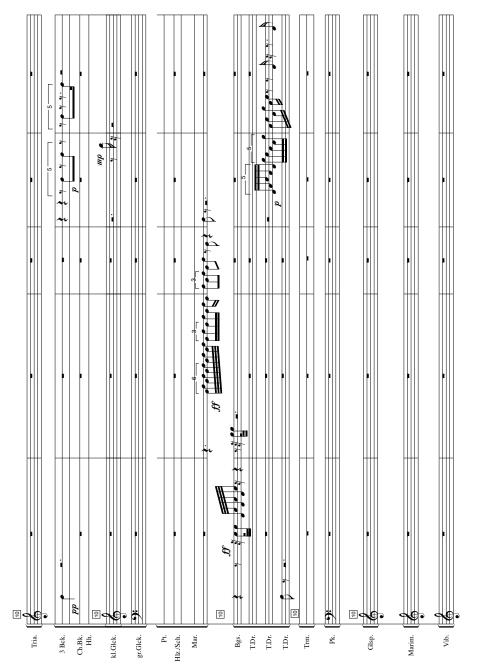
Marimbaphon

Vibraphon

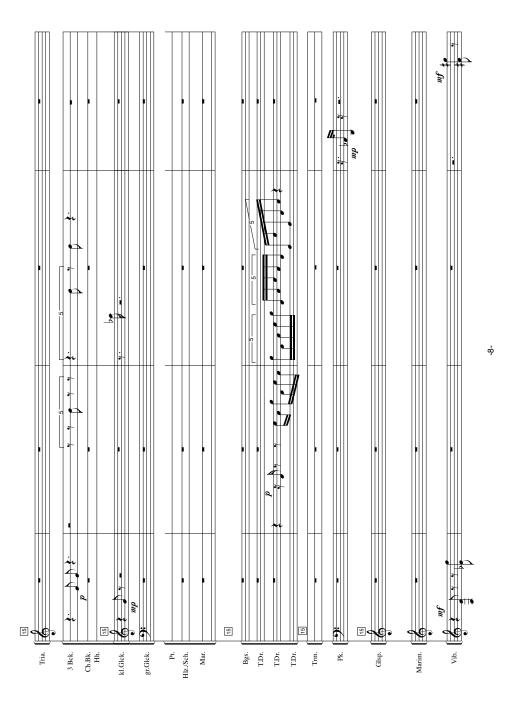


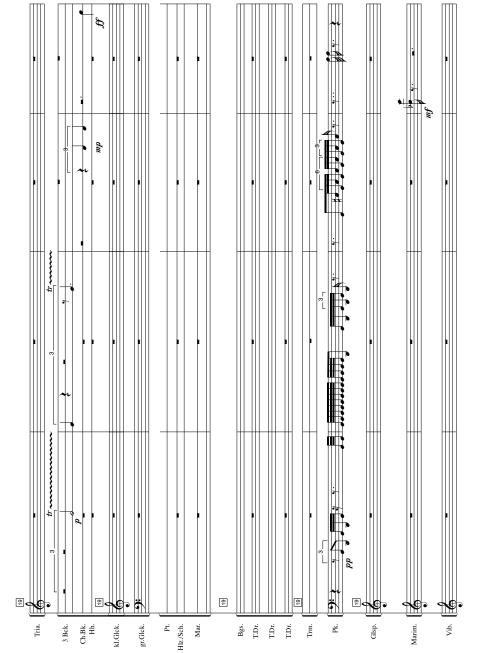


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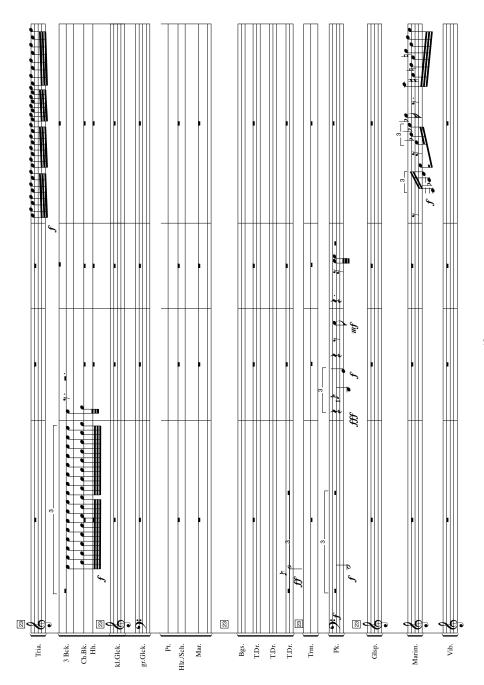


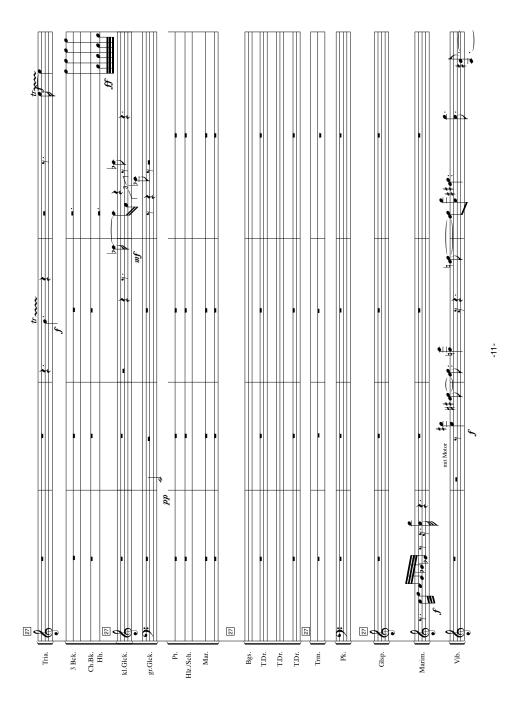
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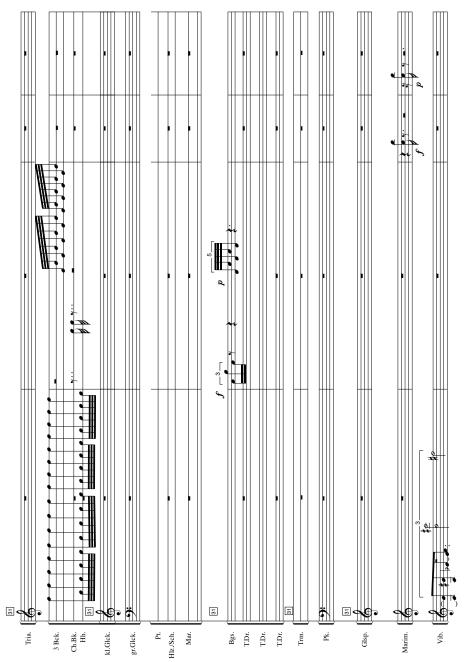




