

# Unit 7 Progress Test B

## Grammar

**1 Read the text and choose the correct words.****Lost Pissarro paintings discovered!**

Two paintings by the famous 19th-century French artist Camille Pissarro<sup>1</sup> \_\_\_\_\_ in a secret room under an old house in Magdeburg, Germany. They<sup>2</sup> \_\_\_\_\_ while building work<sup>3</sup> \_\_\_\_\_ on the house.

'I wanted a new kitchen, and I<sup>4</sup> \_\_\_\_\_ at the time,' said the owner, Wolfgang Brandt. 'But after the old stones on the kitchen floor<sup>5</sup> \_\_\_\_\_, we found stairs down to a secret room. That's where we found the paintings,' Mr Brandt told reporters.

Camille Pissarro lived in France, but he escaped to England during the Franco-Prussian war of 1870–71. He had to leave 1,500 of his paintings in France. Most of these paintings<sup>6</sup> \_\_\_\_\_ by Prussian soldiers, but some disappeared. And they<sup>7</sup> \_\_\_\_\_ found – until now.

At the moment, the paintings<sup>8</sup> \_\_\_\_\_ after by a museum in Berlin. But after they<sup>9</sup> \_\_\_\_\_, they<sup>10</sup> \_\_\_\_\_ back to France.

- |                        |                         |                        |
|------------------------|-------------------------|------------------------|
| 1 A are discovered     | B have discovered       | C have been discovered |
| 2 A were found         | B had them found        | C were finding         |
| 3 A has been done      | B is done               | C was being done       |
| 4 A was being made     | B was having it made    | C have it made         |
| 5 A are removed        | B have removed          | C had been removed     |
| 6 A had them destroyed | B were destroyed        | C are destroyed        |
| 7 A are not found      | B have never been found | C never had found      |
| 8 A are being looked   | B are looking           | C have looked          |
| 9 A have cleaned       | B are cleaning          | C are cleaned          |
| 10 A will be sent      | B are sent              | C have them sent       |

Mark: \_\_\_ / 10

## 2 Complete the sentences with reflexive pronouns, or the correct form of the words in brackets.

- 1 You're very good at drawing, Mark. Did you study it at college or teach \_\_\_\_\_ to do it?
- 2 Your sister's getting married next weekend! That's great. Where \_\_\_\_\_ (the wedding / hold)?
- 3 Mum and Dad are very angry with my brother. He \_\_\_\_\_ (his / hair / dye) bright red last weekend.
- 4 I'm not going to work here any more. I \_\_\_\_\_ (not / pay) for the last two months!
- 5 Sally does her hair at home. She \_\_\_\_\_ (not / it / cut) by a hairdresser.
- 6 Nobody helped me to compose the song. I wrote it all \_\_\_\_\_.
- 7 Do you like our photography book? We took all the photos, then we \_\_\_\_\_ (the book / print) in London.
- 8 Mum and Dad are away this weekend, so we have to look after \_\_\_\_\_.
- 9 It was a surprise party, so Joshua \_\_\_\_\_ (not / tell) about it before he came home.
- 10 Rich people have chefs to cook for them. They don't cook anything \_\_\_\_\_.

Mark: \_\_\_ / 10

## Vocabulary

### 3 Match the quotes with the words below.

actor art exhibition ballet circus comedy club conductor statue

- 1 Did you see Andy Warhol's paintings at the Pera Museum last year? It was a great show. \_\_\_\_\_
- 2 It looks exactly like Nelson Mandela. It's made of metal, I think. \_\_\_\_\_
- 3 The performers stood on their bikes and rode around and around. \_\_\_\_\_
- 4 I don't know how those dancers can stand on their toes – it must hurt! \_\_\_\_\_
- 5 Sorry, but you can't sit there. All of the seats in here are booked. \_\_\_\_\_
- 6 I laughed and laughed last time we went there. All the people who perform there are really funny. \_\_\_\_\_
- 7 Sandra Bullock is the main character, but George Clooney is in the film, too. \_\_\_\_\_

Mark: \_\_\_ / 7

### 4 Choose the correct words to complete the sentences.

- 1 Helen has her nails **done** / **dyed** every weekend.
- 2 I don't like the words of this song at all, but the music is good – it's got a really nice **chorus** / **melody**.
- 3 We went to an 18th-century **musical** / **opera** by Mozart last weekend.
- 4 Someone **hacked** / **pierced** into Mike's email account last week.
- 5 It's the second book by this **novelist** / **director**. His first was a science fiction story.
- 6 You really need a computer to make good **techno** / **jazz** music.

Mark: \_\_\_ / 6

## 5 Complete the sentences with the words below.

brightly coloured    foolish    lethargic    norm    peers    piano recital    tree trunk

- 1 Tessa wore a dark blue dress to the party on Friday, but her clothes are usually much more \_\_\_\_\_.
- 2 It was nice to sit in the concert hall and listen to the \_\_\_\_\_.
- 3 Ben is only seven years old, but he's a very serious boy so he seems much older than his \_\_\_\_\_.
- 4 You seem very \_\_\_\_\_ today. What's wrong? Are you ill?
- 5 I'm sorry for driving so fast. It was a \_\_\_\_\_ thing to do.
- 6 Smartphones are really expensive: £200 is the \_\_\_\_\_ these days for a good one.
- 7 Jessica climbed up the \_\_\_\_\_ and sat on one of the branches.

