Indian Knowledge System Foundational Concepts for Science and Technology UNIT 2

By:

Mr. Hirdesh Sharma

JIMS, Greater Noida

Linguistics (भाषा विज्ञान)

- Linguistics is a branch of language research that provides a scientific study of a language.
- Language has been the most effective tool for our communication since time immemorial.
- The advancement of knowledge and collaborative working require a common method of communication.
- Language plays this role in a civilized society.

Components of a Language

- Language is a tool used by everyone in a community and it is very difficult to maintain it unchanged.
- Communication is a key to trade, science and technology and societal progress.
- The respective part of a language deals with the ability of an individual to receive language inputs from multiple sources.
- The productive part of a language is to transmit back to others for their consumption.

Components of a Language

- Receptive Skills
 - i. Listening (sound)
 - ii. Reading (script)
- Productive Skills
 - i. Speaking (sound)
 - ii. Writing (script)

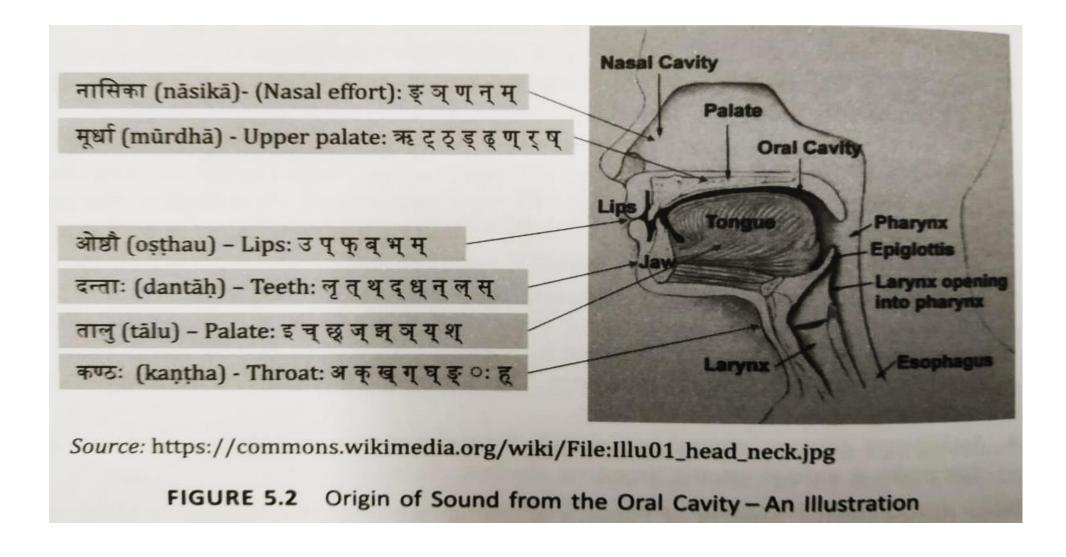
Panini's Work on Sanskrit Grammar

- Panini composed 3983 rules to accommodate all the patterns and variations in Sanskrit language.
- The basic approach of Panini and its distinguishing features make Sanskrit a powerful language and eternal in its appeal.
- One of the Vedangas known as Vyakarana focuses on linguistics and phonetics (भाषाविज्ञान और ध्वन्यात्मकता) aspects of Sanskrit language.
- Astadhyayi is considered a fine creation of human intelligence and the best available descriptive model of a language.