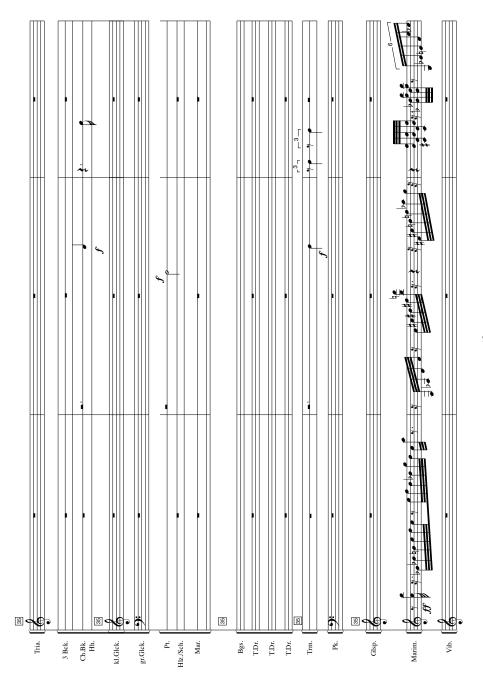
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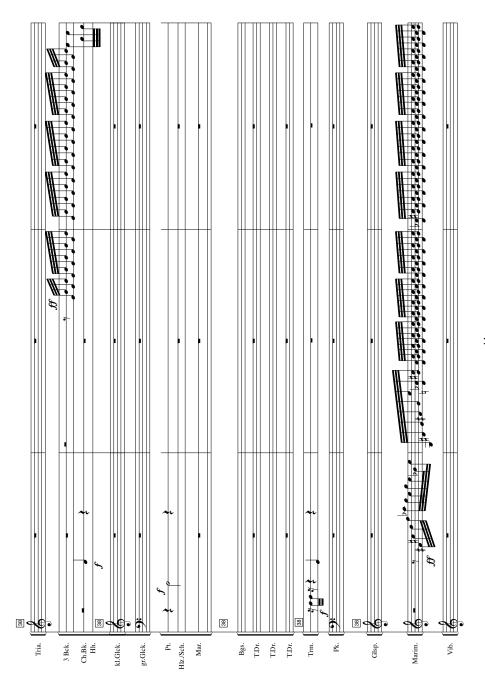


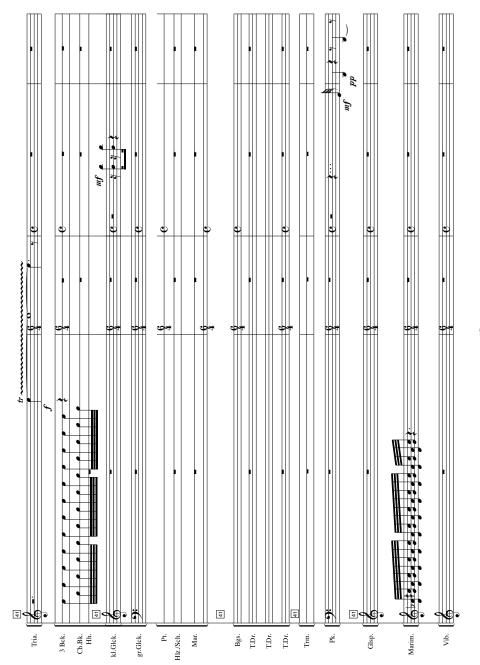




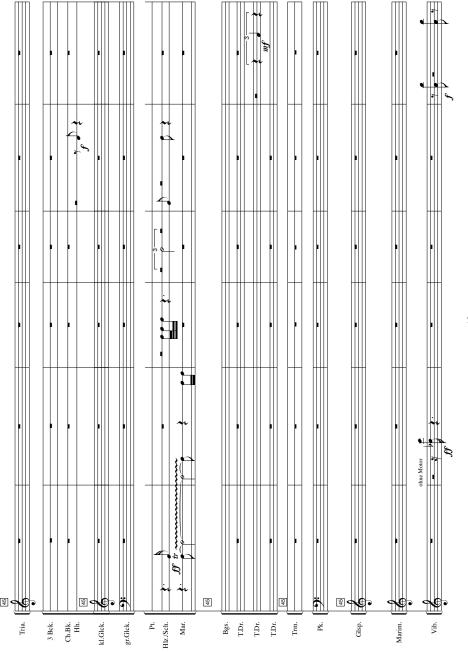
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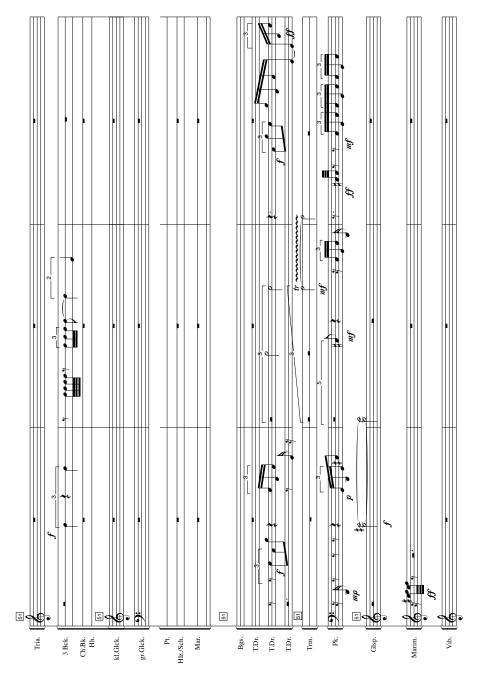




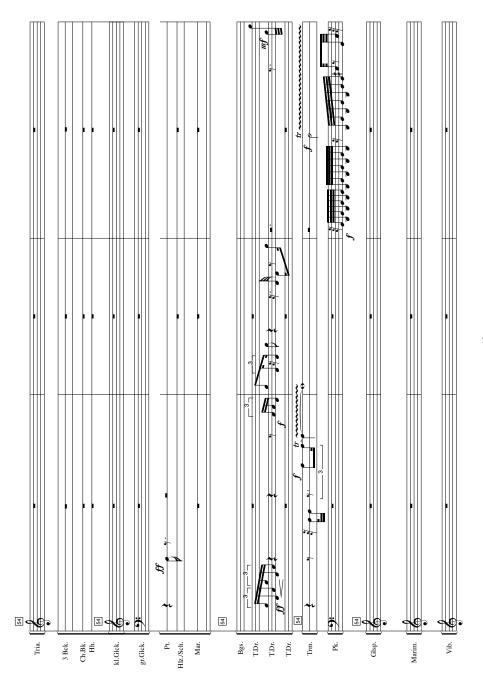
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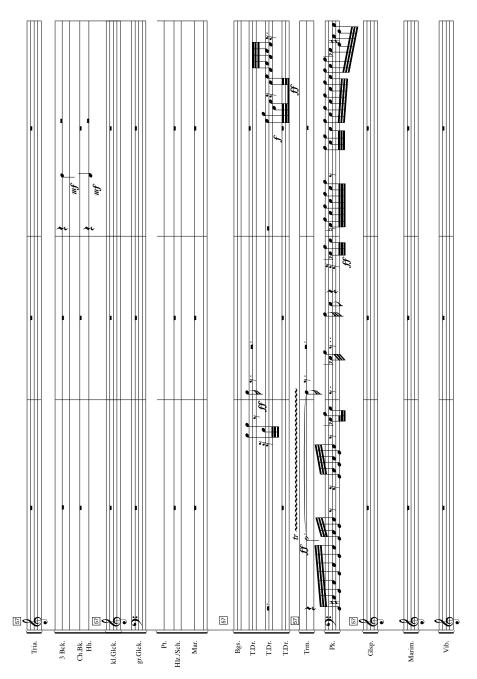
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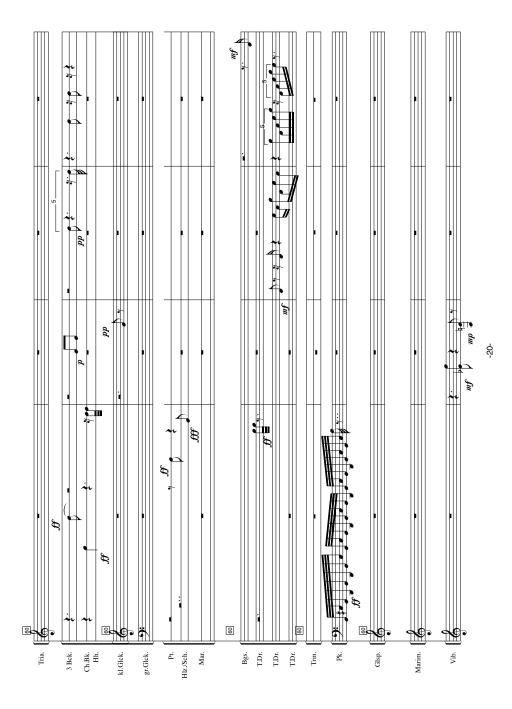
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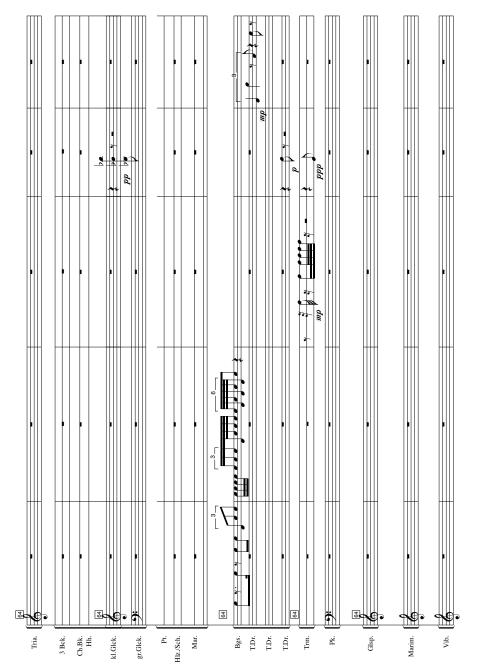


