

Wilfried Jentzsch

PAYSAGES SM

für

Tuba & Zuspieldband

1988





T.B.

TUBA

gliss.  
legato  
mp

gliss.  
mf

gliss.

gliss.

2:38

T.B.

TUBA

Luft lippe → Ton

lippe → Ton

mf

f marcato

Edo

p

3:03

T.B.

TUBA

p-pp Gesang der Wale III

gliss. in Tuba singen

[u:]

p

3:25

T.B.

TUBA

3:47

S02

T.B. *Gesang der Wale II*

TUBA

*mp*

4:10

T.B.

UBA

536

4:33

T.B.

UBA

*mf* *legato*

4:55

T.B.

UBA

*gliss.*

5:18

337

VBA

mf marcato

Gesang der Male IV

5:40

338

VBA

mf

339

VBA

mf

6:02

340

VBA

quasi staccato

341

VBA

quasi staccato

6:30

F.B.

Handwritten musical notation for F.B. system, measures 1-4. Includes various notes, rests, and dynamic markings.

TVBA

Handwritten musical notation for TVBA system, measures 1-4. Includes various notes, rests, and dynamic markings.

F.B.

Handwritten musical notation for F.B. system, measures 1-4. Includes various notes, rests, and dynamic markings.

TVBA

Sob wie Sob mit Klangfarbenveränderung ⇒

Handwritten musical notation for TVBA system, measures 1-4. Includes various notes, rests, and dynamic markings.

F.B.

Handwritten musical notation for F.B. system, measures 1-4. Includes various notes, rests, and dynamic markings.

TVBA

Handwritten musical notation for TVBA system, measures 1-4. Includes various notes, rests, and dynamic markings.

Handwritten musical score for Soprano (S03), Alto (A03), Tenor (T03), and Bass (B03) voices, with piano accompaniment (FVBA). The score is written on five systems of staves.

**System 1:**

- S03:** Soprano part, starting with a melodic line and a fermata. Includes the handwritten instruction "grunzen der Wale V".
- A03:** Alto part, starting with a melodic line and a fermata.
- T03:** Tenor part, starting with a melodic line and a fermata.
- B03:** Bass part, starting with a melodic line and a fermata.
- FVBA:** Piano accompaniment, starting with a melodic line and a fermata. Includes the handwritten instruction "Dampfer aufleiten".

**System 2:**

- S03:** Soprano part, continuing the melodic line.
- A03:** Alto part, continuing the melodic line.
- T03:** Tenor part, continuing the melodic line.
- B03:** Bass part, continuing the melodic line.
- FVBA:** Piano accompaniment, continuing the melodic line.

**System 3:**

- S03:** Soprano part, continuing the melodic line.
- A03:** Alto part, continuing the melodic line.
- T03:** Tenor part, continuing the melodic line.
- B03:** Bass part, continuing the melodic line.
- FVBA:** Piano accompaniment, continuing the melodic line.

**System 4:**

- S03:** Soprano part, continuing the melodic line.
- A03:** Alto part, continuing the melodic line.
- T03:** Tenor part, continuing the melodic line.
- B03:** Bass part, continuing the melodic line.
- FVBA:** Piano accompaniment, continuing the melodic line.

**System 5:**

- S03:** Soprano part, continuing the melodic line.
- A03:** Alto part, continuing the melodic line.
- T03:** Tenor part, continuing the melodic line.
- B03:** Bass part, continuing the melodic line.
- FVBA:** Piano accompaniment, continuing the melodic line.

**Handwritten annotations:**

- mp** (mezzo-piano) is written below the Soprano and Bass staves in the first system.
- pp** (pianissimo) is written below the Bass staff in the fifth system.
- Simile** is written below the Bass staff in the fourth system.
- 8:52** is written at the bottom left of the page.
- 8:30** is written at the bottom right of the page.
- 8:00** is written at the bottom right of the page.



Handwritten musical score for Tuba and Trombone (T.B.). The score is written on ten staves. The top staff is for the Trombone (T.B.) and the bottom staff is for the Tuba (TUBA). The music is in 2/4 time. The Tuba part is marked "Dämpfer abnehmen" (Remove mute) and "in Tuba Singen" (Sing in Tuba). The Trombone part has a "p" (piano) marking. The score ends with a double bar line and the time signature "9:38".

Handwritten musical score for "The Rose Tree". The score is written on ten staves, grouped into three systems. The parts are labeled T.B. (Tenor Baritone), UBA (Upper Baritone), and VBA (Voice Baritone). The key signature is one flat (B-flat), and the time signature is common time (C). The VBA part is marked "mp" (mezzo-piano). The score includes a "502" annotation and a "10:00" time signature. The piece concludes with a "10:23" time signature.

T.B. VBA

536

10:45

T.B. VBA

Tuba

S03 wie S02 mit Klangfarbenveränderung ⇒  
Gesang der Wale

11:08

T.B. VBA

11:30

12:38

Handwritten musical score for "Gesang der Wale" (Song of the Whales). The score is written on five systems of staves. Each system includes a vocal line (V.B.) and a tuba line (Tuba). The vocal line is marked with "V.B." and the tuba line with "Tuba". The score includes various musical notations such as notes, rests, and dynamic markings like "mp" (mezzo-piano) and "p" (piano). The title "Gesang der Wale" is written in the center of the score. The score is divided into sections by vertical lines, and there are time signatures like "13:47" and "13:24" at the bottom.

Handwritten musical score for two voices, T.B. (Tenor Bass) and V.B.A. (Violoncello Bass Alto), with piano accompaniment.

**Top System:**

- T.B.:** Tenor Bass part. Includes lyrics: "Ton", "lippe", "Lujt".
- V.B.A.:** Violoncello Bass Alto part.
- Piano:** Accompaniment with dynamic markings *mp* and *p*.

**Bottom System:**

- T.B.:** Continuation of the Tenor Bass part.
- V.B.A.:** Continuation of the Violoncello Bass Alto part.
- Piano:** Continuation of the piano accompaniment, ending with a double bar line and a repeat sign.

Time signature:  $14:03$