

# Kuan-Wei Tseng

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| RESEARCH INTEREST     | 3D Computer Vision, Image Processing, Multimedia (AR/VR), Robotics  |            |  |
| EDUCATION             | <b>M.S. Computer Science &amp; Information Engineering</b> , National Taiwan University (NTU)   | Since 2022 |  |
|                       | <b>B.S. Mechanical Engineering</b> , National Taiwan University   | 2016–2020  |  |
| EXPERIENCE            | <b>Research Associate (Assistant)</b> , National Taiwan University 2019–Now<br>Supervised by Prof. <a href="#">Chu-Song Chen</a> and Prof. <a href="#">Yi-Ping Hung</a> . <ul style="list-style-type: none"><li>• <b>Image Processing</b>. Designed and implemented ArtNV, a stylized novel view synthesis pipeline that generate spatially consistent novel views for emerging 3D display applications.</li><li>• <b>Computer Vision</b>. Contributed to Deep3D, an offline learning-based video stabilization algorithm that first leveraged self-supervised learning of depth and pose to model and smooth camera motion.</li><li>• <b>Virtual Reality</b>. Analyzed user experience on multisensory feedback. Developed an olfactory display system that exhausts scented gases by subwoofers to enhance immersive VR experience.</li></ul> <b>Teaching Assistant</b> , National Taiwan University Spring 2021–Now <ul style="list-style-type: none"><li>• CSIE 4004 Computer Science and Information Technology (II)</li><li>• CSIE 5079 Pattern Classification and Analysis, Instructor: Prof. Yi-Ping Hung</li><li>• CSIE 5429 3D Computer Vision with Deep Learning Applications, Instructor: Prof. Chu-Song Chen</li></ul>   |            |  |
| AWARDS                | <b>Best Student Paper Award</b> , 29th ACM International Conference on Multimedia (MM'21)   | 2021       |  |
|                       | <b>Best Paper Award</b> , 33rd IPPR Conference on Computer Vision, Graphics, and Image Processing   | 2020       |  |
|                       | <b>JASSO Scholarship</b> , Nagoya University Short-Term Japanese Language Program   | 2018       |  |
| COMPETENCES           | <b>Languages</b> . Mandarin Chinese ( <i>native</i> ), English ( <i>fluent</i> , TOEFL 104), Japanese ( <i>fluent</i> , JLPT N1)<br><b>Programming Languages</b> . Python, C++, MATLAB, SQL, HTML<br><b>Library, Software, and Tools</b> . PyTorch, OpenCV, ROS, Git, Latex, AutoCAD, Inventor  |            |  |
| SELECTED PUBLICATIONS | <ol style="list-style-type: none"><li>[1] <b>Kuan-Wei Tseng</b>, Yao-Chih Lee, Chu-Song Chen, "Artistic Style Novel View Synthesis Based on A Single Image", in <i>Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition (CVPR) Workshops</i>, 2022. (Accepted)</li><li>[2] You-Yang Hu, Yao-Fu Jan, <b>Kuan-Wei Tseng</b>, You-Shin Tsai, Hung-Ming Sung, Jin-Yao Lin, Yi-Ping Hung, "aBio: Active Bi-Olfactory Display Using Subwoofers for Virtual Reality", in <i>Proceedings of the 29th ACM International Conference on Multimedia (MM)</i>, 2021. (Oral Paper; Best Student Paper Award) 🔗</li><li>[3] Yao-Chih Lee, <b>Kuan-Wei Tseng</b>, Yu-Ta Chen, Chien-Cheng Chen, Chu-Song Chen, Yi-Ping Hung, "3D Video Stabilization with Depth Estimation by CNN-based Optimization", in <i>Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition (CVPR)</i>, 2021. 🔗</li><li>[4] Yu-Ta Chen, <b>Kuan-Wei Tseng</b>, Yao-Chih Lee, Chun-Yu Chen, Yi-Ping Hung, "PixStabNet: Fast Multi-Scale Deep Online Video Stabilization with Pixel-Based Warping", in <i>Proceedings of the IEEE International Conference on Image Processing (ICIP)</i>, 2021. 🔗</li><li>[5] Yao-Fu Juan, <b>Kuan-Wei Tseng</b>, Peng-Yuan Kao and Yi-Ping Hung, "Augmented Tai-Chi Chuan Practice Tool with Pose Evaluation", in <i>Proceedings of the IEEE International Conference on Multimedia Information Processing and Retrieval (MIPR)</i>, 2021. (Oral Paper) 🔗</li></ol> |            |  |