

Arr: Steven Warren
Jeff Buckley

♩ = 96

uke.

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music, each marked with a measure number 10, 11, and 12 above the staff. The notes in these measures are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (quarter). The lower staff is in bass clef and contains three measures of music, each marked with a measure number 3, 3, and 0 above the staff. The notes in these measures are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), and G3 (quarter).

Measures 13-15 of the piece. The notation shows a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is written in the bass clef. The key signature has one sharp (F#). The time signature is 3/4. The melody consists of eighth and quarter notes. The bass line consists of whole and half notes. The measures are numbered 13, 14, and 15.

Measures 16-18 of the piece. The melody continues with eighth notes and quarter notes. The bass line consists of single notes and triplets. Measure 16: Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Bass line: 0 (quarter), 3 (quarter), 3 (quarter), 0 (quarter), 3 (quarter), 1 (quarter), 3 (quarter), 0 (quarter). Measure 17: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Bass line: 2 (quarter), 1 (quarter), 2 (quarter), 1 (quarter), 2 (quarter), 1 (quarter), 2 (quarter), 1 (quarter). Measure 18: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Bass line: 0 (quarter), 2 (quarter), 2 (quarter), 0 (quarter), 1 (quarter), 0 (quarter), 1 (quarter), 0 (quarter).

G
1/2B II

[B] Verse 1

C5 **Am7** **C5**

Am7 **C** **Am**

C **Am** **F**

G **C** **G H**

C **F** **G** **Am**

F **G** **E** **B IV**

37 38 39

3 1 0 3 5 3 5 3 5 7 4 4 7 8 7 5

Am **F** **C Chorus 1**

40 41 42

5 0 0 3 0 0 0 0 0 0 0 0 0 0 0 1 0 2 0 2 0

Am

43 44 45

1 0 0 1 3 0 0 0 0 0 0 0 0 0 0 0 3 2 2 2 2

F **C** **Da Coda**

46 47 48

0 1 0 0 1 1 0 0 1 3 7 8 0 0 8 7 8 7

G **D Verse 2**

49 50 51

5 7 7 7 8 7 3 3 3 0 4 2 0 3 3 0 4

52 53 54

0 0 3 3 0 4 2 0 3 3 0 0 3 3 3 0 4

55 56 57

58 59 60 *sl.*

61 62 63 *H*

64 65 66 *sl.*

B IV 67 68 69 *sl.* *H*

[E] Chorus 2 70 71 72

73 74 75

F Bridge

Csus4

1/2B III

76 H 77 78

C Am9 H

79 80 81

F C

82 83 84

G C5 Am7

85 86 87

C5 Am7

88 89 90

91 92 93

C H F Am

94 95 96

97 **F**

98 **G** *sl.*

99

sl.

9 8 8 8 9 8 8 9 11 10 11 10 11 10 11

100 *sl.*

101

102 **F**

sl.

11 9 8 7 <12> 8 9 10

D.S. al Coda

103

104 **G**

105

(8) 10 (10) 11 10 12 (10) (12)

C

106

H

107 **G**

108 **F**

H

0 0 0 0 0 1 0 3 2 0 2 0 3 0 1 1 3 1 0 2 2

Am

109

110

111

2 1 0 3 0 0 3 0 1 0 0 3 2 2 2 0 2 2

F

112

113

114 **C** *sl.*

H

0 0 0 1 1 0 0 1 3 7 8 0 0 8 7 8 7

G **Fmaj7**
B V

115 116 117

Am **F**

118 119 120

C **G**

121 122 123

124 125 126

C5 **C**

127 128