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아티스트를 위한 머신러닝 & 딥러닝

# 텐서플로를 활용한 딥러닝 #1

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서울대학교 & V.DO / 김대식

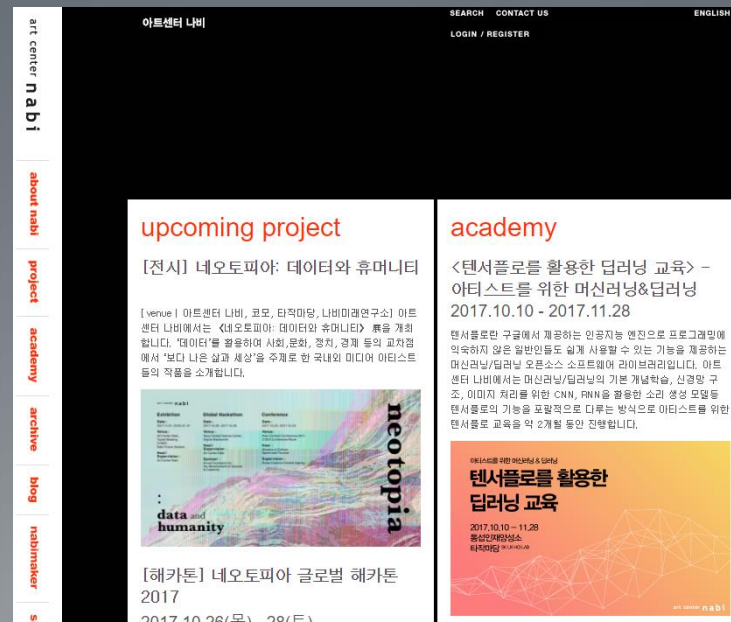
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딥러닝  
Blah blah 이전에..

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# 누가 이 수업을 들을까?

## 과연 들으려는 사람이 있을까?



# Why Here?



# 저의 소개

PhD candidate in SNU  
CTO in V.DO

## Research Interests

- Machine Learning, Multi-modal Deep Learning, Knowledge based Deep learning

## Education

- B.Sc. Industrial Engineering and Management, Pohang University of Science and Technology, 2007

## Employment

- System developer, Programmer(Powerbuilder, Oracle), Mega IT. 2002-2005
- Assistant Manager ,Tresury department, Kookmin bank, 2007-2014
- Founder & CTO in V.DO [@](#), 2017~

## Publication

- Seo, J., Kim, D., Suh, B., & Lee, J. (2015, April). Design of a Smart TV Logging System Using Beacons and Smartphones. In Proceedings of the 33rd Annual ACM Conference Extended Abstracts on Human Factors in Computing Systems (pp. 2157-2162). ACM.
- 멀티모달 딥러닝을 이용한 음악 장르 분류, HCI KOREA 2016
- Daesik Kim, Myunggi Lee and Nojun Kwak, "Matching Video Net: Memory-based embedding for video action recognition", International Joint Conference on Neural Networks 2017 (IJCNN2017), Anchorage, AK, May 2017.
- Sangkuk Lee, Daesik Kim, Myunggi Lee, Jihye Hwang and Nojun Kwak, "Where to Play: Retrieval of video segments using natural-language queries", arXiv, July 2017

## Competition

- 4th place of "Textbook Question Answering Challenge", CVPR 2017 Workshop on Visual Understanding Across Modalities

## Teaching

- Tensorflow tutorial at OSIA (Aug. 2016)
- Tensorflow tutorial at CONTECH (Apr. 2017)

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# 인공지능 딥러닝

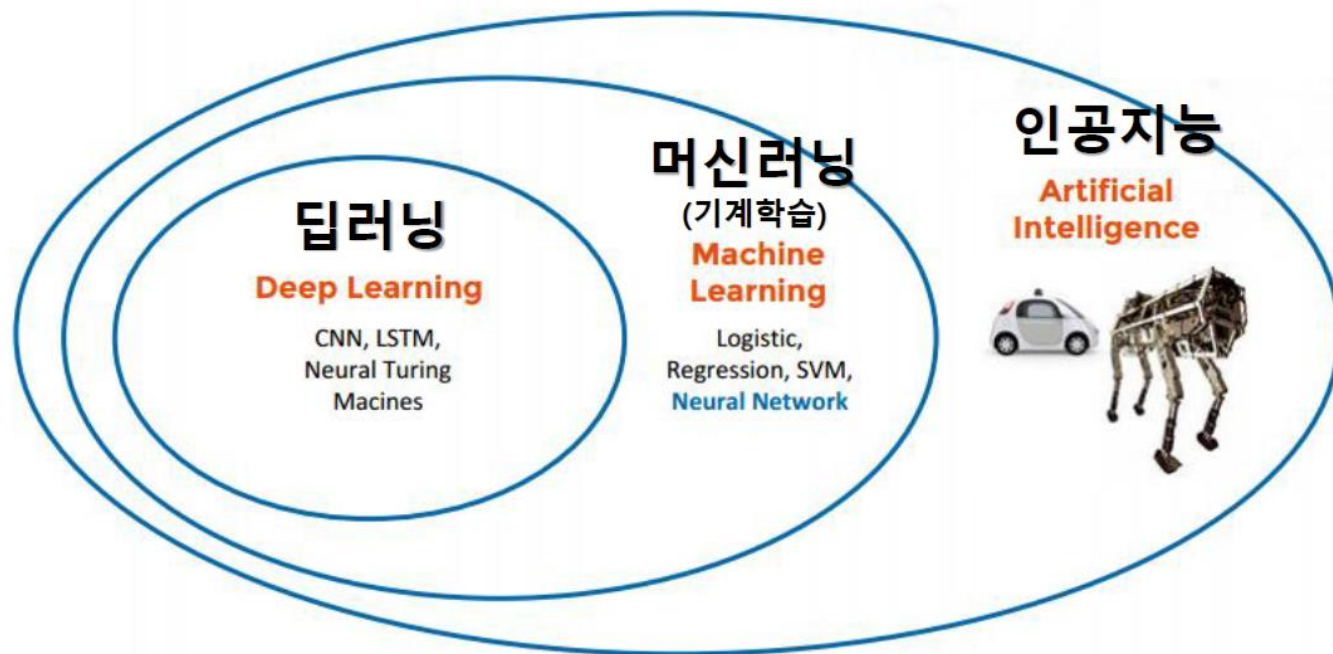
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현재 가장 **핫**한 키워드

