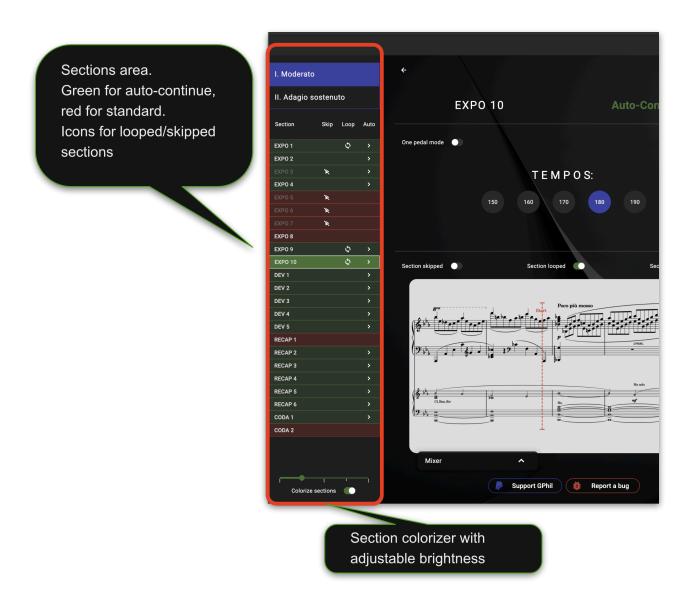
# **GPhil Desktop Version History**

## Version 1.0.0-beta - 2024-12-05

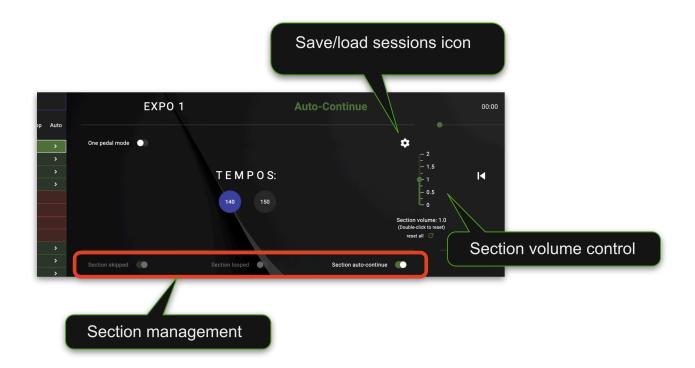
### - New:

 New layout on Practice/Performance page with clear color code for standard and auto-continue sections

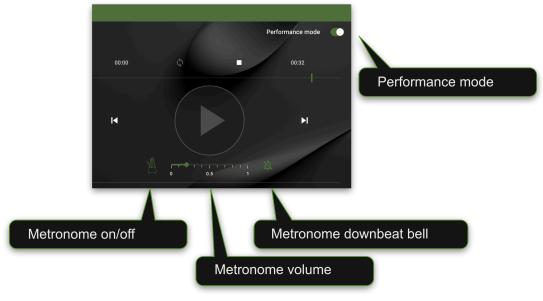


changes continue down below

- Practice mode added (is the default mode).
- Load/save sessions functionality. Per-section skip/loop control. Those settings
  as well as section volume are saved in a session file. When set to Performance
  mode, those settings will be disregarded for smooth uninterrupted run through



- Enable/disable metronome click (with or without downbeat bell)



changes continue down below

Help page with brief explanation how to use the app and keyboard shortcut map

### Version 0.1.5 - 2024-09-25

### - New:

- List of recently updated scores and recently visited scores

#### - Bug fix:

- dark mode is default and the only mode
- lots of internal bugs due to audio engine package update

## Version 0.1.4 - 2024-08-21

#### - New:

- Simple installers for macOS and Windows are available now.
- Social buttons for support, feedback and bug report in the sidebar.

### - Bug fix:

- A few small bugs fixed. Behavior of the app slightly improved if it's offline.

## Version 0.1.3 - 2024-08-11

#### - Feature:

App shows if there is a new version available.

## Version 0.<u>1.2 - 2024-08-08</u>

#### - Performance mode:

 Color code for the player and metronome clarifies if the section is in autocontinue mode (green) or not (red).

### Version 0.1.1 - 2024-08-06

### - New in Performance Mode:

 Mute section toggle: allows you to mute section which you don't need for practice. Player will skip it.

### - Design:

- The light mode in the app is temporarily disabled, it's not really usable right now.
- A little bit more visual clarity for the metronome

## Version 0.1.0 - First Public Alpha

## Release (Date: 2024-08-02)

### - All basic functionality implemented, including:

- Metronome
- Performance mode

### - NEW: Mixer mode for select classical concertos

- Currently supports Mozart's Piano Concerto No. 23
- Allows volume control of different orchestral groups
- Useful when combined with live musicians or when certain instruments are missing
- Mixer mode is disabled by default, you can enable it on the Performance page

### - NEW: Offline functionality

- It is possible to download all audio files for offline use

#### Technical note:

- Loading all orchestral groups for the whole concerto may take significant time initially
- Requires approximately 200-300 megabytes of hard drive space to cache audio files

#### - Known limitations:

- Mixer mode currently limited to specific pieces

- Not every tempo option is available in Mixer mode comparing to the regular mode
- Internet required for initial library load. When the library data is loaded, previously visited pieces will be available offline, including audio files used for sessions.
- Most likely there could be weird behavior when user selects some tempo in regular mode and then turns on Mixer mode - if selected tempo is not available in Mixer mode, the default tempo will be used instead
- There is no Session saving functionality yet. But all the settings, including tempos and even Mixer levels are saved for every section by default.