

IMPULSE

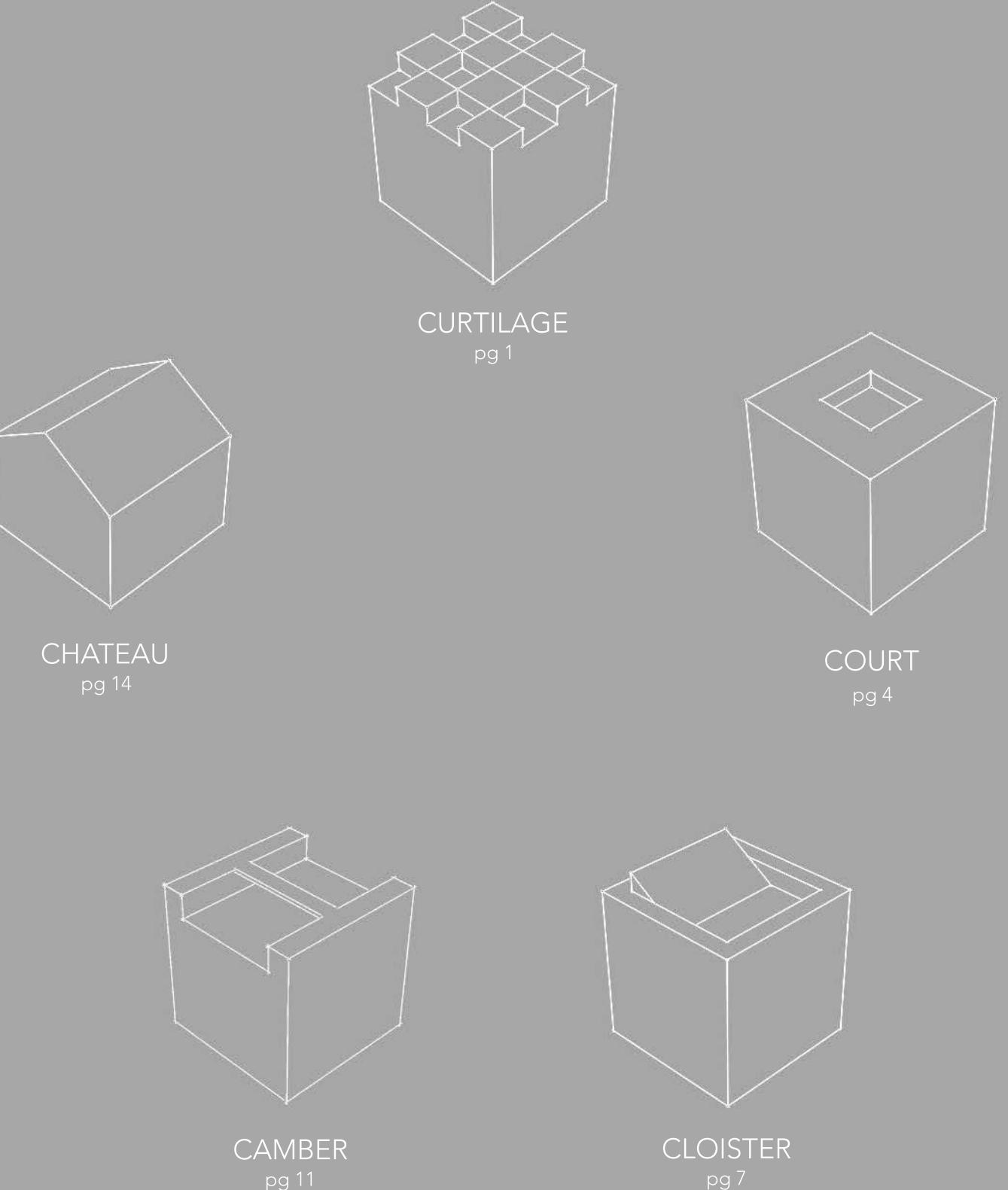
LOVEJEET GEHLOT

CONTENTS

Constructive impulse aims to bring into the world,
what cannot be possessed. It is a thought that
grows when shared..

IMPULSE

“Through impulse, I try to bring forward my spiritual possessions, that i acquired during the process of learning Architecture.”



Planning regulations in Housing were brought in with good intentions but are translated into a dysfunctional reality. Public spaces are nothing more than desolated strips of grass and pitiful landscapes that are never used by the residents.

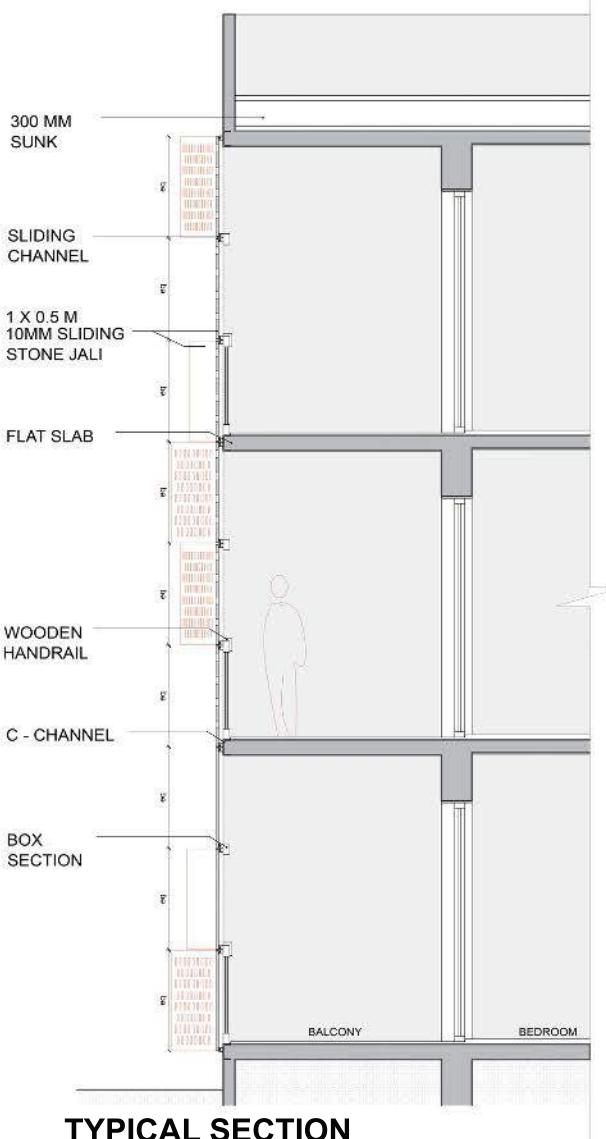
CURTILAGE

Rethinking urban spaces in housing

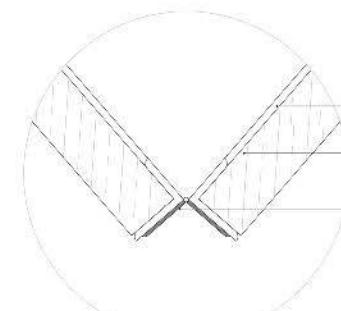
The idea is to provide a participatory scheme for upcoming inhabitants to exchange space, services and goods relying on the community, offering what they don't use and obtaining what they need.



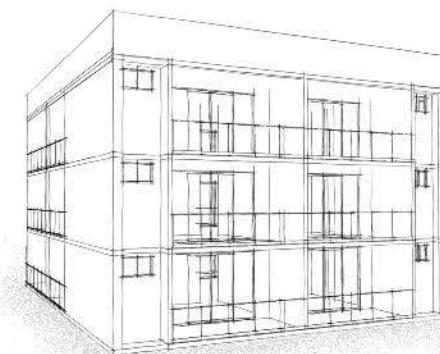




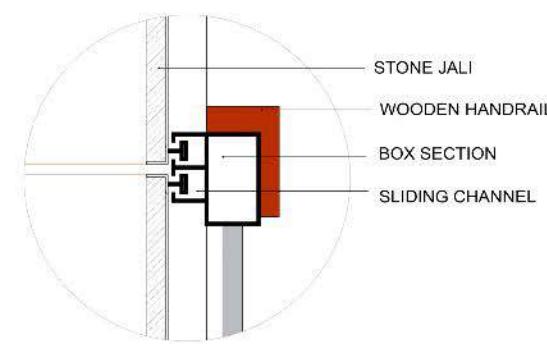
TYPICAL SECTION



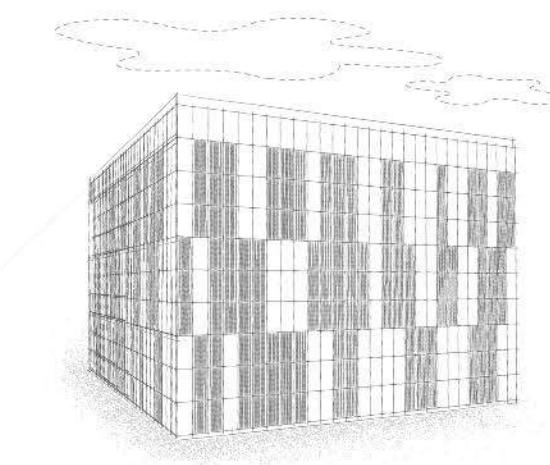
DETAIL 'B'



