

CREATIVE
DESTRUCTION

DAILY RANDOMS

CATEGORIES





Golden Foytime

May 26, 2018



Photo by: Skin Phillips

July 20, 2015



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DAILY RANDOMS



Golden Foytime
May 26, 2018



Photo by: Skin Phillips
July 20, 2015



Santa Cruz Boards
November 3, 2016

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PHOTO OF THE DAY



KILLER CLIPS



GNARLY ART



THE MAG



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PHOTO OF THE DAY

CATEGORIES



Giovanni Reda
May 26, 2018



Bryce Kanights
July 20, 2015



CREATIVE DESTRUCTION

PHOTO OF THE DAY



Giocannu Reda
May 26, 2018



Bryce Kanights
July 20, 2015



Skin Phillips
November 3, 2016

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DESTRUCTION

KILLER CLIPS

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HELL RIDE: QUITO

May 26, 2018



Please Don't Grab My Boob!

July 20, 2015



CREATIVE DESTRUCTION

KILLER CLIPS



HELL RIDE: QUITO

May 26, 2018



Please Don't Grab My Boob!

July 20, 2015



Down to Die

November 3, 2016

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GNARLY ART

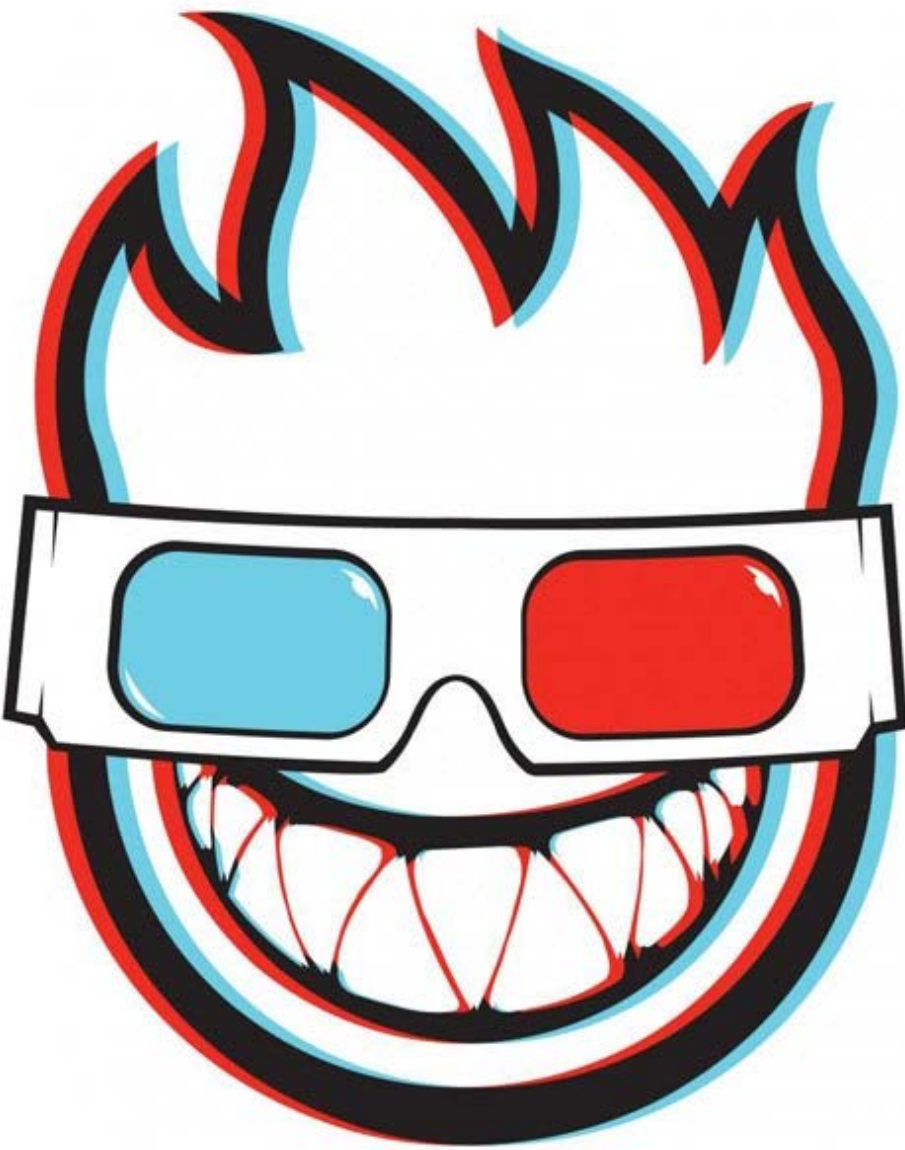
CATEGORIES







MEKA
May 26, 2018

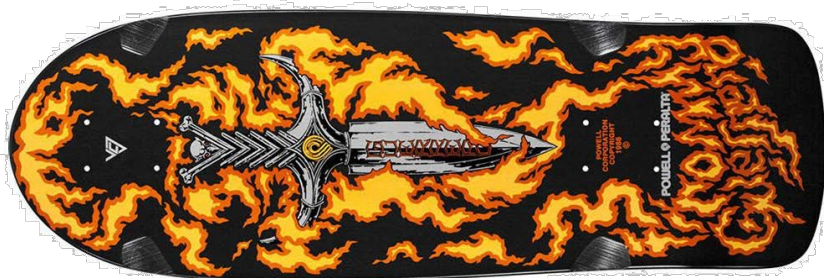


3D Spitfire
July 20, 2015



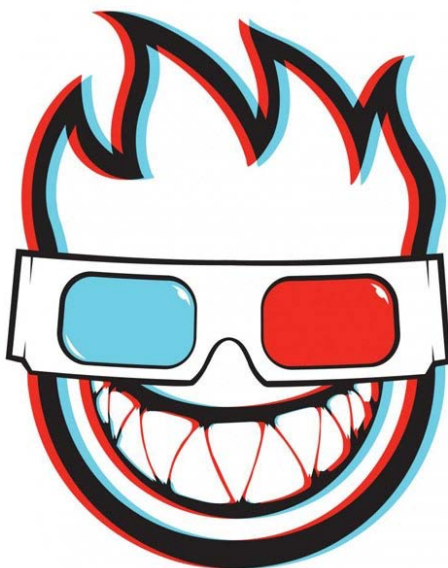
CREATIVE DESTRUCTION

GNARLY ART



MEKA

May 26, 2018



3D Spitfire

July 20, 2015



Keith Haring Boards

July 20, 2015



Anthony Van Engelen Interveiw



AVE throwing down some crazy shit whith his fucked ollies

How old were you in that picture on the bottom of your board graphic with the cockatoo hair?

That was my seventh-grade yearbook photo.

What was your influence for that fucking haircut?

Fuck, I don't know. I have no idea. I remember that cut was going around at the time but most people had long hair who did it—fuckin' goth kids and shit. I didn't have long hair, but I needed to have some fucked up hairdo so that's what happened.

If somebody had shown me that, I'd be like, "That's what kids in California look like!"

