

Wilfried Jentsch: PAYSAGES FL(b)V pour Flûte basse & bande magnétique < 88/89 >

SEQUENZEN / Musisampling / PLAY COMMAND

I

DISK 48 (Vo) M300 [T008-T014 T014 T004-T015 T020] S01 S04 4:15
 DISK 47 (FL) M000 [T001-T030 - T012-T007 -] P021 517 512 502

II

DISK 48 (Vo) M200 [T010-T008 - T000 - T005 -] P002 4:04 534 533 532 4:15
 DISK 47 (FL) M021 [T010-T015 T017 T030 - T052 T063] P011 530 [539] 533

III

DISK 50 (FL) M010 [T444 T037 T870 T872 T867 T201 T008 -] P020 511 512 504 506 4:04
 P021 511 515 502 507

IV

DISK 387 (Vo) M013 [T010-T011-T003-T007 -] P017 24" 562 563 25" 3:31
 DISK 61 (W.T) M666 [T030-T030-T333] P210 542 543 544 545

TRANSIENT SOUNDS

DISK 47 / 50 (FL)

T001 DB SR 41.95 KHz Percussion des clefs

T007 DB SR 20.95 " Tange vom (MF)

T012 DB/LL SR 13.97 " Sans éditions (continus)

T010 DB/LL SR 20.95 " " (v/Huiss)

T030 DB/LL SR 13.97 " Whistle from

T017 SB (von T007)

T015 SB/LL MIX T010/T017 / T012

T052 SB/LL MIX T017 / T012 / T030

T063 SB/LL MIX T017 / T010 / T030

T444 SB/LL Flûte in diam [DISK 50]

T037 SB Percussion &

T008 DB/LL SR 41.94 KHz Pivolt (Vo)

T870 SB/LL MIX T008 / T444

T872 SB/LL MIX T008 / T444 / FL(b)

T867 SB/LL val. 872 (Mixer divergent)

T201 SB/LL Pivolt

T008 DB/LL SR 41.94 KHz Pivolt (Lorient) [DISK 48]

T013 SB von T008

T004 DB/LL SR 20.95 KHz reverse von T003 Uhr (Grand doc)

T014 SB von T004

T020 SB/LL MIX T014 / T015

T015 SB von T005 [20.95] Kleinsprecht

T010 DB SR 20.95 KHz Gespräch (pic vert)

T000 DB SR 20.95 " Waldschwingen

T011 DB SR 20.95 " Mondschein (Fourette) [DISK 387]

T003 DB SR 13.97 " Fitis

T007 DB SR 13.97 " Zilpzalp

La bande magnétique a été réalisée avec le système
 WAVE 2.3 V6 / WAVE TERM B PPG
 au studio du Groupe de Musique Expérimentale de Bourges < 89 >

I

Flûte basse 1 [A] 1 = 84 [1 mesure = 4,2"] 7 13 19 25 31

Piccol
Soprano
Alto
Trombe

sol

Fl (b) 31 37 43 49 55 61

b. m.

Fl (b) 61 67 73 79 85 94*

b. m.

FL (b)

1 [B]

7

13

13

25

5/7 [C#D]

avec pression régulière

son éden

b. m.

Pivrol
Specht
Uhu
Uhu vev.

FL (b)

31

37

43

49

55

b. m.

FL (b)

61

67

73

79

85

b. m.

1 [C] 7 13 19 25

FL (b)

b. m.

Phol

5/12 [A v B]

504

31 37 43 49 55

FL (b)

b. m.

61 67 73 79 85 91*

FL (b)

b. m.

nicht hoch

sehr hoch

FL (b)

4. [D]

7

13

15

25

sez [A~B]

simile

b. m.

FL (b)

34

37

43

45

55

58

b. m.

FL (b)

64

67

73

75

85

94**

b. m.

* [F] \approx H.H. 89

b.m.

1: 0.4"

* A Delay - Programm ein (~ 500 ms)
 Z Delay - Programm aus; auf Hallprogramm umschalten.

4 [H]

7

13

19

25

34

37

43

49

55

64

67

73

g'm

79

85

94

4 [I]

Handwritten musical score for the first system. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 7, 13, 19, and 25 are indicated. A section labeled "S33 [I-E]" is present. The tempo marking "b.m." (basso mezzo) is written at the bottom left. The system concludes with a double bar line.

34

Handwritten musical score for the second system. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 37, 43, 49, and 55 are indicated. A section labeled "S.E." is present. The tempo marking "b.m." (basso mezzo) is written at the bottom left. The system concludes with a double bar line.

FL(b)

Handwritten musical score for the third system. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 67, 73, 79, and 85 are indicated. A section labeled "S marc." is present. The tempo marking "b.m." (basso mezzo) is written at the bottom left. The system concludes with a double bar line.

FL(b)

Handwritten musical score for guitar, featuring multiple systems of notation. The score includes various musical symbols such as notes, rests, and dynamic markings (e.g., *b.m.*, *FL(b)*, *S44[A]*, *S42[A+B]*, *S45[A]*, *S46*, *S47*, *S48*, *S49*, *S50*, *S51*, *S52*, *S53*, *S54*, *S55*, *S56*, *S57*, *S58*, *S59*, *S60*, *S61*, *S62*, *S63*, *S64*, *S65*, *S66*, *S67*, *S68*, *S69*, *S70*, *S71*, *S72*, *S73*, *S74*, *S75*, *S76*, *S77*, *S78*, *S79*, *S80*, *S81*, *S82*, *S83*, *S84*, *S85*, *S86*, *S87*, *S88*, *S89*, *S90*, *S91*, *S92*, *S93*, *S94*, *S95*, *S96*, *S97*, *S98*, *S99*, *S100*). The notation is complex, with many notes and rests, and includes a large section of the score that is heavily obscured by a large, dark, irregular mark, possibly a smudge or a large erasure. The score is written on a single page, with the page number "34" visible in the bottom right corner.