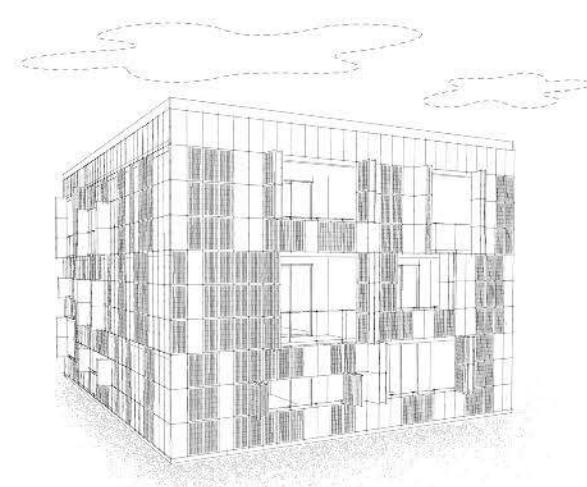
*Not a flat. Not an apartment in the back,
a house in the gardens, with gardens on the top..*



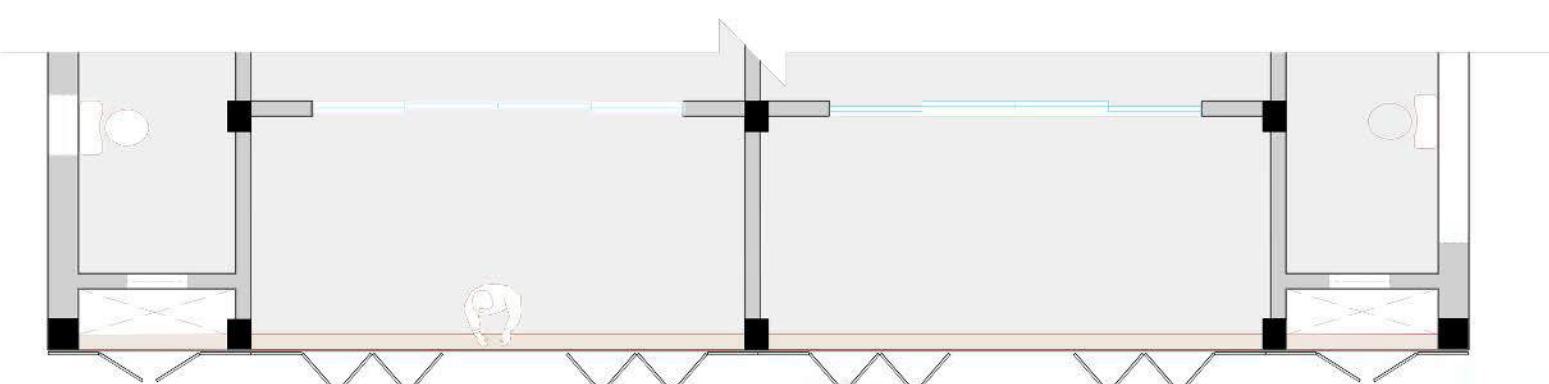
DETAIL 'A'



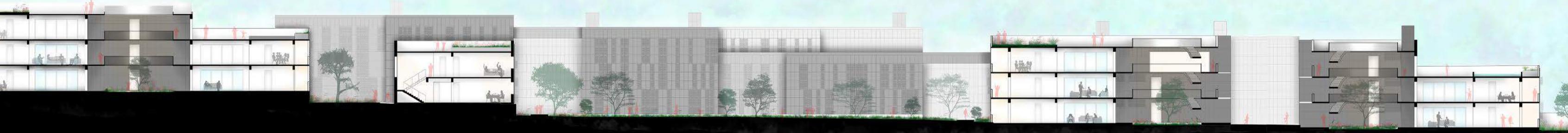
*A beautiful day in the neighborhood,
greens and pinks oozing through the brown wood..*



*Roof where lawns and the skies shall greet,
with pools and parks where we all meet..*



TYPICAL PLAN



*Darkness hides beneath the stone walls,
pierce those walls so could the daylight fall..*

*A house without barriers open to the sky,
I could hear the birds and the stars go by..*

*A house is incomplete on its own,
I dream of a promenade where mankind's grown..*

City halls can be traced back from traditional models, where the government authorities remain un-questioned, to mid-century models, where the scale diminished for easier civic engagement. Where does the current model stand? With modern facilities like online ticket-pays and license registrations, where does the current model lie?

COURT

Activating Calder Plaza

After understanding modern trends in lifestyles, my new model for city hall aims to focus on inviting public interactions in a civic building, which was conventionally the opposite. By encouraging social equality and public centricity, this city hall is defined as a public building designed first for the public, then for the government.



RE-DEFINE CITY HALL

noun [C] • US /'sɪt̬ i 'hol/

a building that is run by the government of a city, and that contains spaces for city offices and public use:

The family went picnicking at the city hall.

City hall also serves the people of a city public events:

Rachel booked the city hall plaza for her marriage ceremony



*There lies a problem in today's democracy,
it's just another word for modern hypocrisy..*

