

SPACE PEOPLE AFFECTION

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30640989
COL 1001 STUDIO
Performing people



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Exploration:
How does space affect
the way people show
affection?

17- 25

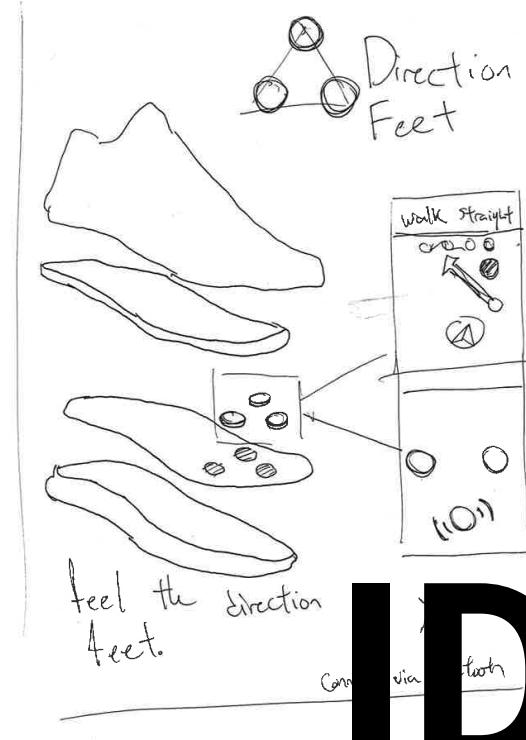
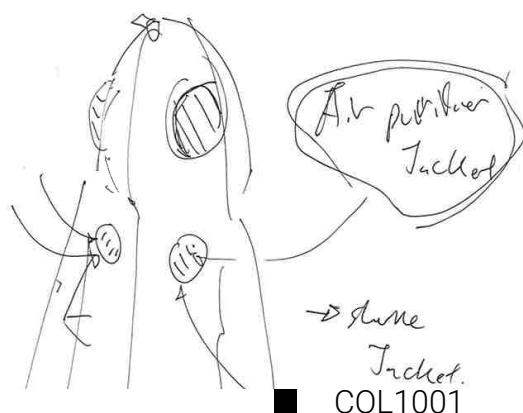
Development:
SPACE
PEOPLE
AFFECTION

26- 29

Final Prototype
Poster Design
Reflection



Brainstorming

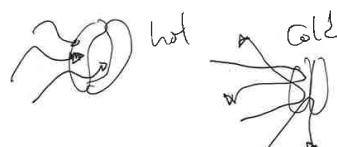


IDEAS

Jacket that responds to mental issues through bodily reactions
 • Shelter jacket • Jacket for clubbing to show how often you get touched • A shirt with a kimono sleeves • hat that plays music • A clothing that grows with you • Air purifying hoodie • Easy Lace Shoe • Shoe that gives you direction

Clothes that can change
Adapt according to computer.

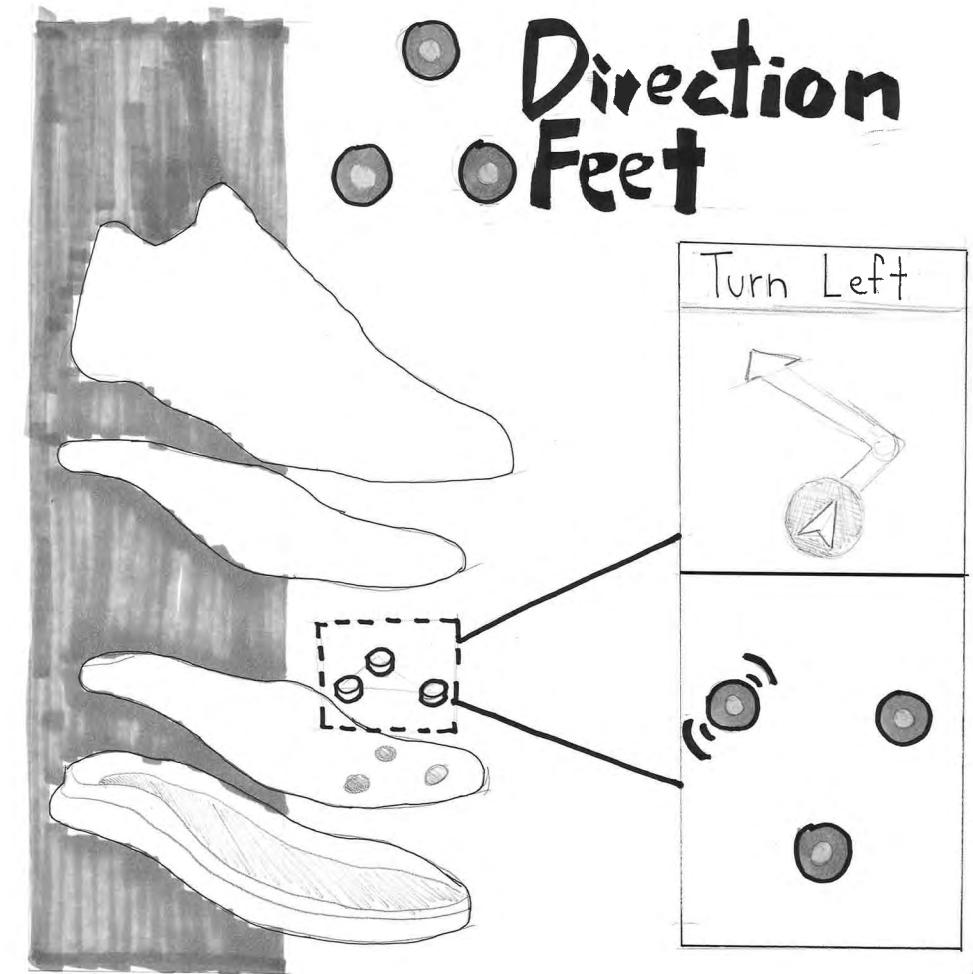
Plots can be
hot or cold





4

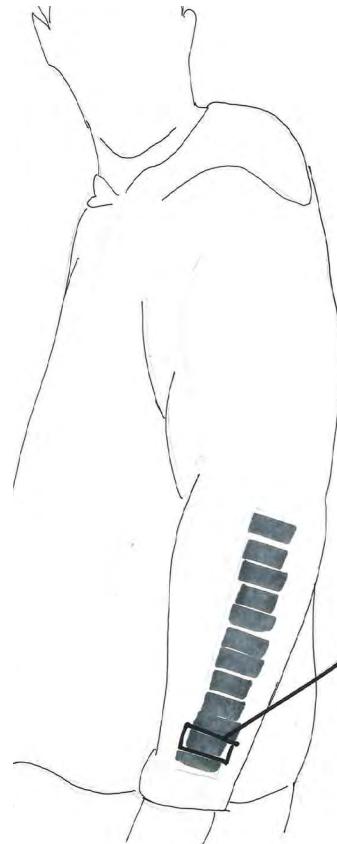
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Feel The Direction

