BEATRICE Duguid Cox

Born and brought up in Italy by English parents, I'm a very creative, practical and responsible Anglo-Italian, who likes a challenge. Good at working in a team and keeping to tight deadlines. Excited when it comes to learning something new.



MINALE TATTERSFIELD December 2017 -:

Graphic Design, Interior Design and 3D 131-133 Cannon St, London EC4N 5AX

Position: DESIGNER

Work: interiors, 3D and 2D mockups, artwork

for printers, quick animations

MINALE TATTERSFIELD July - November 2017:

Graphic Design, Interior Design and 3D 131-133 Cannon St, London EC4N 5AX

Type of experience: INTERNSHIP

Work: pattern artwork, sketchup interiors

MIGRATION MUSEUM June 2017 - April 2018:

Volunteer

26 Lambeth High St, London SE1 7AG *Type of experience:* VOLUNTEERING *Work:* invigilation, workshop assistant

JPA DESIGN March - June 2017:

Transport Design

5-11 Worship Street, London EC2A2BH

Type of experience: INTERNSHIP

Work: presentations and 3D modelling

BONAVERI Jan-Apr 2016:

Artistic mannequin factory Via Salvi, 3, 44042 Cento FE

Type of experience: WORK PLACEMENT

Project: packaging restyling

SACMI PROTESA Sep-Dec 2015:

Via Ugo la Malfa, 24, 40026 Imola BO *Type of experience:* WORK PLACEMENT *Project:* museum activity for children

using 3D technology



CONTACT ME

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2013 - 2016

BA in Industrial Design at the University of Bologna. Graduated with 110 (top mark) equivalent to a 1st

2007 - 2012

Art Academy Secondary School, specialized in Interior Design and Architecture "G.Giovagnoli" Sansepolcro (AR) Italy Mark: 87/100



Skills

SOFTWARE

Confident in the use of **Adobe Creative Suite** (Illustrator, Photoshop, Indesign, XD), have had a few experiences of After Effects

Confident with a range of 3D modelling programmes **3D modelling:** PTC Creo, Solidworks, Sketchup, Autodesk Alias

In May 2019 I completed a 3 day intensive *Rhino for Architecture and Engineering* course, to help with a work project.

LANGUAGES

Bilingual in English and Italian Basic French



PRIZES

Whilst at *Bonaveri*, the new eco-friendly packaging my team designed was adopted by the company and won them a prize. The prize was awarded by *Conai* who thought the concept was outstanding, both technically and in terms of design.

"Premio speciale per il caso più meritevole dal punto di vista tecnico e progettuale" "Special Prize for the worthiest case from the technical and design point of view"

From the age of 10, my schools have all specialized in art. Being completely immersed in this world gave me the opportunity to experiment with and master a wide range of 2D and 3D media and to get as much inspiration as possible from my surroundings. I see everything as a form of art and capture the most interesting and exciting with my camera. Being a foodie person, I love to explore different cuisines. Love yoga and tennis and I'm also a keen board game player!