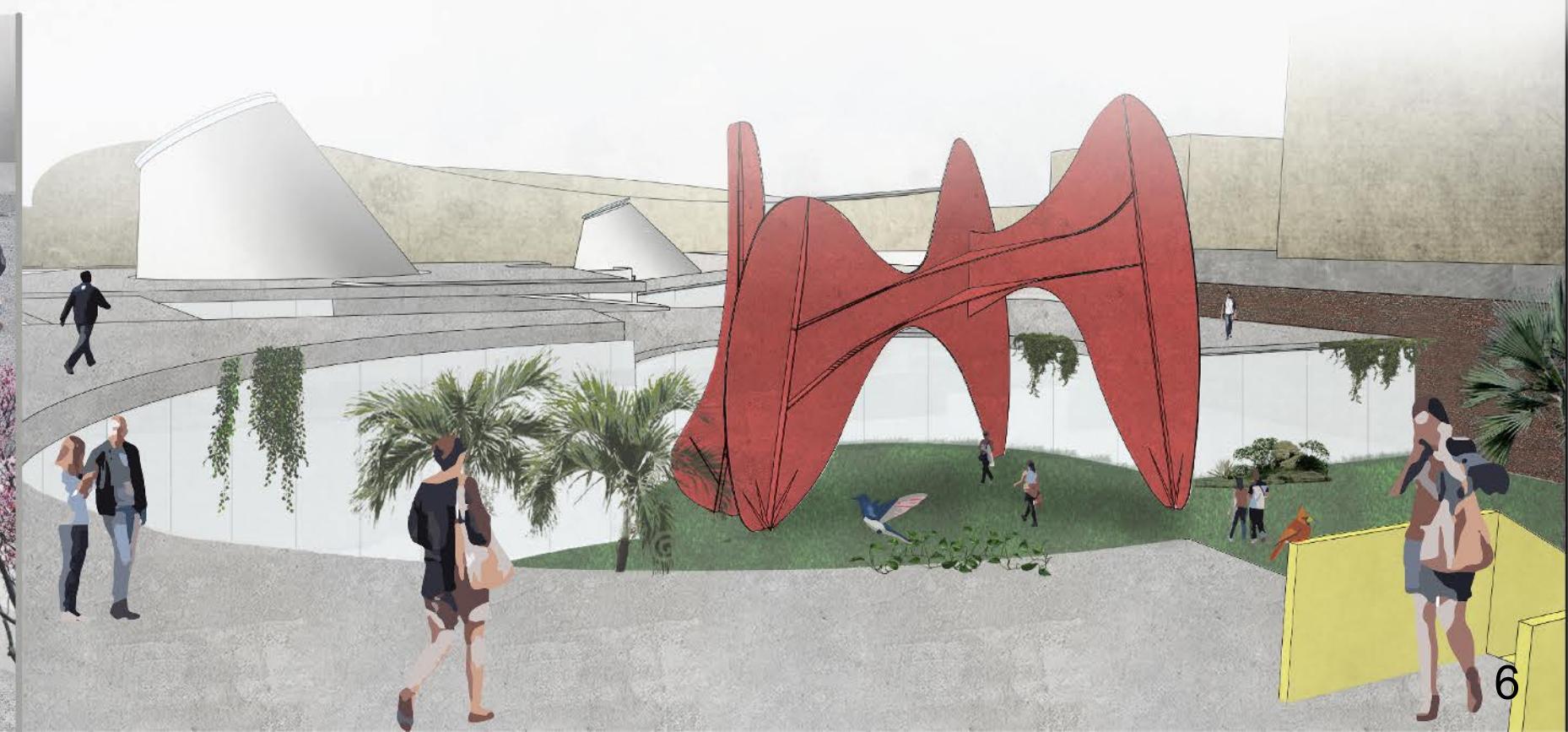
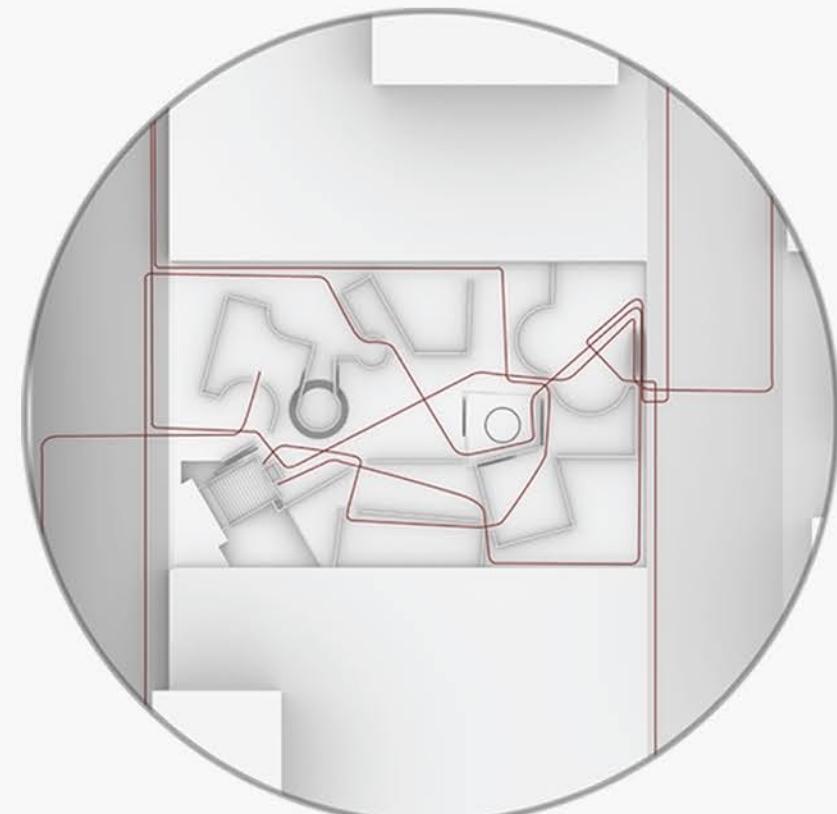
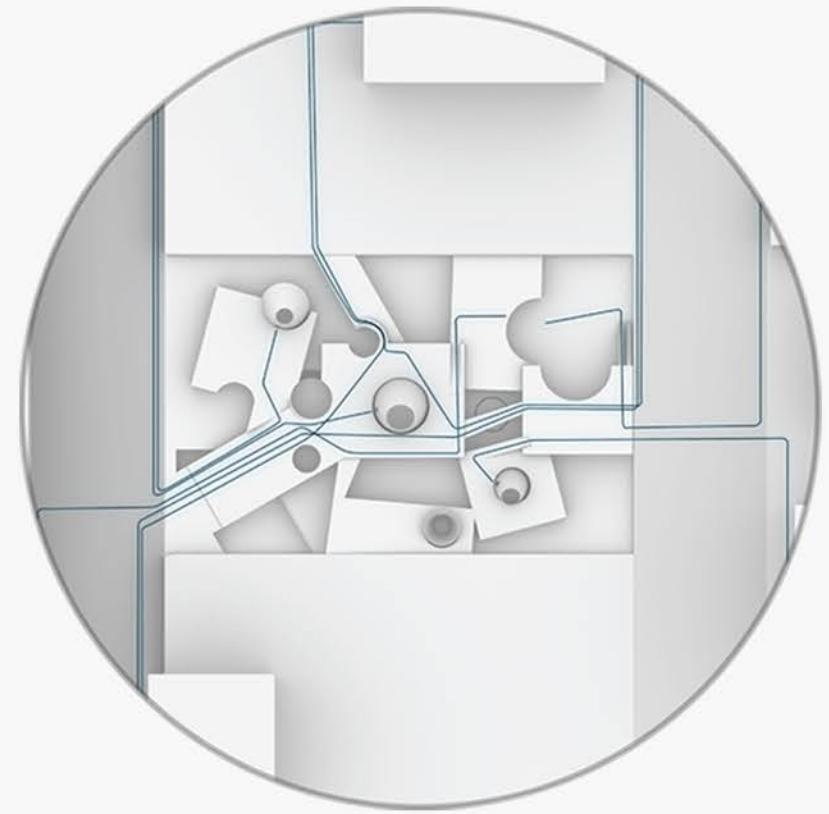
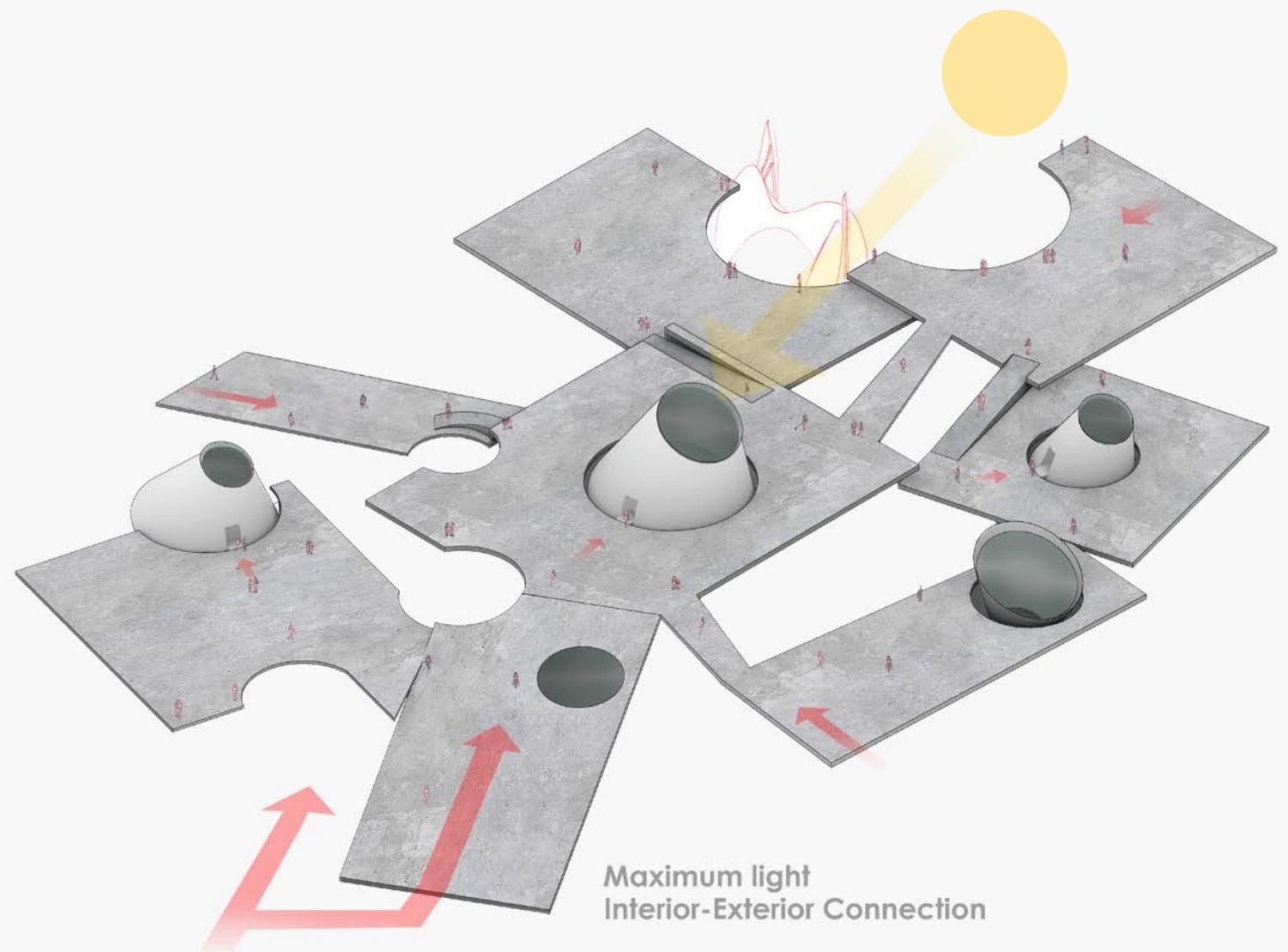
*We wander around places
looking for freedom,
searching for a life with one
perfect reason..*

*We want this chance, the
golden opportunity,
where all citizens are just one
community..*

*We want a place with times of
pleasure,
where peace, joy and love is
an open treasure..*

*A balanced world where all are
equal,
Freedom for all and not just
one people..*