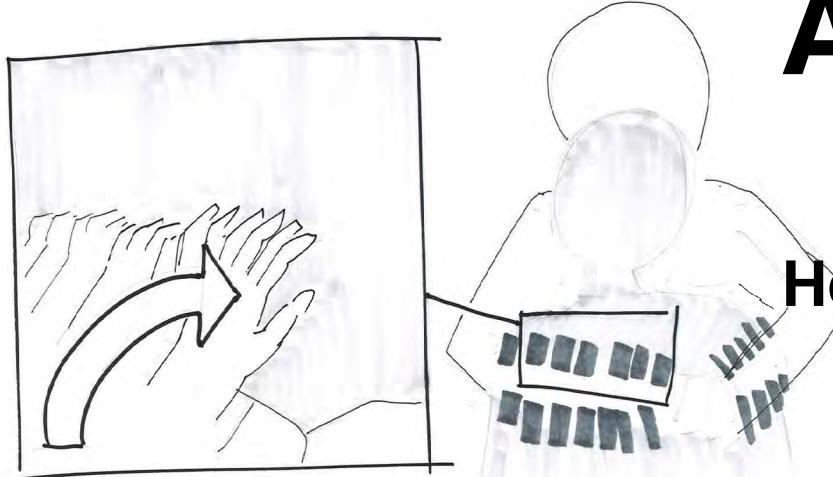
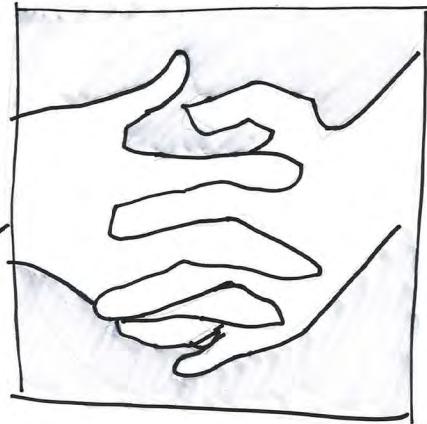
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Hug.YoU

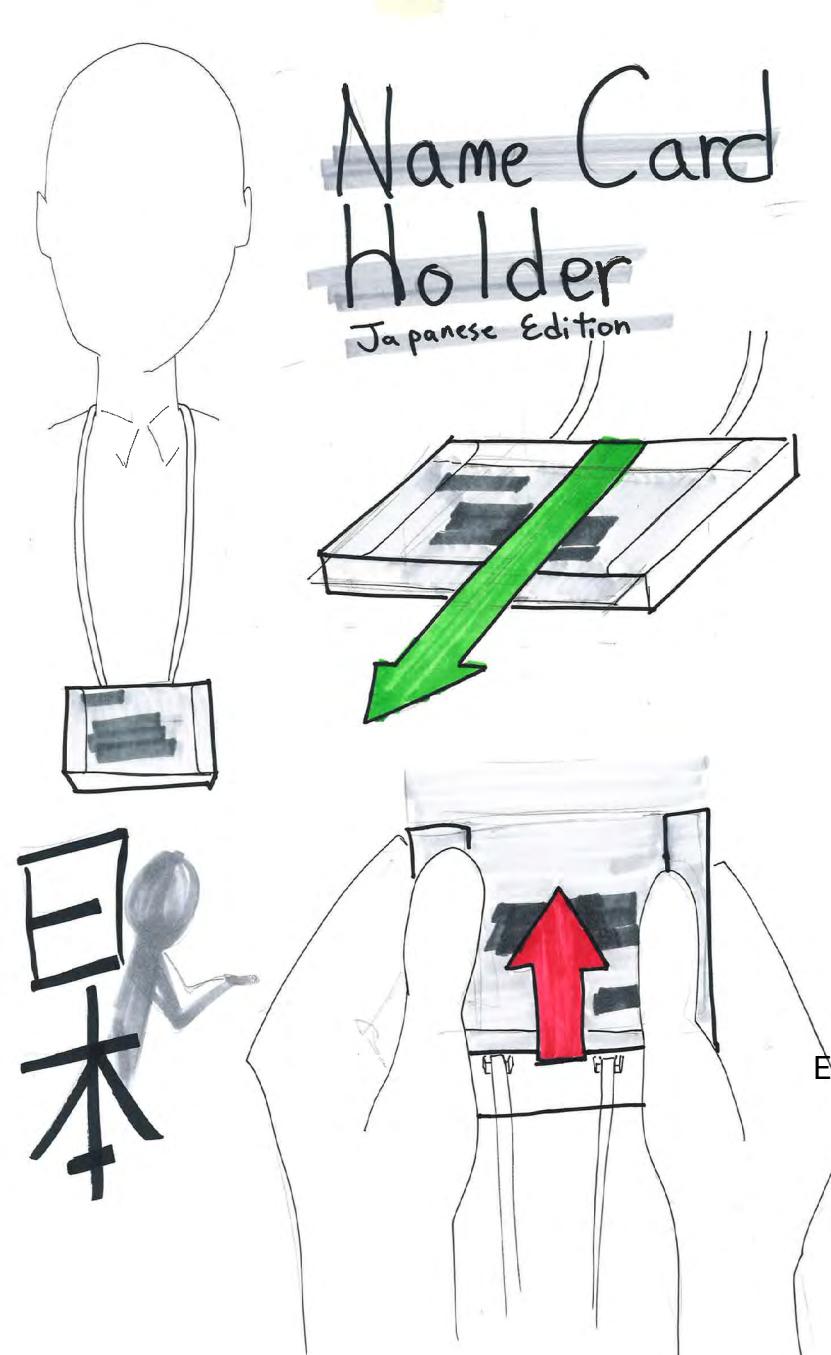
Why hug with 2 arms when you
can hug with MORE HANDS!



**Why do we hug?
Affection**

How do we show affection?