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# 인공지능 ≠ 딥러닝

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Slide by Jiqiong Qiu at DevFest 2016

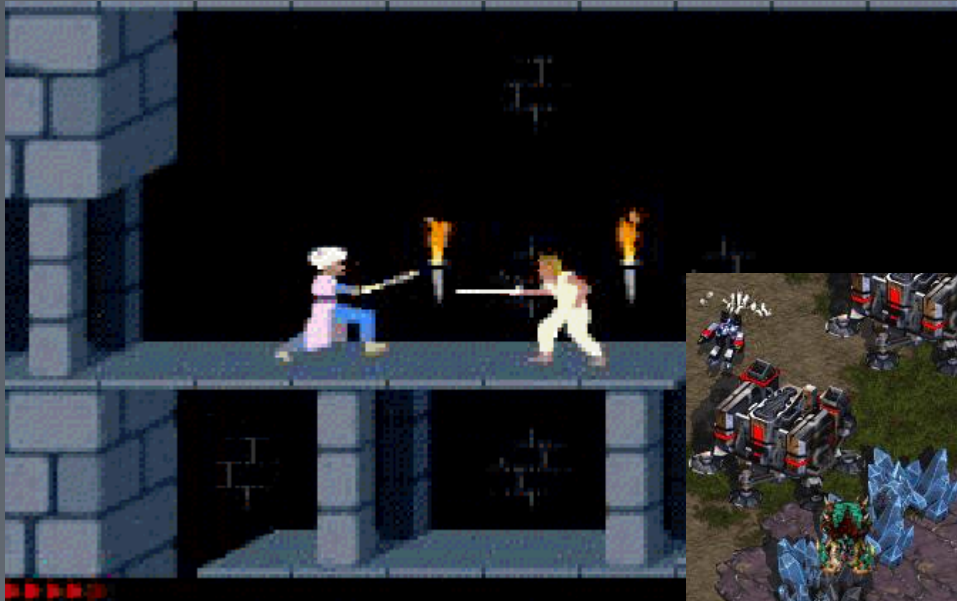
<http://www.slideshare.net/SfeirGroup/first-step-deep-learning-by-jiqiong-qiu-devfest-2016>



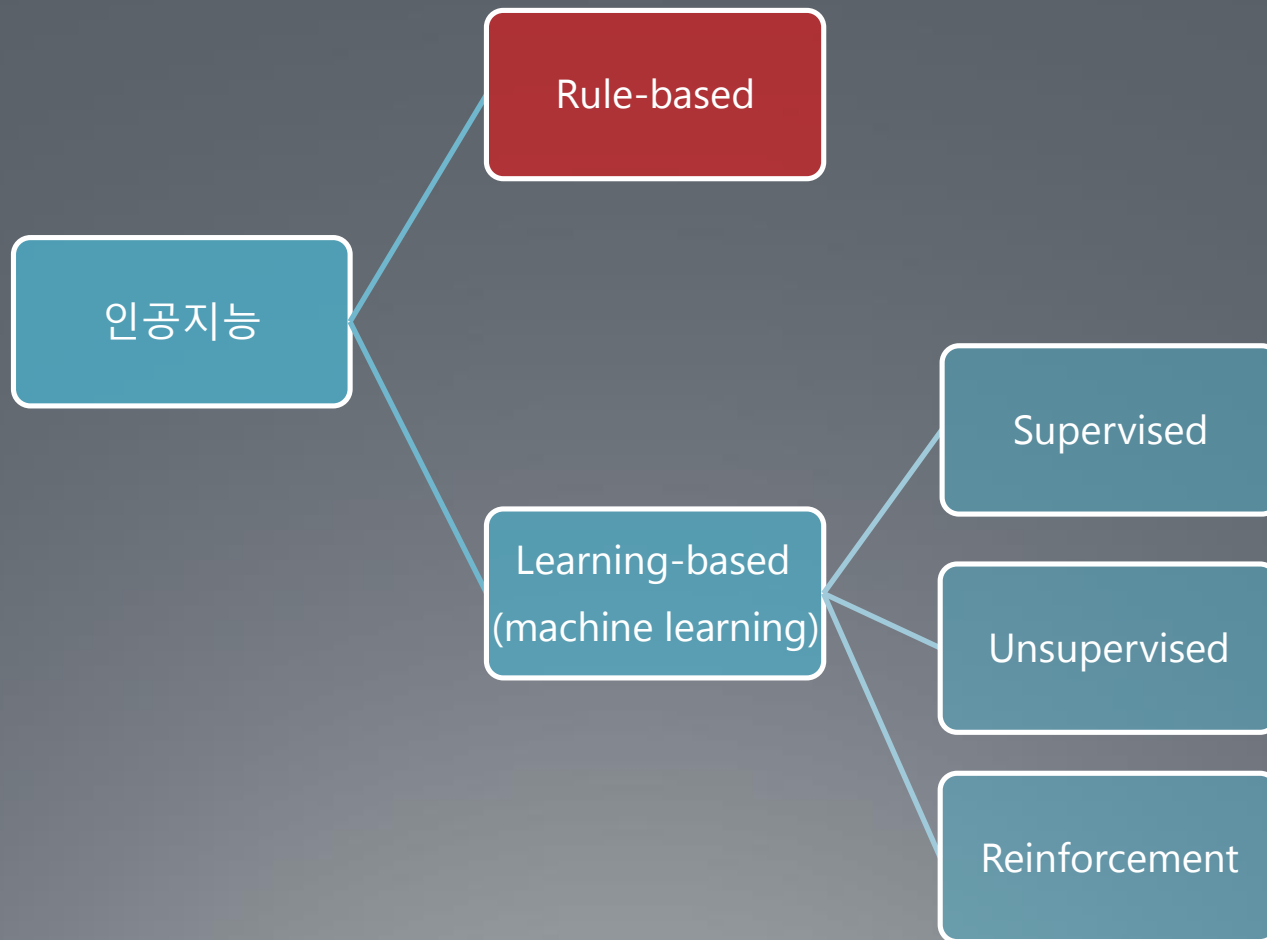
# 연역법 vs 귀납법

## Deduction vs Induction





인공지능?