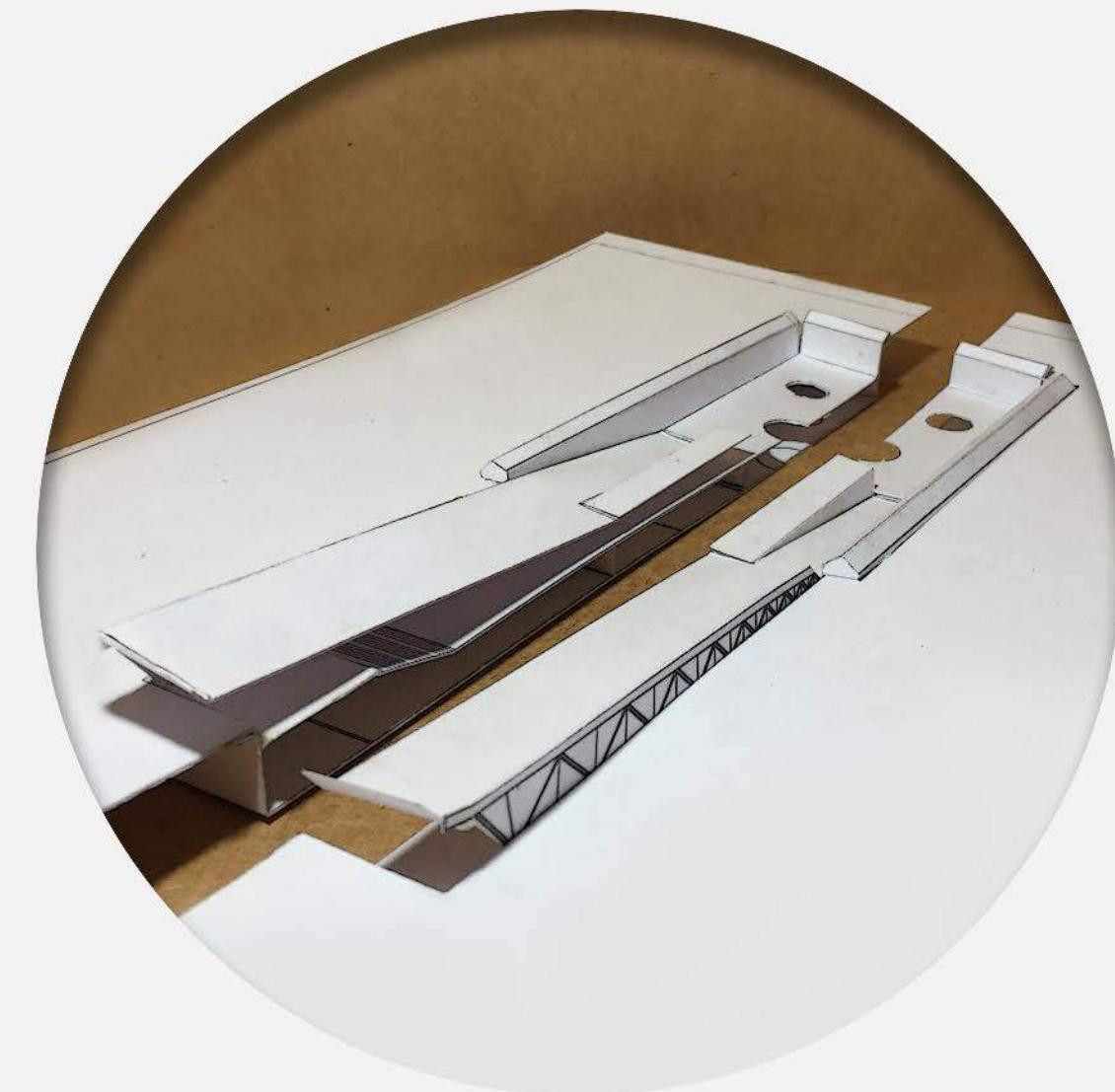


We seem to have forgotten that schools are the real ‘Temples of Innovation’ that shape children of the future. Schools are supposed to be ‘fun’ places that inspire wonder, creativity and innovation through teaching and learning.

CLOISTER

School Without Classrooms

The project aims to radicalize the architectural style of a middle school. A new pedagogical space, that emphasizes on people-oriented design in behavioural terms as they interact and use the spaces.



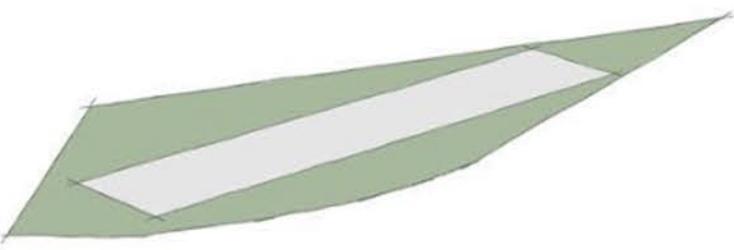
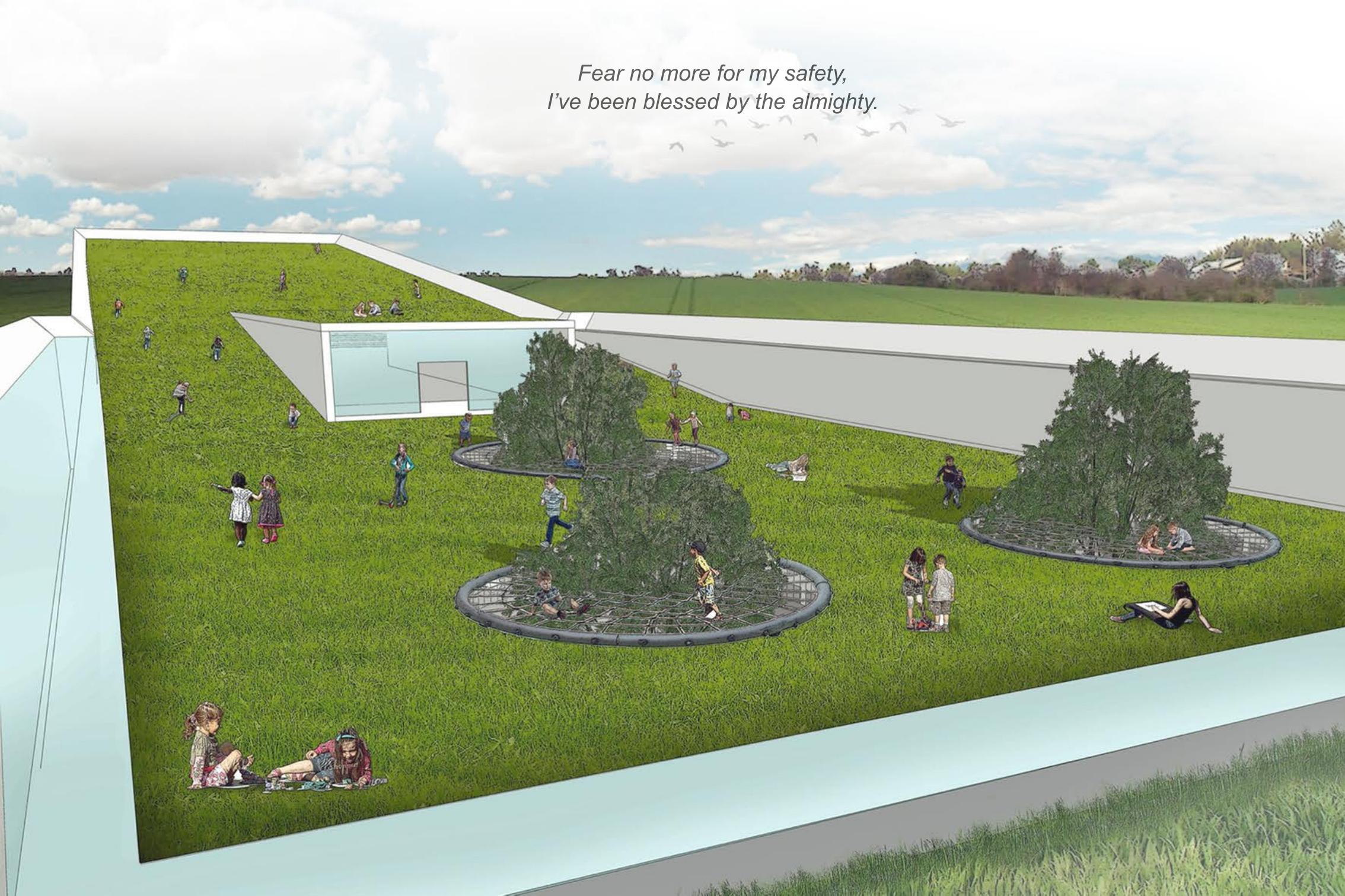
*Please don't trap me behind the walls,
in a crowded room where no light falls;*

*Set me free to the world I plea,
where there's no bars till the farthest of stars;*

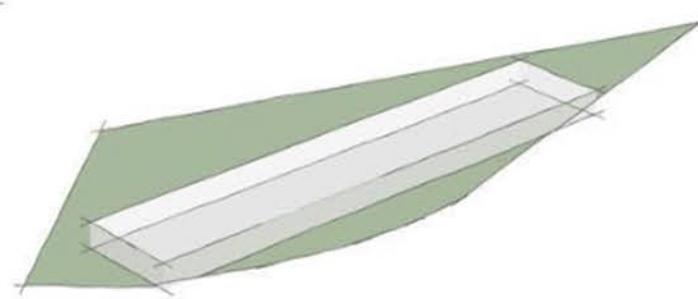
*Give me a chance and you shall see,
I'll sweep the mountain and the deepest sea;*

*Let me be who I want to be,
I'll grow higher than the tallest tree;*

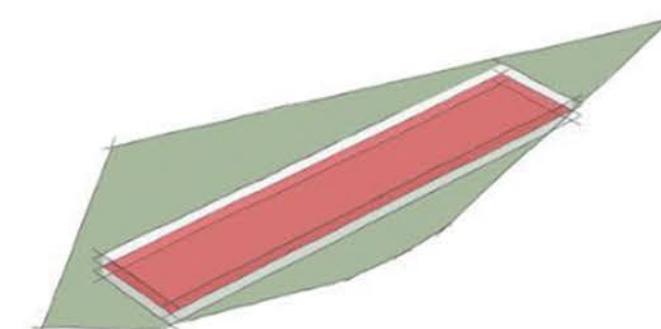
*Fear no more for my safety,
I've been blessed by the almighty.*



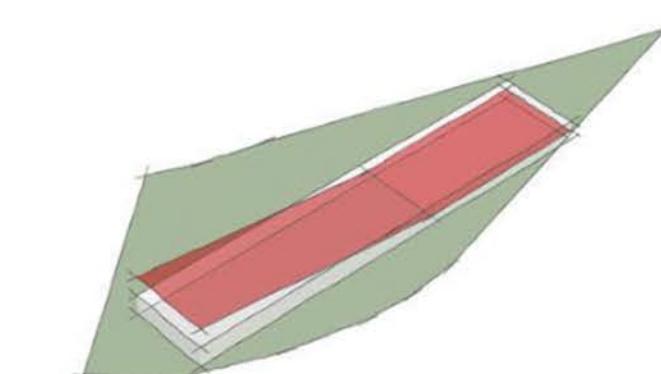
Building Foot Print
Oriented E-W for
maximum sunlight



Scoop Down
Avoids obstruction to the
open field around, also
keeping the inside warm



Open Roof Below
Provides safety and privacy
to the kids from the
surrounding public park

