GPhil Desktop Version History

Version 0.1.5 - 2024-09-25

- New:

- List of recently updated scores and recently visited scores

- Bug fix:

- dark mode is default and the only mode
- lots of internal bugs due to audio engine package update

Version 0.1.4 - 2024-08-21

- New:

- Simple installers for macOS and Windows are available now.
- Social buttons for support, feedback and bug report in the sidebar.

- Bug fix:

- A few small bugs fixed. Behavior of the app slightly improved if it's offline.

Version 0.1.3 - 2024-08-11

- Feature:

- App shows if there is a new version available.

Version 0.1.2 - 2024-08-08

- Performance mode:

- Color code for the player and metronome clarifies if the section is in auto-continue mode (green) or not (red).

Version 0.1.1 - 2024-08-06

- New in Performance Mode:

- Mute section toggle: allows you to mute section which you don't need for practice. Player will skip it.

- Design:

- The light mode in the app is temporarily disabled, it's not really usable right now.
- A little bit more visual clarity for the metronome

Version 0.1.0 - First Public Alpha Release (Date: 2024-08-02)

- All basic functionality implemented, including:

- Metronome
- Performance mode

- NEW: Mixer mode for select classical concertos

- Currently supports Mozart's Piano Concerto No. 23
- Allows volume control of different orchestral groups
- Useful when combined with live musicians or when certain instruments are missing
- Mixer mode is disabled by default, you can enable it on the Performance page

- NEW: Offline functionality

- It is possible to download all audio files for offline use

- Technical note:

- Loading all orchestral groups for the whole concerto may take significant time initially
- Requires approximately 200-300 megabytes of hard drive space to cache audio files

- Known limitations:

- Mixer mode currently limited to specific pieces
- Not every tempo option is available in Mixer mode comparing to the regular mode
- Internet required for initial library load. When the library data is loaded, previously visited pieces will be available offline, including audio files used for sessions.
- Most likely there could be weird behavior when user selects some tempo in regular mode and then turns on Mixer mode - if selected tempo is not available in Mixer mode, the default tempo will be used instead

- There is no Session saving functionality yet. But all the settings, including tempos and even Mixer levels are saved for every section by default.