

WILFRIED JENTZSCH

P A Y S A G E S V

f ü r

V I O L I N E u n d Z U S P I E L B A N D

1987

Anmerkungen :

Vorzeichen (#, b) gelten für den jeweiligen Takt.

1/4 Tonerhöhungen (↑) gelten nur für die betreffende Note.

Die G - Saite ist am Schluß nach f# herabzustimmen.

Remarques :

Les signes (#, b) sont valables pour toute la mesure.

L'augmentation d'un quart de ton (↑) n'est que valable pour la note indiquée.

La corde SOL est à désaccorder à la fin à f# .

M.M. d 60

I

Solo

Tutti

mf

Solo

Tutti

5

mf

Solo

Tutti

9

Solo

Tutti

13

Solo

Tutti

21

Solo

Tutti

22

Solo

Tutti

23

Solo

Tutti

24

Solo 33

Tutti

3

Solo 36

Tutti

37

3

Solo 39

Tutti

41

3

Solo 42

Tutti

45

Solo 46

Tutti

Solo 47 f

Tutti

Solo 52

Tutti

Solo 55

Tutti

This musical score consists of five staves of music, each with a treble clef and four vertical stems. The top staff is labeled 'Solo' and has measure numbers 46, 47, and 52. The second staff is labeled 'Tutti'. The third staff is labeled 'Solo' and has dynamic markings 'f' and '3'. The fourth staff is labeled 'Tutti'. The fifth staff is labeled 'Solo' and has measure numbers 55 and 57. The music features various note heads, stems, and arrows pointing upwards, indicating specific performance techniques like slurs and grace notes. Measure 46 shows a series of eighth-note patterns. Measure 47 begins with a dynamic 'f' and includes a sixteenth-note cluster. Measure 52 features a sustained note with a downward stem. Measure 55 shows a melodic line with slurs and grace notes. Measure 57 concludes with a dynamic 'ff'.

Solo 58

Tutti

Solo 61

Tutti

Solo 64

Tutti

Solo 67

Tutti

3

3

3

3

3

3

3

3

Solo 71

Tutti

Solo 73

Tutti

Solo 74

Tutti

Solo 77

Tutti

Solo 80

Tutti

71

73

74

77

80

81

Solo 83

Tutti

Solo 85

mf

Tutti

Solo 86

Tutti

Solo 89

Tutti

Solo 93

Tutti

Solo 94

Tutti

Solo 97

Tutti

Solo 99

Tutti

Solo 101

Tutti *mp*

Solo 107

Tutti *p*

Solo 111

Tutti

181

105

185

113

107

189

111

A

MM d 72

1

501c

A musical staff consisting of five lines and four spaces. A treble clef is positioned at the top left. To its right is a '4' indicating common time. Further right is a '4' indicating the key signature has four sharps. A single note, a black oval with a vertical stem and a small horizontal dash, is centered on the fourth line. Above the staff, there is a short vertical line with a small '1' above it, and a series of dots extending to the right.

8

Sole

A musical score segment on a staff. It begins with a treble clef, followed by a '7' indicating a repeat sign. The first note is a dotted half note, followed by a whole note, another dotted half note, and finally a whole note.

Sale

Tutti

A musical staff consisting of five horizontal lines. A treble clef is positioned at the top left. To its right, the fraction '4/4' is centered, indicating the time signature. Further to the right, there is a small circle containing a sharp sign, representing a key signature of one sharp.

Sole

A musical score page featuring a treble clef, a key signature of one sharp, and a measure starting with a dotted half note.

Tut.

Sole

A musical score page featuring a treble clef staff. The first note has a fermata above it. Three eighth-note heads are shown on the staff, with vertical stems extending downwards.

Tut.

Solo

A musical score fragment showing measure 16. The key signature is one sharp. The melody consists of eighth-note patterns: a quarter note followed by a sixteenth-note grace note, a sixteenth note followed by a grace note, a sixteenth note followed by a grace note, and a sixteenth note followed by a grace note.

Tut.

A musical staff in treble clef with a key signature of one sharp. It features a dotted half note followed by a fermata over a whole note, and a repeat sign at the end.

Solo

19

Tutti

Tutti

Solo

22

16

16

16

16

16

gliss. arco

Solo

16

27

29

Tutti

Solo

16

30

30

Tutti

Solo

16

33

Tutti

Solo 35 ~16~ ~16~ ~16~ 37

Tutti

Cdg batt.

Solo 36 3

Tutti

Solo 41

Tutti

Solo 45 3

Tutti 3 3 3 3

Solo 47 3 3 3 3

Tutti 3

This image shows a handwritten musical score for two parts: Solo and Tutti. The score is divided into five staves, each consisting of a treble clef and four horizontal lines. Measure 35 starts with the Solo part playing eighth notes, followed by the Tutti part with sixteenth-note patterns. Measures 36 and 37 continue with similar patterns, with measure 37 concluding with a dynamic instruction 'Clg batt.'. Measures 41 through 47 show the Solo part taking a more prominent role, with complex sixteenth-note figures. Measures 45 and 47 include numerical markings '3' and '3 3 3 3' under specific notes. The score uses standard musical notation with stems, beams, and rests, along with specific instructions for performance.

