

Time After Time

Arr: Steven Warren

Cyndi Lauper

♩ = 120

A Intro

B Verse 1

The first system of the musical score for 'The Rose Tree' consists of a treble clef staff and a guitar tablature staff. The treble staff shows a melody starting on G4, moving to A4, then B4, and finally C5. The guitar tablature staff shows the corresponding fret numbers: 5, 5, 5, 0, 0, 0, 5, 0, 0, 0, 5, 0, 0, 0, 5, 0, 0, 0. The key signature is one flat (B-flat), and the time signature is 3/4. The system is divided into two measures by a bar line.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff and a guitar staff. The treble staff has a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in a simple, folk-like style. The guitar staff shows the fretting and picking patterns for the accompaniment. The first system ends with a double bar line.

C Bridge 1

The musical notation for the guitar solo in 'Hotel California' is shown in standard staff notation. The solo is divided into measures 13, 14, and 15, each with a specific chord indicated above the staff: Dm, C, F, G, Em, and F. The notation includes various musical symbols such as eighth notes, quarter notes, and chords. The key signature is one flat (Bb), and the time signature is 4/4.

16 **G** **Em** **F** **G**

P

17

18

Em **F** **Dm** **C**

19

20

21

Dm **C** **Dm** **C** **Dm** **C**

22

23

24

Dm **C** **Dm** **C** **Dm** **C**

25

26

27

E Bridge 2



Dm **C** **F** **G** **Em** **F**

H

28

29

30

Measures 31-33 of the song. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff. The chords are indicated above the staff: G, Em, F, G, and Em. The bass line is written on a single staff below the melody, using a simplified notation system with numbers 0-4 and letters T, A, B.

F Chorus

[illegible]

37

F G C

38

G 3x

39

Am7

5 7 5 7 8 (7) 10 10 (10) 10 10 10 15

5 7 0 0 0 0 7 7 7 7 7 0

5 5 0 0 0 0 7 7 7 7 7 0

Da Coda

G Verse 3

46 *sl.* *P* *sl.* *P* 47 48

F **Dm** **C** **Dm** **C**

49 50 51

Dm **C** **Dm** **C** **Dm** **C**

D.S. al Coda

52 53 54

Dm **C** **Dm** **C** **Dm** **C**

H Outro



$\text{♩} = 120$ *rall* -----

55 56 57

F **G** **C** **3x F** **G**

rall ----- $\text{♩} = 40$

58

C