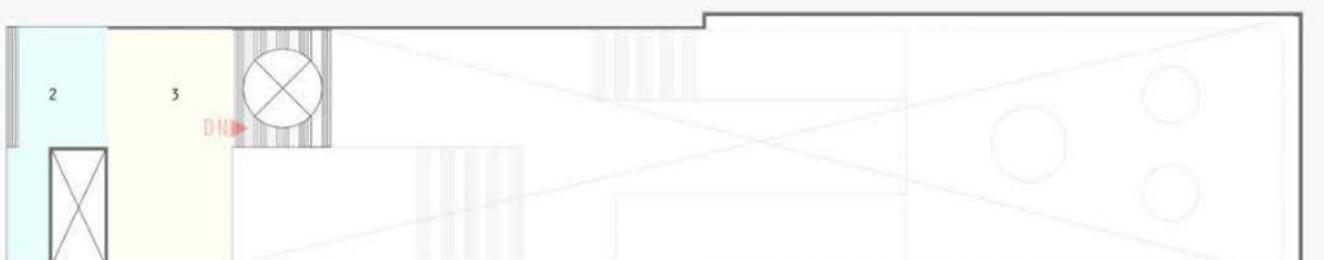


Dynamic Fold
Creates additional floor
area and direct access into
the building

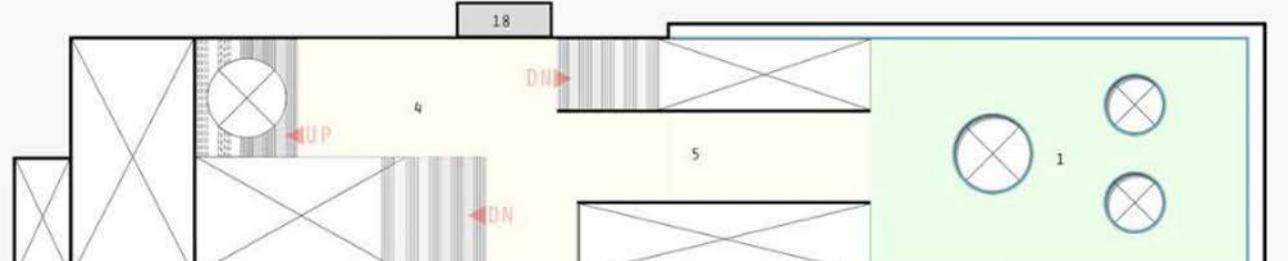
We meet, we play..
We rise, we fall...
This is where we greet,
the sunrays and snowfalls...



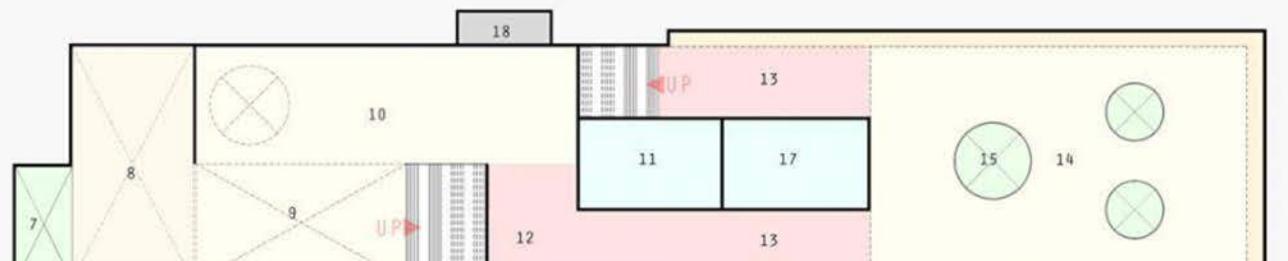
What's behind the high door?
A story like never before..
A journey with no end.
A journey with my best friends..



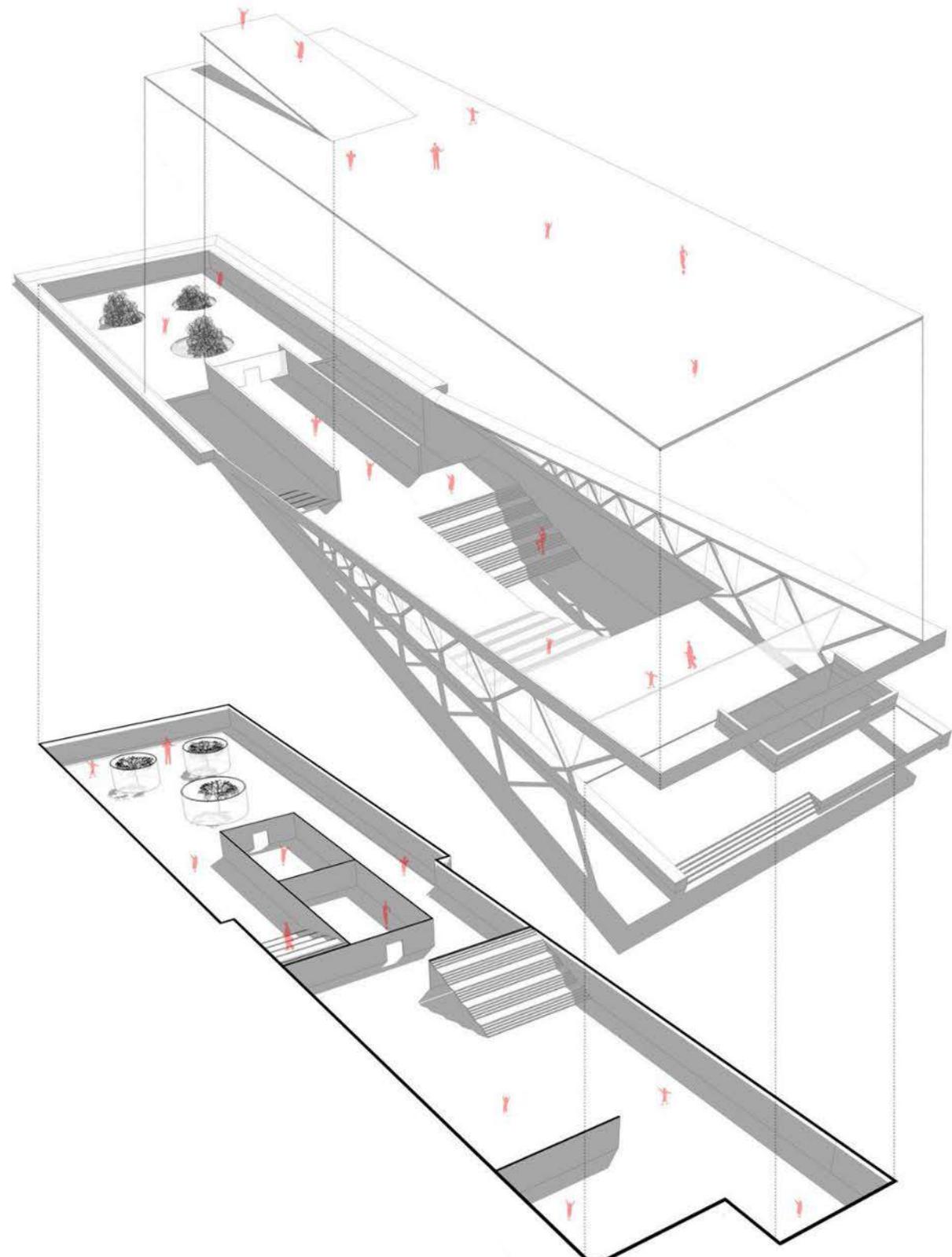
So soft the scene,
so formed for joy..
Surely there's something been,
for each girl and boy..

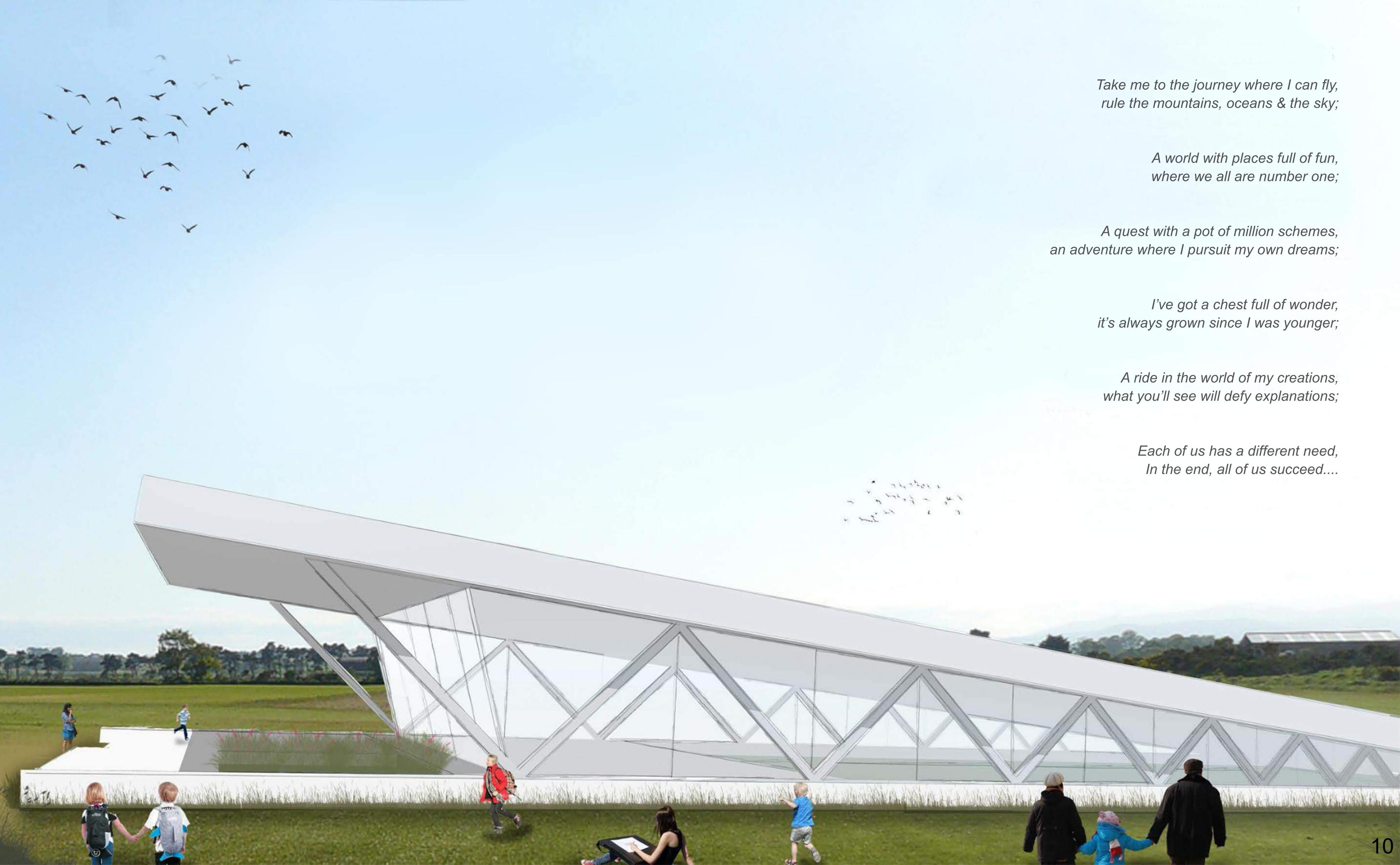


A den where it's warm and safe.
will hide us from the bitter storm..
Under the golden heavenly light,
like drift of leaves immovable and bright..