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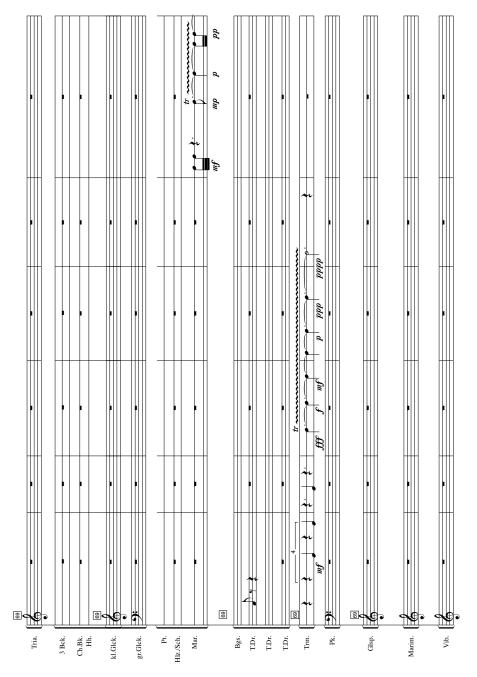


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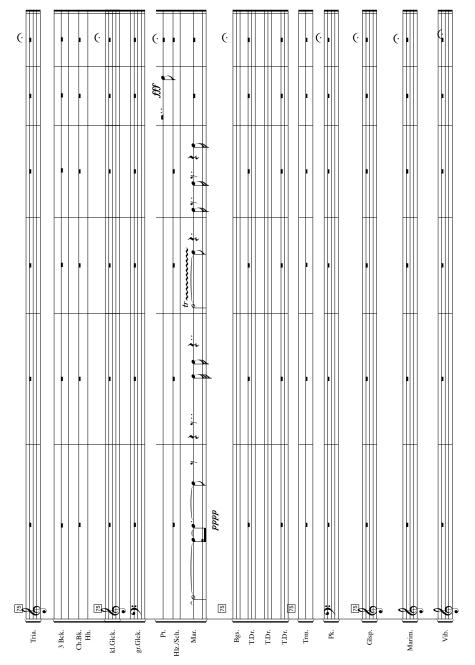




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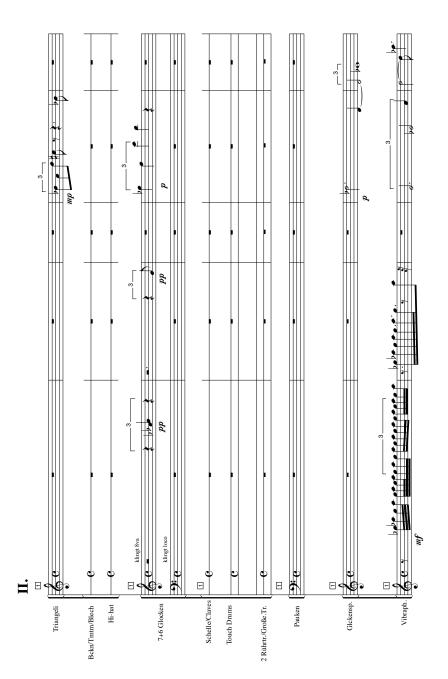


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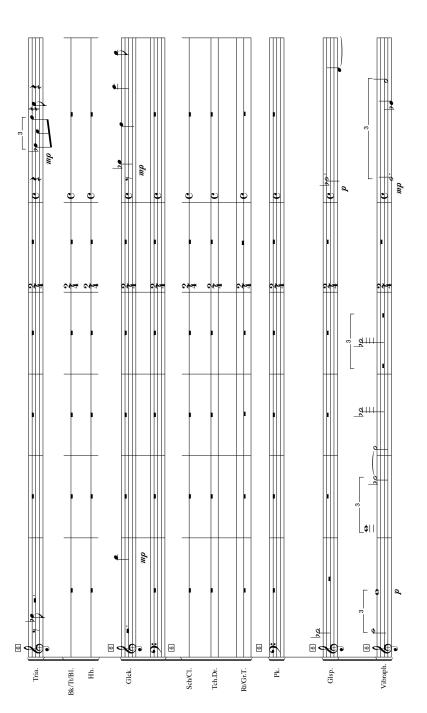


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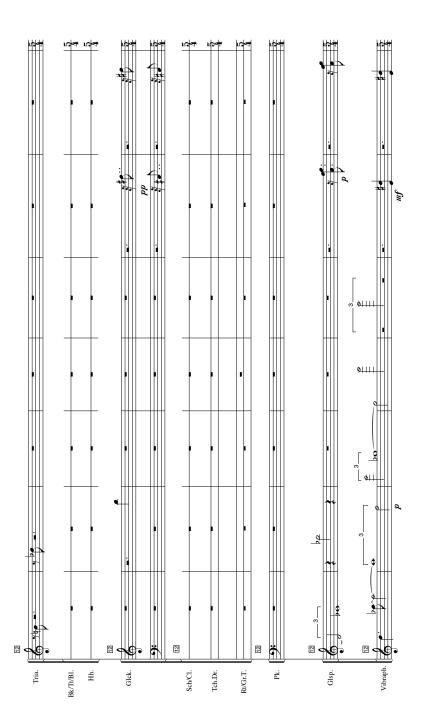