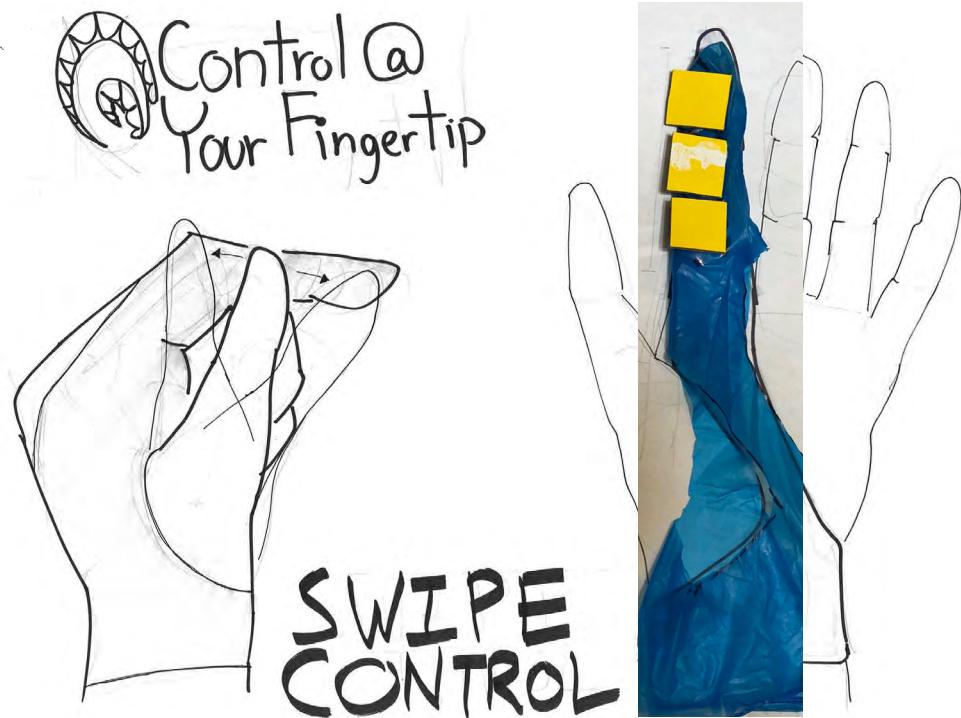
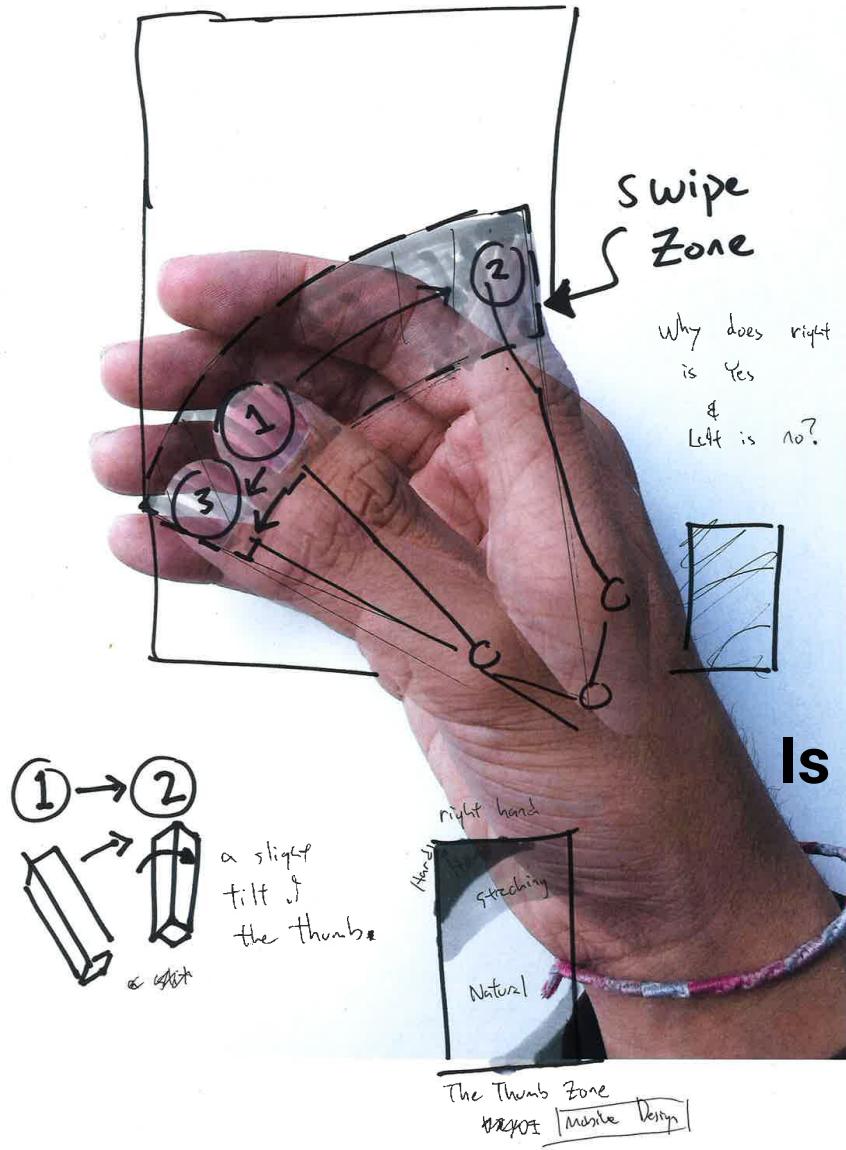
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**Japanese
Name card
Etiquette**

Every country and culture have their own norms.



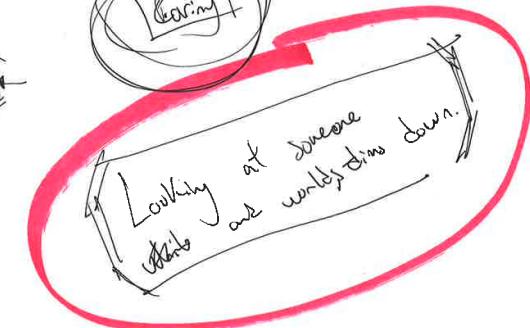
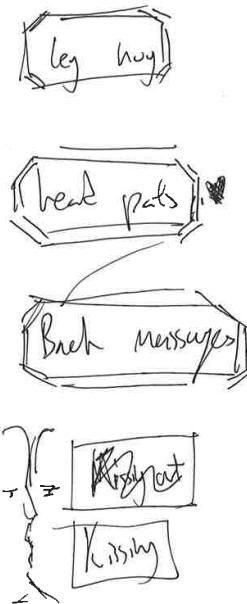
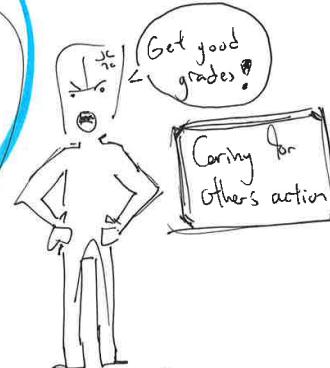
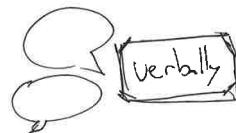
Is there a **UNIVERSALLY accepted movement?**

physically distant
→ Emotionally distant.