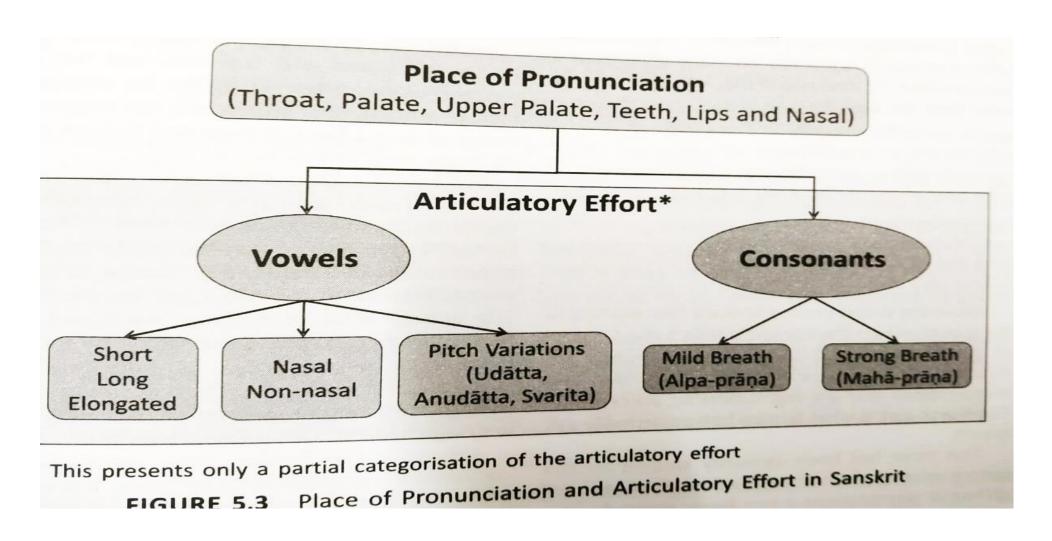
Basic approach of Panini and its features

- The entire vocabulary of the Sanskrit language could be created using the 3983 rules.
- Language processing and word generation are strictly rule-based and derivative in nature.
- The entire scheme for word generation follows a highly modular approach.
- The derivation of words using the rules could be done using step by step process.
- The vocabulary is not fixed or static.

- Phonetics is the study of sounds in a language, particularly the production of sound in a language and how it communicates the language corresponding to the scripts of the language.
- It also addresses the issue of how the sound is perceived in the language.
- Phonetics in the Sanskrit language has been addressed in some details since this is vital because the ancient Indian knowledge tradition is oral.



- The entire transmission of the Vedas from time immemorial has been possible on account of a well-developed science of phonetics.
- Vowels have a temporal factor in the production of the sound.
- Three variations (short: hrasva, long: dirgha and prolate: pulta) have been specified for the pitch of the vowel sound.



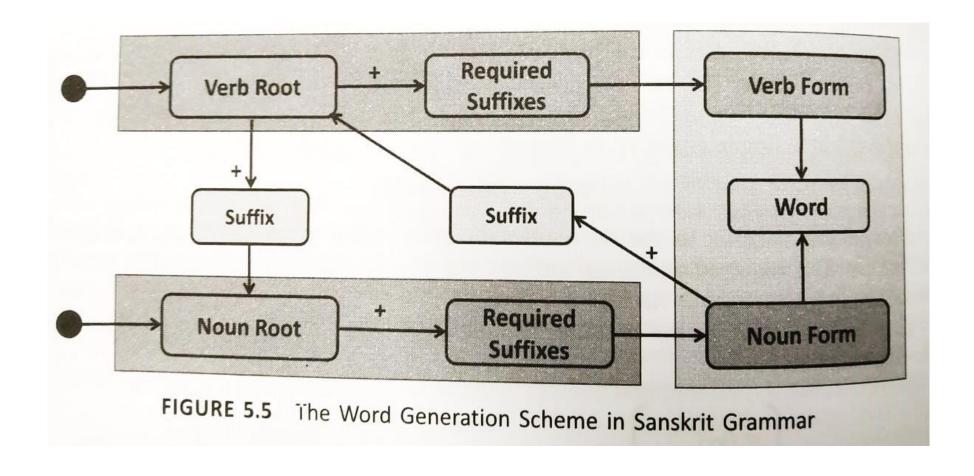
Patterns in Sanskrit Vocabulary

- The ultimate building block of any language is the word.
- The words are the combined in several ways to communicate ideas and transact knowledge.
- The word in Sanskrit can be divied into two categories: Noun forms (Known as subanta) and verb forms (known as Tinanta).

Word= Base+ Suffix

• After adding a suffix to the base, relevant grammatical rules are invoked to generate the final word.