- | | | | | |
|---------------|-------------|-------------|---------------|------------|
| 1. PLAYGROUND | 5. GRAPHICS | 9. WORKSHOP | 13. BIBLIOTEX | 17. MUSIC |
| 2. PATIO | 6. STAGE | 10. MODEL | 14. STUDIO | 18. TOILET |
| 3. LOBBY | 7. PORCHE | 11. DANCE | 15. COURT | |
| 4. LOCKERS | 8. AUDI | 12. STUDIO | 16. SKYLIGHT | |





*Take me to the journey where I can fly,
rule the mountains, oceans & the sky;*

*A world with places full of fun,
where we all are number one;*

*A quest with a pot of million schemes,
an adventure where I pursuit my own dreams;*

*I've got a chest full of wonder,
it's always grown since I was younger;*

*A ride in the world of my creations,
what you'll see will defy explanations;*

*Each of us has a different need,
In the end, all of us succeed....*

The aim is to design an iconic pedestrian bridge in the heart of Amsterdam that will also function as an art gallery, and a very dynamic public space. The brief was not only to attend to the specific function but also take into consideration the urban insertion and impact geared towards creating a new architectural symbol for a European capital city.

CAMBER

Amsterdam Art Bridge

The project proposes to reinvent the structure of a bridge as a sculptural and artistic expression so that it complements the landscape. The bridge is envisaged not just to be a mode of transit but a multi usage space with creation of a museum/gallery experience in a new format.



I

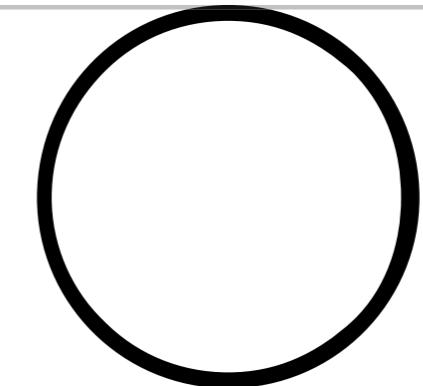
CONVENTIONAL
STRAIGHT
LIFELESS



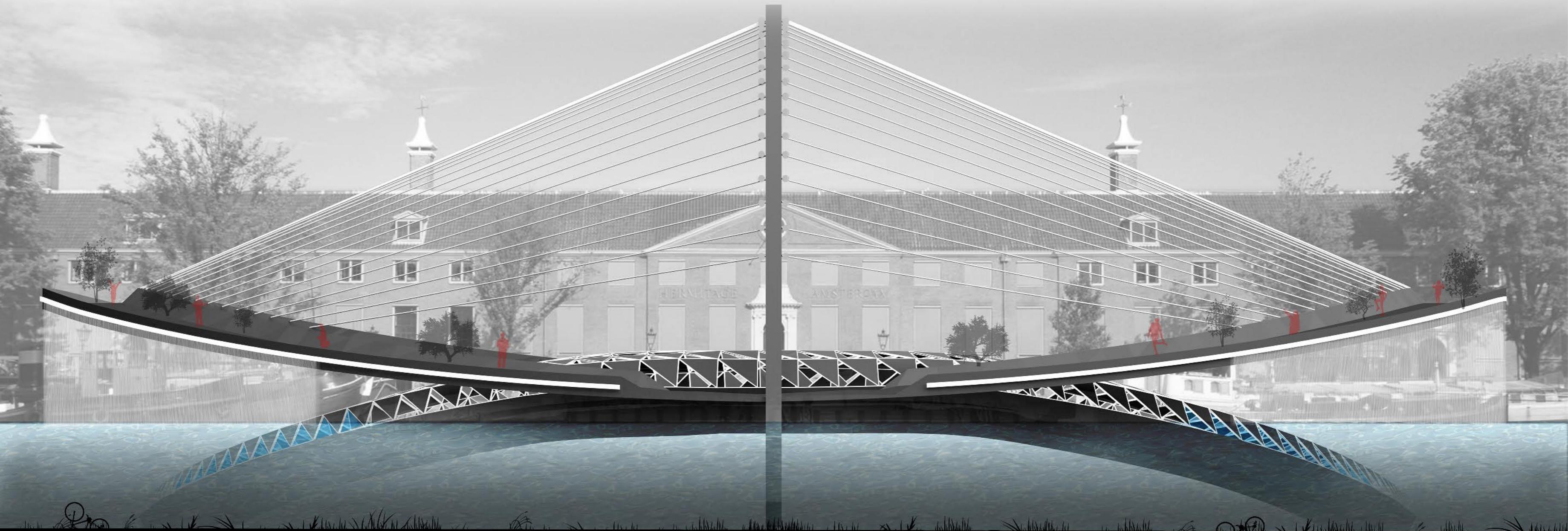
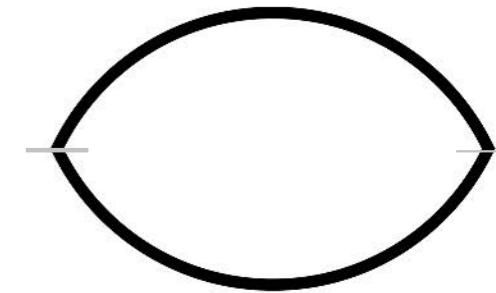
*An evening stroll on top of the bridge,
down goes the burrows, up like a ridge..*

*Parks and lawns on top of the deck,
with water cascades it feels like a trek!*

*Not just a span that joins the land,
It's a trip of tales without a lip..*



CONTEMPORARY
CIRCUITOUS
EXCITING





Experience- The Bridge celebrates the cultural identity of Amsterdam by creating a gallery experience under water and natural experience above water in a daily use bridge structure.

Sustainability- The structure of the bridge promotes sustainability by using recycled metal scrap for the load bearing structure and wooden shipping pallets for the entire built interiors.



