

# KAALAH:

BOOK\_Kshama Anagodumath\_BURBERRY

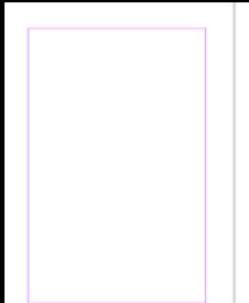
# **KAALAH: - BLACK**

According to Hinduism, black is the color of evil, yet there are also Gods in Hinduism who are represented by the same color, BLACK.

Hinduism's contrast of energy was depicted via traditional Indian paintings by having the same color.

**KAALAH: - On A Different Perspective**

# PROCESS



The colour black was frequently associated with the concept of tamas/tamas in Vedic and post-Vedic philosophies, particularly in the esotericist Shaiva philosophy and the Indian philosophy of aesthetics. The word's literal meaning is 'darkness', but it also means ignorance, stupidity, ignorance, and stupor. The Lithuanian term tamene, the Russian word tama, and the Sanskrit word tamas are all cognates ('darkness'). Tamas also has a connection with one of the three humors of traditional ancient Indian medicine (Note that Greek medicine had four humors). The term "tamas" which means "black" or "enveloped by darkness" refers to the anti-Gods or forces that oppose



Lord Krishna and Radha - Mithuna Painting

Innumerable numbers of even ancient Indian deities, like Rama, Krishna, and Mata Kali, are shown as Sama/Syama or 'Yama-Yami', more of a black. If you look closely at the paintings of the clouds in the sky were this color because they were rains or clouds. Likewise, the name of the deity 'Kali' is derived from the word 'Kala', which means 'black' or 'enveloped by darkness', refers to the anti-Gods or forces that oppose the different deities in Indian mythology.

## KAALAH: BLACK



One Color but DIFFERENT POINT OF VIEW  
in TRADITIONAL INDIAN PAINTINGS

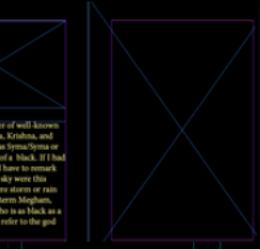
## KAALAH: BLACK



One Color but DIFFERENT POINT OF VIEW  
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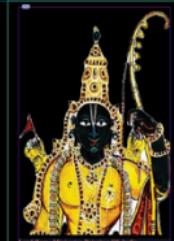
Nonetheless, a number of well-known Indic deities, like Rama, Krishna, and Mata Kali, are shown as Sama/Syama or 'Yama-Yami', more of a black. If you look closely at the paintings of the clouds in the sky were this color because they were rains or clouds. Likewise, the name of the deity 'Kali' is derived from the word 'Kala', which means 'black' or 'enveloped by darkness', refers to the anti-Gods or forces that oppose the different deities in Indian mythology.



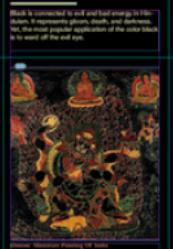
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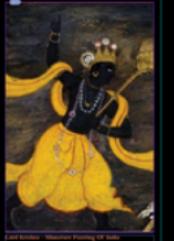
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Lord Krishna - Mithuna Painting Oil India



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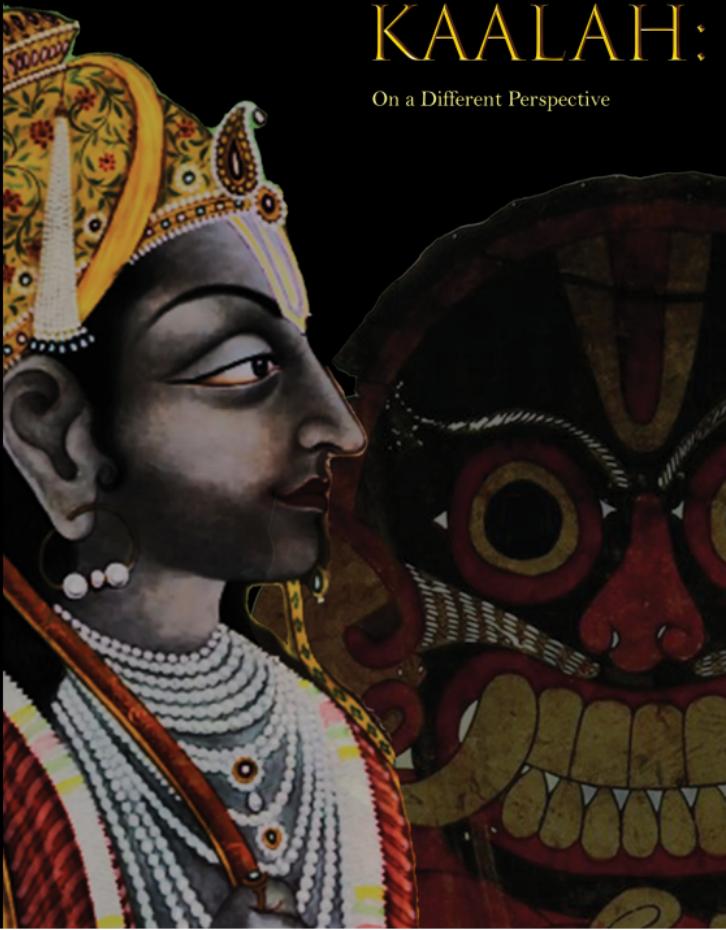
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# KAALAH: - FINAL BOOK DESIGN