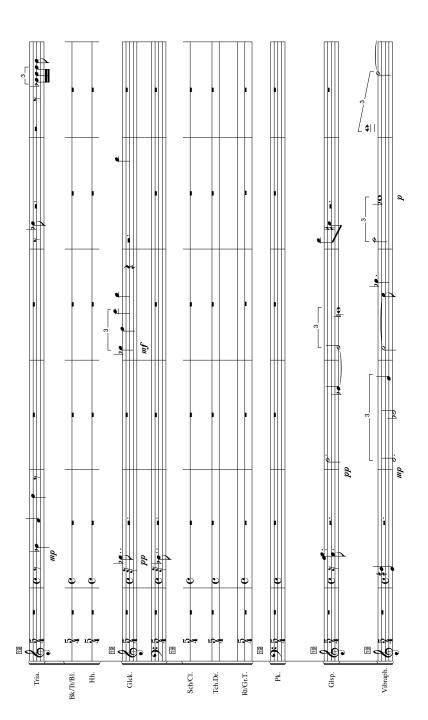




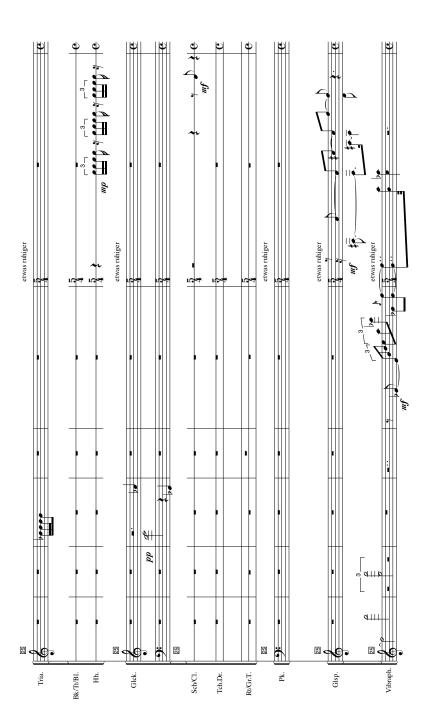




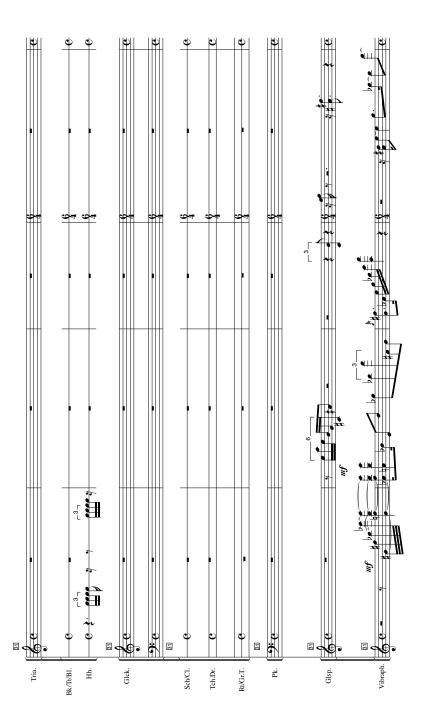




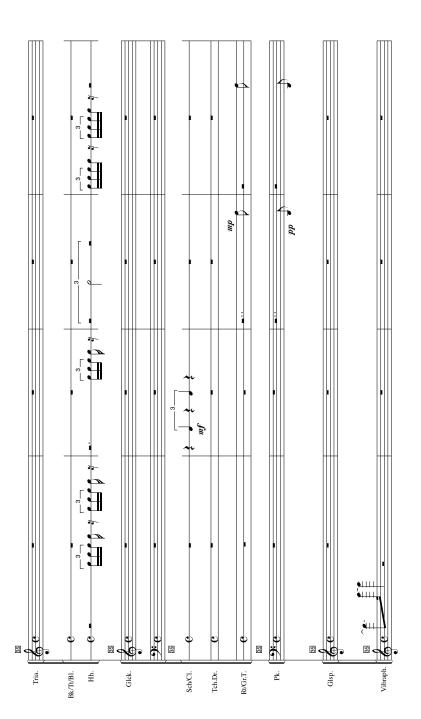




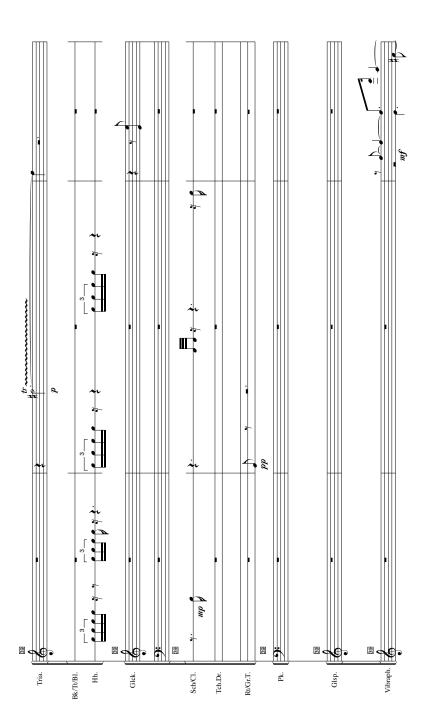




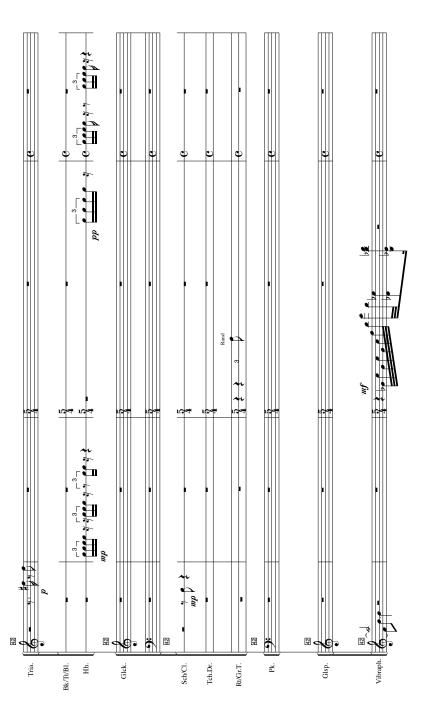




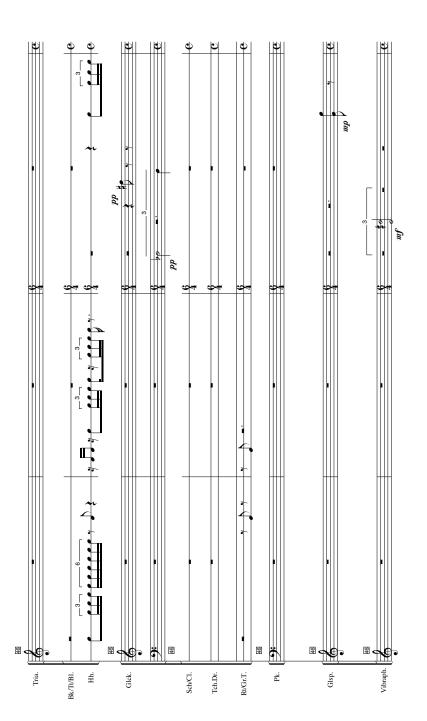




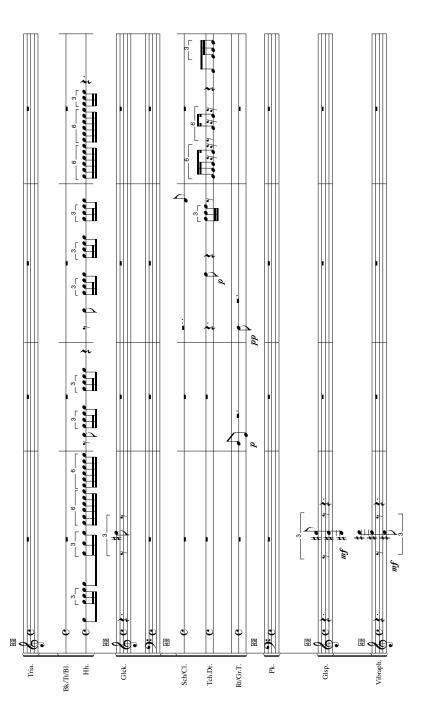




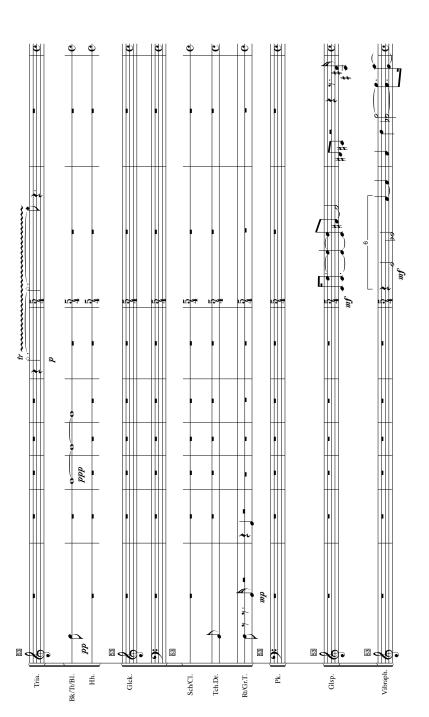




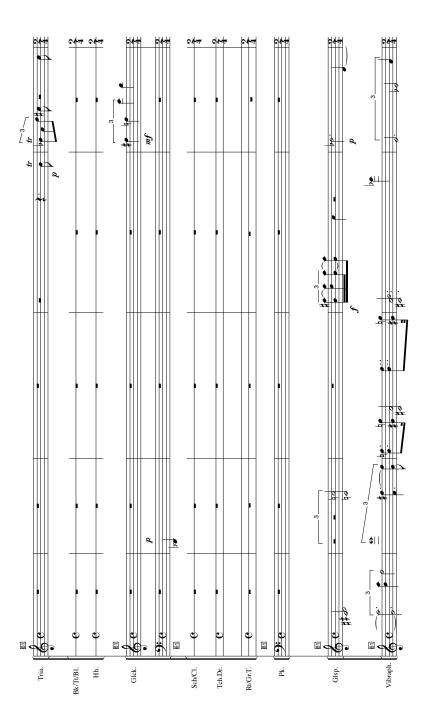




