



Pushpanjali

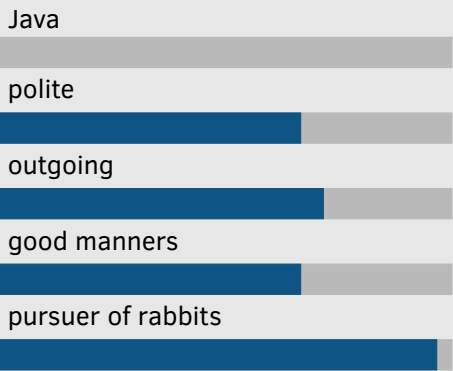
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About me

Alice is a sensible prepubescent girl from a wealthy English family who finds herself in a strange world ruled by imagination and fantasy. Alice feels comfortable with her identity and has a strong sense that her environment is comprised of clear, logical, and consistent rules and features. Alice's familiarity with the world has led one critic to describe her as a "disembodied intellect". Alice displays great curiosity and attempts to fit her diverse experiences into a clear understanding of the world.

Skills



lovely*4 narcissistic*3

(*)[The skill scale is from 0 (Fundamental Awareness) to 6 (Expert).]

Interests

The heroine and the dreamer of Wonderland; Alice is the principal character.

Education

since 1865	Ph.D. candidate in Computer Science <i>A Quantified Theory of Social Cohesion.</i>	Wonderland
1863-1865	M.Sc. magna cum laude Majoring in Computer Science	Wonderland
1861-1863	B.Sc. magna cum laude Majoring in Computer Science	Wonderland
1856-1861	High school Specializing in mathematics and physics.	Wonderland

Publications

1865	Chapter One, Down the Rabbit Hole.
1865	Chapter Two, The Pool of Tears.
1865	Chapter Three, The Caucus Race and a Long Tale.
1865	Chapter Four, The Rabbit Sends a Little Bill.
1865	Chapter Five, Advice from a Caterpillar.

Awards

1987	All-Time Best Fantasy Novel.
1998	All-Time Best Fantasy Novel before 1990.

Experience

1900	Alice in Wonderland-The Circra (1900's) Silent Film. The first Alice on film was over a hundred years ago.	Film
1933	Alice in Wonderland 1933 version. This film stars Ethel griffies and Charlotte Henry. It was a box office flop when it was released.	Film
1951	Disney Film. Walt Disney brings Lewis Carroll's fantasy story to life in this well done animated classic. Even though many elements from the book were dropped, such as the duchess with the baby pig and mock turtle, this version is without a doubt the most famous Alice adaption made.	Film

Other information

Review

Alice approaches Wonderland as an anthropologist, but maintains a strong sense of noblesse oblige that comes with her class status. She has confidence in her social position, education, and the Victorian virtue of good manners. Alice has a feeling of entitlement, particularly when comparing herself to Mabel, whom she declares has a "poky little house," and no toys. Additionally, she flaunts her limited information base with anyone who will listen and becomes increasingly obsessed with the importance of good manners as she deals with the rude creatures of Wonderland. Alice maintains a superior attitude and behaves with solicitous indulgence toward those she believes are less privileged.