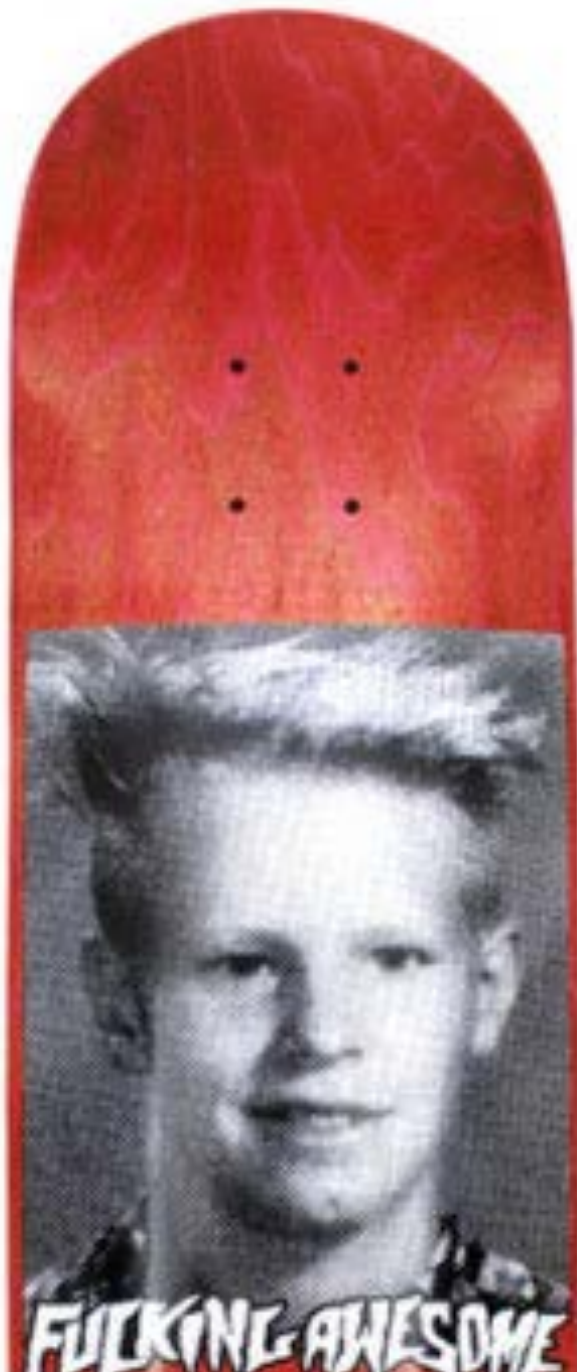
Totally.

It's like something straight out of a movie like, "In California they wear their hair like this."

Yeah, it was pretty fucked. I would bend over upside down and take hairspray and a blow dryer and shoot them both at the same time straight into my hair. Then I would put my head right way up and that's what I had.

"Yeah, it was fucked because there was actually no real influence for it."

I don't recall anybody really having that that I was into. Later people were like, "Oh, Flock of Seagulls." But I had to go look



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THE MAG

Anthony Van Engelen Interveiw



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Sketch Wireframing Kit – v1.2 – Forms

This is a collection of symbols for quickly mocking up web applications, created by your friends at Bohemian Coding and released under the MIT license.

Form Elements	Form Elements (Disabled)	Form Elements with Focus	Validation Errors
<div>Text area content</div>	<div>Text area content (Disabled)</div>	<div>Text area content</div>	<div>Text area content</div>
<div>Input value</div>	<div>Input value (Disabled)</div>	<div>Input Value</div>	<div>Input Value</div>
<div>Placeholder</div>	<div>Input value (Disabled)</div>		
<div>Select Option</div>	<div>Select Option</div>		
<div><div><input checked="" type="radio"/> Radio Label</div><div><input type="radio"/> Radio Label</div><div><input type="radio"/> Radio Label</div></div>	<div><div><input type="radio"/> Radio Label</div><div><input type="radio"/> Radio Label</div><div><input type="radio"/> Radio Label</div></div>		
<div><div><input checked="" type="checkbox"/> Checkbox Label</div><div><input type="checkbox"/> Checkbox Label</div><div><input type="checkbox"/> Checkbox Label</div></div>	<div><div><input checked="" type="checkbox"/> Checkbox Label</div><div><input type="checkbox"/> Checkbox Label</div><div><input type="checkbox"/> Checkbox Label</div></div>		
<div><div>OK</div><div>Cancel</div></div>	<div><div>Button Label</div><div>Cancel</div></div>		

Sketch Wireframing Kit – v1.2 – Typography

This is a collection of symbols for quickly mocking up web applications, created by your friends at Bohemian Coding and released under the MIT license.

h1 – This is a main title

h2 – This is a subtitle

h3 – This is a section title

h4 – This is a section subtitle

This an introduction text. It has a fixed size, and a custom line height, so you can experiment with it. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Cras dapibus vulputate diam eu pretium.

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Cras dapibus vulputate diam eu pretium. Mauris elit orci, ultricies id fermentum vel, porta et eros. Vestibulum condimentum lectus in convallis feugiat. Sed vulputate fringilla felis. Aliquam ut arcu et dui feugiat scelerisque eu quis diam. Mauris placerat congue dui sit amet blandit. Phasellus condimentum libero vel velit auctor, sit amet tincidunt velit varius.

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Typography is the craft of endowing human language with a durable visual form.
— *Robert Bringhurst*

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