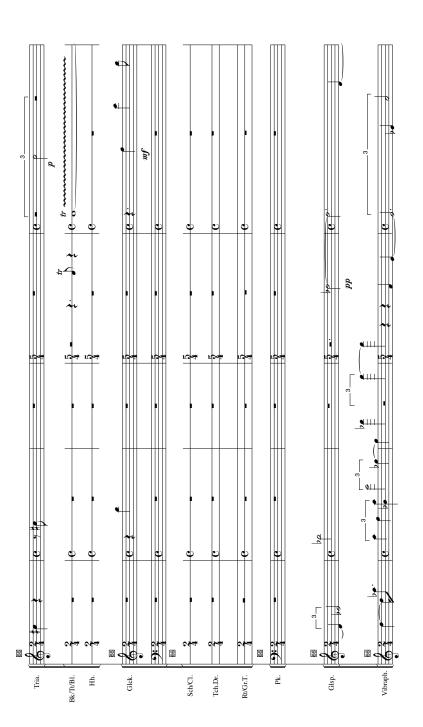




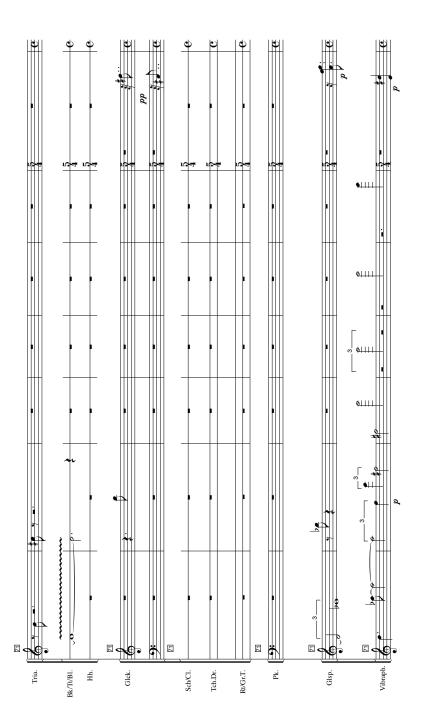




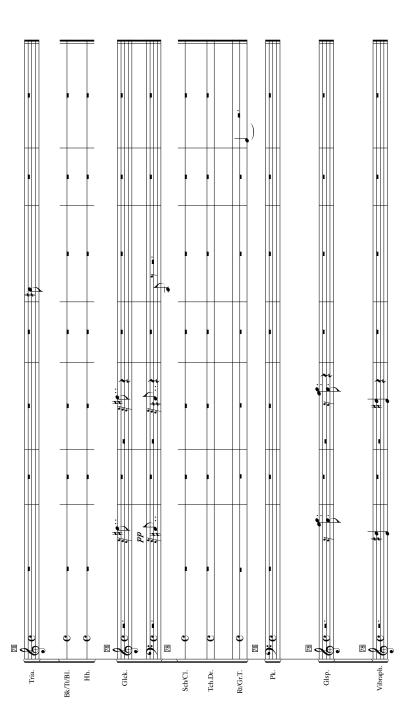


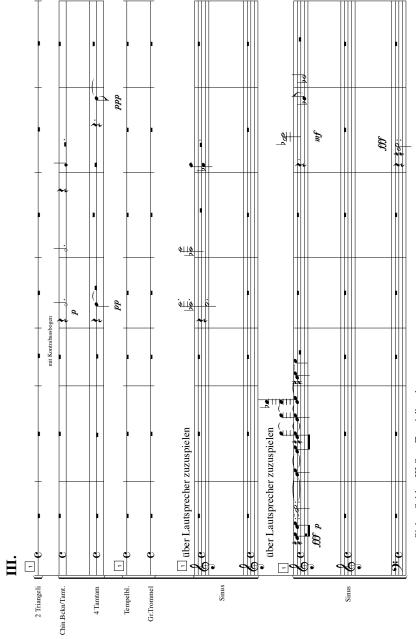




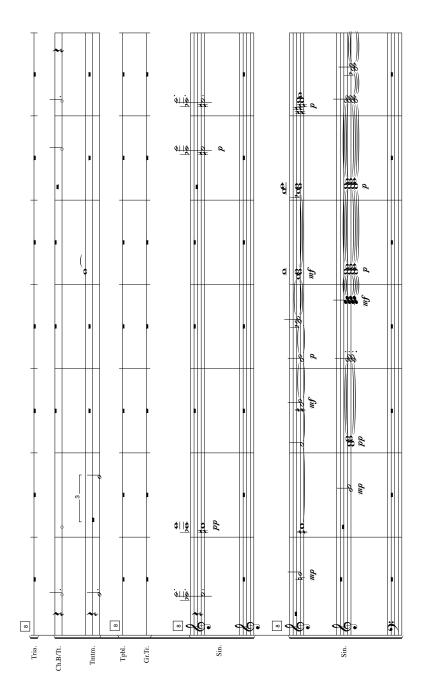




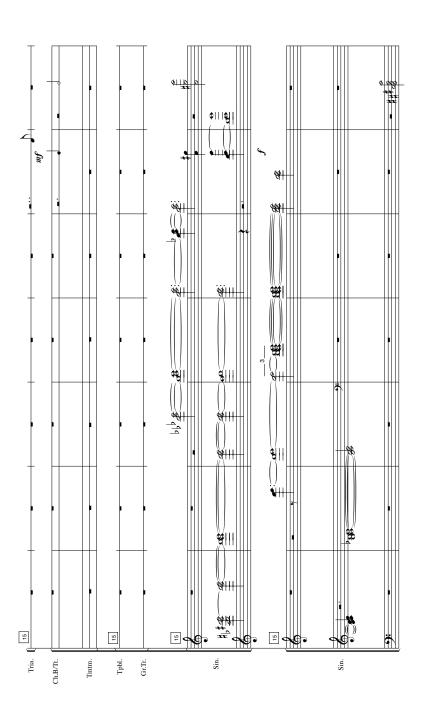


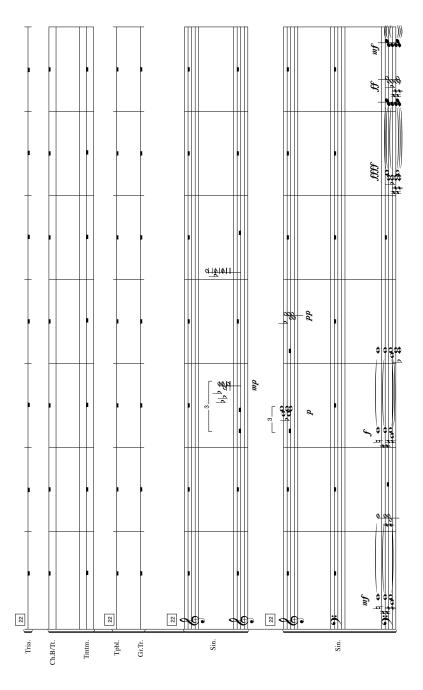


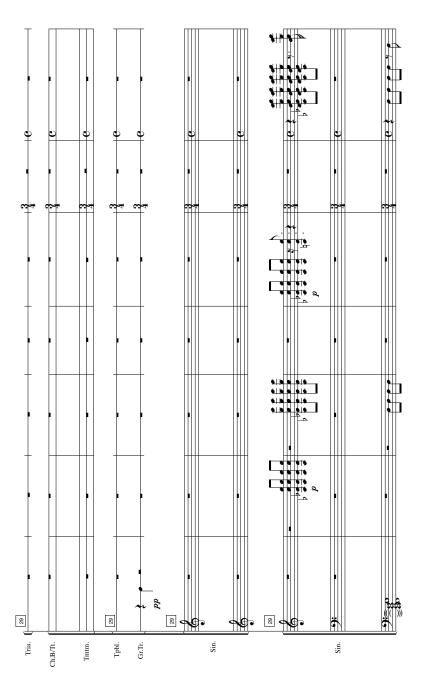
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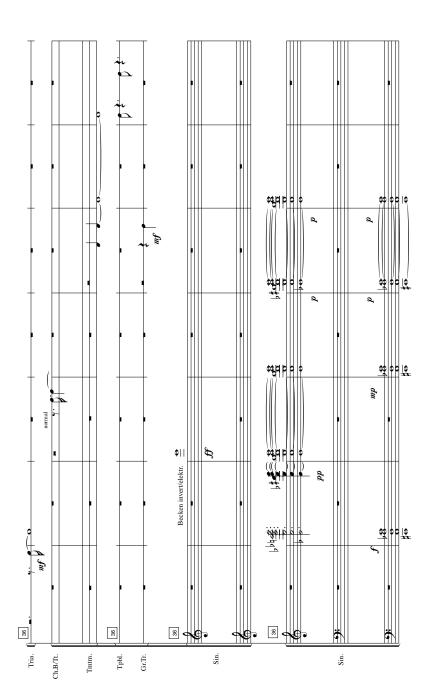