Maxima Core beats the level without dying

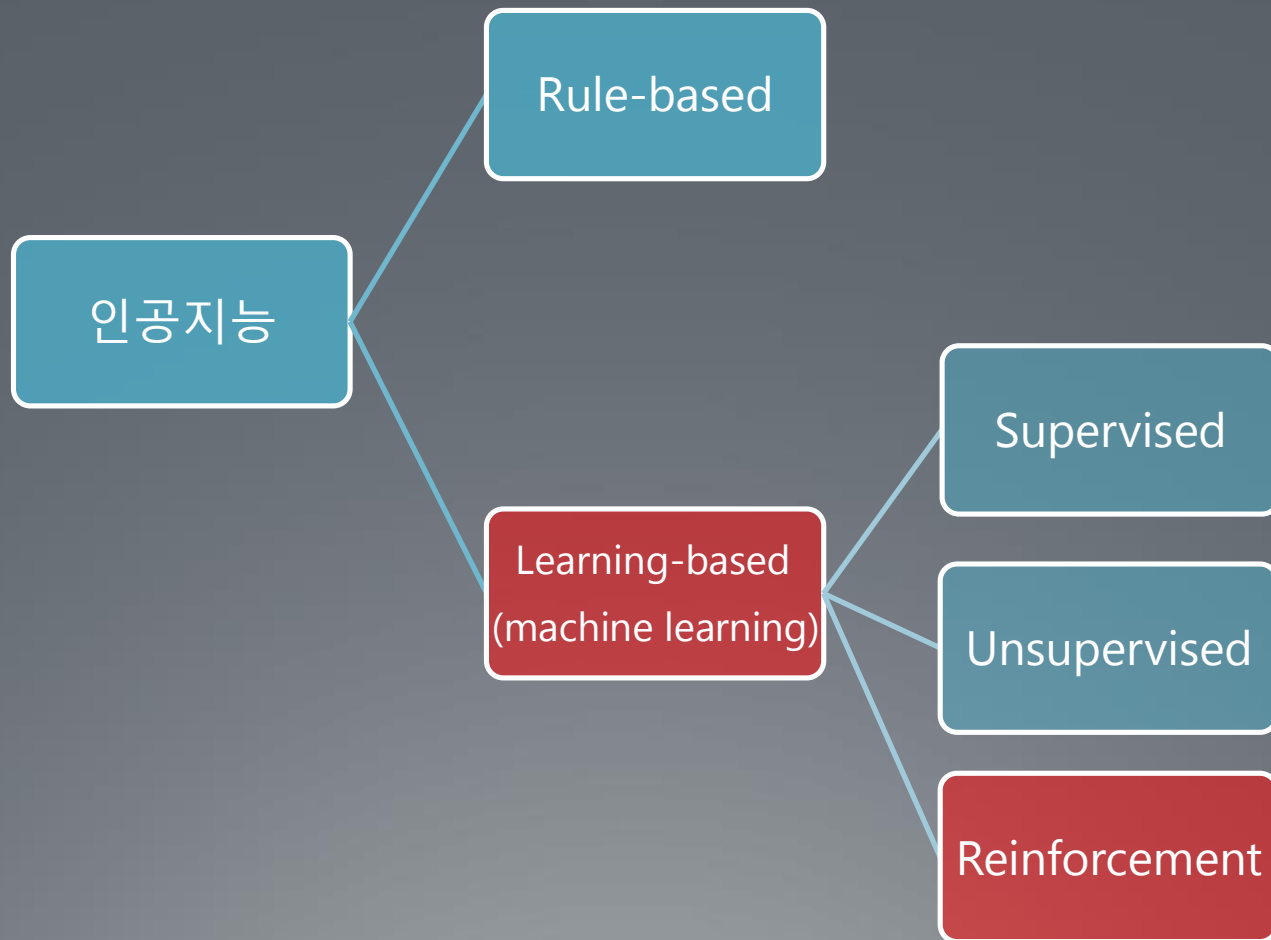


**Maxima Core**  
Beating the level (430 points+) with no deaths



**DeepMind DQN**  
Dies, Fades before beating level (~343 points)  
\*317 highest recorded in latest press release

# 인공지능?





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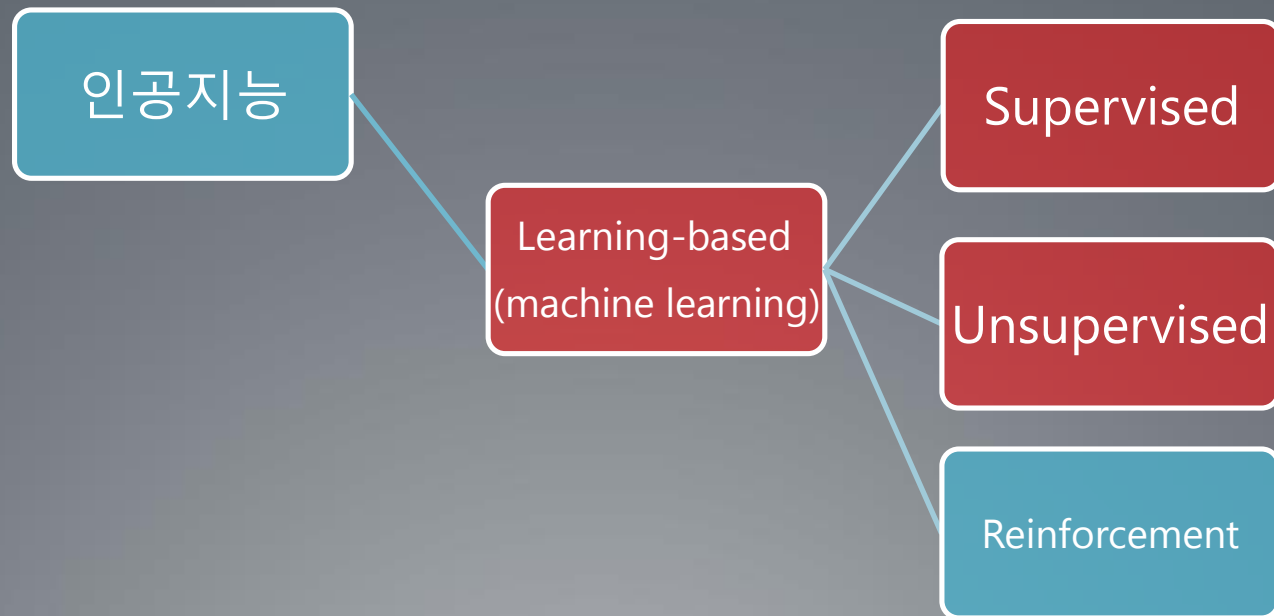
AlphaGo

