**Facing changing in Sichuan opera**

In China, we have many kinds of operas, which were all created by our smart ancestor. In my hometown, the most famous opera is Sichuan opera.

Last summer, I got a chance to watch the facing changing, which is the most well-known and great part in Sichuan opera. I watched this fantastic show with my parents and sister in a teahouse. Actor came on the state with music, wearing the blue mask on the face. He performed to the rhythm of the music and all the audience were looking forward to the face changing. All of a sudden his hand touched his face and the face turned red. I was shocked and impressed because it was too fast to see how he changed his face. Everyone clapped their hands for this brilliant moment. The actor continually changed his face a dozen times during the performance. In the end, he showed his real face and thanked the audience.

After watching this show, my sister explained the secret of the facing changing for me. I realized that the performance demands great precision, requiring thousands of practices. There is a say, practice makes perfect. Those actors need years of preparation for one show. In order to better inherit Sichuan culture and to better display Chinese culture, they have to practice hard day after day. Their spirit is worthy of our learning.

Sichuan’s traditional opera brings us not only performance but also a kind of heritage culture.