

# Emotion Recognition Body and Dance

Kriti and Shobha

# BACKGROUND

## Why recognize emotion from body movement?

- People express emotion not only through face or voice body posture, gestures, rhythm, and motion also carry rich signals.
- Existing systems mostly focus on facial or speech cues, which can fail when: faces are hidden, masked, or poorly lit, speech is unavailable or unreliable, privacy-sensitive settings.
- Our goal is to build a reliable system that identifies emotion purely from human motion, enabling more natural, safer, and context-aware interaction.



# PROJECT OVERVIEW



## KINEMATIC ACTORS Dataset

- Large, diverse dataset: 1,402 motion sequences, each labeled with one of seven emotions.
- Recorded using 17 body sensors, giving precise joint positions over time.
- Each recording stored in BVH format, containing:
- Skeleton structure (joints and hierarchy)
- Time-varying motion (positions + rotations)



## EMNOKINE DATASET

EMOKINE was primarily developed for:

- Human emotion perception studies
- Analysis of expressiveness in dance movements
- Early computational modeling of emotion from body kinematics

It is one of the earliest datasets focusing entirely on movement-based emotion expression.



# APPROACH

## ML

- Input: 400 to 500 engineered features per sample
- Models: Random Forest, SVM, Gradient Boosting
- Strength: simple, interpretable
- Limitation: cannot capture time-based motion patterns

## MLP

- Selected top 150 predictive features using mutual information
- Used Optuna to find best neural network architecture
- Added dropout & regularization to prevent overfitting
- Improved performance over classical ML

## LSTM

- Added motion features: velocity, acceleration
- Added data augmentation (noise, Mixup)
- Used feature attention + temporal attention to highlight expressive frames
- Result: more robust understanding of movement dynamics

## STGCN

- The human body is a graph: joints (nodes) connected by bones (edges).
- Spatial patterns (which joints move together)
- Temporal patterns (how movement changes over time)
- Produces a highly expressive representation of emotional movement

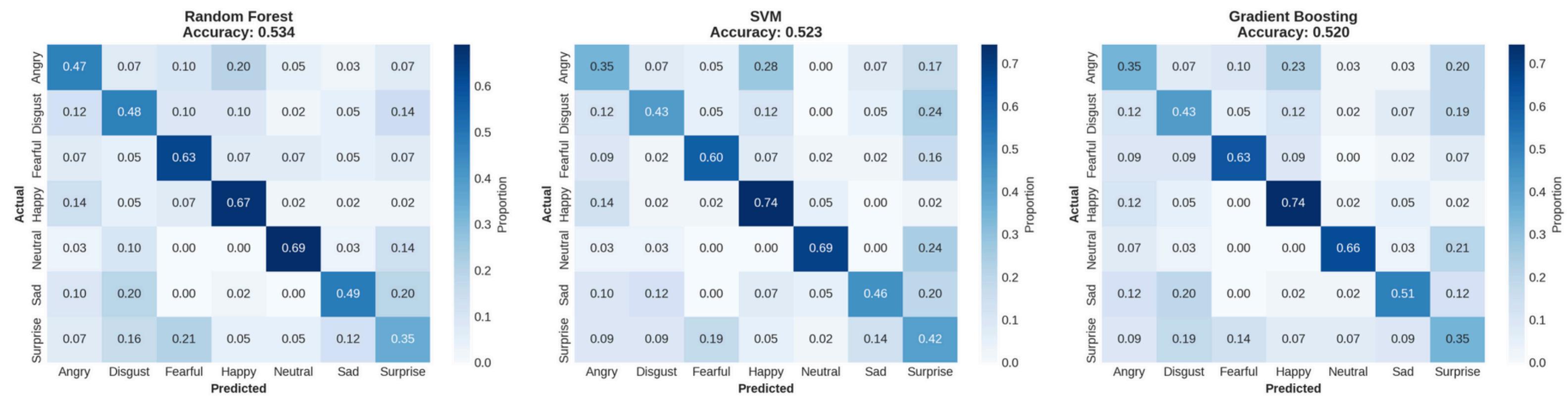
# ML RESULTS

Model	Accuracy	Precision	Recall	F1-score
Random Forest	0.534	0.534	0.534	0.532
SVM	0.523	0.540	0.523	0.525
Gradient Boosting	0.520	0.527	0.520	0.520

