

Beyond the Sea

Arr: Steven Warren

Bobby Darin

Low G

① = A ③ = C

② = E ④ = G

♩ = 130

(♩ ♩ = ♩³)

A Intro

F Dm Gm7 C6 F Dm

uke.

The Intro section consists of three measures of music in 4/4 time. The first measure is marked with a '1' and contains a half note A (fret 0) and a half note E (fret 2). The second measure is marked with a '2' and contains a half note G (fret 0) and a half note C (fret 2). The third measure is marked with a '3' and contains a half note F (fret 0) and a half note D (fret 2). The bass line for each measure is: Measure 1: 1 0 2 2; Measure 2: 1 2 0 0; Measure 3: 1 2 2 2.

B Verse

Gm7 C6 F Dm Gm7 C6

The first two measures of the Verse section. Measure 4 (first measure of the verse) contains a half note G (fret 0) and a half note C (fret 2). Measure 5 (second measure of the verse) contains a half note F (fret 0) and a half note D (fret 2). The bass line for each measure is: Measure 4: 1 2 0 0; Measure 5: 1 2 2 2.

F Dm Gm7 C6 F A7

Measures 7 and 8 of the Verse section. Measure 7 contains a half note F (fret 0) and a half note D (fret 2). Measure 8 contains a half note G (fret 0) and a half note C (fret 2). The bass line for each measure is: Measure 7: 1 2 2 2; Measure 8: 3 2 0 0.

Dm C7 F Dm Bb D

Measures 10 and 11 of the Verse section. Measure 10 contains a half note D (fret 0) and a half note F (fret 2). Measure 11 contains a half note F (fret 0) and a half note D (fret 2). The bass line for each measure is: Measure 10: 1 2 2 2; Measure 11: 3 2 2 2.

1. **Gm7 C F Dm Gm7**

5 3 0 0 3 1 0 2 0 2 1 3 2 3 0 0

2. **C6 Gm7 F E7**

0 0 0 0 3 2 3 1 2 X 2 0 0 2 1

C Key Change 1

A F#m Bm7 E7 A F#m

0 0 2 0 2 0 2 4 0 2 4 4 0 2 0 4

Bm E7 A G7

2 2 4 2 0 0 X 7 X X 7 X 10 10 3

D Key Change 2

C Am Dm7 G7 C Am

3 0 0 0 3 2 1 3 5 7 7 0 0 0 7

Dm7 G7 C B♭ C

28 29 30

P P

5 2 3 5 3
1 1 0 6 0
2 2 0 5 0
2 2 0 5 0

[E] Verse

F Dm Gm7 C6 F Dm

31 32 33

H H

1 1 1 0 1 0
0 2 2 0 0 2
2 2 2 0 0 2

Gm7 C6 F A7 Dm C

34 35 36

3 0 0 1 0 1
0 0 0 2 0 3
0 0 2 0 0 0

F Dm B♭ D Gm7 C

37 38 39

P P

3 1 0 5 5 3
0 1 1 1 2 0
2 2 3 2 2 0

[F] Outro

F Dm Gm7 F Dm

40 41 42

H H

1 3 1
0 2 0
2 2 0

Gm7 C6 F Dm Gm7 C6

43 44 45

T 1 0 1 1 1 1
A 2 0 0 2 1 2
B 0 0 0 2 2 0

F Dm Gm7 C6 F Dm

46 47 48

T 1 1 1 1 1 1
A 0 2 2 2 2 2
B 2 2 2 2 2 2

♩ = 130 *rall* ----- ♩ = 40

Gm7 C6 Fmaj7

49 50

T 1 0 3 5 0
A 2 0 3 5 0
B 0 0 0 5 5