

A black and white photograph of a large crowd gathered at night in front of a city skyline. The crowd is dense and fills the lower half of the frame. In the background, several tall buildings are visible, some with construction cranes attached. The scene is illuminated by city lights and streetlights, creating a high-contrast, grainy image. Two red rectangular boxes are overlaid on the image, containing white text. The first box is on the left, and the second box is on the right, partially overlapping the crowd.

# Tecnopolítica y sobreanía tecnológica

**Asier Amezaga**

A black and white photograph of a city street scene. In the foreground, a sidewalk runs along a road. A person is walking away from the camera on the sidewalk. To the left, there are several multi-story buildings. The central building is dark with many white-framed windows. To its left is a lighter-colored building with arched windows. In the background, more buildings and a hill are visible. A large red rectangular box is overlaid on the right side of the image, containing the text "VENGO A ESCUCHAR" in bold black capital letters.

**VENGO A  
ESCUCHAR**





**INTERNET MODIFICADAS REGLAS  
DE JUEGO**

**Industria 4.0**

**Robótica**

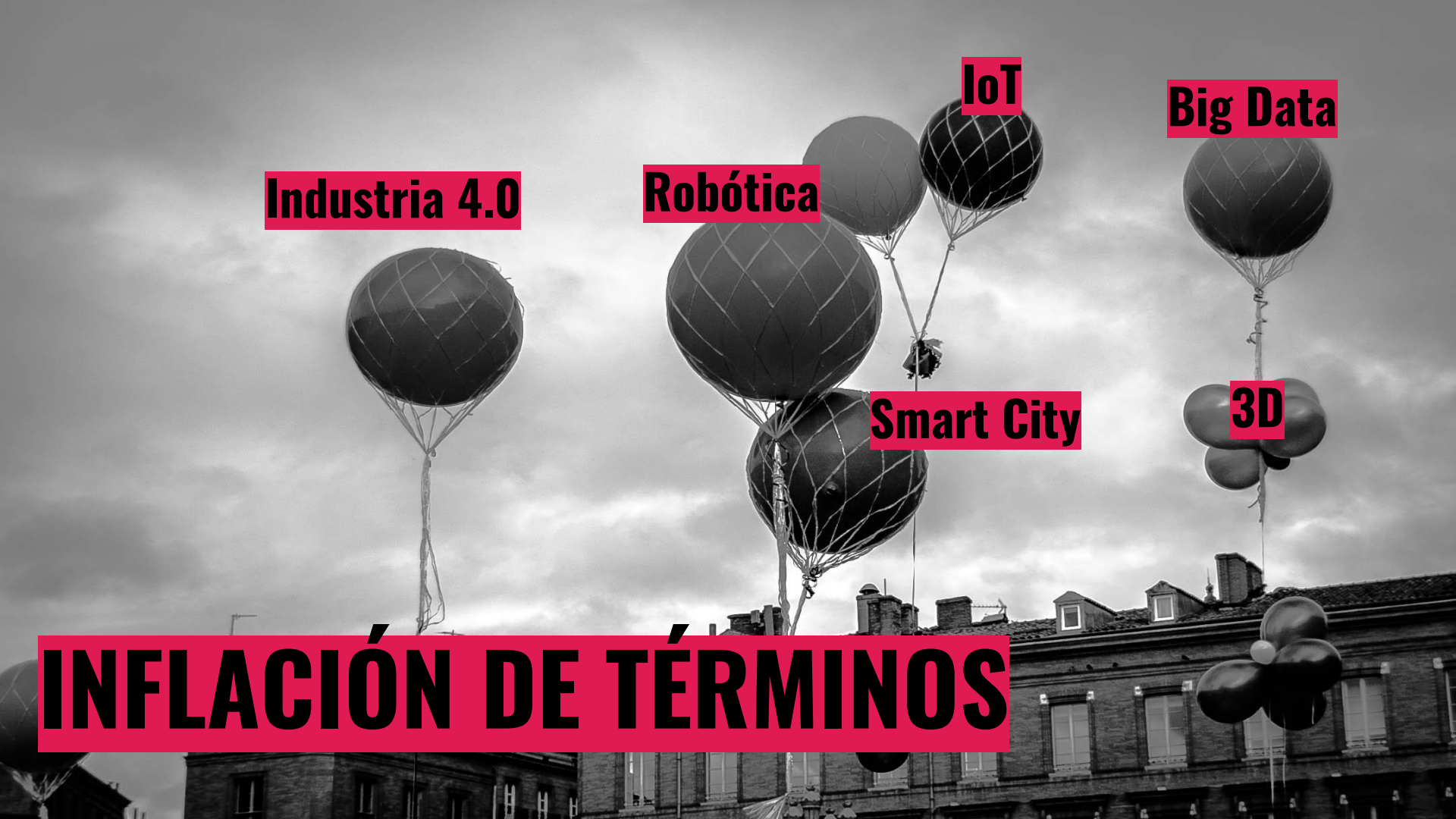
**IoT**

**Big Data**

**Smart City**

**3D**

**INFLACIÓN DE TÉRMINOS**



# SUSTITUCIÓN DE PERSONAS





# INFRAESTRUCTURA DE INTERNET O IoT





**CIUDADANIA INTELIGENTE**

# LOS MALOS TOMAN LA DELANTERA

## Trump: “No estaría aquí si no fuera por las redes sociales”

El presidente defiende que usa Twitter para contrarrestar a los medios y asegura que EE UU está preparado para responder a Corea del Norte



AMANDA MARS 

Washington - 22 OCT 2017 - 19:44 CEST



## Trump ganó la presidencia con ayuda del big data: Alexander Nix

El triunfo de Donald Trump el 8 de noviembre del 2016 se dio con ayuda del análisis masivo de datos y la publicidad dirigida, dice Alexander Nix, miembro Cambridge Analytica.



Antonio Becerril

06 de septiembre de 2017, 04:10





**PERO YA  
ESTAMOS  
CONSTRUYENDO  
ALTERNATIVAS**

