

Wilfried Jentsch

# PAY SAGES PC

für

1 Schlagzeuger und elektronische Klänge

## INSTRUMENTARIUM:

CHING 1  $\varnothing$  9 cm

2  $\varnothing$  12 cm

3  $\varnothing$  18 cm

CHIMES (Metall)

GONG (Peking Oper)  $\varnothing$  21,5 cm

TSCHING LWO (Peking) 1-6

CYMBALS 1-5

FENG LWO

COW BELL (Latinpercussion: trecken)

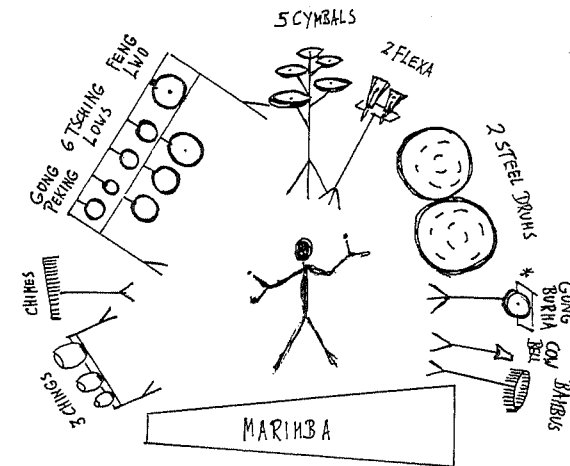
STEEL DRUMS 1, 2 (Doppel-Tenor-Pans g-d<sup>3</sup> E.C.S.)

GONG (Burma)  $\varnothing$  12 cm

FLEXATONE 1, 2 (groß, klein)

MARIMBA (Umfang 4½ Oktaven F-c<sup>4</sup>)

BAMBUS



\* BURMA GONG  
2/3 aufliegend  
1/3 offen

Die Klangsynthese erfolgte mit Hilfe des Systems:

WAVE 2.3 / WAVETERM B PPG im Studio des Komponisten, Jan.-März 1986



25"

4] [JHM ≈ 88]

CHING  $\frac{1}{3} 2$   
CHIMES  
GONG  
(PEKING OPER)

FINGERCYMBALS

GLAS (gerieben)

CHING  $\frac{1}{3} 2$   
CHIMES  
GONG

FINGERCYMBALS

GLAS

CHING  $\frac{1}{3} 2$

FINGER CYMBALS  
CHIMES  
FLEXATONE  
GONG

CHING  $\frac{1}{3} 2$

CHIMES  
GONG

FINGER CYMBALS  
CHIMES  
FLEXA (loop)  
GLAS  
GONG

CHING  $\frac{1}{3} 2$

CHIMES  
GONG

FINGER CYMBALS  
CHIMES  
FLEXA (loop)  
GLAS

CHING 3

CHIMES  
GONG

FINGERCYMBALS  
FLEXA (loop)  
GLAS

2.5'

FINGERCYMBALS  
CHIMES  
FLEXA (loop)  
GLAS  
GONG

TSCHING  
LWO

mf

FINGERCYMBALS  
CHIMES  
FLEXA (loop)  
GLAS  
GONG

TSCHING  
LWO

3

CHIMES

GONG

TSCHING  
LWO

CHIMES

CYMBALS

GONG

TSCHING  
LWO

CHIMES

CYMBALS

GONG

GONG  
(Peking)

CYMBALS

mp

CYMBALS 1 2 3 4 5  
FENG LWO

pp mf p mf p f

CYMBALS

Mix CYMBAL/FLEXA

CYMBALS 1 2 3 4 5  
FENG LWO

mf p (f) p f

CYMBALS

CYMBALS 1 2 3 4 5

p

CYMBAL \* Kuppe

CYMBALS

CYMBALS  
FENG LWO

CYMBALS

CYMBALS

STEEL DRUMS

CYMBALS  
FENG LWO

Handwritten musical notation for the first system. The top staff is labeled "CYMBALS" and contains complex rhythmic patterns with various notes and rests. The bottom staff is labeled "CYMBALS FENG LWO" and contains a sequence of notes with dynamic markings such as *mf*, *f*, and *p*. There are also some handwritten annotations like "5" and "3" above the notes.

