BEATRICE Duguid Cox

My time at Minale Tattersfield has helped me develop a very good eye for detail and increase my knowledge in graphic design, as well as implementing my presentation skills and becoming confident at interacting with international clients.



MINALE TATTERSFIELD:

Design Strategy Group 131-133 Cannon St, London EC4N 5AX

March 2020 -:

Position: 3D DESIGNER and DESIGN

MANAGER FOR ITALY

Work: managing small projects and interacting with clients, UI design, artwork creation

December 2017 - February 2020:

Position: DESIGNER

Work: interiors, 3D and 2D mockups, artwork for printers, quick animations, UI design

July - November 2017:

Type of experience: INTERNSHIP

Work: pattern artwork, sketchup interiors

OUR HUT September 2019 - September 2020:

Architecture Education Charity

Type of experience: RESEARCH VOLUNTEER **Work:** photography, research and documentation

MIGRATION MUSEUM June 2017 - April 2018:

Type of experience: VOLUNTEERING *Work:* invigilation, workshop assistant

JPA DESIGN March - June 2017:

Transport Design

5-11 Worship Street, London EC2A2BH

Type of experience: INTERNSHIP

Work: presentations and 3D modelling

BONAVERI Jan-Apr 2016:

Artistic mannequin factory Via Salvi, 3, 44042 Cento, Ferrara, Italy **Type of experience:** WORK PLACEMENT

Project: packaging restyling



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2013 - 2016

BA in Industrial Design at the University of Bologna. Graduated with 110 (top mark) equivalent to a 1st

2007 - 2012

Art Academy Secondary School, specialized in Interior Design and Architecture "G.Giovagnoli" Sansepolcro, Arezzo, Italy



SOFTWARE

Skilled in the use of **Adobe Creative Suite** (Illustrator, Photoshop, Indesign, XD), have had a few experiences with After Effects and Figma

Confident with a range of 3D modelling programmes **3D modelling:** PTC Creo, Solidworks, Sketchup, Autodesk Alias

In May 2019 I completed a 3 day intensive *Rhino for Architecture and Engineering* course, to help with a work project.

LANGUAGES

Native English and Italian speaker



PRIZES

Whilst at Bonaveri, the new eco-friendly packaging my team designed was adopted by the company and won them a prize. The prize was awarded by Conai who thought the concept was outstanding, both technically and in terms of design.

"Premio speciale per il caso più meritevole dal punto di vista tecnico e progettuale" "Special Prize for the worthiest case from the technical and design point of view"

All my education was specialized in art - having been completely immersed in this world, I had the opportunity to experiment with and master a wide range of 2D and 3D media and to get as much inspiration as possible from my surroundings. There are never to many interesting and exciting things to capture and explore. Being a foodie person, I love to explore different cuisines. Love yoga and tennis and I'm also a keen board game player!