

True Colours

Arr: Steven Warren

Cyndi Lauper

C Tuning

① = A ③ = C

② = E ④ = G

♩ = 72

A Intro

uke.

The Intro section consists of three measures of music in 4/4 time. The melody is written on a treble clef staff with a key signature of one sharp (F#). The fretboard is shown below the staff with fingerings for the four strings (1-4). Measure 1: Treble clef has a quarter note G4 (fret 2), an eighth note A4 (fret 3), a quarter note B4 (fret 4), and a quarter note C5 (fret 5). Fretboard: String 1 (A) has frets 5, 2, 5, 5; String 2 (B) has frets 4, 0, 2, 0.

5 2 5 5 2 5 | 3 2 3 0 0 2 3 | 5 2 5 5 2 5

4 0 2 0 | 0 0 0 0 | 4 0 2 0

B Verse 1

The first part of Verse 1 consists of measures 4, 5, and 6. Measure 4: Treble clef has a quarter note G4 (fret 2), an eighth note A4 (fret 3), a quarter note B4 (fret 4), and a quarter note C5 (fret 5). Fretboard: String 1 (A) has frets 5, 2, 3, 0; String 2 (B) has frets 2, 0, 0, 0. Measure 5: Treble clef has a half note G4 (fret 2) and a half note A4 (fret 3). Fretboard: String 1 (A) has frets 3, 2, 3, 0; String 2 (B) has frets 4, 0, 0, 0. Measure 6: Treble clef has a quarter note G4 (fret 2), an eighth note A4 (fret 3), a quarter note B4 (fret 4), and a quarter note C5 (fret 5). Fretboard: String 1 (A) has frets 2, 3, 5, 5; String 2 (B) has frets 3, 4, 0, 0.

5 3 2 3 0 7 0 || 3 2 3 0 0 2 3 | 2 3 5 5 3 2 0

0 0 0 0 || 4 0 2 0 | 0 0 0 0

The second part of Verse 1 consists of measures 7, 8, and 9. Measure 7: Treble clef has a quarter note G4 (fret 2), an eighth note A4 (fret 3), a quarter note B4 (fret 4), and a quarter note C5 (fret 5). Fretboard: String 1 (A) has frets 0, 2, 3, 0; String 2 (B) has frets 0, 0, 0, 0. Measure 8: Treble clef has a quarter note G4 (fret 2), an eighth note A4 (fret 3), a quarter note B4 (fret 4), and a quarter note C5 (fret 5). Fretboard: String 1 (A) has frets 3, 0, 0, 0; String 2 (B) has frets 4, 2, 2, 0. Measure 9: Treble clef has a quarter note G4 (fret 2), an eighth note A4 (fret 3), a quarter note B4 (fret 4), and a quarter note C5 (fret 5). Fretboard: String 1 (A) has frets 3, 3, 0, 0; String 2 (B) has frets 2, 0, 0, 0.

0 2 3 0 2 || 3 0 0 0 2 2 | 3 3 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0

The third part of Verse 1 consists of measures 10, 11, and 12. Measure 10: Treble clef has a quarter note G4 (fret 2), an eighth note A4 (fret 3), a quarter note B4 (fret 4), and a quarter note C5 (fret 5). Fretboard: String 1 (A) has frets 2, 3, 5, 5; String 2 (B) has frets 3, 0, 0, 0. Measure 11: Treble clef has a quarter note G4 (fret 2), an eighth note A4 (fret 3), a quarter note B4 (fret 4), and a quarter note C5 (fret 5). Fretboard: String 1 (A) has frets 0, 0, 0, 0; String 2 (B) has frets 3, 4, 2, 0. Measure 12: Treble clef has a quarter note G4 (fret 2), an eighth note A4 (fret 3), a quarter note B4 (fret 4), and a quarter note C5 (fret 5). Fretboard: String 1 (A) has frets 3, 3, 0, 0; String 2 (B) has frets 0, 0, 0, 0.

2 3 5 5 5 7 || 0 0 0 0 0 0 | 0 2 0 0 0 0

3 0 0 0 0 0 | 3 3 0 0 2 0 | 3 3 0 0 0 0

C Chorus 1

The first part of the Chorus consists of measures 13, 14, and 15. Measure 13: Treble clef has a quarter note G4 (fret 2), an eighth note A4 (fret 3), a quarter note B4 (fret 4), and a quarter note C5 (fret 5). Fretboard: String 1 (A) has frets 7, 7, 5, 0; String 2 (B) has frets 8, 7, 7, 0. Measure 14: Treble clef has a quarter note G4 (fret 2), an eighth note A4 (fret 3), a quarter note B4 (fret 4), and a quarter note C5 (fret 5). Fretboard: String 1 (A) has frets 0, 2, 2, 0; String 2 (B) has frets 2, 0, 2, 0. Measure 15: Treble clef has a quarter note G4 (fret 2), an eighth note A4 (fret 3), a quarter note B4 (fret 4), and a quarter note C5 (fret 5). Fretboard: String 1 (A) has frets 7, 7, 5, 0; String 2 (B) has frets 0, 7, 7, 0.

7 7 5 0 2 || (2) 0 2 2 5 | 7 7 5 6

8 7 7 0 2 | 2 0 2 2 | 0 7 7 0

[illegible][illegible]

D Verse 2

[illegible]

E Chorus 2

34

35 36

37

38 39

40

41 42

43

44 45

46

Repeat to fade