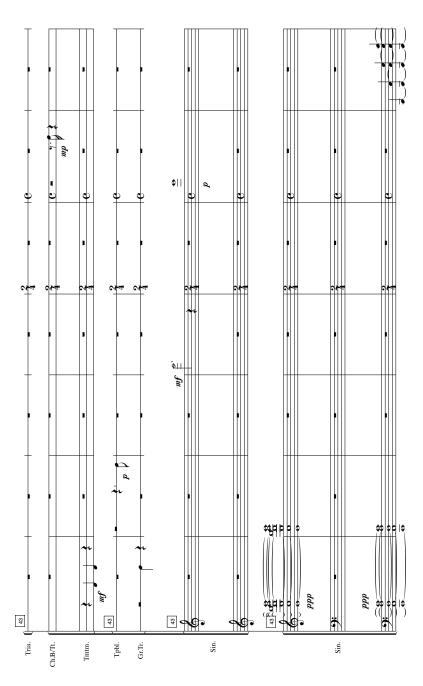




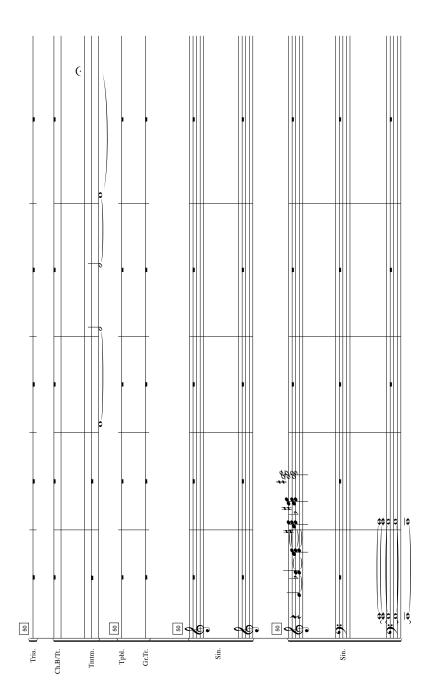


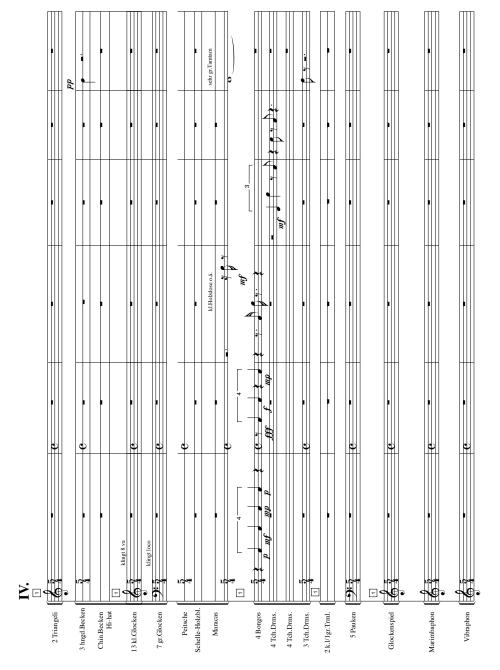


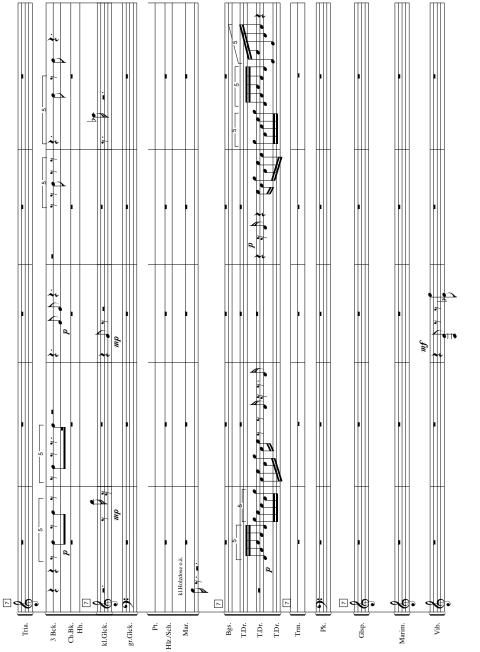




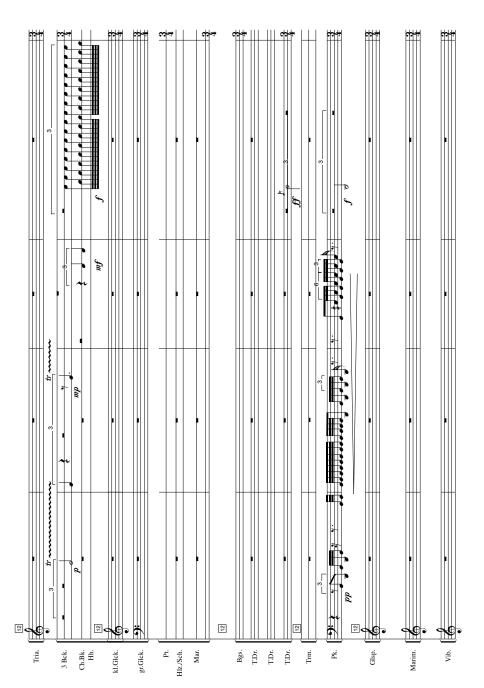


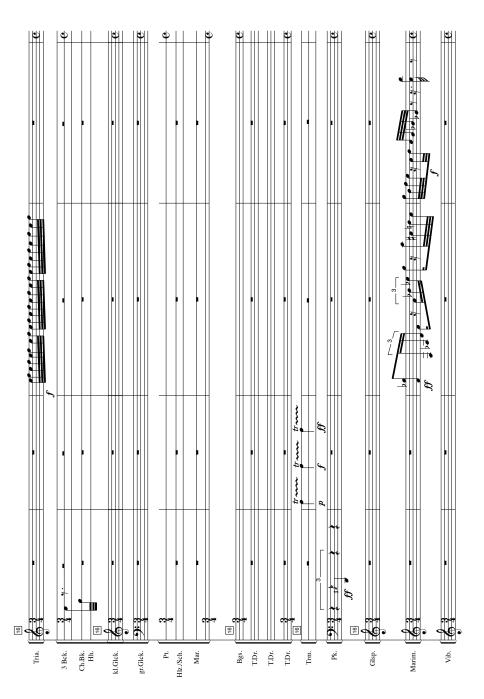


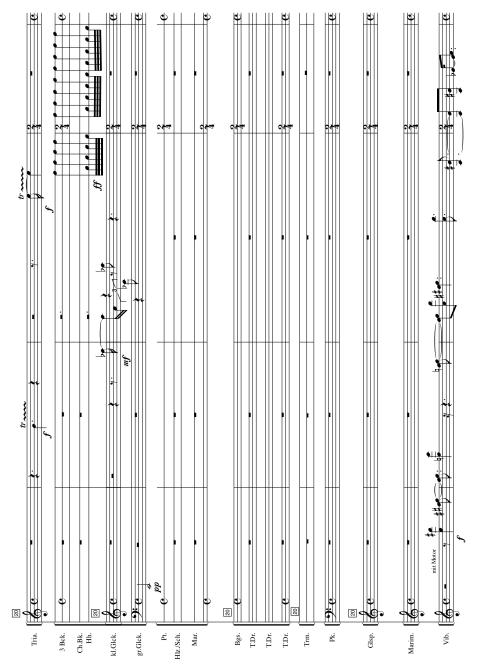


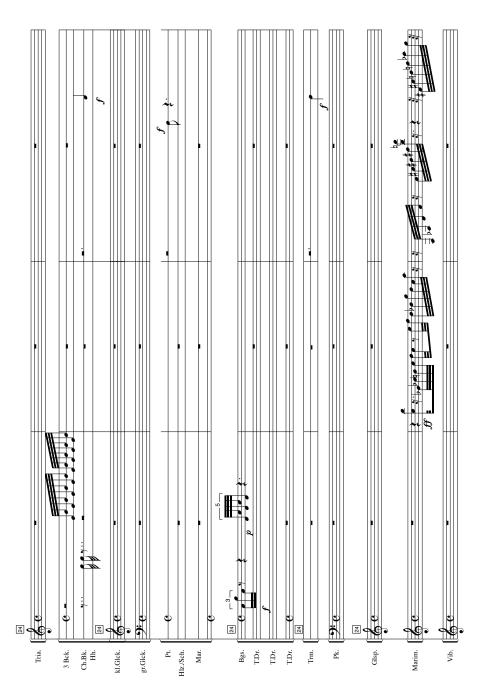


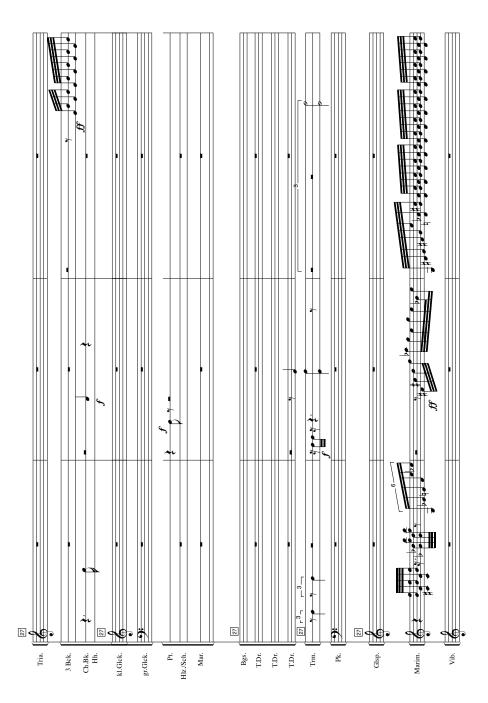






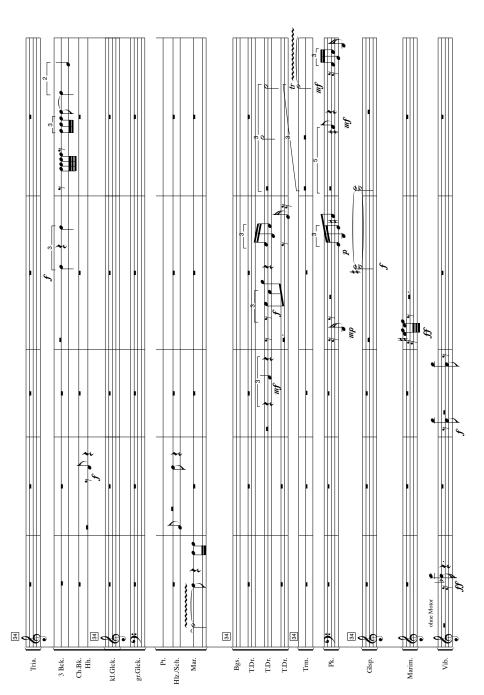


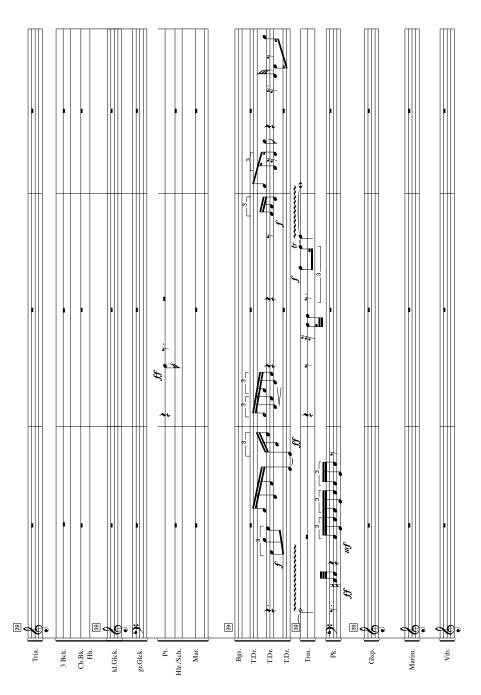


