```
ascii to hex:
'I' == 0x49
'5' == 0x35
'd' == 0x64
binary to hex1:
11111111 11111111 11111111 11111111
                                        0xffffffff
00000010 00000000 10000000 00000000
                                        0x02008000
00000000 00000000 00011111 11100000
                                        0x00001fe0
11111000 01111111 00000000 00000000
                                        0xf87f0000
bitmask0:
test if mine has lowest bit on: (mine & 1) != 0
set lowest bit in yours: yours = yours | 1
clear lowest bit in yours: yours = yours & ~1
toggle lowest bit in yours: yours = yours ^ 1
// The following are treating the bits as a set.
// If bit at index i is 1 then i is in the set.
union mine with yours: mine = mine | yours
intersect mine with yours: mine = mine & yours
remove yours from mine: mine = mine & ~yours
is yours a subset of mine?: (yours & mine) == yours
bitmask1:
test if mine has either of two lowest bits on: (mine & 0x3) != 0
test if mine has both of two lowest bits on: (mine & 0x3) == 0x3
set lowest 8 bits of mine: mine |= 0xff
clear every other bit in mine: mine &= 0x55555555
bitmask2:
all bits on: ~0
one bit on in position n, all others off: 1 << n
n least significant bits on, all others off: (1 << n) - 1
most significant bit on, all others off: (1 << 31)
k most significant bits on, all others off: (~0 << (32 - k))
bitmask3:
1 \ll x: 2 to the x power
\sim x + 1: -x, arithmetic negation
x >> 31: -1 \text{ if } x \text{ was negative, } 0 \text{ otherwise}
x \&= (x - 1): clears lowest "on" bit in x
```

1 of 2 7/3/2021, 14:57

Firefox

bitset1:

bitwise1:

this

~this

0x1

2 of 2

0x1ff

bitset(22, 5)

bitset(15, 31)

bitset(12, 0)

bitclear(54, 5)

bitclear(15, 31)

54

13

22

15

bitclear(-12, 31) 2147483636

== 00001111

that == 01010101 this & that == 01010000 this | that == 11110101 this ^ that == 10100101

this >> 2 == 00111100that << 1 == 10101010

hex to binary1:

== 11110000

-2147483633

00000000 00000000 00000000 00000001

00000000 00000000 00000001 11111111

7/3/2021, 14:57