SR ENG

Final Exam D

Choose the letter that best answers each question. Please write the letter of the correct answer on the line next to the number. Please write in capital letters. Failure to follow these directions will result in five percentage points off your final grade.

1. \_\_\_\_In *A Man for All Seasons*, Thomas gives up his freedom and, ultimately, his life because:
   1. he cannot condone the king’s divorce,
   2. he chooses not to make a public comment about his opinions,
   3. he feels he serves God first and the king second,
   4. **all of the above,**
   5. none of the above
2. \_\_\_\_Which of the following is NOT part of a five-act narrative:
   1. exposition,
   2. resolution/denouement,
   3. climax, rising action,
   4. **continuing action,**
   5. none of the above
3. \_\_\_\_ “I wandered lonely as a cloud / That floats on high o'er vales and hills, / When all at once I saw a crowd, / A host, of golden daffodils” are lines from a text from what literary period:
   1. English Renaissance,
   2. **Romantic,**
   3. Modern,
   4. Postmodern,
   5. none of the above
4. \_\_\_\_What is scansion?
   1. **When you mark out what syllables are stressed and unstressed in a line of poetry,**
   2. when you read a line of poetry quickly,
   3. when you mark what words rhyme in a line of poetry,
   4. when you note punctuation in a line of poetry,
   5. none of the above
5. \_\_\_\_Which of the following is NOT a Victorian poet?
   1. Christina Rossetti,
   2. **Anne Bradstreet,**
   3. Elizabeth Barrett Browning,
   4. Robert Browning,
   5. all of the above,
   6. none of the above
6. \_\_\_\_For the majority of which century did Queen Victoria’s reign?
   * 1. 17th,
   1. 18th,
   2. **19th,**
   3. 20th
7. \_\_\_\_Of these literary periods, which occurs the earliest?
   1. Modernism,
   2. English Renaissance,
   3. **Anglo-Saxon,**
   4. Victorian
8. \_\_\_\_The quote “Oh, beware, my lord, of jealousy! / It is the green-eyed monster which doth mock / The meat it feeds on” is from which text?
   1. *Canterbury Tales,*
   2. *Frankenstein,*
   3. ***Othello,***
   4. *A Man for All Seasons*,
   5. none of the above
9. \_\_\_\_Elizabeth I was what relation to Mary I of England?
   1. Cousin,
   2. aunt,
   3. **half-sister,**
   4. niece,
   5. none of the above
10. \_\_\_\_Which is the correct way to format an in-text citation in MLA?
    1. Author’s full name page #;
    2. Author’s last name, page #;
    3. **(Author’s last name page #);**
    4. (Author’s last name, page #);
    5. none of the above
11. \_\_\_\_In *Lord of the Flies*, the progression of deaths on the island follow which pattern?
    1. **Accident, mass hysteria, deliberate murder by one, manhunt by all;**
    2. accident, deliberate murder by one, mass hysteria, manhunt by all;
    3. deliberate murder by one, mass hysteria, manhunt by all, accident;
    4. none of the above
12. \_\_\_\_Which historical event greatly affected Romantic poets?
    1. The American Revolution,
    2. **The French Revolution,**
    3. The Spanish American War,
    4. The Black Death,
    5. all of the above,
    6. none of the above
13. \_\_\_\_Of these literary periods, which occurs in the same century as the English Renaissance?
    1. Middle English,
    2. **Metaphysical,**
    3. Romantic,
    4. Victorian,
    5. none of the above
14. \_\_\_\_Which of the following is the research method by which you would “scan multiple issues of a journal…[if you find that] a particular journal or magazine appear frequently in your results?”
    1. imagining your dream document,
    2. journal run,
    3. predicting the file type,
    4. citation chaining,
    5. none of the above
15. \_\_\_\_Who wrote *A Tale of Two Cities*?
    1. William Makepeace Thackeray,
    2. Wilkie Collins,
    3. Elizabeth Gaskell,
    4. Charles Dickens,
    5. none of the above