



to be original and be myself," said Halle Berry, adding, "Donatella designed it!"

Nicole Kidman, meanwhile, relied on the expertise of husband Keith Urban for her final choice, L'Wren Scott.

"I loved it," said the country singer, who stuck close to his wife's side at the ceremony.

The prevalence of panels and metallics on the red carpet meant that stars who chose intensely coloured gowns – like Jennifer Garner, in purple

Gucci – really stood out.

This was especially true for presenter Jennifer Aniston, who swapped her typical little black dress for a blazing red Valentino ball gown.

And that wasn't the only change people noticed. Jennifer was openly affectionate with her fiancé, Justin Theroux, looking happier than ever before.

"It's a fun thing to do!" said Jennifer of presenting. And Justin couldn't have seemed more content to be by her side. While neither was in the running for a trophy, it seems they both went home with a prize. **M**

**HELLO! iPad EXTRA!** See the stars arrive in our red carpet video

#### JENNIFER ANISTON SEEING RED WITH VALENTINO

Jennifer's Valentino dress in the label's signature red was an immediate hit at the Oscars. If you have no black-tie galas in your calendar, Amy suggests trying a skirt like Jen's but in a cocktail length. "It looks vintage and gives you a really pretty full-skirt look without worrying you're going to trip!"



#### 'It's a fun thing to do!' - JENNIFER ANISTON ON PRESENTING AT THE OSCARS

Jennifer Garner was more than game to chat about her custom jewel-toned Gucci dress. "They made it for me... I loved this from the minute I saw the first sketch," said the mother of three, who paired it with \$2.5 million in Hell Lane jewels. "I save up all my fashion for red-carpet events!" But her most treasured accessory was undoubtedly her husband, Ben Affleck. When asked about his Argo success, she choked up. "I can't even talk about it. I'm a puddle." Opposite: Jennifer Aniston and fiancé Justin Theroux, together at the Oscars for the first time, were feeling no pressure, and it showed. "We had a really fun morning and a great breakfast," said the pair (opposite, Jennifer, in Valentino, adjusts the bow tie of Justin's Salvatore Ferragamo suit).

#### JENNIFER GARNER GUCCI'S GIRL

This Gucci-clad duo are "a great looking couple; when she turns around she looks like a giant, delicious orchid – the sexiest flower," says Miranda. If your dress makes a statement like Jen's, "that's your focal, your centre stage," so keep the rest of your look subtle, says Mark.



**JENNIFER LAWRENCE**  
DAZZLING IN DIOR

The key to pulling off Jennifer's ball gown? Play with accessories and styles, says couturier Mark Belford. "She kept it young with that loose hair, neutral makeup and delicate jewelry. She wasn't wearing her mother's diamonds." In fact, she was wearing a 74-carat backwards necklace by Chopard.



Seeing double in Dior! Both Jennifer and Charlize donned looks by the label, but they couldn't have been more different. Jennifer opted for a damask, dropped-waist ball gown. Presenter Charlize also pulled off one of the best looks of the night, but took no credit. "I just kind of sit there and go, "Wow, this is amazing!"



**'This is a big night, so I want to feel good, try to be original and be myself' - HALLE BERRY**

**With 150 metres of red carpet and cameras everywhere, stars must be at the top of their game**

*Silver Linings Playbook* star Jennifer Lawrence was resplendent in off-white Christian Dior couture while Charlize Theron dazzled in an architectural white column gown with peplum detailing from the same designer, Dior's Raf Simons. "I sometimes just really feel like a princess," said Charlize.

Other fair ladies such as Naomi Watts in Armani Privé and Halle Berry in Versace made sparkling statements in metallic silhouettes that showed off their every curve.

"This is a big night in our industry. So I want to feel good, try ▶

**'I sometimes just really feel like a princess'**

**- CHARLIZE THERON**

**CHARLIZE THERON**  
DIOR'S DARLING

You don't have to be a model to pull off Charlize's peplum column gown. "Peplums are quite flattering. They give you the illusion of a waist because they ... skim the hip," says *Globe and Mail* style reporter Amy Verner. She recommends structured fabrics instead of flouncy ones for a timeless look.