Patterns in Sanskrit Vocabulary



Computational concepts in Astadhyayi

- Sanskrit grammar has a robust mechanism to generate an infinite number of words.
- The following are some of the important common aspects seen in a computer language and Panini's rules:
 - i. Vocabulary exclusively meant for his work
 - ii. Abbreviated forms (mnemonics) for brevity and better retention of ideas
 - iii. Exclusive syntax for Astadhyayi
 - iv. An algorithmic approach to word generation
 - v. Recursive logic

Computational concepts in Astadhyayi

Role of the Suffix (pratyaya) Nominal Root For generating singular, dual and plural of seven cases of nouns the relevant suffixes are applied. Verb Root For generating singular, dual and plural of 1st person, 2nd person and 3rd person of verbs the relevant suffixes are applied.		ation Scheme in Sanskrit Grammar – <i>Examples</i>	Remarks Additional suffixes for generating feminine forms can be added.	
		For the nominal root 'राम' (Rāma), we can generate: राम: – रामौ – रामा: (Rāmaḥ – Ramau – Rāmāḥ) रामेण – रामाभ्यां – रामै: (Rāmena – Rāmābhyām – Rāmaiḥ), etc.		
		For verbal root 'परु' (paṭh) the present tense forms can be generated: पठित – पठतः – पठिन्त (paṭhati – paṭhataḥ – paṭhanti) पठिस – पठथः – पठथ (paṭhasi – paṭhathaḥ – paṭhatha) पठिम – पठावः – पठामः (paṭhāmi – paṭhāwaḥ – paṭhāmaḥ)		

Mahesvara Sutra

- The entire Sanskrit grammar of Panini rests on a fundamental set of sutras known as Mahesvara Sutras.
- These sutras, 14 in number, present letters of Sanskrit uniquely.
- The first four sutras covers the alphabets in the normal order.
- Sutras 5 to 14 present the consonants in a somewhat obscure order than what are they normally used for.
- Each sutra end with a termination which is a consonant.

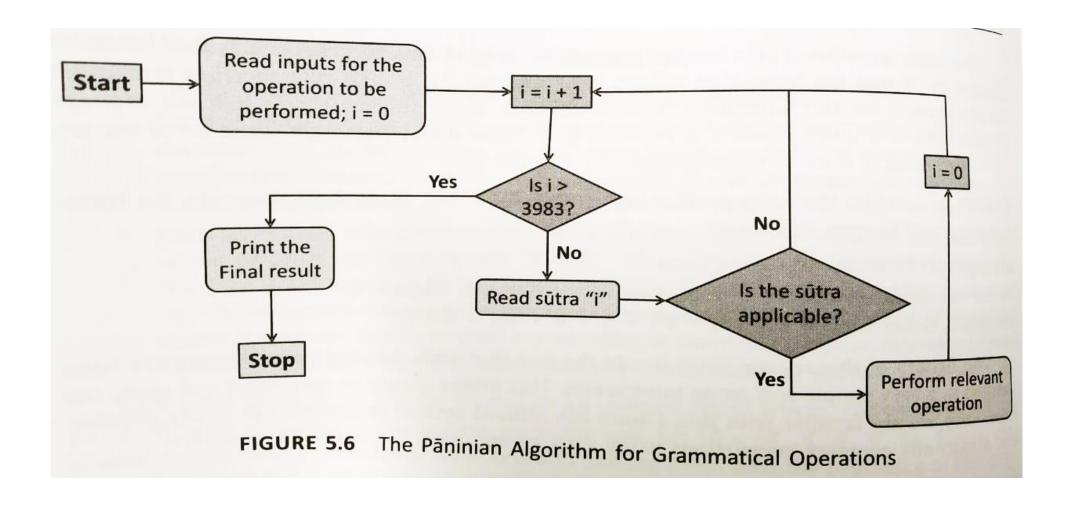
Use of Mnemonics

- In the previous discussion, we saw how the letters were jointly represented using mnemonics obtained out of combining set of letters specified through the Mahesvara sutra.
- Two set of suffixex for generating noun forms and verb forms; these two are concisely represented by two mnemonics sup and tin respectively.

