

O Come, O Come Emmanuel

STRING BASS

Traditional
Arranged by Jack Bullock

Andante

ff

1 > 2 > 3 > 4 *rall.* 5

7 Slower **13** **6** **6** **20 Adagio**

6 *p* 7-12 13-18 19 *mp* 21 *mf*

26

22 *mp* 23 24 *mf* 25 *mp* 27 *mf* 28

32

29 *mp* 30 31 *f* 33 > 34 35

40 Faster

36 *rall.* 37 38 *p* 39 *mf* 41 *f* 42 *p* *sempre legato*

48

43 *mf* 44 *f* 45 *p* 47 *mf* 49 *f*

55

50 *p* 51 52 53 54 *ff* 56 >

Slower

57 *rit.* 58 *mp* 59 60 61 62 *p* 63

This musical score is for the String Bass part of the hymn 'O Come, O Come Emmanuel'. It is arranged by Jack Bullock and is based on a traditional melody. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo and dynamics are indicated throughout the piece. The score is divided into several systems, each containing measures of music with various annotations. The first system starts with a 'ff' (fortissimo) dynamic and an 'Andante' tempo. The second system includes a 'Slower' tempo change and a '6' measure rest. The third system includes an 'Adagio' tempo change and a '20' measure rest. The fourth system includes a '32' measure rest. The fifth system includes a 'Faster' tempo change and a '40' measure rest. The sixth system includes a '48' measure rest. The seventh system includes a '55' measure rest. The eighth system includes a 'Slower' tempo change and a 'rit.' (ritardando) marking. The score ends with a final measure marked 'p' (piano).