@Home

↓

→ Getting some ~~big piece~~ ^{big piece} of food



The different way of showing affection comes from the differences in **Values**.

Making a question

How Does space affect the way people show Affection?

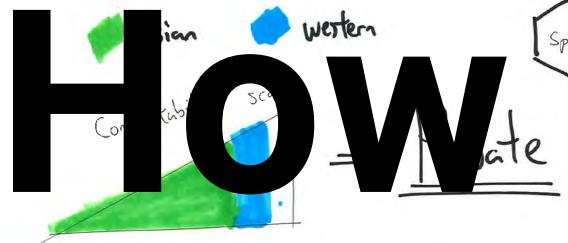
Public vs Private
comfortability?

well, it does.

Comfortable Space?

People

Cultural Value



How does space affect the way
affection? = Public
How to Create Comfortable

- Security
(emotional comfort)

Soundings
(mood)
- Isolation
- Fantasy?

Space to help people show
people show

Cultural values

show

affectation?

expandable

private space?

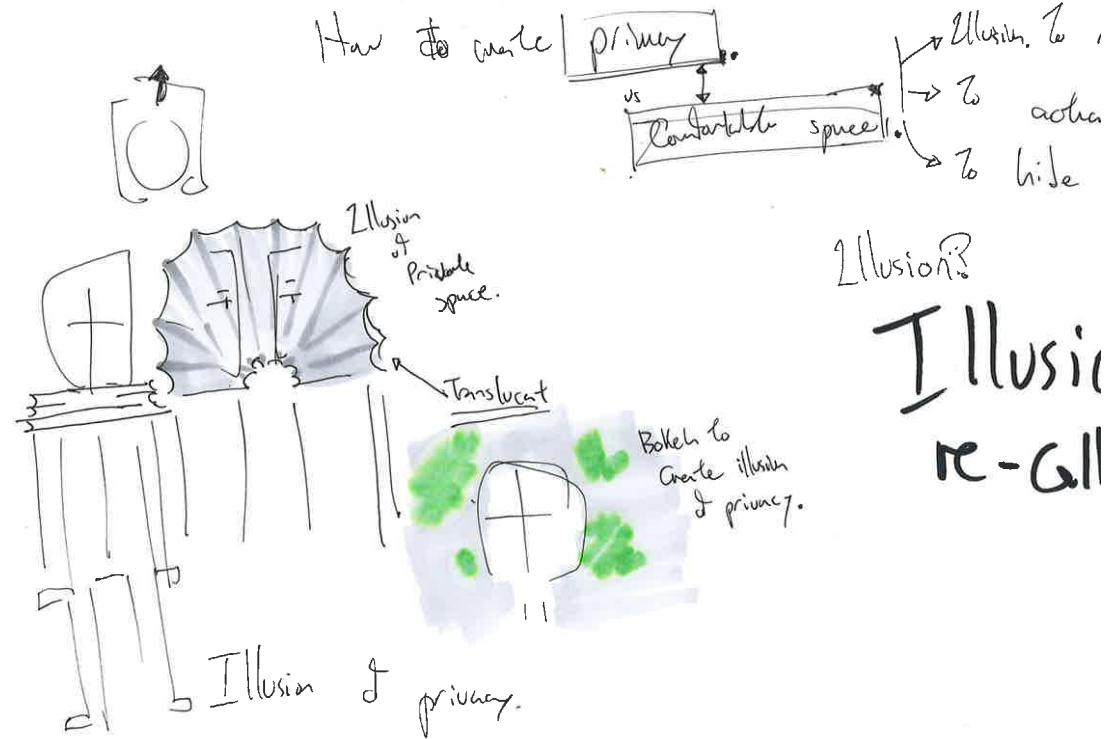
Attachable

clothing?

Comfort

Comfortability

Exploration: How to create space?



How to create private space in a public space?

Connections

connecting private space



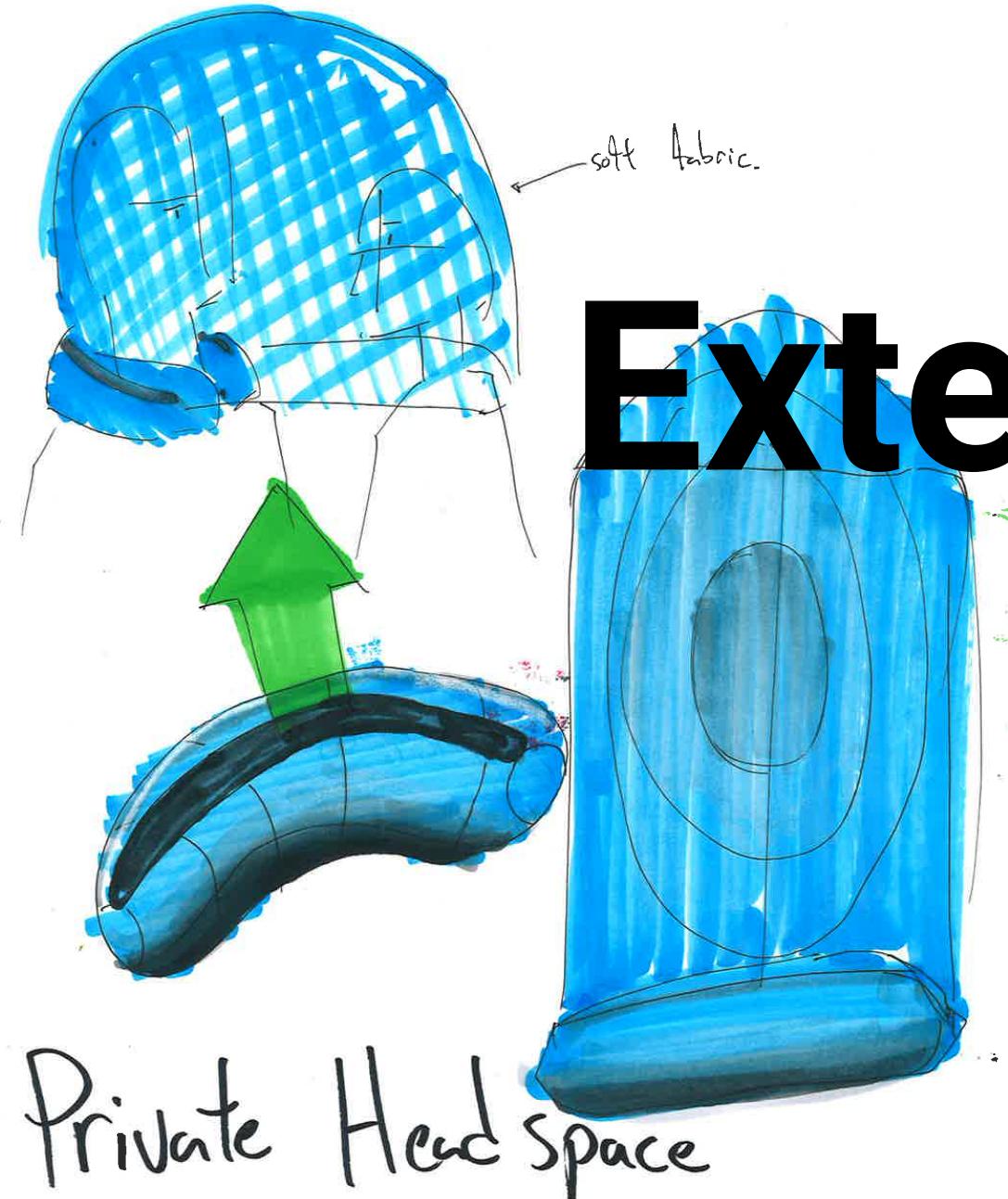
Connecting Clothings.