Rule-based Grammatical Operations

- Panini's system of applying grammatical conditions to derive words exactly like a rule-based engine.
- Sutras from different locations of Astadhyayi under various heading come to operate where their conditions are satisfied.
- The final form remaining after all the operations are carried out is the word and it becomes eligible for use.

Rule-based Grammatical Operations



- Words are to be grammatically correct in terms of construction.
- Karaka is a concept that helps to link the words in a sentence to the Kriya (action).
- Kriya and Karaka are the essential elements of any sentence.
- All other elements that are found in a sentence are woven around these two.
- Therefore, for a sentence to be complete there must be a verb, implicit or explicit, denoting an action.

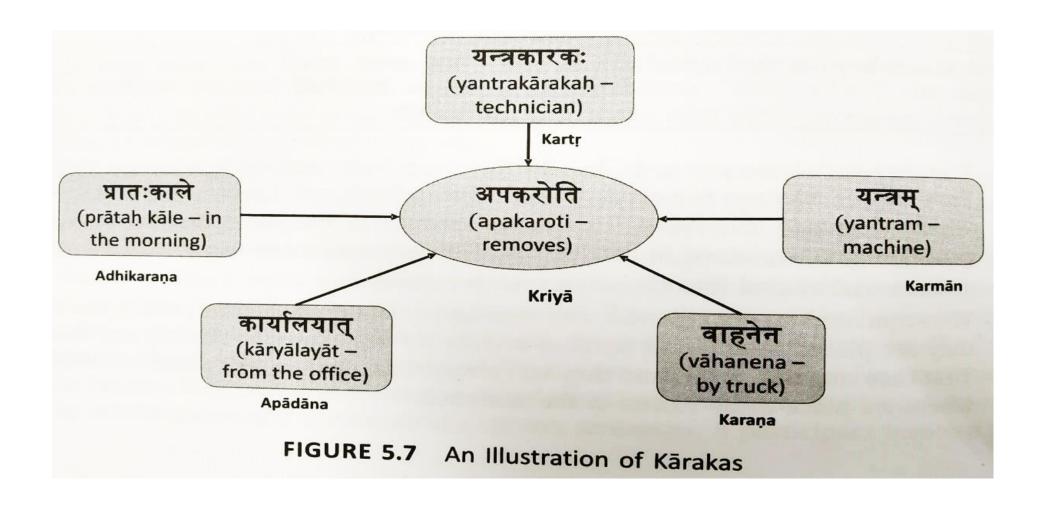
- On the other hand, a verb alone cannot make a meaningful sentence.
- The Sanskrit language uses a concept called karaka to provide in-built mechanisms for constructing unambiguous and grammatically correct sentence.
- A participant involved in the action in some manner is called Karaka.

TABLE 5.2 Issues	in	Sentence	Formation - An Illustrat	tion
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Sl. No.	Sentence in English	Sentence in Sanskrit			
1	The fat boy eats the <i>tasty food</i> with the hand				
2	The fat hand eats the <i>tasty food</i> with the boy	स्थूलः हस्तेन खादति स्वादु भोजनं बालकः । sthūlaḥ hastena khādati svādu bhojanaṃ bālakaḥ			
3	The fat food eats the tasty hand with the boy	स्थूलः भोजनं खादति स्वादु हस्तेन बालकः । sthūlaḥ bhojanam khādati svādu hastena bālakaḥ			
4	The food tasty eats the fat hand with the boy	स्वादु भोजनं खादति स्थूलः हस्तेन बालकः । svādu bhojanam khādati sthūlah hastena bālakaḥ			
5	The tasty boy eats the fat food with the hand	स्वादु बालकः खादति स्थूलः भोजनं हस्तेन । svādu bālakaḥ khādati sthūlaḥ bhojanaṃ hastena			

- In order to under this, let us consider a sentence,
- "The technician removes the machine form the office in the morning with a truck."
- This sentence can be written in Sanskrit as, "yantrakarakah pratah kale yantram vahanena karyalayat apakaroti."
- The kriya in this sentence is 'removing'; therefore, every karaka will create a direct link to the kriya.