A musical score for a solo instrument, likely a woodwind or brass, featuring two staves. The top staff is labeled "Solo" and has a treble clef, while the bottom staff has a bass clef. The key signature changes from one sharp to two sharps. Measure 3 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 4 begins with a single eighth note, followed by a melodic line with various note values and rests.

A musical score for a guitar solo, page 51, showing measures 3 through 7. The score consists of two staves. The top staff is labeled "Solo" and has a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth-note patterns with various slurs and grace notes. The bottom staff is a bass staff with a bass clef, also in one flat and common time, providing harmonic support with sustained notes and bass lines.

Tutti

3 3 3 3 3 3

Solo

53

Tutti

54

Solo

Tutti

55

57

3

II

B

Solo 1

Tutti *f pizz.*

f

Solo 2

Tutti

Solo 3

Tutti

Solo 4

Tutti

Solo 5

Tutti

The musical score consists of five systems of staves. The first system (measures 1-2) features a 'Solo' part on the top staff and a 'Tutti' section on the bottom staff. The second system (measures 3-4) has a 'Tutti' section on the top staff and a 'Solo' part on the bottom staff. The third system (measures 5-6) has a 'Solo' part on the top staff and a 'Tutti' section on the bottom staff. Measure 1 begins with a forte dynamic for the Tutti section. Measures 2 and 3 show complex patterns with sixteenth-note figures and slurs. Measures 4 and 5 continue with similar patterns, with measure 5 concluding with a dynamic marking of 'f'.

Solo

6

Tutti

3

Solo

7

Tutti

3

Solo

8

Tutti

3

Solo

9

Tutti

3

Solo

10

Tutti

3

3

3

3

3

3

3

Solo

Tutti

11

13

arco

Solo

Tutti

14

15

16

Tutti

17

Solo

Tutti

18

19

20

Tutti

19

Solo

Tutti

20

21

22

Tutti

21

Solo

Tutti

21

f pizz.

22

23

24

Solo

22

Tutti

Solo

25

Tutti

Solo

28

29

Tutti

Tutti

Solo

31

Tutti

Tutti

Solo

33

Tutti

Tutti

3010

34

Tutti

A musical score for a solo instrument, page 37. The first measure shows a rest followed by a grace note. The second measure begins with a grace note, followed by a note with a fermata, a grace note, and then a series of eighth-note pairs with grace notes and dynamic markings like (y) and (x). The third measure starts with a grace note and a fermata, followed by a grace note and a note with a fermata.

The musical score consists of a single staff with a treble clef. The first measure starts with the instruction "Tutti" above a bracket that covers the entire staff. An arrow points from the start of the staff to the first note, which is enclosed in parentheses. The second measure begins with a vertical bar line, followed by a note enclosed in parentheses. The third measure begins with a vertical bar line, followed by a note enclosed in parentheses.

Solo

48 41

Measure 48: Treble clef, key signature of one sharp. Measures 41-48 show a melodic line with various grace notes and slurs. Measure 48 ends with a sharp sign above the staff.

Musical score for the 'Tutti' section. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The score consists of three measures. The first measure contains a single note on the second line with a dynamic instruction '(—)'. The second and third measures are empty, indicated by vertical bar lines and dynamic instructions '(—)'.

Solo

Tutti

43

44

3

3

3

Solo

46

Tutti

Solo

47

Tutti

Solo

48

Tutti

Solo

50

Tutti

MM of 60

III

Solo

Tutti

ff

gliss.

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

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Solo

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3 3 3 3

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Tutti

16 17

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19 21 f

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Tutti

22 23 24 25

Solo

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Tutti

Tutti

Solo

28

Tutti

Tutti

Solo

31

Tutti

Tutti

Solo

34

Tutti

Tutti

Solo 37

Tutti

37

Tutti

Solo 40

Tutti

40

Tutti

Solo 43

Tutti

43

Tutti

3

Solo 46

Tutti

46

Tutti

Solo

49

Tutti

3

Solo

52

53

Tutti

3

Solo

55

mf

Tutti

57

Solo

58

Tutti

Solo

61

Tutti

Tutti

Tutti

Solo

64

65

Tutti

Tutti

gliss. END

gliss. START

Tutti

Solo

67

69

Tutti

Tutti

Tutti

Solo

70

mf

Tutti

Solo

Tutti

73

gliss. END

3

gliss. END

Solo

Tutti

76

gliss. START

gliss. START

Solo

Tutti

79

81

81

Solo

Tutti

82

82

Solo

Tutti

85

mp

Solo

Tutti

88

89

Solo

Tutti

91

93

Solo

Tutti

94

gliss. END

Solo 97

Tutti

Tutti

Solo 101

Tutti

gliss. START

Tutti

Solo 105

p

Tutti

Tutti

Solo 109

Tutti

Tutti

Solo 113

Tutti

gliss. END

4

Solo 117

Tutti

4

Solo 121

Tutti pp gliss. Wirbel

125

4

Solo 126

Tutti

129

4

Solo 131

Tutti

133

4