64

67

73

79

85

(34)

4(C)

7

13

Prod

13

25

(31)

FL(b)

SO4 [C^D]

b.m.

SO7 [A^B]

34

37

43

43

SS

(41)

64

67

73

79

85

94

FL(b)

b.m.

f marc.

7

43

45

25

(34)

64 67 73 79 85 94

This system contains measures 64 through 94. It features a piano part with a complex, dense texture of chords and arpeggios, and a vocal line with various melodic phrases and ornaments. The key signature is B-flat major (FL(b)).

FL(b)

b.m.

f marc.

506 [c.v.d]

507 [A.v.d]

7

43

45

25

(34)

95 101 107 113 119 124

This system contains measures 95 through 124. It continues the musical themes from the previous system, with the piano part showing some changes in texture and the vocal line featuring more elaborate melodic lines. The key signature remains B-flat major (FL(b)).

FL(b)

b.m.

f marc.

34

37

43

44

55

(64)

125 131 137 143 149 154

This system contains measures 125 through 154. The piano part continues with its dense harmonic texture, while the vocal line includes some long, flowing melodic lines. The key signature is B-flat major (FL(b)).

64 67 73 79 85 94

FL (b)

b.m.

f marc.

mf

pp

IV

Handwritten musical score for a string quartet, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score includes various annotations in French and German, such as "harmoniques de la 1^{re} [vibr.]", "laissez osciller lentement", "Fittis accord", "variation microintervalle du fondamental de 1/18 de ton", "Fittis Rhythme", "Fittis laubsänger", "Gronspacht", "Flauto", "Hornbläserwache", and "Gronspacht". The score is divided into measures, with measure numbers 34, 37, 43, 47, 55, 67, 73, 85, and 94 visible. The notation includes various musical symbols like clefs, key signatures, and dynamic markings like "b. m." (basso mezzo).

51 Mondsgewächse 37 103 105 MS (3)

FL (b) b.m.

3 9

45 27

10 10

563 Zilpialp

FL (b) b.m.

3 9

45 27

10 10

563 Zilpialp

FL (b) b.m.

3 9

45 27

10 10

563 Zilpialp

63

b m.

FL(b)

40

75

81

87

(93)

This musical score segment covers measures 63 through 93. It begins with measure 63, which contains a complex chordal figure labeled 'FL(b)' and a double bar line. Measure 64 features a bass line starting with a half note G2, followed by eighth notes F#2 and E2, and a final quarter note D2. Measures 65-67 show a series of chords with fingerings indicated by numbers 1-4. Measure 68 has a bass line with a half note G2, followed by eighth notes F#2 and E2, and a final quarter note D2. Measure 69 shows a series of chords with fingerings indicated by numbers 1-4. Measure 70 has a bass line with a half note G2, followed by eighth notes F#2 and E2, and a final quarter note D2. Measure 71 shows a series of chords with fingerings indicated by numbers 1-4. Measure 72 has a bass line with a half note G2, followed by eighth notes F#2 and E2, and a final quarter note D2. Measure 73 shows a series of chords with fingerings indicated by numbers 1-4. Measure 74 has a bass line with a half note G2, followed by eighth notes F#2 and E2, and a final quarter note D2. Measure 75 shows a series of chords with fingerings indicated by numbers 1-4. Measure 76 has a bass line with a half note G2, followed by eighth notes F#2 and E2, and a final quarter note D2. Measure 77 shows a series of chords with fingerings indicated by numbers 1-4. Measure 78 has a bass line with a half note G2, followed by eighth notes F#2 and E2, and a final quarter note D2. Measure 79 shows a series of chords with fingerings indicated by numbers 1-4. Measure 80 has a bass line with a half note G2, followed by eighth notes F#2 and E2, and a final quarter note D2. Measure 81 shows a series of chords with fingerings indicated by numbers 1-4. Measure 82 has a bass line with a half note G2, followed by eighth notes F#2 and E2, and a final quarter note D2. Measure 83 shows a series of chords with fingerings indicated by numbers 1-4. Measure 84 has a bass line with a half note G2, followed by eighth notes F#2 and E2, and a final quarter note D2. Measure 85 shows a series of chords with fingerings indicated by numbers 1-4. Measure 86 has a bass line with a half note G2, followed by eighth notes F#2 and E2, and a final quarter note D2. Measure 87 shows a series of chords with fingerings indicated by numbers 1-4. Measure 88 has a bass line with a half note G2, followed by eighth notes F#2 and E2, and a final quarter note D2. Measure 89 shows a series of chords with fingerings indicated by numbers 1-4. Measure 90 has a bass line with a half note G2, followed by eighth notes F#2 and E2, and a final quarter note D2. Measure 91 shows a series of chords with fingerings indicated by numbers 1-4. Measure 92 has a bass line with a half note G2, followed by eighth notes F#2 and E2, and a final quarter note D2. Measure 93 shows a series of chords with fingerings indicated by numbers 1-4.

93

99

105

111

117

2:44

b. m.

F. l. (b)

Handwritten musical score for a piece titled "F. l. (b)". The score is written on ten staves. The first staff is a single line. The second staff is a single line. The third staff is a single line. The fourth staff is a single line. The fifth staff is a single line. The sixth staff is a single line. The seventh staff is a single line. The eighth staff is a single line. The ninth staff is a single line. The tenth staff is a single line. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations and markings.