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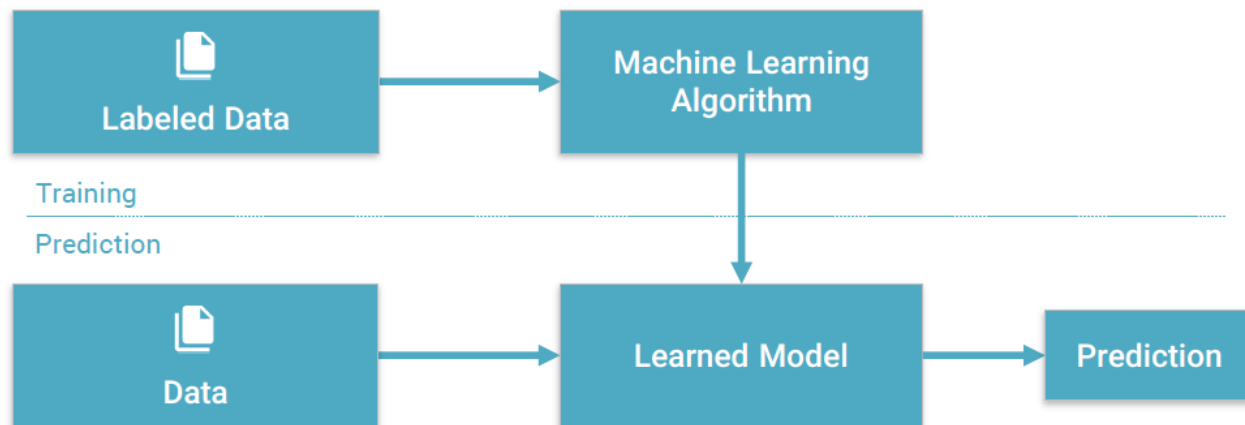
Rule-based + Reinforcement learning

# 우린 Learning 배웁니다





# Machine Learning



Provides various techniques that can learn from and make predictions on data

# Machine Learning



Supervised Learning: Learning with a **labeled training set**  
*Example: email spam detector with training set of already labeled emails*



Unsupervised Learning: **Discovering patterns** in unlabeled data  
*Example: cluster similar documents based on the text content*

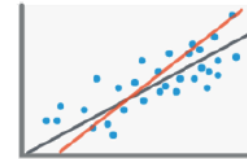


Reinforcement Learning: learning based on **feedback** or reward  
*Example: learn to play chess by winning or losing*

# Types of Machine Learning



Classification  
(supervised – predictive)



Regression  
(supervised – predictive)



Clustering  
(unsupervised – descriptive)



Anomaly Detection  
(unsupervised – descriptive)

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# 딤러닝의 위엄

<https://www.youtube.com/watch?v=pW6nZXeWlGM&feature=youtu.be>

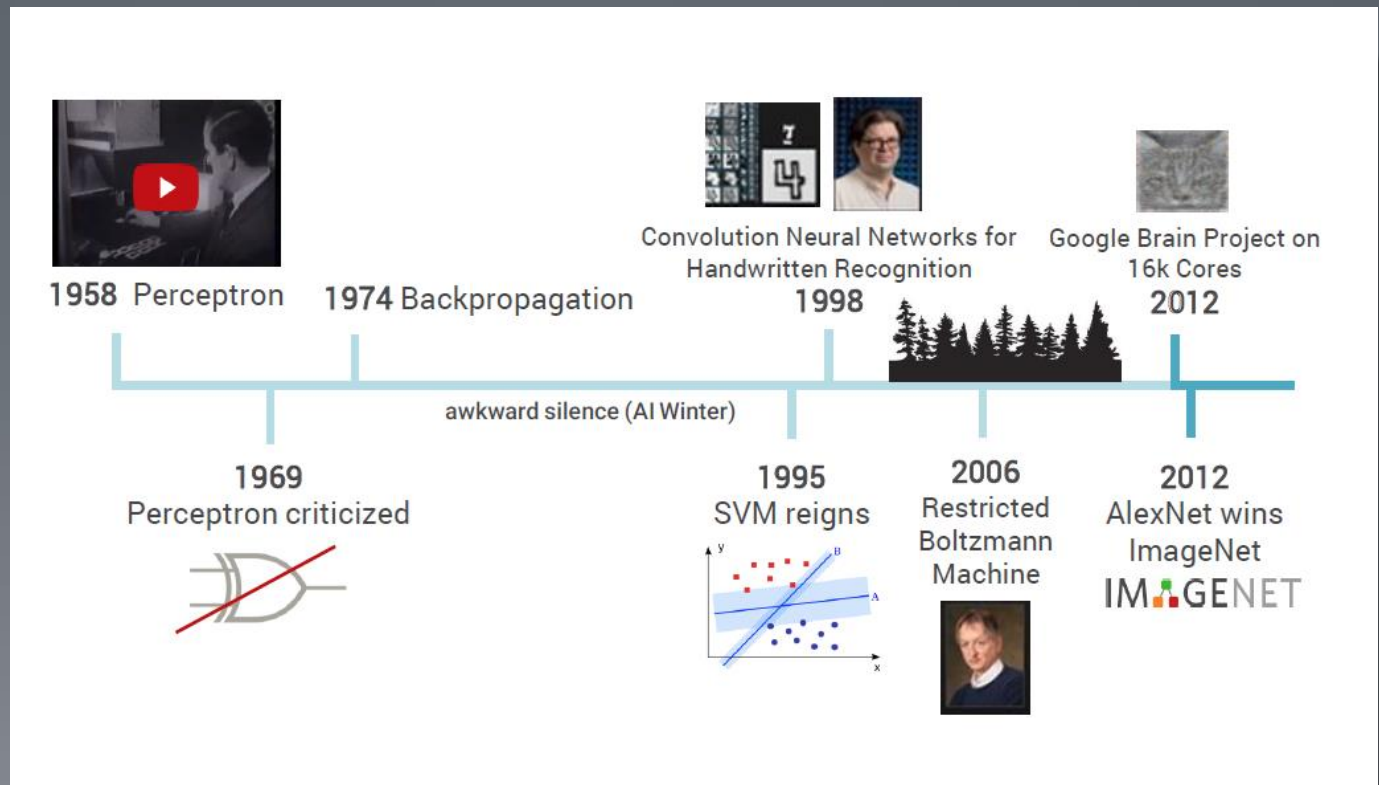
<https://www.youtube.com/watch?v=gjGOcl17bzg>