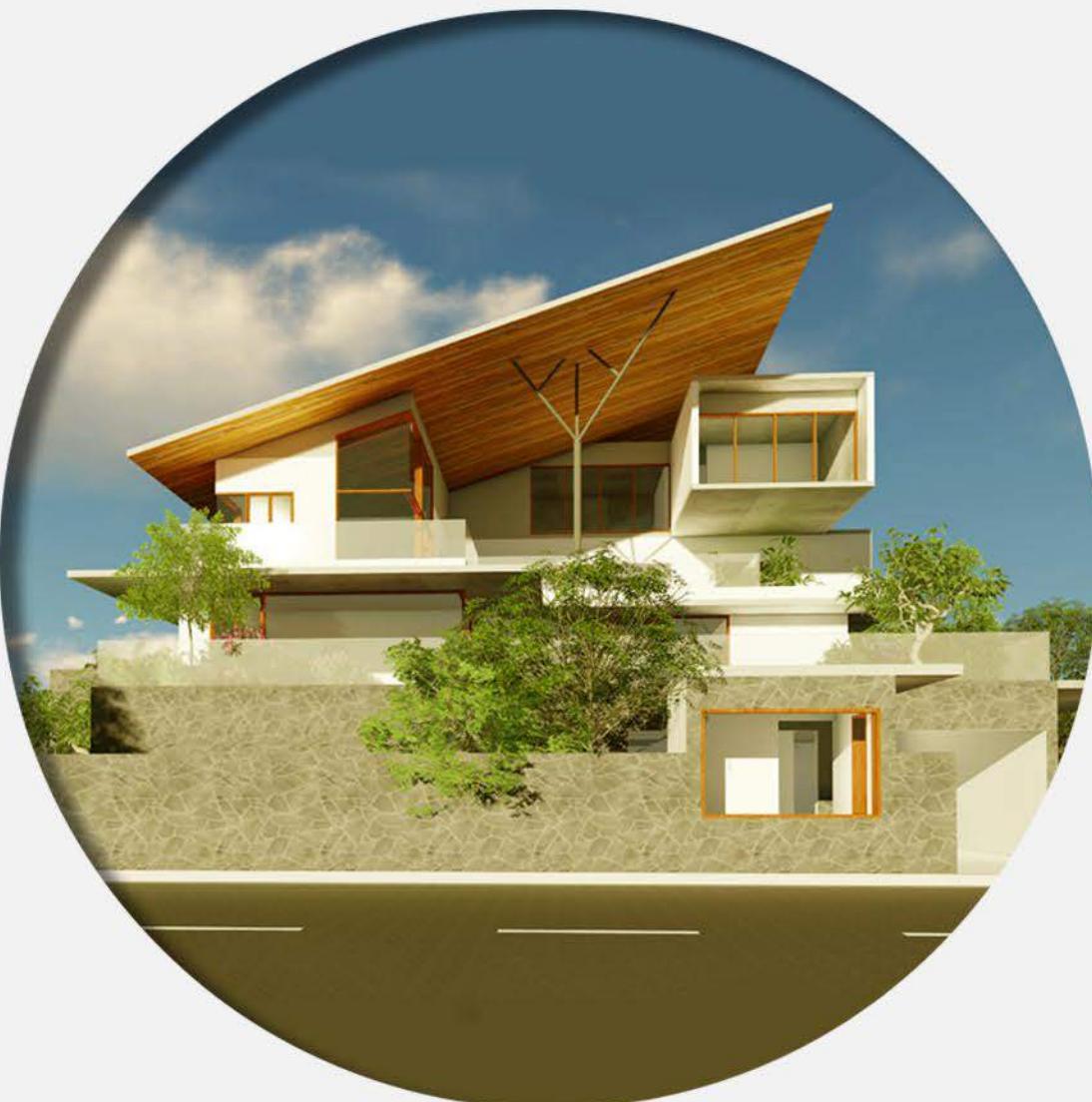
INTERNSHIP | KHOSLA ASSOCIATES

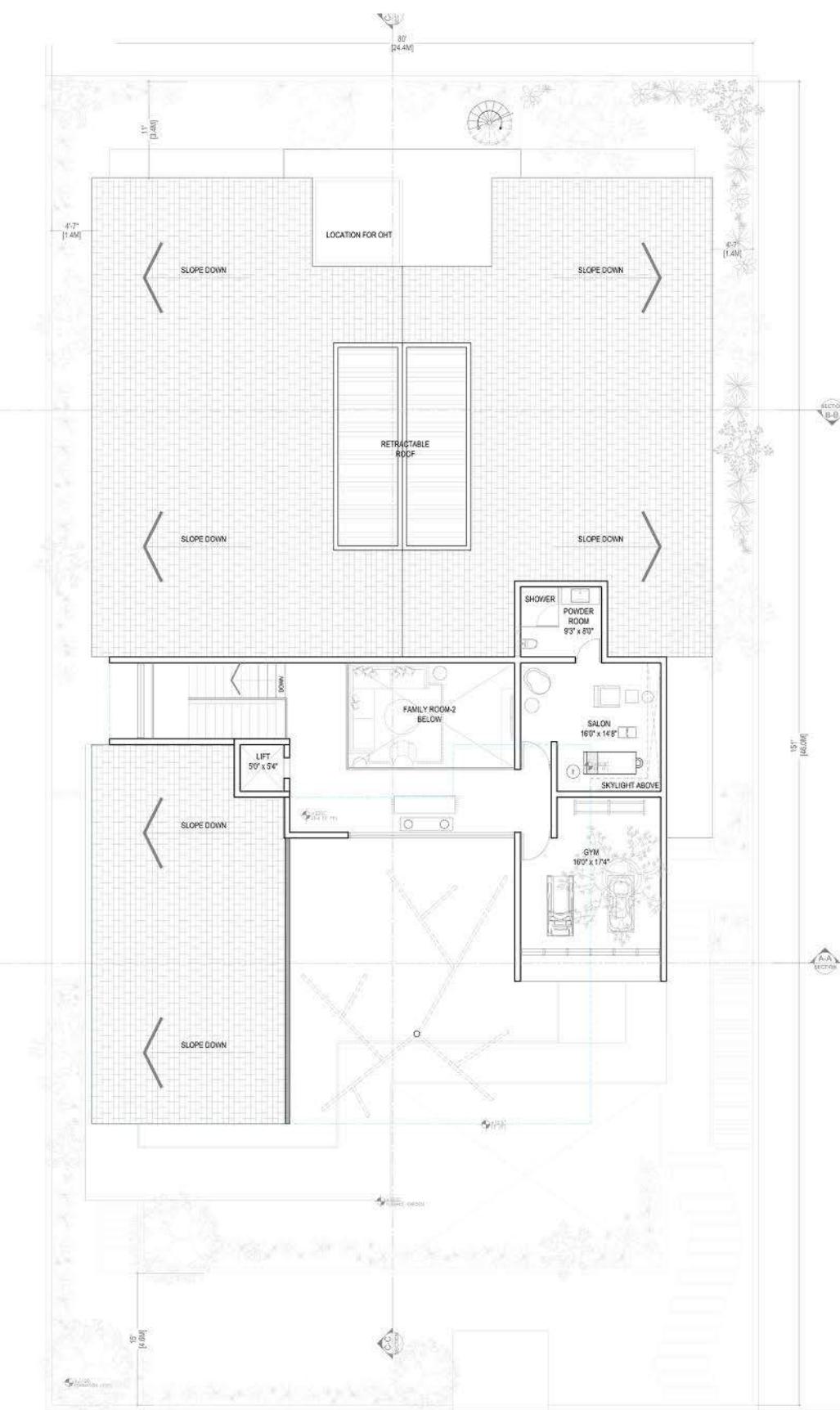
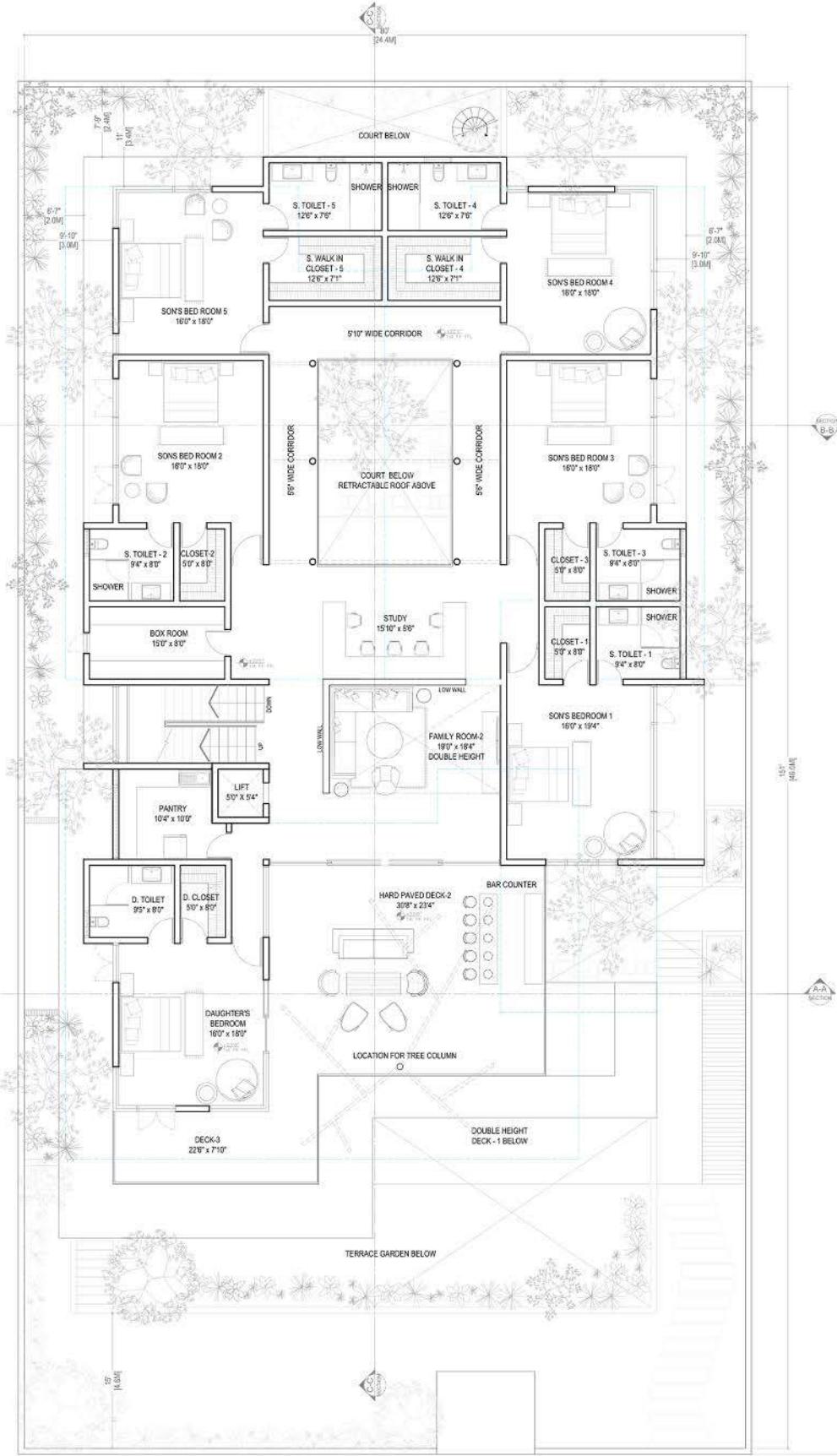
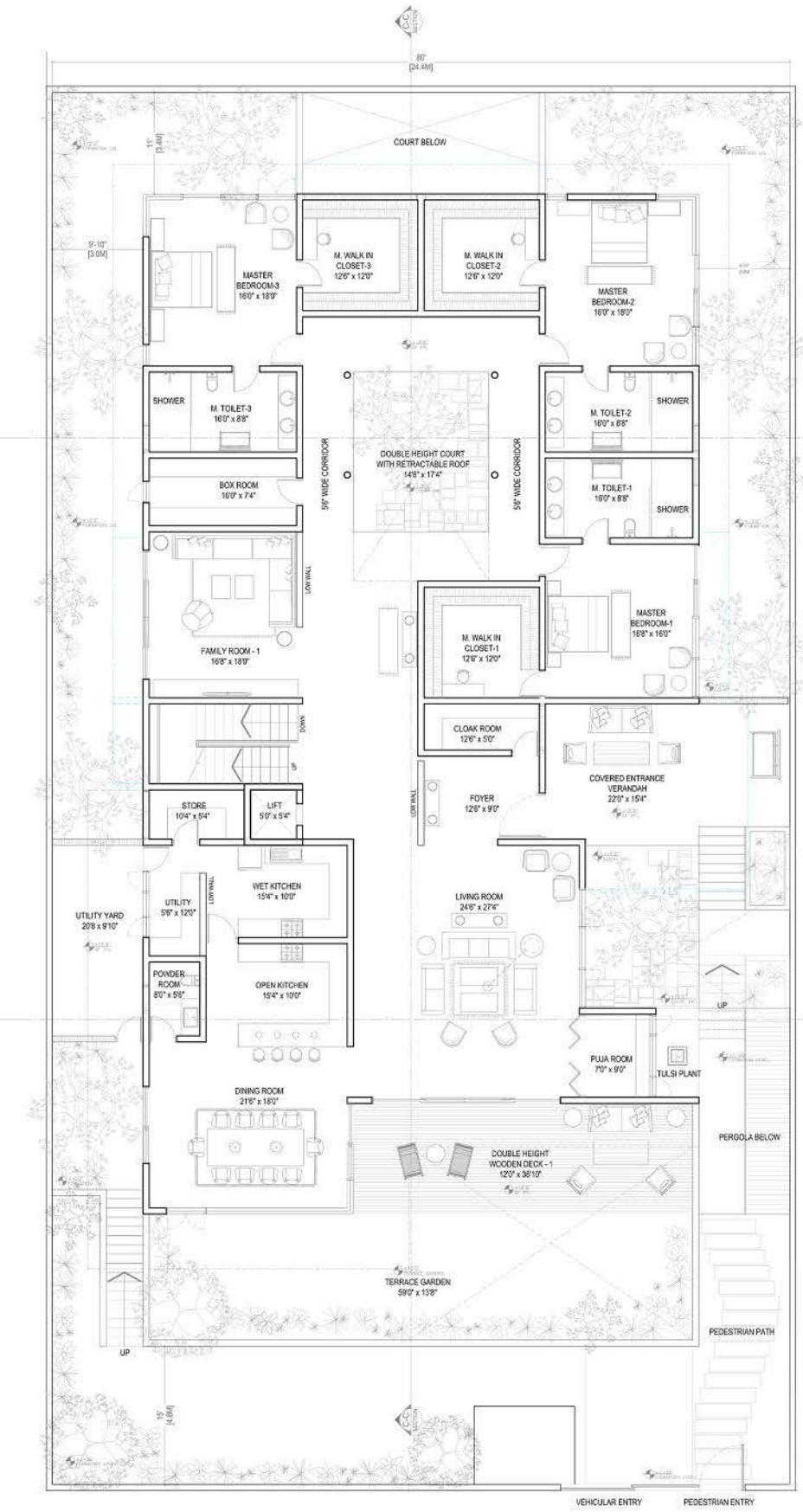
Our clients requested for a home that would be contemporary in its vocabulary yet Indian in its essence.