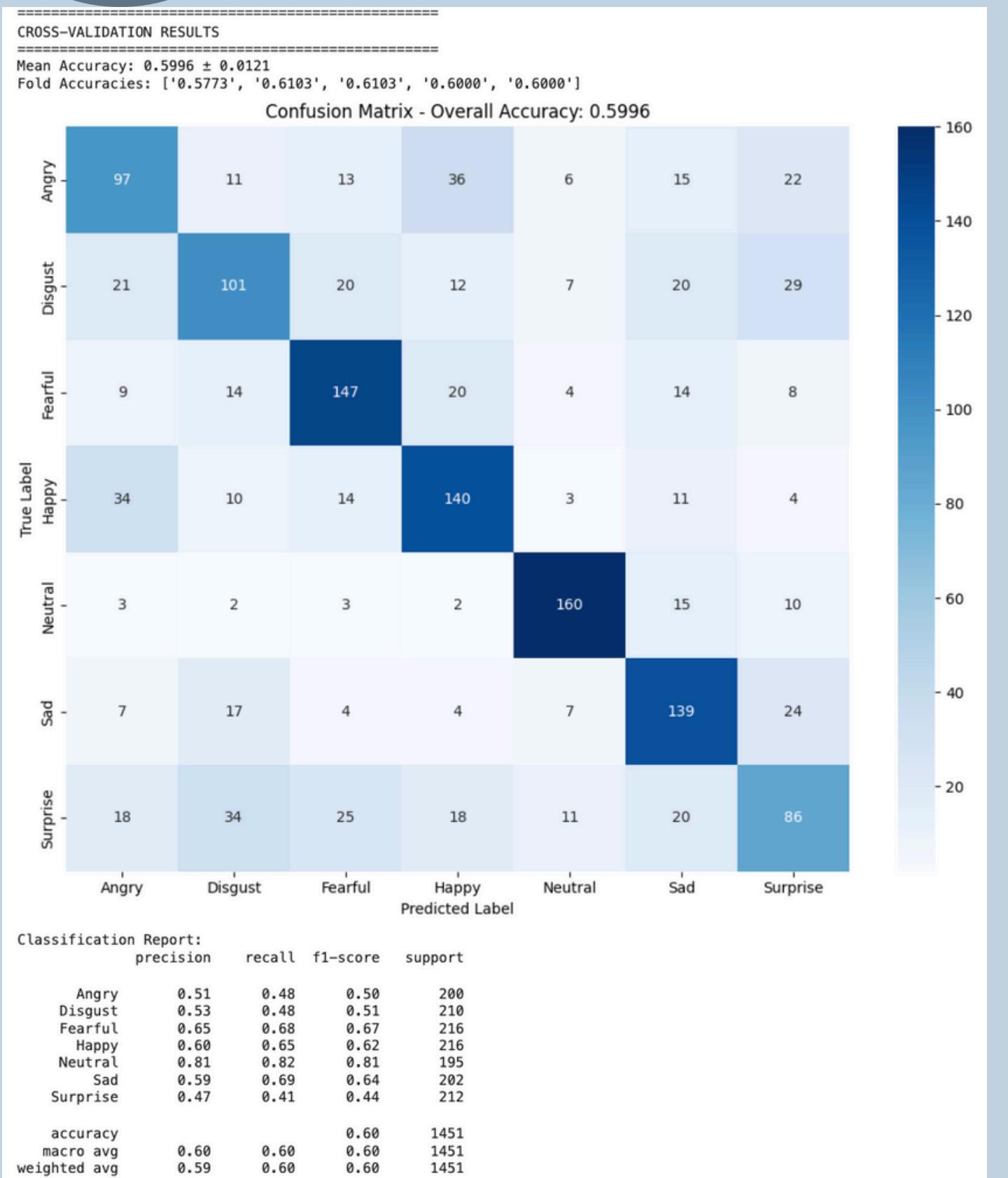
## Classical ML Models (SVM, RF, GBM)

- Accuracy: ~52–53%
- Performed similarly
- Random Forest performs slightly better on Sad (0.49), Disgust (0.48) and Fearful (0.63).
- SVM shows best performance for Happy (0.74) and Surprise(0.42).
- Gradient Boosting performs well across classes except surprise and angry on comparison.

