



MMED-1050

Prepared by Dayna Puspoky and Joe Kormendi

HW #2: RESEARCH & PHOTOGRAPHY



PART ONE: RESEARCH

Find a professional photographer whose work you especially like. Provide a name and a link to their work and a description (1 paragraph) on why you like their work. Submit the research in PDF format.

PART TWO: SHOOTING ASSIGNMENT

Use a camera already available to you (phone, point and shoot camera) to take and upload 10 photos. Shoot the images in a small group if you like.

THEME: "PEOPLE" or "PORTRAITS"

Be as creative as possible with the equipment you have! But ONLY with the shooting and choice of subject, NO filters or image processing allowed for this image. Think angles, close ups, distance, colour, shadows and lighting. Be creative and think outside the box for your photos. Use the photographer

you researched as inspiration in your photos. Try and mimic his or her style, lighting, angles etc. to get the best, most creative photos possible.

GRADES

Proper Folder Naming Convention - 2 mark

Photographer research - 3 marks

Overall quality and creativity of 10 photos - 20 marks

Total marks: 25 marks

SUBMISSION REQUIREMENTS & DUE DATE

Submit the highest quality size photos. Zip folder with proper naming conventions (Lastname_Firstname_Assignmentname.zip) to the FOL's Submissions Dropbox.

Rar files will not be accepted.

Due **February 3rd by 11:59 PM**, FOL Dropbox