CHATEAU

Nagpur House

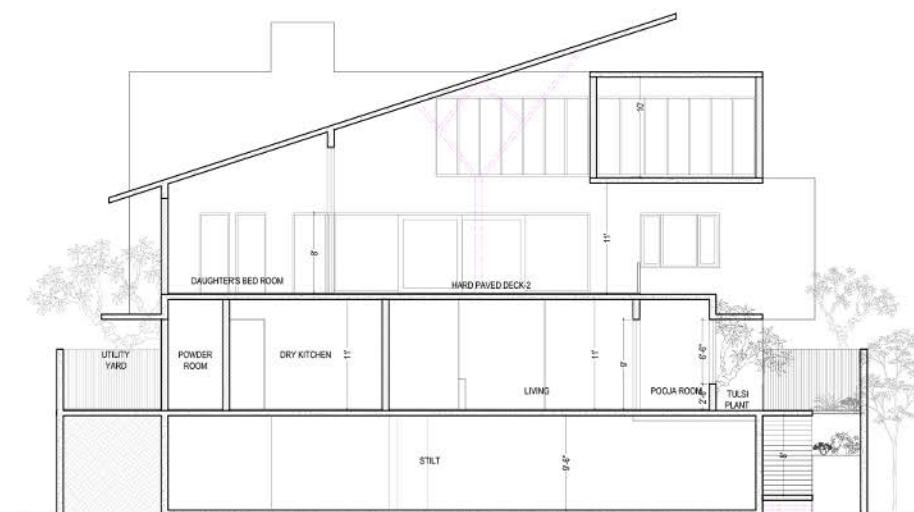
The house uses a 12000 sft plot to great advantage by maximizing use of a central courtyard-garden, inspired by the “aangan” in traditional Indian homes. The courtyard-garden is at the core of the home and all rooms on the lower and upper level look into it.







FRONT ELEVATION



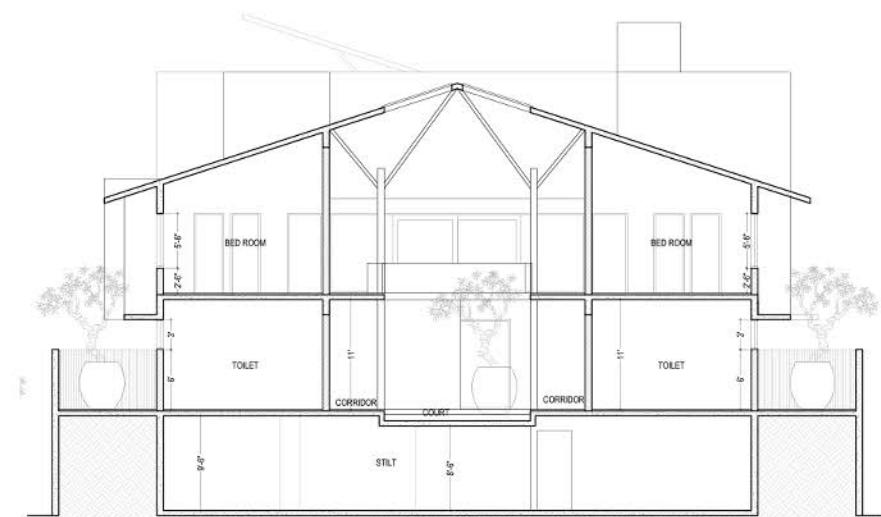
SECTION AA



REAR ELEVATION



We were driven to create a contextually sensitive and sustainable design by maximizing local materials, using clay tiled roofs to keep the house cool, large overhangs to protect against sun and rain, and cross ventilation to keep the house breathing at all times.



SECTION BB

LOVEJEET GEHLOT

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EDUCATION

University Of Michigan
Ann Arbor, U.S.A M.arch, April 2020

Malaviya National Institute Of Technology
Jaipur, India B.arch, May 2017

WORK EXPERIENCE

EKOH

Nov 2017-July 2018
Bangalore, India

Taj Vivanta Hotel

Sep 2017-Oct 2017
Jodhpur, India

Khosla Associates

Jan 2016- Jun 2016
Bangalore, India

P.G. Interiors

May 2015- July 2015
Bangalore, India

RESEARCH WORK

Indoor Navigation For All

Oct 2017- Jan 2018
Jodhpur, India

Architect, Design and Project Lead in an engineering services firm. Prepared GFC drawings for the mock-up of T2 Terminal at Bangalore International Airport. Managed complete project including finalization of design, scheduling weekly works, managing construction materials and execution at site.

Architecture consultant for a reputed 5 star hotel. Planned and designed storm water drainage system. Comprised of surveys, site investigations and consultancy activities leading to preparation of detail project report.

Draughtsman, Delineation and Technical Support Intern for a reputed architecture and design firm. Worked on projects ranging from interiors to commercial, residential and hospitality. Prepared working drawings, design and presentation drawings. Went to different sites for surveys and vendor meets.

Summer Intern. Executed project at Bosch India Head office, Bangalore. Prepared GFC drawings along with vendor coordination. Interviewed and hired engineers for the project. Monitored the progress of work at site.

Personal research for 'Ethos Saint Gobain' competition on advanced solution to empower users around the world to help them navigate in public spaces such as airports and metro stations. It aims to empower visually impaired by identifying precise location with the help of beacon technology.

Impact Of Housing Design on Social Behaviour

July 2016- Dec 2016
Jaipur, India

Thesis dissertation study. Investigated the effects of individual and housing characteristics on social interactions in one's residential neighborhood.

ACTIVITIES AND HONORS

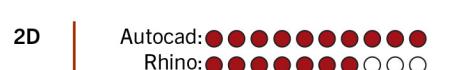
2nd Prize for Thesis, Rajasthan State Level Awards for Excellence Best Architectural Design, Indian Institute of Architects, Rajasthan 2017.

Unit Desigee (2013) and Unit Secretary (2014), National Association of students of Architecture (NASA, India). Leaded and represented department at a national level. Mentored participants to achieve 5 shortlisted entries, maximum for any University nationally.

Elected unanimously by professors as a Departmental Undergraduate Committee Student Representative, MNIT 2015.

Actively participated in national architecture events and associations such as IGBC Jaipur 2017, Arcasia Jaipur 2017, IIA Rajasthan Chapter 2016.

PROFICIENCY



*The journey is long as I walk on my feet,
there's more to learn and many more to meet..*

*I look down the ladder from where I start,
I feel the floods gushing in my heart..*

*I've wandered the streets unknown and survived,
sometimes I failed and sometimes I thrived..*

*I see the future it's warm and bright,
with each day passed there's much clearer light..*

*There's more to learn and many more to meet,
the journey is long as I walk on my feet...*

To be continued..