

## Skills

#### Unity

[Proficient]

Editor tools, Scriptable Objects, Firebase, Google and iOS deployment, Adressables, VS Debugger

#### Unreal

[Basic]

Blueprints, Datatables, Event Managing, Gameplay

#### C++

[Proficient]

Made text based dungeon crawler and 2D OpenGL pseudo game engine

## C#

[Proficient]

Able to workaround quirks that Unity's C# has to ensure mechanics are implemented as desired

## Languages

## C#

Unity

## C++

Unreal, OpenGL and Console Apps

libgdx, Android Studio, looking into Minecraft modding

## Python

Automation, RenPy

## Interests

## LAN Cross-play Mechanics

Multiplayer, Couch Co-op

## XR/AR/VR

VR, Google AR

## Drawing

Character Design, Line Art, Pixel Art

## **Photography**

Candid, Portraits, Moments, DSLR

## Goals

## I'm interested in learning..

Networking Backend

LLMs

Neural Networks

## Gabriel Kwa

Programmer

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## kwagabriel





A game programmer that loves to design and implement game systems, eager to learn more about it and other aspects encompassing game development. Messes around with interesting concepts in his

## **Experience**

## Kaigan Games Sdn Bhd @

Sept 2023 - July 2025

Programmer

Worked on gameplay programming for both client and in-house IPs on PC, and maintenance and deployment of mobile projects. Projects were mainly developed in Unity using C# and Visual Studio. Also assisted development by making tools for automation and human-proofing system set ups.

Latest Project: Deadly Rehearsal

## Nimbus Games ##

November 2022 - May 2023

Intern Game Programmer

Worked on multiple projects including limited multiplayer implementation, shaders, prototyping and other gameplay systems. Projects were mainly developed in Unreal.

Worked on: Malice: Chiyo

## **Education**

## University of Wollongong Malaysia KDU

January 2020 - August 2022

Bachelor's Degree

Bachelor of Games Development (Hons), Game Technology 3.83

## **Projects**

## Deadly Rehearsal ##

3D First-Person Narrative Puzzle Horror

- Responsible for general gameplay programming
- Integrated custom shader and materials for special effects
- Collaborated integration of player-centric UI/UX
- Improved production efficiency with custom made editor tools

## Esc:RNG #

**Final Year Project** 

- In-editor tool for zelda-style procedural dungeon generation with room editing and generation parameters
- TopDownEngine framework integration
- General gameplay programming

## Façade: Murder At The Masquerade

SIGG 2021 Silver Medal Winner Undergraduate)

- Journal mechanic integration with mobile player data serialisation and saving
- Streamlined production with designer-focused journal entry creation tool
- General gameplay programming

## More projects shown in my web portfolio ##

# References Tan Hong Seng

Senior Programmer, Kaigan Games



hongsengtan8@gmail.com

## Joseph Teng

Producer, Nimbus Games