Mark: \_\_\_ / 7

## Use of English

### 6 Read the text and complete gaps 1–10. Circle the correct answer A, B or C.

Toby There's a guided tour of Banksy's street art in Bristol tomorrow. Do you want to come? I'm really<sup>1</sup> \_\_\_ his art.  
Ruth I've never been that<sup>2</sup> \_\_\_ on Banksy. There's a new photography exhibition at the museum though.  
Toby I enjoy photography<sup>3</sup> \_\_\_ Do you know what the show is?  
Ruth To be<sup>4</sup> \_\_\_ I can't remember. But I think it's wildlife photography.  
Toby I really<sup>5</sup> \_\_\_ stand nature photography. I prefer photographs of people and cities. Why don't we just go to the cinema instead? We could see the latest Star Wars movie.  
Ruth Is there anything else on? Star Wars doesn't<sup>6</sup> \_\_\_ anything for me, I<sup>7</sup> \_\_\_ say.  
Toby I know what you mean. I'm not a big fan<sup>8</sup> \_\_\_ science fiction either.  
Ruth<sup>9</sup> \_\_\_ honest, there doesn't seem to be much on that we both want to do. Have you got any other ideas?  
Toby Look, I know art isn't really your<sup>10</sup> \_\_\_. So, why don't we go swimming instead?  
Ruth Great idea! Let's spend the day there ...

- |               |             |              |
|---------------|-------------|--------------|
| 1 A in        | B onto      | C into       |
| 2 A fan       | B keen      | C big        |
| 3 A much      | B very much | C absolutely |
| 4 A afraid    | B personal  | C frank      |
| 5 A can       | B can't     | C could      |
| 6 A do        | B make      | C give       |
| 7 A could     | B should    | C must       |
| 8 A of        | B to        | C with       |
| 9 A I'm       | B To be     | C Being      |
| 10 A anything | B something | C thing      |

Mark: \_\_\_ / 10

## Listening

7 ♀ Listen and match sentences A–F with speakers 1–5. There is one extra sentence.

- A The speaker mentions different things that visitors can do at an event.
- B The speaker recommends finding out about an artist.
- C The speaker talks about the early days of their career.
- D The speaker talks about the history of a place.
- E The speaker talks about how a form of art began.
- F The speaker suggests reading the novels of an important writer.

Mark: \_\_\_ / 5

## Reading

### 8 Read the text and choose the correct answers.

#### This month in *Art Around the World*, Fiona Hitchens visits China

My first introduction to Chinese art was an early morning walk in Beihai Park in Beijing. There, I saw elderly people writing on the pavement with paintbrushes which were a metre long! I soon learned that they were doing water calligraphy – writing in water. The words have meanings, but they are also art. The calligraphy quickly disappears, of course. But tomorrow, the old people will be back.

Temporary art like this is very popular in China. Every winter, Harbin, in northern China, is visited by sculptors and tourists from around the world. They come for the Harbin Ice Festival, when the city has huge sculptures made out of ice. The sculptures are bigger than houses, and they take weeks to make. Harbin's freezing winter temperatures make it very difficult for the artists to work outside. But the weather also means that the sculptures will be protected until the spring.

A few days later in Tibet, western China, I watched artists make sand paintings. The pictures are full of symbols, and they have important religious meanings for Tibetan people. They look amazing, but the paintings are soon destroyed by the artists who make them. It is important for Tibetan culture to make these paintings, then have them destroyed.

Of course, not all Chinese art is temporary – some of it has been around for a very long time! Near the city of Xi'an, I visited the amazing terracotta warriors, or soldiers. In 200 BCE, 8,000 statues of soldiers were made by sculptors out of a material called terracotta. They are as big as real people and they all have different faces. An important king had the statues produced to protect his body after he died. They stayed under the ground with the dead king for over 2,000 years, until they were discovered by a farmer in 1974.

At the China Art Museum, in Shanghai, I saw wonderful 16th-century Chinese paintings of tall mountains, trees and cliffs. The paintings were beautiful, but they didn't look very realistic to me at the time. 'Mountains aren't like that,' I thought. But that was before the last stop on my trip: the mountains of Zhangjiajie National Park.

These mountains were used by film director James Cameron in his sci-fi film *Avatar* because they look like something from another planet. On my last weekend in China, I took a cable car up into the mountains there. Trees grew on the sides of hundred-metre cliffs, and strange towers of rock appeared out of the morning fog. It looked just like the pictures in the China Art Museum. For a moment, I felt like I was inside a Chinese painting!

#### Glossary

**brush** – you use this to paint

- 1 What does the writer say about the people she saw in Beihai Park?
  - A They only meet one morning a week.
  - B They are all artists.
  - C They taught the writer Chinese calligraphy.
  - D They are mostly old people.
- 2 The cold weather in Harbin
  - A helps the sculptors to work.
  - B makes it too cold to work outside.
  - C protects the sculptures.
  - D makes it difficult to visit the festival.
- 3 Which is true about Tibetan sand paintings?
  - A They are made and destroyed by the same people.
  - B They take months to make.
  - C They aren't easy to protect.
  - D They are only understood by religious people.
- 4 Why was the author's visit to Zhangjiajie important?
  - A She wanted to visit the place where they filmed *Avatar*.
  - B It is home to an important art museum.
  - C It changed her ideas about Chinese painting.
  - D It was her favourite stop on her trip.
- 5 What overall message does the article give about Chinese art?
  - A Most Chinese art is temporary.
  - B There are many different forms of Chinese art.
  - C A lot of Chinese art is very old.
  - D The best Chinese art was produced in the 16th century.

Mark: \_\_\_ / 5

## Writing

### 9 You've been asked to write a review of a book you didn't like for your school website. Follow the instructions below and write your review.

- Give the title and make sure you attract the reader's attention.
- Describe the main events in the story and talk about the characters.
- Mention two reasons why you didn't enjoy the book.
- Explain why you wouldn't recommend this book.

Mark: \_\_\_ / 10

Total: \_\_\_ / 70