Confusion Matrices (Normalized)



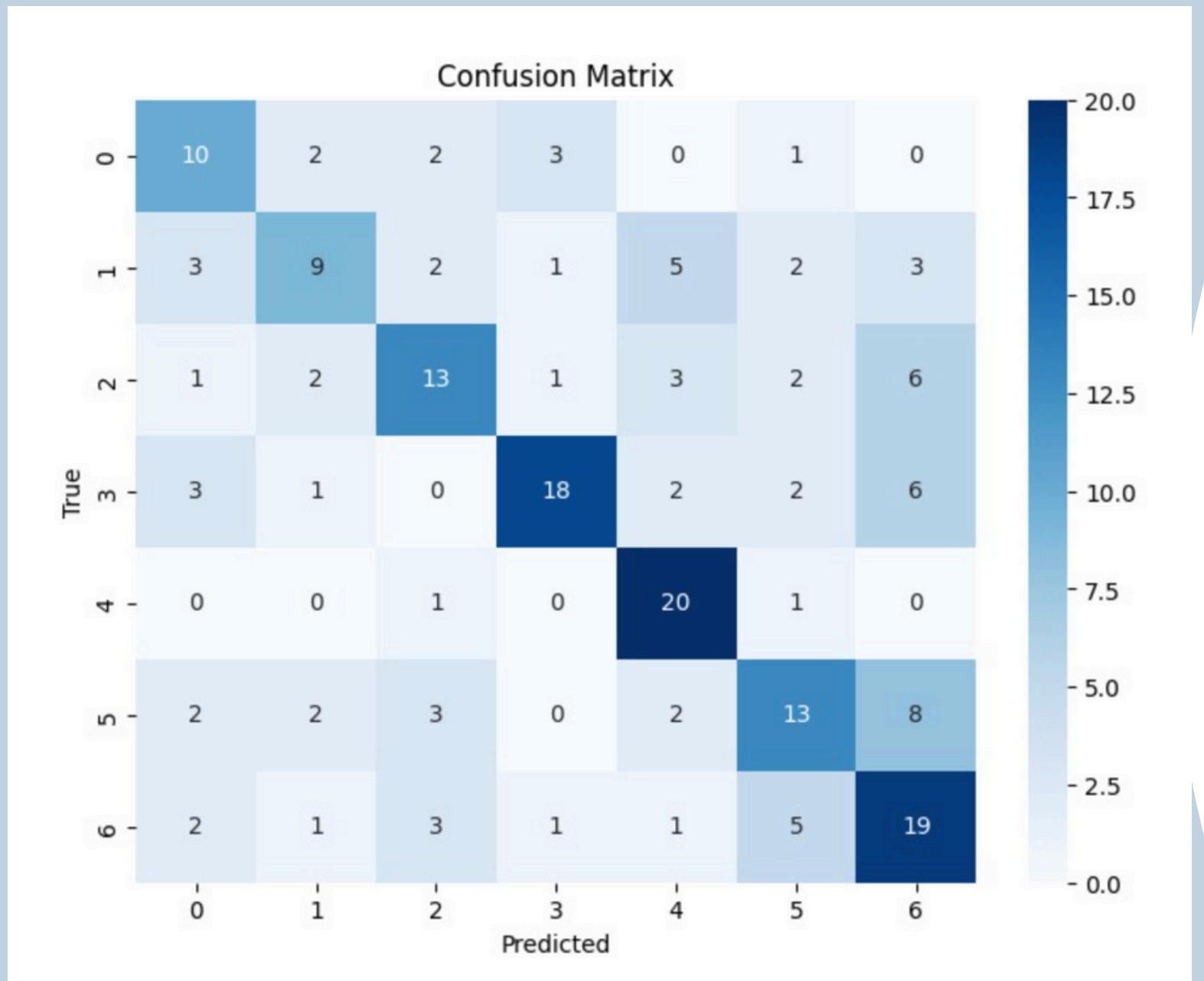
# MLP RESULTS



## MLP Model

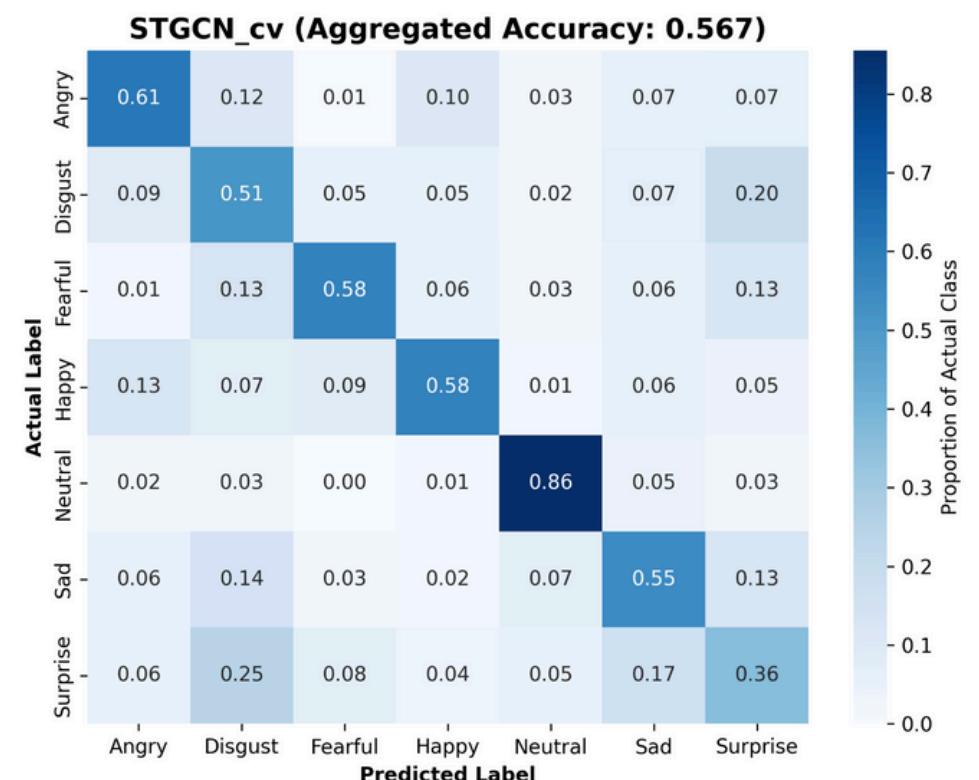
- Accuracy: ~60%
- The MLP shows stable and consistent performance across folds, with very small variance showing that the model generalizes reasonably well.
- The classes that show strong performance in prediction are Neutral (160 correct), Fearful (147 correct), Happy (140 correct), Sad (139 correct). Angry and Surprise still show lowest performance.
- MLP shows highest performance for Neutral emotion (0.80-0.82) across F1, Precision and Recall. Apart from Neutral emotion, MLP shows decent results (0.60-0.62) for Happy, Fearful and Sad classes. Lowest performance is visible among the classes such as Angry, Disgust and Surprise.