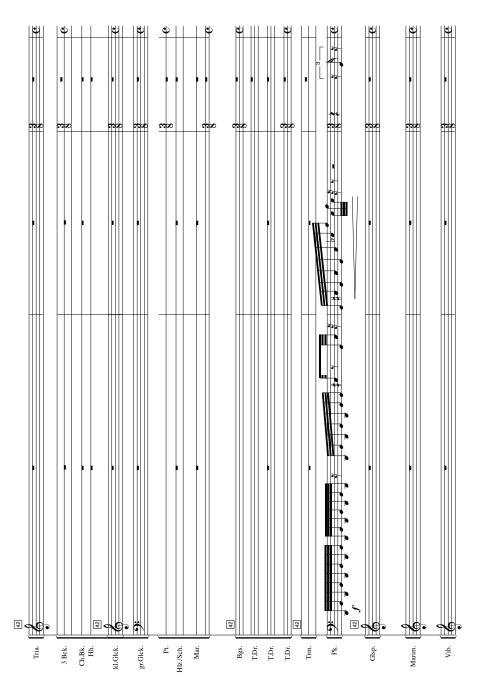


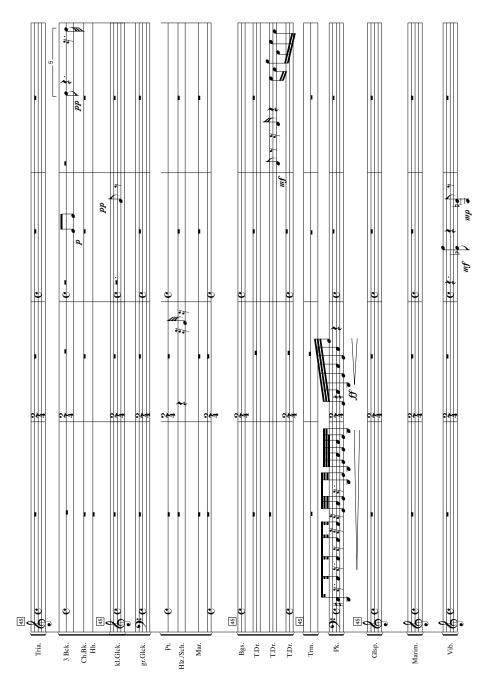




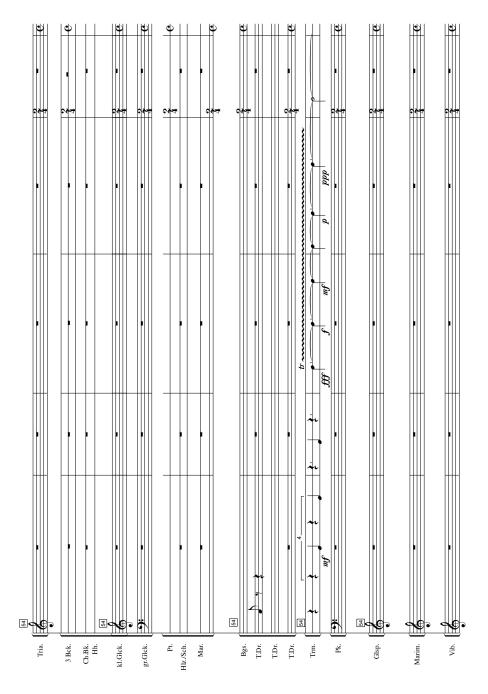






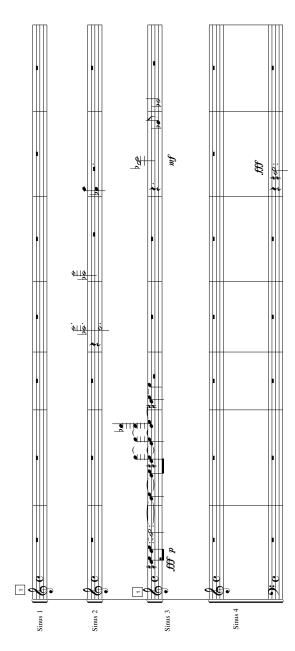


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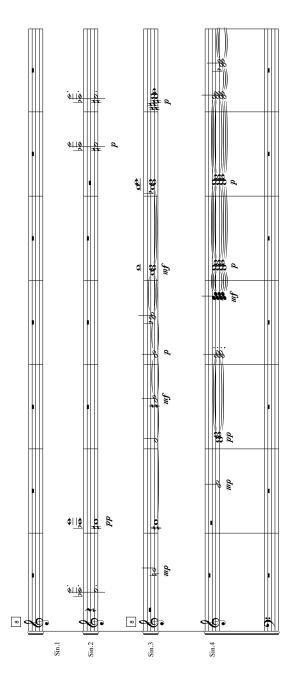


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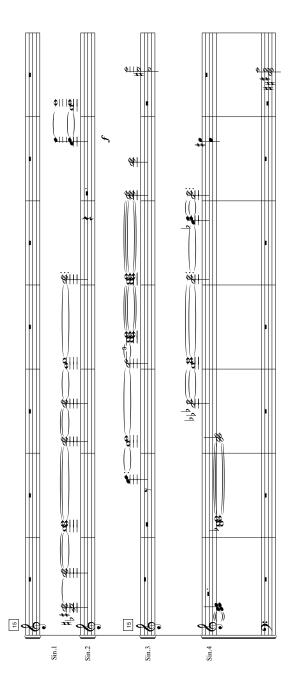
Partitur der Sinus - Töne und -Klänge zur Erstellung des Tonträgers für den III. Satz durch einen Sampler. Vorausgesetzt ist, dass diese Partitur in eine Sibelius- oder Finale- Datei übertragen wird.