Notes:

- Creates Privacy
- ~~Creates~~ Creates Comfort
- Focus on the person in front.
blocks surrounding.

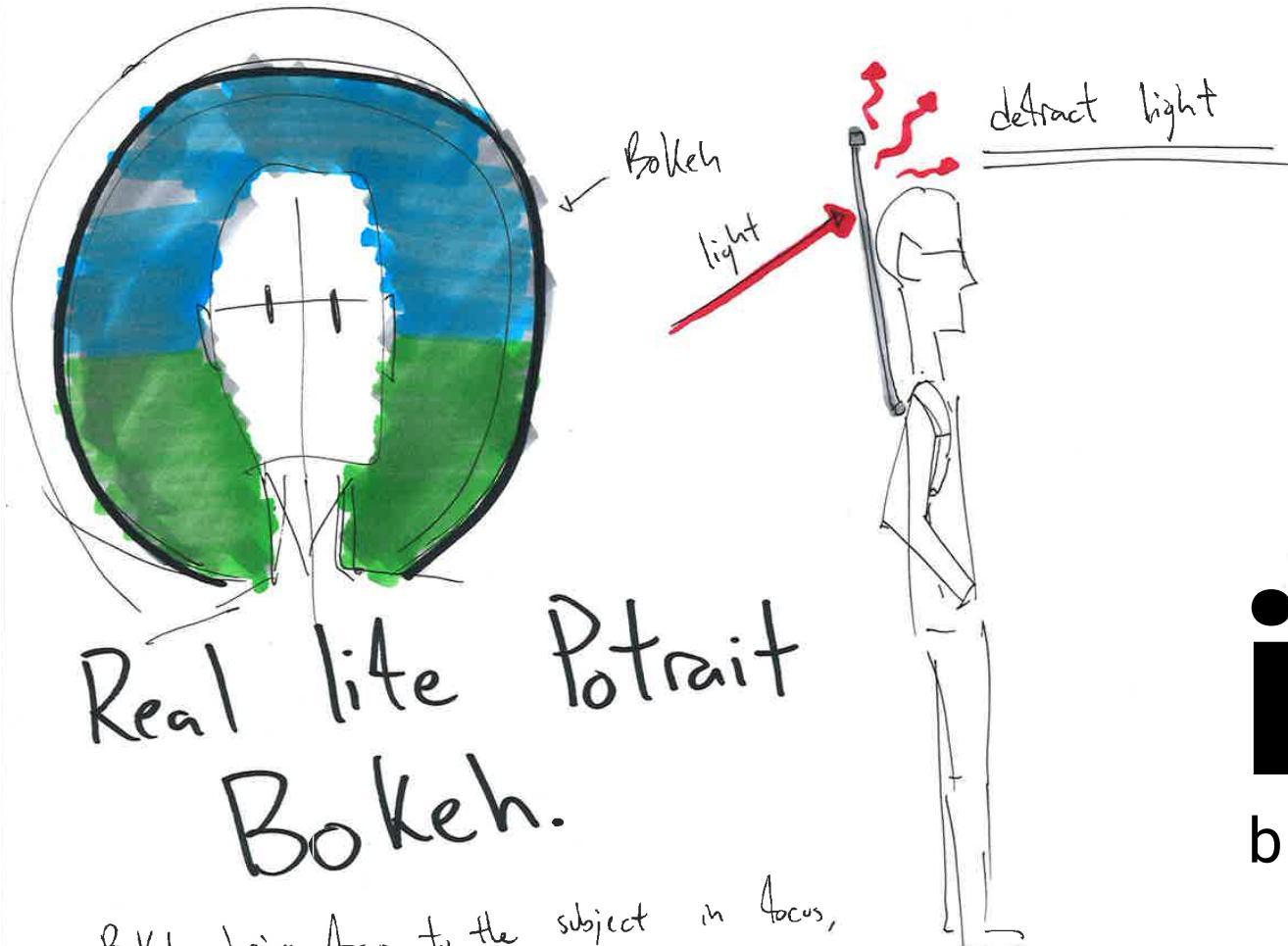
* Security, only use when feels safe





Extend-able

covering field of vision



Bokeh brings focus to the subject in focus,
by making everything else less sharp & blurry.

