## ASTRO 100/G – Experiment 4

## Spectroscopy

Links to lectures 5, 16, 18, and 21

Much of the information we can deduce about the composition, temperature and gravity of stars comes from examining the spectra of light they emit as every body/element is characterised by their unique spectrum.

This is because hot objects emit a **continuous spectrum** – the peak intensity of which depends on its temperature. When white light interacts with a prism – such as the triangular one in front of you – it **refracts** and spreads out into a continuum of colour, commonly called a rainbow. Depending on the wavelength of the light, it will refract more or less (i.e. colors with the shorter wavelength will refract more, and vice-versa).

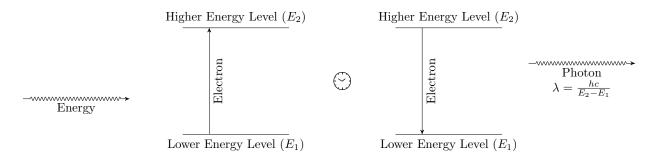
Different elements in a star's atmosphere – or along the line-of-sight – absorb and emit light at specific wavelengths (or colours) forming spectral lines. When energy is absorbed by an element, the electrons orbiting around the atom get excited and will start moving up and down energy levels; when the electrons drop back down to a lower energy level, the excess energy is emitted in the form of light producing **emission spectra**. This is shown as a picture at the bottom of this page. On the contrary, light absorbed by a gas excites the electrons to a higher energy level leaving an absorption spectrum. The relationship between the energy of the emitted photon (E), its wavelength  $(\lambda)$ , and its frequency (f) is:

$$E = hf = \frac{hc}{\lambda}$$

where h is called Planck's constant ( $h = 6.626 \times 10^{-34}$ ), and c is the speed of light ( $c = 3 \times 10^8$  metres per second, or about one billion kilometres per hour). The lamps on the bench are gas discharge tubes – this means they excite the atoms by applying electricity across a sample of the gas. This electricity provides the energy to excite the electrons. In a real star, the excitation is provided by the core – the core of the star is a violent nuclear furnace. In the Sun, the total energy per second is about  $10^{26}$  Joules – that's about one million billion times the energy in a single 100W light bulb, per second.

Since every element is sensitive to slightly different wavelengths of light, they each have their own unique "fingerprint" of spectral lines. Therefore studying these lines can tell us about the temperature of a gas and its composition.

In this experiment you will first observe a continuous spectrum, then two emission spectra.



## At the end of this lab, students will be able to:

- Qualitatively describe how white light is refracted by a prism.
- **Recall** how the energy of a photon is related to wavelength.
- Recall the order of visible colours, infrared, and ultraviolet in a spectrum, ordered by wavelength.
- Contrast a continuous spectrum, an emission spectrum, and an absorption spectrum.

## ASTRO 100/G – Experiment 4 Spectroscopy

Name: Grade
ID:
UPI/Username: /10

Links to lectures 5, 16, 18, and 21

1.	(1 mark) Shine a thin single beam of light from the ray box onto the prism. Adjust the beam until the incoming light is parallel to the base of the prism and you see clear separation of the colours in the
	visible spectrum. Draw your prism here, then mark on it the path of the white, red, and violet light.
2.	(a) (1 mark) Which colour is refracted (i.e. bent) the most?
	(b) (½ mark) Which colour has the shortest wavelength?
	(c) (½ mark) Which colour has the longest wavelength?
3.	(1  mark) Sketch two additional lines on your diagram above showing roughly where you would expect refracted rays for <b>infrared light</b> and <b>ultraviolet light</b> .
4.	$(1 \text{ mark})$ How does the energy of the light change as wavelength decreases? $\_\_\_\_$ .
5.	(2 marks) Now look at the spectra from the two lamps on the demonstration bench and compare them to the reference sheet. Which element is in each of the lamps?
	Element 1: Element 2:
6.	(1 mark) Briefly explain how the spectra produced with the lightbox is generated. Hint: the prism doesn't "produce" the spectra – a prism refracts white light.
7.	(1 mark) Briefly explain how the spectra is produced from the lamps on the benches. Why are these spectra different to the ones from the lightboxes?