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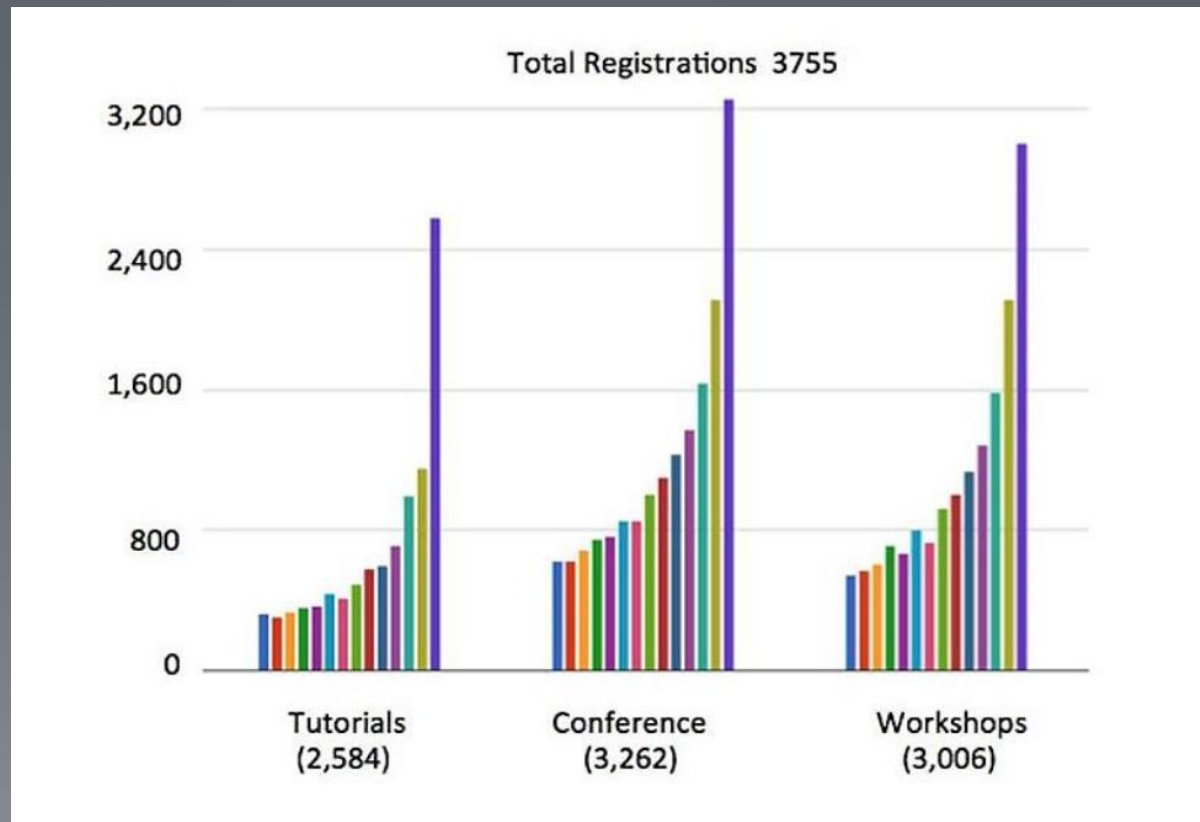
[https://www.youtube.com/watch?v=YRm\\_kqClsFY](https://www.youtube.com/watch?v=YRm_kqClsFY)



# 왜 기존에 안되었던 것들이 되기 시작 할까?



# NIPS: 딥러닝 최고 학회



# Superstars



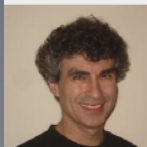
Geoffrey Hinton: University of Toronto & Google



Yann LeCun: New York University & Facebook



Andrew Ng: Stanford & Baidu

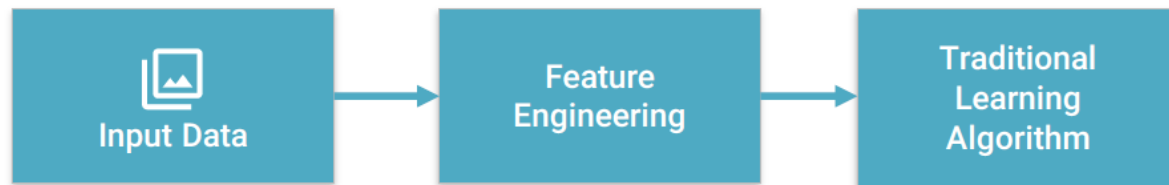


Yoshua Bengio: University of Montreal



Jürgen Schmidhuber: Swiss AI Lab & NNAISENSE

# Paradigm의 변화



Costs lots of time

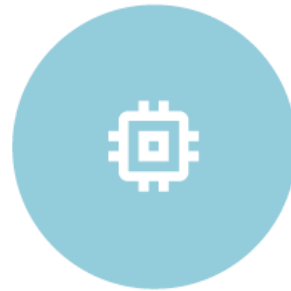




# Paradigm의 변화



Big Data  
(Digitalization)