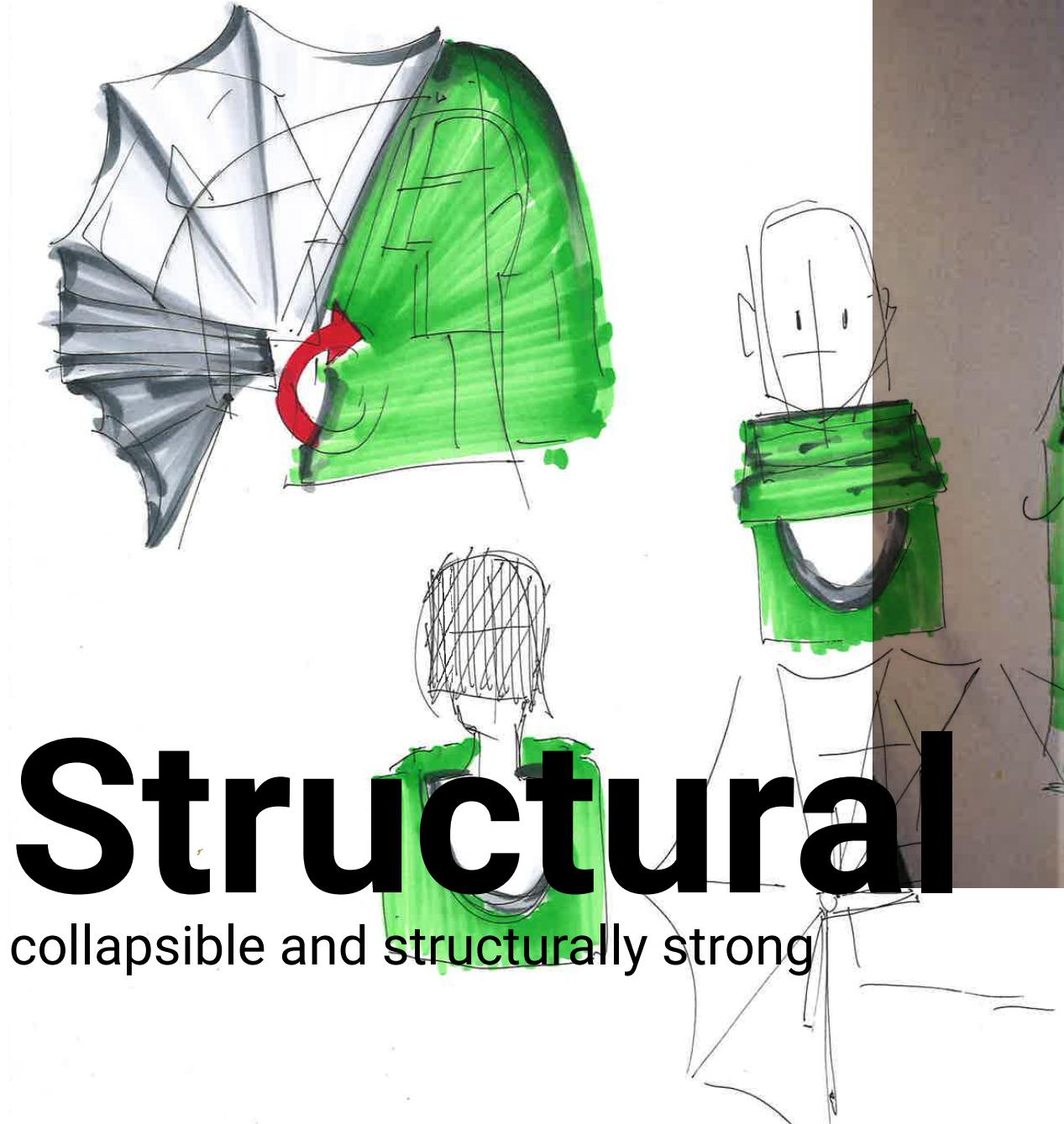
illusion

blurring background

Expanding

expanding personal space





Structural

collapsible and structurally strong



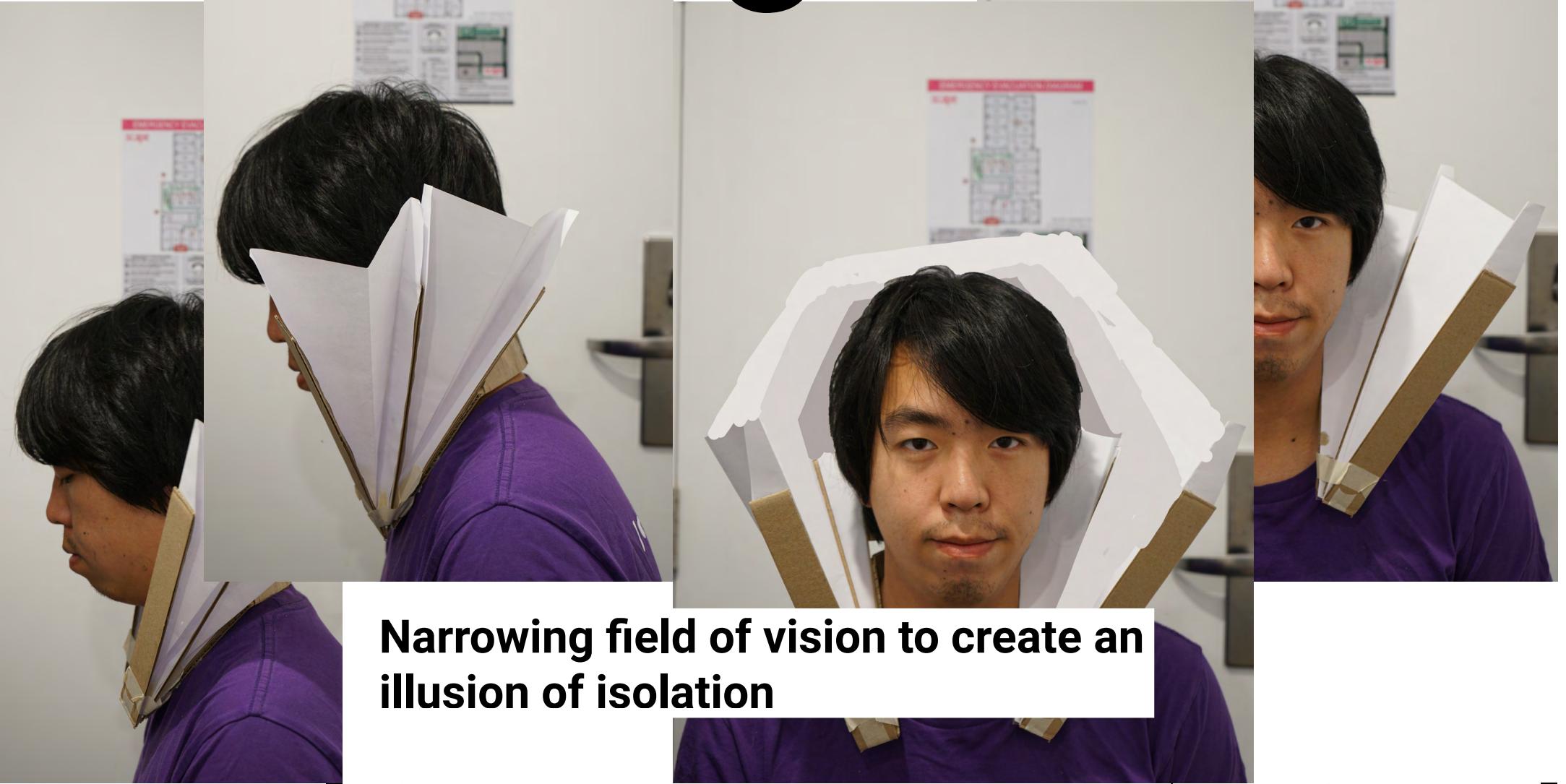
Research: Ways media depict moments of affection



Ways film, Animation depict love/Affection.

