SR ENG

Final Exam D

Choose the letter that best answers each question. Please write the letter of the correct answer on the line next to the number. Please write in **capital** letters. *Failure to follow these directions* will result in five percentage *points off your final* grade.

1. \_\_\_\_In *A Man for All Seasons*, Thomas gives up his freedom and, ultimately, his life because:
   1. he cannot condone the king’s divorce,
   2. he chooses not to make a public comment about his opinions,
   3. he feels he serves God first and the king second,
   4. **all of the above,**
   5. none of the above
2. \_\_\_\_Which of the following is NOT part of a five-act narrative:
   1. exposition,
   2. resolution/denouement,
   3. climax, rising action,
   4. **continuing action,**
   5. none of the above
3. \_\_\_\_ “I wandered lonely as a cloud / That floats on high o'er vales and hills, / When all at once I saw a crowd, / A host, of golden daffodils” are lines from a text from what literary period:
   1. English Renaissance,
   2. **Romantic,**
   3. Modern,
   4. Postmodern,
   5. none of the above
4. \_\_\_\_What is scansion?
   1. **When you mark out what syllables are stressed and unstressed in a line of poetry,**
   2. when you read a line of poetry quickly,
   3. when you mark what words rhyme in a line of poetry,
   4. when you note punctuation in a line of poetry,
   5. none of the above
5. \_\_\_\_Which of the following is NOT a Victorian poet?
   1. Christina Rossetti,
   2. **Anne Bradstreet,**
   3. Elizabeth Barrett Browning,
   4. Robert Browning,
   5. all of the above,
   6. none of the above
6. \_\_\_\_For the majority of which century did Queen Victoria’s reign?
   1. 17th
   2. 18th
   3. **19th,**
   4. 20th
7. \_\_\_\_Of these literary periods, which occurs the earliest?
   1. Modernism,
   2. English Renaissance,
   3. **Anglo-Saxon,**
   4. Victorian
8. \_\_\_\_The quote “Oh, beware, my lord, of jealousy! / It is the green-eyed monster which doth mock / The meat it feeds on” is from which text?
   1. *Canterbury Tales,*
   2. *Frankenstein,*
   3. ***Othello,***
   4. *A Man for All Seasons*,
   5. none of the above
9. \_\_\_\_Elizabeth I was what relation to Mary I of England?
   1. Cousin,
   2. aunt,
   3. **half-sister,**
   4. niece,
   5. none of the above
10. \_\_\_\_Which is the correct way to format an in-text citation in MLA?
    1. Author’s full name page #;
    2. Author’s last name, page #;
    3. **(Author’s last name page #);**
    4. (Author’s last name, page #);
    5. none of the above
11. \_\_\_\_In *Lord of the Flies*, the progression of deaths on the island follow which pattern?
    1. **Accident, mass hysteria, deliberate murder by one, manhunt by all;**
    2. accident, deliberate murder by one, mass hysteria, manhunt by all;
    3. deliberate murder by one, mass hysteria, manhunt by all, accident;
    4. none of the above
12. \_\_\_\_Which historical event greatly affected Romantic poets?
    1. The American Revolution,
    2. **The French Revolution,**
    3. The Spanish American War,
    4. The Black Death,
    5. all of the above,
    6. none of the above
13. \_\_\_\_Of these literary periods, which occurs in the same century as the English Renaissance?
    1. Middle English,
    2. **Metaphysical,**
    3. Romantic,
    4. Victorian,
    5. none of the above
14. \_\_\_\_Which of the following is the research method by which you would “scan multiple issues of a journal…[if you find that] a particular journal or magazine appear frequently in your results?”
    1. imagining your dream document,
    2. journal run,
    3. predicting the file type,
    4. **citation chaining,**
    5. none of the above
15. \_\_\_\_Who wrote *A Tale of Two Cities*?
    1. William Makepeace Thackeray,
    2. Wilkie Collins,
    3. Elizabeth Gaskell,
    4. **Charles Dickens,**
    5. none of the above