

Where is My Mind

Arr: Steven Warren

Pixies

Low G

① = A ③ = C

② = E ④ = G

♩ = 74

A Intro

uke.

F **Dm** **A** **B♭** **P** **3x**

The Intro section consists of two measures. The first measure is in F major and the second is in D minor. The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. The tempo is 74 beats per minute. The key signature has one flat (B♭). The first measure of the Intro is marked with a '1' and the second measure is marked with a '2'. The bass line for the first measure is: 5 5 5 5 7 5 5 5. The bass line for the second measure is: 0 0 0 0 1 1 0 1. The first measure is repeated three times.

F **Dm** **A**

The second system of the Intro section consists of two measures. The first measure is in F major and the second is in D minor. The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. The tempo is 74 beats per minute. The key signature has one flat (B♭). The first measure is marked with a '3' and the second measure is marked with a '4'. The bass line for the first measure is: 5 5 5 5 7 5 5 5. The bass line for the second measure is: 0 0 0 0 1 1 0 1. The first measure is repeated three times.

B Verse 1

A **B♭** **P**

The first system of the Verse 1 section consists of two measures. The first measure is in A major and the second is in B♭ major. The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. The tempo is 74 beats per minute. The key signature has one flat (B♭). The first measure is marked with a '5' and the second measure is marked with a '6'. The bass line for the first measure is: 0 0 0 1 1 1 1 1. The bass line for the second measure is: 0 0 0 0 1 1 0 1. The first measure is repeated three times.

F **Dm** **A** **P**

The second system of the Verse 1 section consists of two measures. The first measure is in F major and the second is in D minor. The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. The tempo is 74 beats per minute. The key signature has one flat (B♭). The first measure is marked with a '7' and the second measure is marked with an '8'. The bass line for the first measure is: 1 1 0 1 1 2 2 2. The bass line for the second measure is: 0 0 0 0 1 1 1 0. The first measure is repeated three times.

F **Dm** **A** **B♭maj7** **P**

The third system of the Verse 1 section consists of two measures. The first measure is in F major and the second is in B♭ major with a major 7th. The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. The tempo is 74 beats per minute. The key signature has one flat (B♭). The first measure is marked with a '9' and the second measure is marked with a '10'. The bass line for the first measure is: 1 1 1 1 0 1 2 2. The bass line for the second measure is: 0 3 1 2 2 2 3 2. The first measure is repeated three times.

C Chorus



11 **F** **Dm** **A** **Bb**

T 1 0 3 0 2 1 1 0 0 3 0 1
A 0 0 3 0 2 1 1 0 0 3 0 1
B 2 2 (2) 2 2 (2) 2 2 3 2 2

13 **F** **Dm** **A** **Bb**

T 0 1 3 0 2 1 1 0 0 0 1 1
A 0 0 3 0 2 1 1 0 0 0 1 1
B 2 2 (2) 2 2 (2) 2 2 3 2 2

15 **F** **Dm** **A** **Bb**

T 1 1 5 5 0 0 1 1 X X
A 0 0 1 1 0 0 1 1 X X
B 2 2 2 2 2 2 3 3 X X

17 **F** **A5** **Bb** **Bbm**

T 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1
A 1 1 1 1 1 0 0 0 1 1 1 1 1 1 1 1 1 1
B 0 0 0 0 0 4 4 4 2 2 2 2 2 2 2 2 2 2

Da Coda

19 **D5** **C**

T 0 X X X X X X X X
A 2 X X X X X X X X
B 2 X X X X X X X X

D Verse 2

21 **F** **Dm** **A** **Bb** **p**

T 0 0 1 1 1 1 1 0 0 0 1 0 1 0
A 1 1 2 1 1 2 1 2 2 2 1 2 3 0
B 2 2 2 2 2 2 2 2 2 2 3 3 3 3

