

44 Decisive
Beginnings

Pavane

7 All tied Niles FUGA XV.

Don't worry
about fingering

None
on the

Right
Hand

The musical score is written for FUGA XV, featuring multiple systems of treble and bass staves. The notation includes notes, rests, and extensive fingering numbers (e.g., 3 2 3 5 3, 2 4 1 4 2 4, 5 3 2 3 1 2, 5 4 2 4 1 2, 5 3 2 3 1 2, 4 3 1 2 3 4, 5 1 2 3 1 2, 3 2 1 2 3 4, 5, 3 4 2 1 2, 3 2 5 2 3 2, 1 2 4 2 5 4, 1 2 4 2 5 4, 1 2 3 2 5 3, 2 3 1 2 3 4, 3 5 1 2, 5 2 3 2 1 2, 4 2 5 2 4 2, 1 2 4 2 5 4, 1 2 4 2 5 4, 1 2 3 2 5 3, 1 2 3 2 1 3, 2 3 1 2 3 4, 3 5 1 2, 5 2 3 2 1 2, 3 2 5 2 3 2, 1, 2 3, 4 2 4 2 1 2, 3 2 5 2 3 2, 1, 2 3, 4 2 4 2 1 2). The score is marked with various dynamics including *MP* (mezzo-piano) and *p* (piano), and includes performance instructions such as *dim.* (diminuendo) and *U. R.H.* (Upper Right Hand). The piece is in a key with one sharp (F#) and a 3/4 time signature. The notation is handwritten and includes many fingering numbers throughout the piece.

Tied
Notes

Beats

71 to lead
finger No in sync
No break

45

Handwritten circled numbers: (41) and (46)

Handwritten fingerings: 3 2 1 2 5 2, 1 4 1 4 2 4, 5 4 2 4 1 2, 5 3 2 3 1 2, 5 3 2 3 1 2 3 5, 1 3 5 3 1 5 2 4 5, 2 4 1 2 4 2

Handwritten notes: 2 1 2, 5 4 2, 5 4 2, 5 4 2 4 1 5, 2 4, 1

Handwritten circled number: (52)

Handwritten notes: 4 3, 5 5, 5 5, 5 5, 5 5, 5 5, 3 3 2 2, 1 2

Handwritten notes: 3 5 1, 2 1 4 2 1 2, 4 1 5 2 1 3, 4 1 5 2 1 2, 3 2 5 3 2 4, 5 1 4 2 1 2, 4 1 5 2 1 3

Handwritten notes: *mf*, *Cresc.*

Handwritten circled number: (57) R.H. Louder

Handwritten notes: 5 4 2 4 2, 3 5 1 3 5 3, 2 4 1 3 5 2, 1 2 1 3 5 3, 1 5 1 3 5 3, 1 4 1 2 4 1, 1 3 2 1 5 2

Handwritten notes: 4 1 5 4 3 5, 4 4, 5, 4 4, 3 4 3, 1, 5, 5

Handwritten notes: *Sub. P*, *Cresc.*, *ff*

Handwritten notes: 2 3 1 2 3, 1 2 3 1 2 3 4 5, 4 2 1 2, 4 2 5 2 2 1

Handwritten notes: 3 2 1, 5 4 3 2 1 3 2, 5 4 3 2 1 3 2

Handwritten notes: *P*

Handwritten circled number: (75)

Handwritten notes: 4 5, 4 5, 4 1 3 5, 4 3 4 3 2, 1 4 2 2 1 3 2 3 4 3 2 1, 3 2

Handwritten notes: 1 2 1 2 1, 1 2 1 2 1, 1 2 1 3 2, 1 2 1 3 2, 1 2 1 3 2, 1 2 1 3 2

Handwritten notes: 5, 5, 5, 4, 3, 5, 4, 5

Handwritten notes: *a little slower*, *adce*

Handwritten notes: *Bring out*, *1 2 3*