# LSTM RESULTS



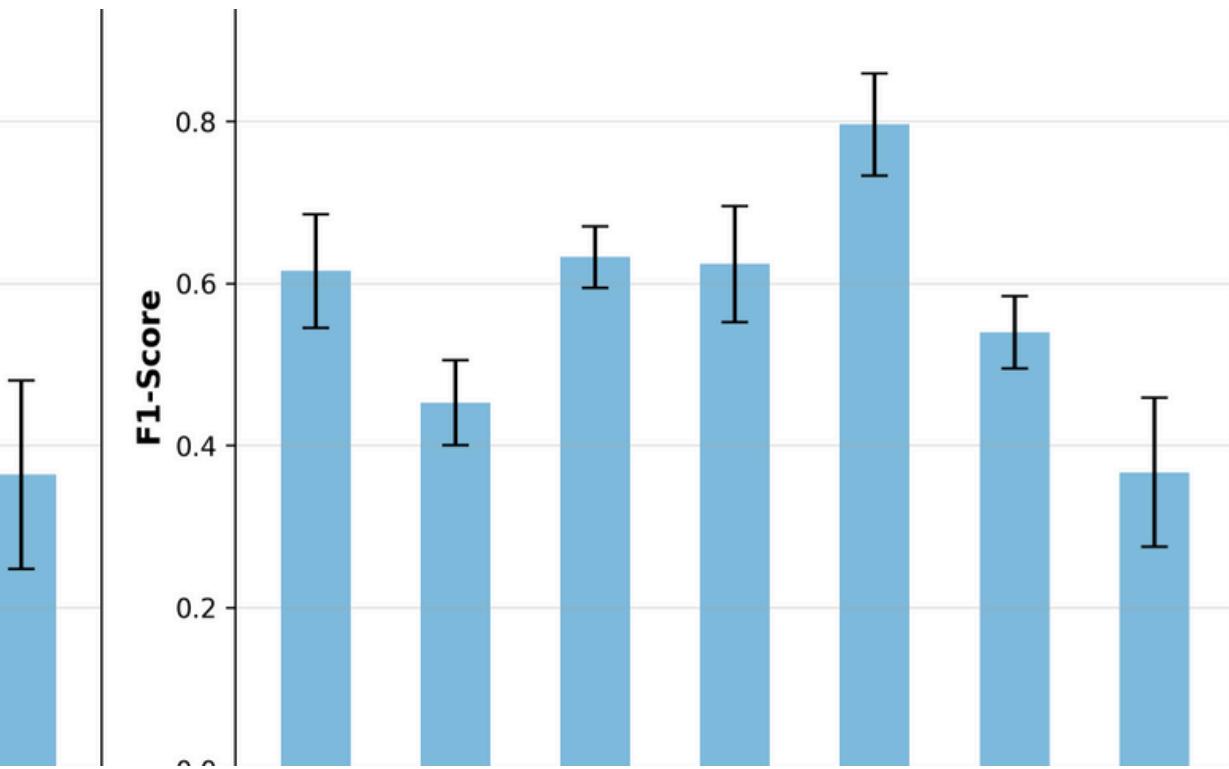
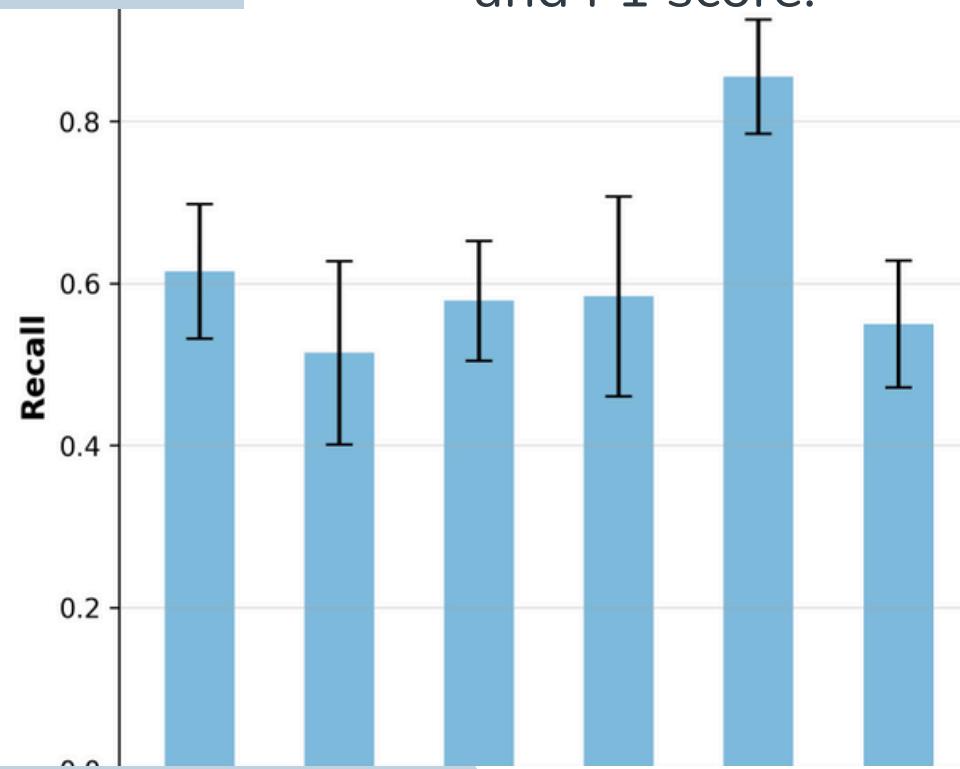
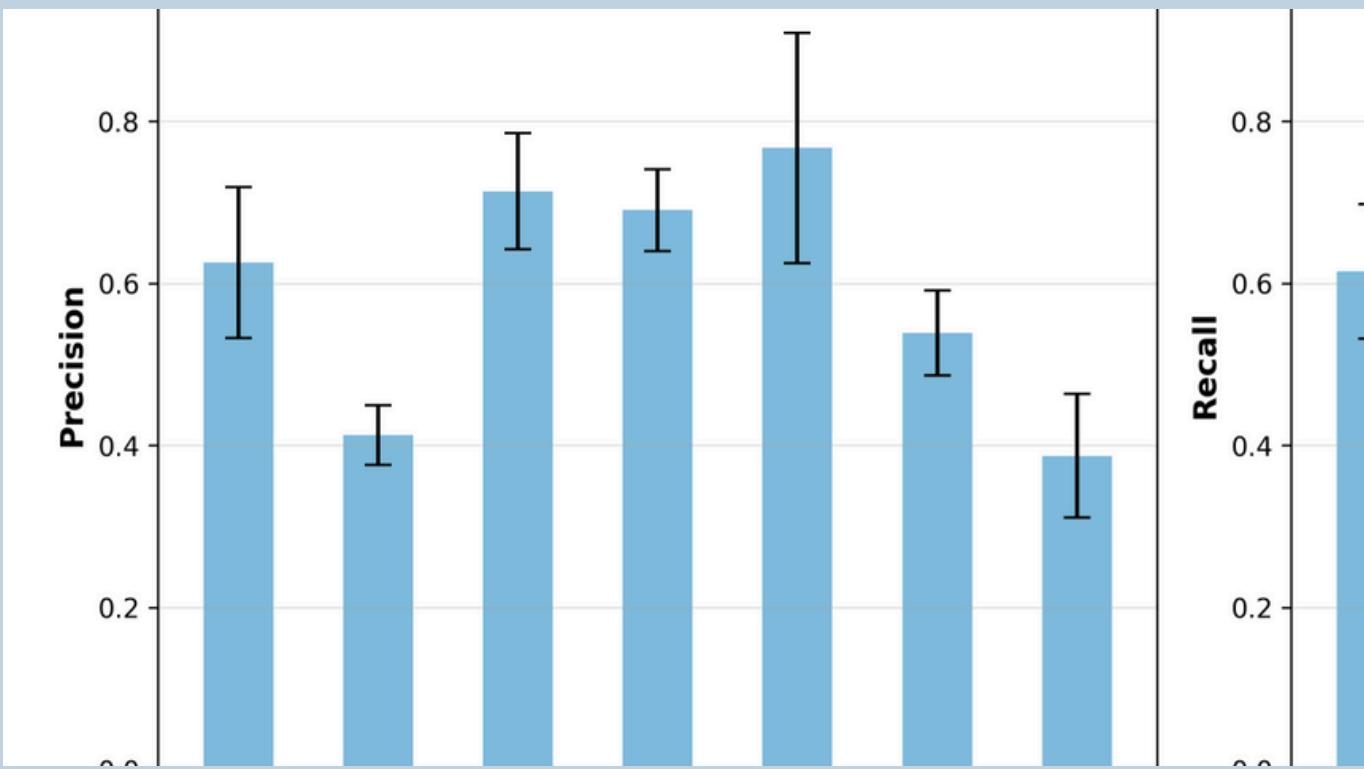
- Final accuracy: ~59% after tuning
- The diagonal values (top-left to bottom-right) represent correct predictions.
- Neutral has the strongest diagonal value (20 correct), showing it is recognized very reliably.
- Happy also has strong correct predictions (19 correct).
- Angry, Disgust and Fearful and Sad have moderate correctness.
- Surprise shows more confusion, meaning the model struggles with this emotion.

