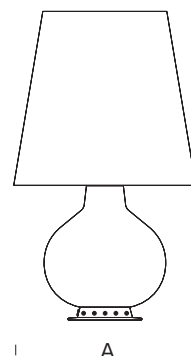



FONTANA TOTAL BLACK

MAX INGRAND
EDITION 2014



1853 - special version 

1853 








CE Classe II  IP20



In celebration of the 60th Anniversary of the table lamp Fontana, designed by the then artistic director Max Ingrand in 1954, a Total Black version has been produced. The technique of blowing glass, particularly in black, renders this Total Black version of the Fontana lamp (also known as 1853) even richer. A world-renowned icon, a timeless design object, it is the table lamp par excellence. A precious lamp born from the art of master glassblowers that pays tribute to the creative genius of Max Ingrand.

Black feeding cable and switch.

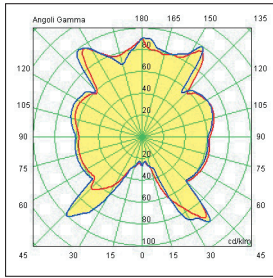
Double-switch (small and medium size) and triple-switch (big size) table lamp.

CODE	SIZE	LIGHT SOURCE
1853/0N	A: \varnothing 20 x B: 34	1x46W (HA)  E27 + 2x20W (HA)  G9
1853N	A: \varnothing 32 x B: 53	1x100W (HA)  E27 + 2x30W (HA)  E14
1853/1N	A: \varnothing 47 x B: 78	1x100W (HA)  E27 + 4x46W (HA)  E27 + 2x30W (HA)  E14

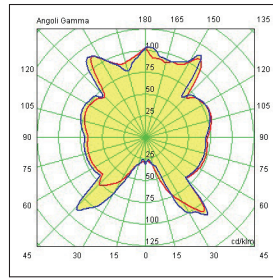
COLOUR	
N	black

CODE	DESCRIPTION	PACKAGING SIZE	GROSS WEIGHT	NET WEIGHT
1853/0N	mounting + globe	25x30x25	2,0	1,0
	diffuser	27x27x27	2,0	1,0
1853N	mounting + globe	35x40x45	4,0	3,0
	diffuser	42x42x37	1,2	0,7
1853/1N	mounting + globe	55x85x55	8,0	7,0
	diffuser	54x54x52	7,0	4,8

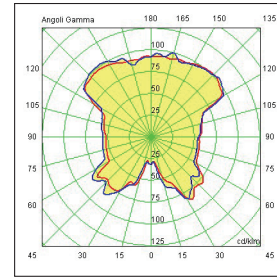
PHOTOMETRIC CURVES



1853/0N



1853N



1853/1N