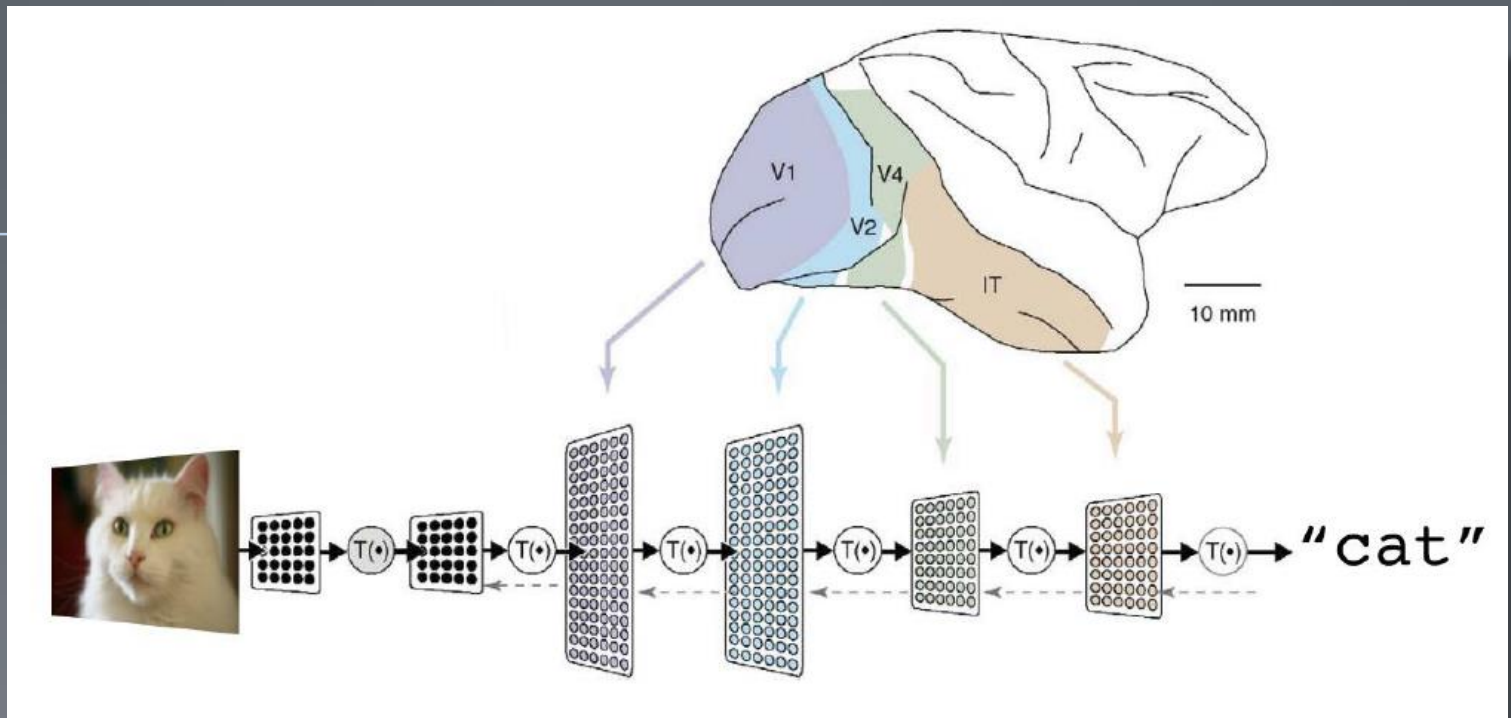


Computation  
(Moore's Law, GPUs)