- The six Karaka are related to vibhakits (cases) in Sanskrit. The six karaka (and the corresponding cases) are as follows:
 - i. Kartr- doer: one in whom the cause of action is resident. (first case)
 - ii. Karma- the focus of the result of an action (second case)
 - iii. Karana- instrument: That which aids in the attainment of the action. (third case)
 - iv. Sampradana- receiver: That with which the karma desires to get associated. (fourth case)
 - v. Apadana- reference point in separation: That which has ability to create division. (fifth case)
 - vi. Adhikarana- the locus of the action: That which provides the substratum, context or references to performed through kartr or karma. (sixth case)



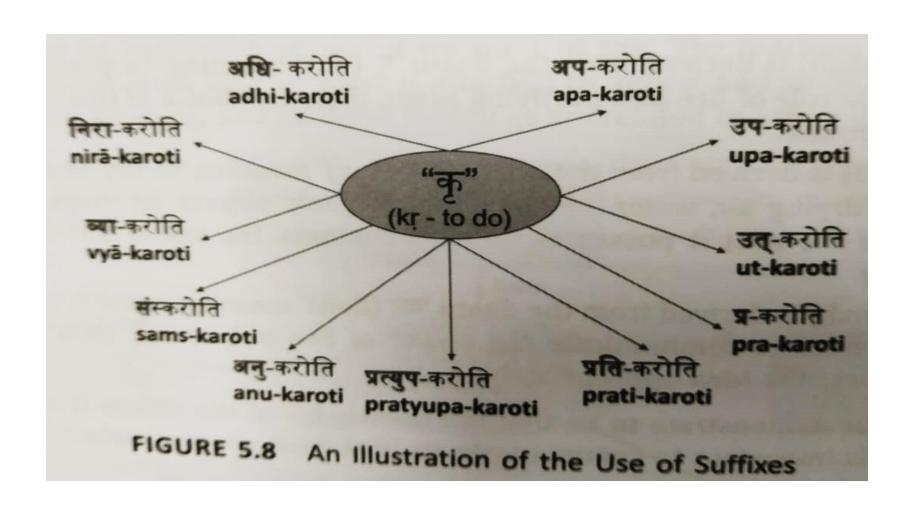
Importance of Verbs

- Language is required when we are in action. If no one is engaged in action, there is no need for language.
- The importance of verbs in further amplified by the fact that several of the noun roots are also derived from the verb roots only.
- Since most words (both verb forms and noun forms) originate from the verb roots (dhatus).
- In Sanskrit, we often find several synonyms for a word; each synonym for a word derived from dhatu.

Prefixes for Verb Forms

- Prefixes, known as upa-sargas, are appended to the verb forms in order to create additional words.
- There are 22 prefixes and one or more of these could be prefixed to a verb form.
- By adding the prefixes, it is possible to express the meaning in many ways.

Prefixes for Verb Forms



Role of Sanskrit in Natural Language Processing

- Natural Language Processing (NLP) is a branch of linguistics mainly concerned with processing of natural language data using computers and programming techniques.
- The principles of karaka and vibhkti will enable us to distill the components and the encoded information in a sentence.
- Indian linguists have described fourteen determiners to fix the meaning of a word in case of multiple of a word in case of multiple meaning.

Role of Sanskrit in Natural Language Processing

1st case suffix	Noun base	6th case suffix	Noun base	2nd case suffix	Verb base	Present tense suffix
-	Tree	of	fruit	karma	To eat	Kartṛ
Sű	Vṛkṣa	Sya	phala	am	khād	Ti
3	वृक्ष	स्य	फल	अम्	खाद्	ति
	1st case	Su Vrksa - Tree 1st case Noun base	Su Vrksa Sya - Tree of 1st case Noun base 6th case	Su Vrksa Sya phala - Tree of fruit 1st case Noun base 6th case Noun base	Su Vrksa Sya phala am Tree of fruit karma 1st case Noun base 6th case Noun base 2nd case	Su Vrksa Sya phala am khād - Tree of fruit karma To eat 1st case Noun base 6th case Noun base 2nd case Verb base

THANKS