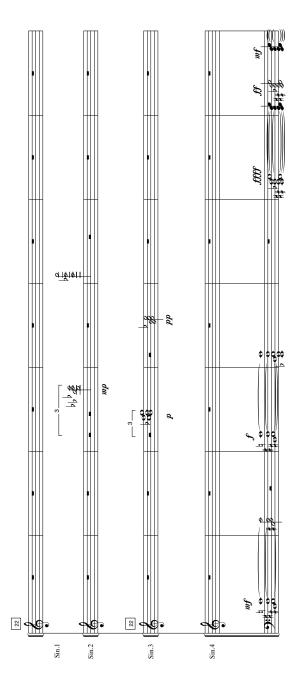
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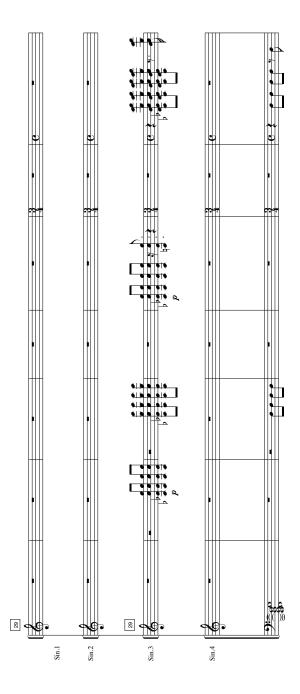


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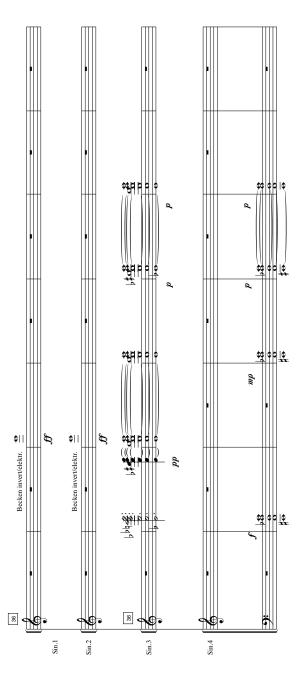


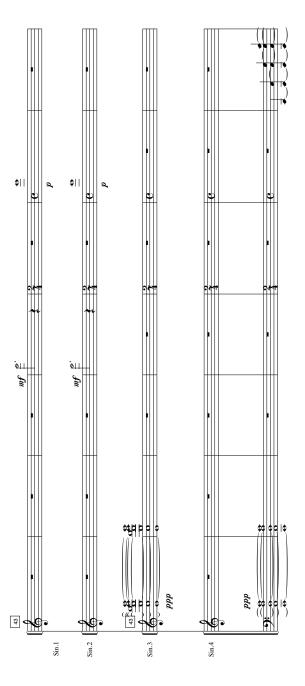
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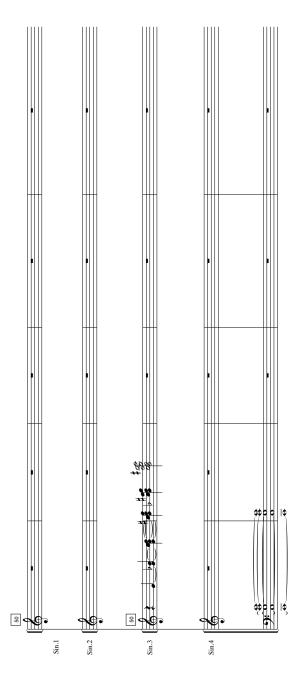




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