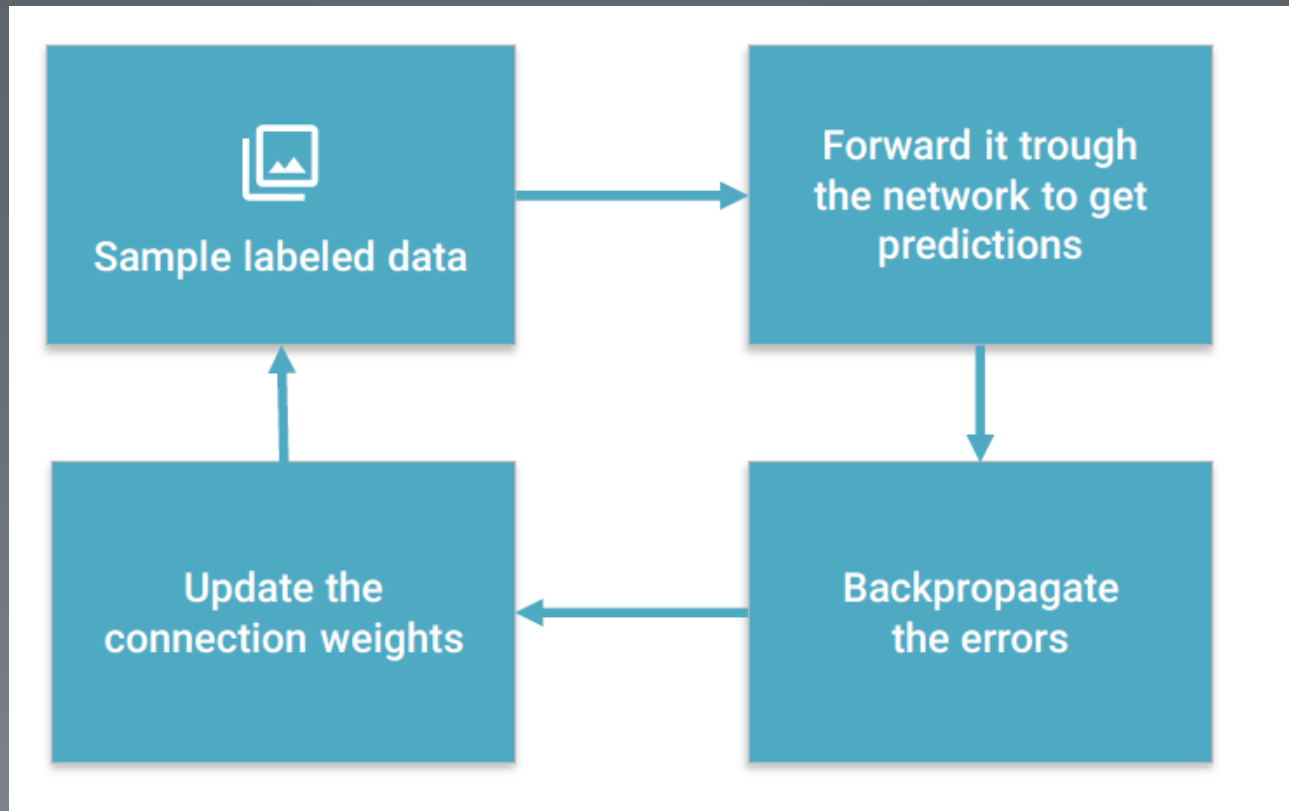


Algorithmic  
Progress

# 아키텍처



# 딥러닝 학습 프로세스



# 딥러닝 + ART

## Machine Learning for Creativity and Design

NIPS 2017 Workshop, Long Beach, California, USA

Friday December 8<sup>th</sup> 8:00 — 18:30



# 딥러닝 + ART

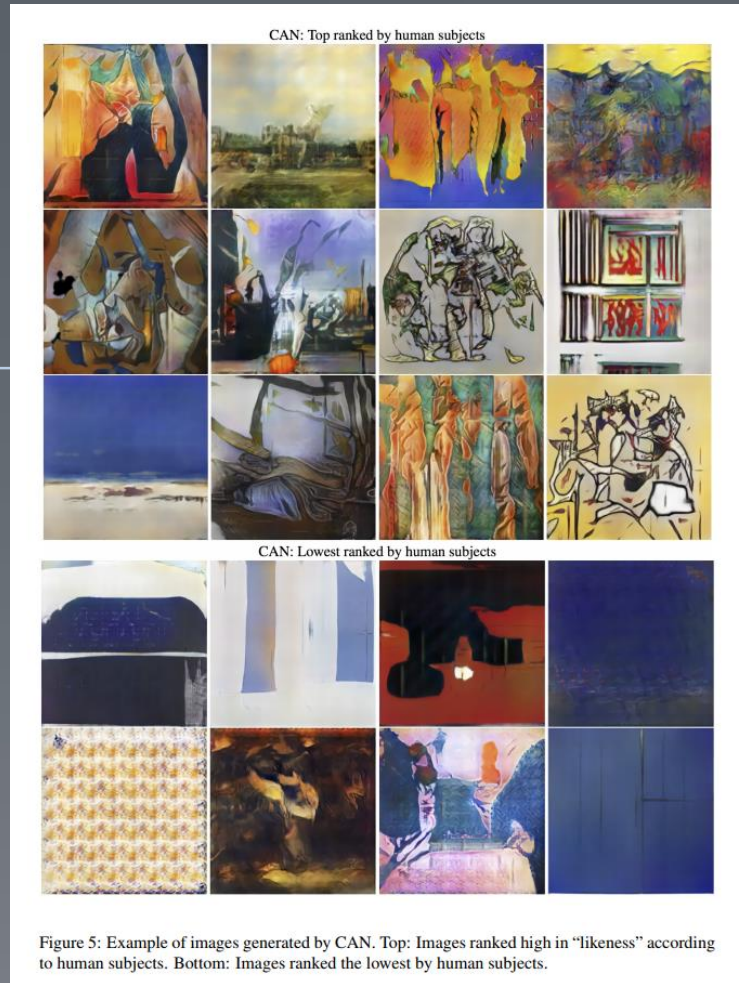


Table 1: Artistic Styles Used in Training

Style name	Image number	Style name	Image number
Abstract-Expressionism	2782	Mannerism-Late-Renaissance	1279
Action-Painting	98	Minimalism	1337
Analytical-Cubism	110	Naive Art-Primitivism	2405
Art-Nouveau-Modern	4334	New-Realism	314
Baroque	4241	Northern-Renaissance	2552
Color-Field-Painting	1615	Pointillism	513
Contemporary-Realism	481	Pop-Art	1483
Cubism	2236	Post-Impressionism	6452
Early-Renaissance	1391	Realism	10733
Expressionism	6736	Rococo	2089
Fauvism	934	Romanticism	7019
High-Renaissance	1343	Synthetic-Cubism	216
Impressionism	13060	Total	75753

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딥러닝님께서  
모든 문제를 해결?  
새로운 것을 창조?

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딥러닝

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매우 높은 차원의 함수

+

매우 많은 양의 데이터

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창조



모방



# 텐서플로(Tensorflow)



<https://www.tensorflow.org/>

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Tensorflow  
= Tensor + Flow