Small little Things

Focusing

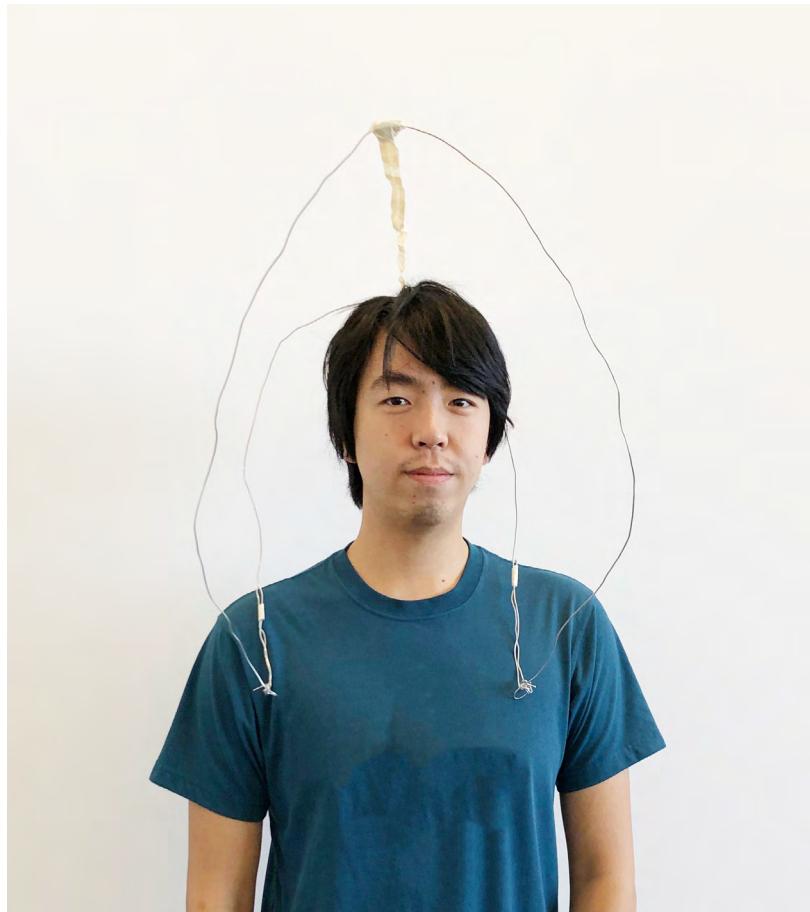


Narrowing field of vision to create an illusion of isolation

Creating Atmosphere and Space

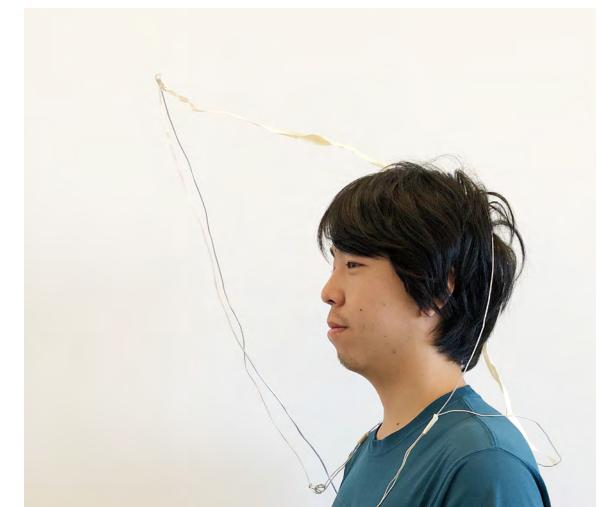


How do I replicate the atmosphere, isolation, and comfort that is required to help people show affection?



Structure

Wires are easy to bend and make quick prototypes.





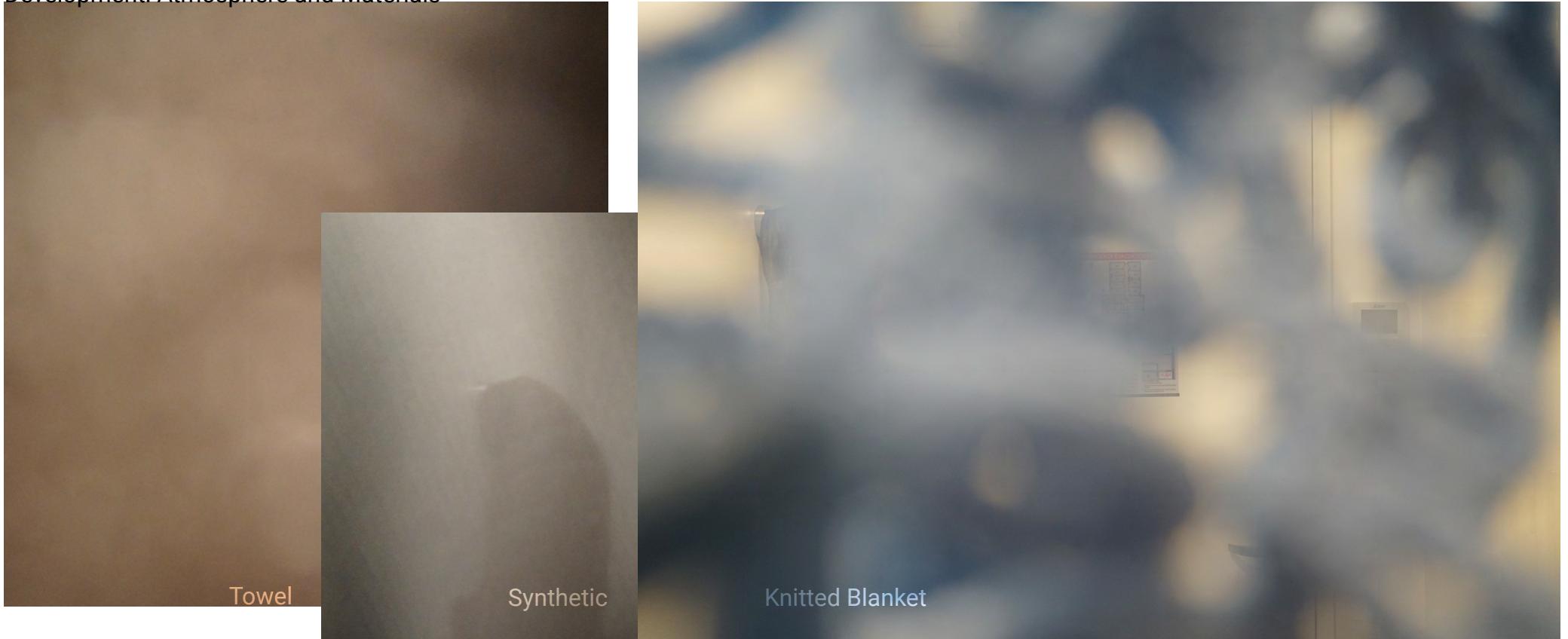
Wire and plastic prototype

What is the shape of affection?

