

The surface of the ocean has become a contested place. International shipping is forced undersea, carried out by submarines fitted for transporting cargo. Captain Sylvia Percy and her small crew run one such boat, the *Prospect*. They fight a daily battle to keep their rusting sub from dropping into the depths. It's just another grimy job until they find themselves pursued by a military submarine driven by some inexplicable violent purpose. To survive, the crew of the *Prospect* push the machine that is their home to the very edge of its capabilities, while still trying to make their delivery on time.

With a heritage that is equal parts 1960s submarine movie and 1970s trucker movie, *By Sound Alone* revels in the power of confined spaces and the dangerous operations that have always been the meat of compelling submarine stories. But it also breaks new ground with a setting of a fictional world where submarines are a critical part of global logistics networks. Derived from science fiction themes but never deviating from a commitment to realistic mid-century submarine mechanics and operations, this story propels a page-turner of a plot through a cinematic environment from which you will not want to surface.

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