# Tensor :

## 3차원 이상의 matrix

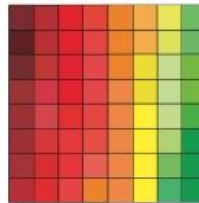
tensor = multidimensional array

vector



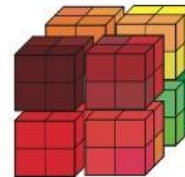
$$\mathbf{v} \in \mathbb{R}^{64}$$

matrix



$$\mathbf{X} \in \mathbb{R}^{8 \times 8}$$

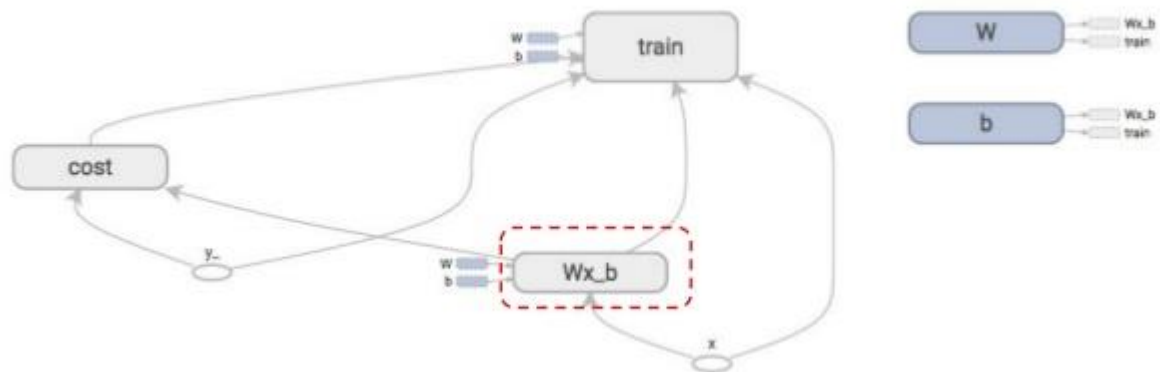
tensor



$$\mathbf{X} \in \mathbb{R}^{4 \times 4 \times 4}$$

# Flow into Graph

## Tensorflow Graph



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Tensor : 3차원 이상의 matrix  
모양의 DATA

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Flow : Graph형태의 Algorithm

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텐서플로를 한다는 것:

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주어진 DATA 를  
구현한 Algorithm 에  
흘려 학습하는 과정

## Tensorflow Code

```
# Model linear regression  $y = Wx + b$ 
x = tf.placeholder(tf.float32, [None, 1])
W = tf.Variable(tf.zeros([1,1]))
b = tf.Variable(tf.zeros([1]))
product = tf.matmul(x,W)
y = product + b
y_ = tf.placeholder(tf.float32, [None, 1])

# Cost function  $1/n * \sum((y_-y)^2)$ 
cost = tf.reduce_mean(tf.square(y_-y))

# Training using Gradient Descent to minimize cost
train_step = tf.train.GradientDescentOptimizer(0.0000001).minimize(cost)
```

# Tensorflow Graph: Basic, Multi-feature, Multi-class

## 1 Feature

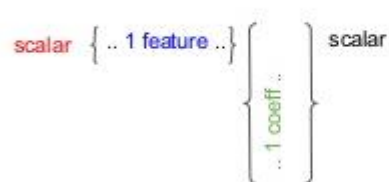
$y = \text{tf.matmul}(x, W) + b$

$W = \text{tf.Variable}(\text{tf.zeros}[1, 1])$

$b = \text{tf.Variable}(\text{tf.zeros}[1])$

$x = \text{tf.placeholder}(\text{tf.float}, [\text{None}, 1])$

$y\_ = \text{tf.placeholder}(\text{tf.float}, [\text{None}, 1])$



## 2 Features

$y = \text{matmul}(x, W) + b$

$W = \text{tf.Variable}(\text{tf.zeros}[2, 1])$

$b = \text{tf.Variable}(\text{tf.zeros}[1])$

$x = \text{tf.placeholder}(\text{tf.float}, [\text{None}, 2])$

$y\_ = \text{tf.placeholder}(\text{tf.float}, [\text{None}, 1])$



## 2 Features, 10 Classes

$y = \text{matmul}(x, W) + b$

$W = \text{tf.Variable}(\text{tf.zeros}[2, 10])$

$b = \text{tf.Variable}(\text{tf.zeros}[10])$

$x = \text{tf.placeholder}(\text{tf.float}, [\text{None}, 2])$

$y\_ = \text{tf.placeholder}(\text{tf.float}, [\text{None}, 10])$





```

import tensorflow as tf
import numpy as np

x_data = np.random.rand(100).astype(np.float32)
y_data = x_data * 0.1 + 0.3

W = tf.Variable(tf.random_uniform([1], -1.0, 1.0))
b = tf.Variable(tf.zeros([1]))
y = W * x_data + b

loss = tf.reduce_mean(tf.square(y-y_data))
optimizer = tf.train.GradientDescentOptimizer(0.5)
train = optimizer.minimize(loss)

init = tf.initialize_all_variables()

sess = tf.Session()
sess.run(init)

for step in xrange(201):
    sess.run(train)
    if step % 20 == 0:
        print(step, sess.run(W), sess.run(b))

```

Tensor

Flow

```

(0, array([-0.02093266], dtype=float32), array([ 0.47095078], dtype=float32))
(20, array([ 0.05205543], dtype=float32), array([ 0.32374111], dtype=float32))
(40, array([ 0.08607709], dtype=float32), array([ 0.30689433], dtype=float32))
(60, array([ 0.09595685], dtype=float32), array([ 0.3020021], dtype=float32))
(80, array([ 0.09882588], dtype=float32), array([ 0.3005814], dtype=float32))
(100, array([ 0.09965905], dtype=float32), array([ 0.30016884], dtype=float32))
(120, array([ 0.09990099], dtype=float32), array([ 0.30004904], dtype=float32))
(140, array([ 0.09997127], dtype=float32), array([ 0.30001423], dtype=float32))
(160, array([ 0.09999166], dtype=float32), array([ 0.30000415], dtype=float32))
(180, array([ 0.09999759], dtype=float32), array([ 0.3000012], dtype=float32))
(200, array([ 0.09999931], dtype=float32), array([ 0.30000037], dtype=float32))

```

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# Tensorflow 설치

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<https://www.tensorflow.org/install/>

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# Window 10

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<http://naver.me/59PQvkxa>

Week	Date	Title	Detail
1	10/10	- 딥러닝 시대의 의미 - 텐서플로 기본	머신러닝 분야에서 딥러닝의 의미 텐서플로 설치 및 기본 개념 학습
2	10/17	- 선형회귀분석	기본적인 머신러닝 개념 학습
3	10/24	- 단일/다중 계층신경망	신경망 구조 설명 및 응용
4	10/31	- CNN	이미지 처리를 위한 Convolution neural network 소개
5	11/7	- generative model	다양한 형태의 이미지 생성모델 소개
6	11/14	- style transfer, colorization	이미지 관련 응용 예시 소개
7	11/21	- RNN	Recurrent neural network 소개
8	11/28	- audio application	RNN의 활용한 소리 생성 모델 등 소개

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# 감사합니다