

Arr: Steven Warren
The Beatles

♩ = 82

uke.

The first system of the musical score for 'The Wind' consists of two staves. The top staff is in treble clef, 3/4 time, and features a key signature of one flat (B-flat). It begins with a repeat sign and a third measure rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff is a guitar tablature with six strings (E, A, D, G, B, E from top to bottom). It includes fret numbers (2, 3, 5, 7, 3, 5) and a sequence of numbers representing fretted notes: 0, 2, 3, 5, 7, 3, 5, 3, 5, 3, 2, 0, 2, 3, 5, 3, 2, 0.

[illegible]

1.

9

10

3 2 3 7 5 4 3 5 3

2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

11. 12.

2.

TAB

3 0 3 0 2 0 3 0 0

3 2 0 2 0 3 0 0

Chorus



13. 14.

TAB

3 3 1 0 5 6 5 7 8 7

5 4 2 0 0 6 6 0 8 8 0 0

15. 16.

TAB

3 3 1 0 5 6 5 4 5 4

5 4 2 0 0 6 6 5 5 5 4 0

Da Coda

17. 18.

TAB

3 3 2 3 5 7

5 5 3 3 5 7 0 0 0 0

19. 20.

TAB

10 10 10 10 7 10 9 12

7 7 7 7 8 9 10 11

0 7 0 7 0 7 0 0 0 0

21. 22.

TAB

10 10 10 10 9 10 7 8 7

12 12 11 11 10 9 8 8 7

0 0 0 0 0 0 0 0 0 0

23. 24.

TAB

6 6 5 7 4 5 4 3 5 3

8 8 7 7 5 5 4 5 5 3

0 0 0 0 0 0 0 0 0 0

D.S. al Coda

25

Measure 25: Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Fingering: T (2), A (3), B (2). Bass line: 0, 0, 0.

26

Measure 26: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Fingering: T (10), A (7), B (7), A (10), G (10), F# (7), E (7), D (10). Bass line: 0, 7, 7, 0, 7, 7, 0, 0.

27

Measure 27: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Fingering: T (10), A (7), B (7), A (10), G (10), F# (7), E (7), D (10). Bass line: 0, 7, 7, 0, 7, 7, 0, 0.