# KAALAH:

On a Different Perspective

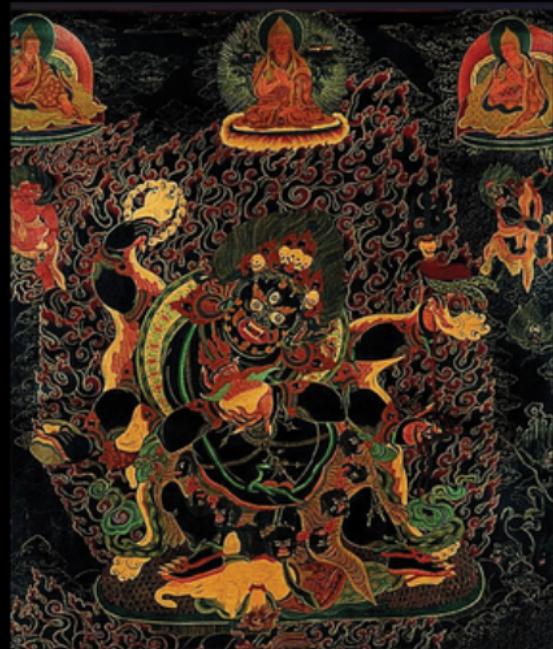


# KAALAH: BLACK

One Color but Different Point of Views in  
Traditional Indian Paintings.  
Kalah (In sankrit which translates to black)  
for The Demon and The God



Black is connected to evil and bad energy in Hinduism. It represents gloom, death, and darkness. Yet, the most popular application of the color black is to ward off the evil eye.



Demon- Miniature Painting Of India



Lord Krishna - Miniature Painting Of India



Lord Krishna and Radha having a serious conversation - Kalighat



Demon Ravana here has a mystery that unfolds -  
Pathachitra, Gouache Painting On paper

Black is a colour that displays a wide range of emotions. In certain cultures, it represents loss and is a reflection of sophistication and mystery in others.

Black is a symbol of rage and death, barrenness, and a lack of vitality. Ironically, it is used to both fend from and symbolise evil



Demon - Miniature Paintings Of India



Demon - Miniature Painting Of India



Trogma (Demon) - Miniature Painting Of India

The colour black was frequently associated with the concept of tamas/tmasa in Vedic and post-Vedic philosophy, particularly in the enumerationist Skhya philosophy and the Indian philosophy of aesthetics. The word's literal meaning is "darkness," but it also connotes illusion, perplexity, ignorance, and stupor.

The Latin term temere, the Lithuanian word tamsa, the Russian word t'ma, and the Sanskrit word tamas are all cognates ("darkness"). Tamas also has a connection with one of the three "humours" of traditional and ancient Indian medicine (Note that Greek medicine had four humours). The term "tmasic," which means "black" or "enveloped by darkness," refers to the anti-Gods or forces that oppose the different divinities in Indian mythology.



Demon Eating a Human Head - Miniature Painting Of India



Demon with an Animal Head - Miniature Painting Of India

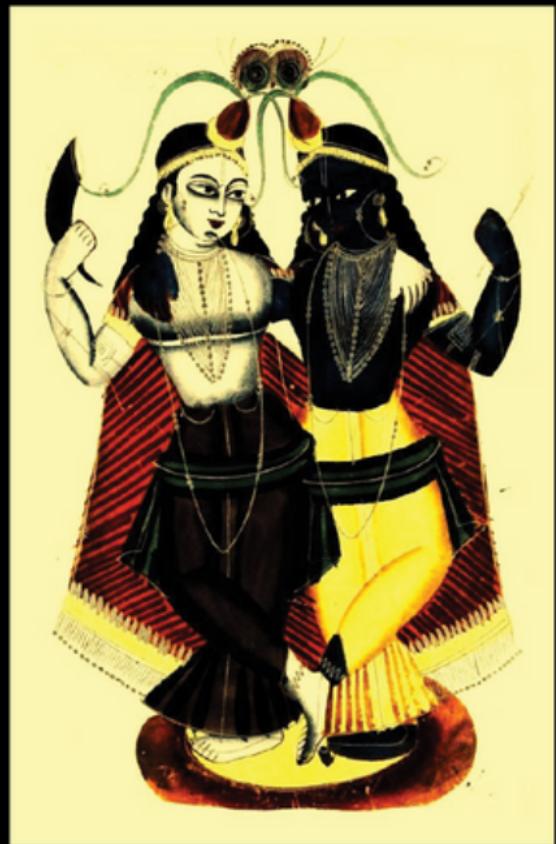


Lord Krishna and Radha - Madhubani

Nonetheless, a number of well-known Indic deities, like Rma, Krishna, and Maa Kali, are shown as Syama/Sayma or "dark-colored," more of a black. If I had to be more precise, I'd have to remark that the clouds in the sky were this color because they were storm or rain clouds. Likewise, the term Megham, which means "One who is as black as a cloud," is also used to refer to the god Vishnu/Krishna



Lord Ram- Miniautre Painting Of India



Lord Krishna And His Brother Balaram - Kalighat



Maa Kali - Kalighat

# KAALAH:

On a Different Perspective

Understanding the different ways in which the colour Black (Kalah- sanskrit) plays a role in Traditional Indian Paintings.

~Kshama Anagodumath



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