**Confusion Matrix (Aggregated across 5 Folds)**

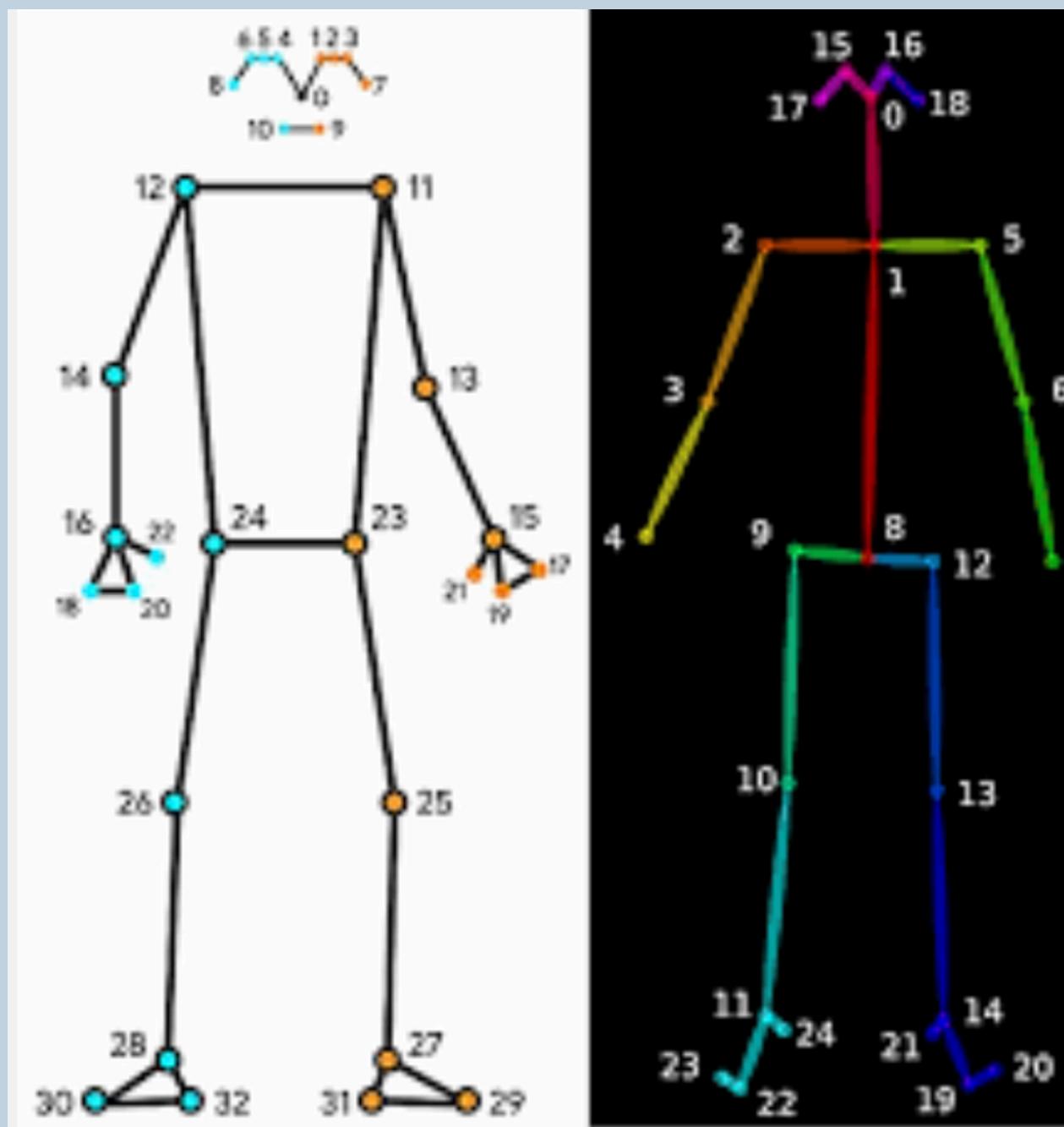


# ST-GCN MODEL

- Accuracy: ~56–57%
- Best at capturing spatial movement patterns
- High precision/recall for Neutral, Fearful, Happy
- Neutral has the highest recall, precision and F1 score. This means that neutral movements are most stable and consistent across participants.
- Fearful, Happy, Angry have decent precision (0.60 to 0.70) and F1 score (0.62 approx)
- Disgust and Surprise have shown least performance across recall, precision and F1 score.



# USE CASES AND IMPACT



## Who benefits

- Healthcare: track emotional wellbeing, detect distress
  - Human–Robot Interaction: robots adapt to users' emotions
  - VR/AR: systems adjust difficulty or content based on body cues
  - Performance Arts: analyze expressive movement in dance & acting
  - Elderly Care / Assistive Tech: detect discomfort or emergencies
  - Retail & Customer Interaction: understand body-based engagement

# Impact

- Works even when face/voice are unavailable
  - Enables more natural, empathetic, and accessible systems
  - Provides richer insights from subtle body-language cues



Thank  
You