Handwritten musical notation for the second system. The top staff is labeled "CYMBALS" and contains complex rhythmic patterns. The bottom staff is labeled "CYMBALS" and contains a sequence of notes with dynamic markings such as *f*, *p*, *mp*, and *mf*. There are also some handwritten annotations like "11" and "11" above the notes.

Handwritten musical notation for the third system. The top staff is labeled "STEEL DRUMS" and contains complex rhythmic patterns. The bottom staff is labeled "CYMBALS FENG LWO" and contains a sequence of notes with dynamic markings such as *f* and *p*. There are also some handwritten annotations like "R" and "L" above the notes.

- 7 -

Handwritten musical score for the first system. It consists of two staves. The top staff is labeled "STEEL DRUMS" and contains a complex melody with many beamed notes and rests. The bottom staff is labeled "CYMBALS" and contains a simpler melody with fewer notes. There are dynamic markings such as *f* and *mf* throughout the piece. A large "X" is drawn over the bottom staff in the middle section.

Handwritten musical score for the second system. It consists of two staves. The top staff is labeled "CYMBALS" and contains a complex melody with many beamed notes and rests. The bottom staff is labeled "STEEL DRUMS" and contains a simpler melody with fewer notes. There are dynamic markings such as *f* and *mf* throughout the piece. A large "X" is drawn over the bottom staff in the middle section.



Handwritten musical score for a percussion ensemble. The score is divided into three measures, each marked with a measure number (4, 5, 3) and a time signature (4/4, 5/4, 3/4). The instruments listed on the left are COW BELL, BAMBUS, STEEL DRUMS, VIBRA, CYMBAL, and GONG. The notation includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as '1.x' and '2.x'. A handwritten note at the top left states '2.x in Klammer stehendes entfällt'.

Handwritten musical score for a percussion ensemble, continuing from the previous page. The score is divided into three measures, each marked with a measure number (4, 5, 3) and a time signature (4/4, 5/4, 3/4). The instruments listed on the left are COW BELL, STEEL DRUMS, and GONG. The notation includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as '1.x' and '2.x'. A handwritten note in the center of the page states 'Struktur wie oben' and '1.x in Klammer stehendes entfällt, 2.x vollständig'. A handwritten note at the bottom left states 'x Cluster entfällt bei Wiederholung'.

x Cluster entfällt bei Wiederholung o STEEL DRUMS - TONHÖHEN FREI WÄHLBAR

5/4 4/4 5/4 4/4 5/4

STEEL DRUMS  
GONG

BAMBUS

COW BELL  
GONG

*p* *mf*

4/4

COW BELL  
STEEL DRUMS  
GONG

COW BELL  
STEEL DRUMS  
GONG

5 5 6 6 7

5 5 6 6 7

Handwritten musical score for the first system, featuring multiple staves and dynamic markings.

**Top Staff:** Melodic line with various notes and rests. Includes a section labeled **BAMBUS** and a **VIBRA** section with a tremolo effect indicated by a wavy line and a double bar line.

**Second Staff:** Labeled **COW BELL**, **STEEL DRUMS**, and **GONG**. It contains rhythmic patterns with accents and dynamic markings **f** and **mf**.

**Bottom Staff:** Continuation of the melodic line with dynamic markings **f** and **mf**.

**Right Margin:** A horizontal line with a double-headed arrow labeled **1,3"** and a small triangle pointing right.

Handwritten musical score for the second system, featuring a mix of instruments and rhythmic patterns.

**Top Staff:** Labeled **MIX GONG, VIBRA, BAMBUS**. It contains a dense, wavy line representing a complex texture.

**Second Staff:** Labeled **STEEL DRUMS**. It contains a melodic line with notes in parentheses and dynamic markings **f** and **mf**. Below the staff are four circular diagrams showing drumstick positions and notes: **f**, **f**, **f**, and **f**.

Handwritten musical score for the third system, featuring a mix of instruments and rhythmic patterns.

**Top Staff:** Labeled **STEEL DRUMS**. It contains a melodic line with notes in parentheses and dynamic markings **f** and **mf**. Below the staff are four circular diagrams showing drumstick positions and notes: **f**, **f**, **f**, and **f**.

**Bottom Staff:** Labeled **MARINBA**. It contains a melodic line with notes in parentheses and dynamic markings **f** and **mf**. Below the staff are four circular diagrams showing drumstick positions and notes: **f**, **f**, **f**, and **f**.