not RIGID







Towel

Synthetic

Knitted Blanket

atmosphere

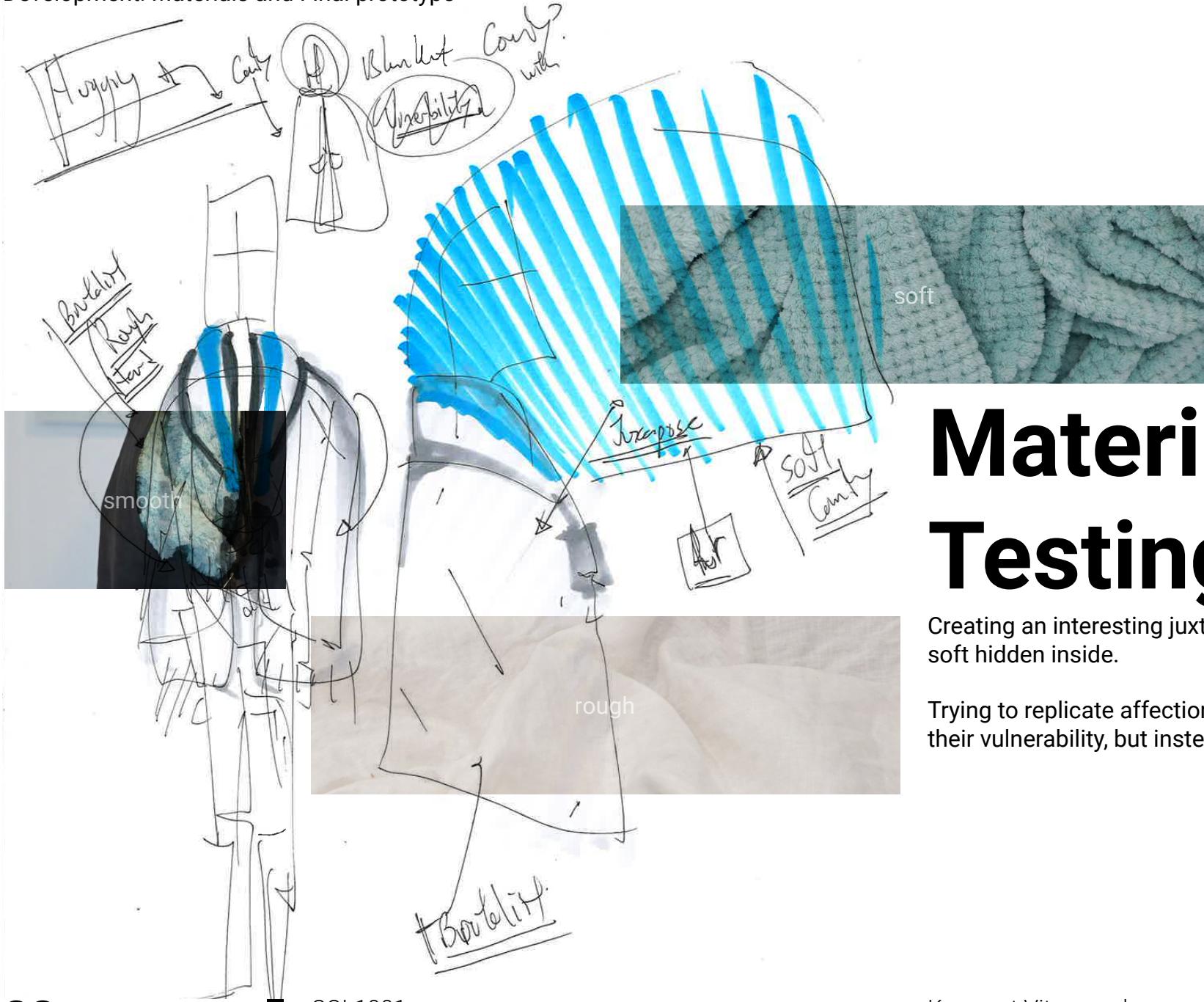
Knitted blanket and towel allows light through via the small hole defracting them. This mimics the atmosphere similar to that explored in the mood board.

Translucent

Comfortable

Isolation





Material Testing

Creating an interesting juxtaposition. Rough outside and soft hidden inside.

Trying to replicate affection. People don't always show their vulnerability, but instead shows their independence.

Juxtapositions



Synthetic



Linen



Felt

Contrasting the black with the soft blue blanket creates a more interesting juxtaposition.

Felt was easier to work with and it also recreates a slight suggestion towards formal clothings.





The cyan blanket is similar to the knitted material, and it is smaller and softer.



Different Prototypes

Testing combinations of
materials and forms



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SPACE PEOPLE AFFECTION

How does SPACE
affect the way PEOPLE
show AFFECTION?



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Poster Designs



How does space affect the way people show affection?

SPACE
PEOPLE
AFFECTION

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Where Next?

FASHIONable? Confidence



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Bibliography

Up, directed by Pete Docter (Pixar Animation Studios 2009)

La La Land, directed by Damien Chazelle (Summit Entertainment 2015)

WALL-E, directed by Andrew Stanton (Pixar Animation Studios 2008)

What's Wrong with Secretary Kim, directed by Park Joon-hwa (Bon Factory Worldwide 2018)

Titanic, directed by James Cameron (Paramounr Pictures 1997)

The Garden of Words, directed by Makoto Shinkai (CoMix Wave Films 2013)

Violet Evergarden, directed by Taichi Ishidate (Kyoto Animation 2018)

Your Name, directed by Makoto Shinkai (CoMix Wave Films 2016)

Tangled, directed by Nathan Greno and Byron Howard (Walt Disney Pictures 2010)

To All the Boys I've Loved Before, directed by Susan Johnson (Overbrook Entertainment)

The Lion King, directed by Roger Allers and Rob Minkoff (Walt Disney Pictures 1994)

First Love, directed by Puttipong Pormsaka(Sahamongkol Film 2010)

A Silent Voice, directed by Naoko Yamada (Kyoto Animation 2016)

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