**Right Margin:** A horizontal line with a double-headed arrow labeled **1,3"** and a small triangle pointing right.

STEEL DRUMS

MARIMBA

mp

mf

This system contains the first two staves of the musical score. The top staff is for Steel Drums and the bottom staff is for Marimba. The Steel Drums part features a series of triplets and single notes, with some measures marked with '3x' and '1x'. The Marimba part consists of a steady eighth-note pattern in the lower register, which transitions to a more melodic line in the upper register towards the end of the system. Dynamic markings 'mp' and 'mf' are present.

STEEL DRUMS

MARIMBA

allmählich BAMBUS hinzukommend →

This system contains the next two staves. The Steel Drums part continues with a mix of triplets and single notes, some marked with '3x' and '1x'. The Marimba part continues with a steady eighth-note pattern. A dashed line indicates a gradual increase in the Marimba part, with the annotation 'allmählich BAMBUS hinzukommend' and an arrow pointing to the right. The system ends with a double bar line.

STEEL DRUMS

BAMBUS

MARIMBA

f

This system contains the final two staves. The top staff is for Steel Drums and the bottom staff is for Marimba. The Steel Drums part features a series of triplets and single notes, some marked with '3x' and '1x'. The Marimba part continues with a steady eighth-note pattern. A dynamic marking 'f' is present at the beginning of the Marimba staff.

STEEL DRUMS  
BAMBUS

3 | STEEL DRUMS / BAMBUS

2x

4 | BAMBUS abnehmend →

MARIMBA

STEEL DRUMS

mf STEEL DRUMS

MARIMBA

p

BAMBUS

mf

STEEL DRUMS

f

5. Sak

3"

5"

3"

MARIMBA

f

5'

3"

144

Flexatone

Flexatone

MIX FLEXA / FINGERING 4.5

1:48

1:37

1:48

1:45

2:19

5"

FL EXA

CYMBALS

FL EXA

3"

Simile →

3"

[ :27 ]

[ :34 ]

mf

mf~f

[große Dichte · f. heftig]

simile

MIX FL EXA / CYMBL

[geringere Dichte · mf]

GONGS

81 [1H82]

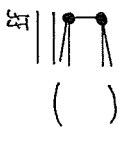
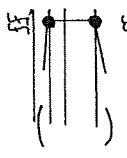
MIX STEEL DRUM, CYMBAL, VERBA, ZHANG, REYA, FINGERSTRAHL



6.1P

81

GONG (24kmg)  
TSCHING 4 5  
LWID 6



GONGS

MARIMBA

2.1 [1=1]

mf

pp~p

GONGS

MARIMBA

[illegible]

Handwritten musical score for three staves:

- MARIMBA (top):** Features a melody with notes and rests, including a section marked with a 'p' (piano) dynamic.
- GONGS (middle):** Features a melody with notes and rests, including a section marked with a 'p' (piano) dynamic.
- MARIMBA (loop) (bottom):** Features a melody with notes and rests, including a section marked with a 'p' (piano) dynamic.

The score is written on a system of three staves with various musical notations including notes, rests, and dynamic markings like 'p' and 'mp'.



MARIMBA

GONGS

*f*

*pp*

*mf*

Handwritten musical score for Marimba and Gongs. The Marimba part features complex rhythmic patterns with many beamed notes and rests. The Gongs part includes a section marked *mf* with a dense, textured pattern of notes.

MARIMBA

GONGS

Handwritten musical score for Marimba and Gongs. The Marimba part continues with complex rhythmic patterns. The Gongs part includes a section marked *pp* with a dense, textured pattern of notes.

MARIMBA

GONGS

Handwritten musical score for Marimba and Gongs. The Marimba part continues with complex rhythmic patterns. The Gongs part includes a section marked *f* with a dense, textured pattern of notes.

## МАРИНА

Handwritten musical score for "HÄHNCHEN SINGT VON BÄND" by N. K. 86. The score is written on two systems of five staves each. The first system includes dynamics like "mf" and "mp", and markings like "3" and "3-". The second system includes "pp" and "f" dynamics. The score is written in a stylized, handwritten manner with various musical notations including notes, rests, and slurs.

Nürnberg, März '86