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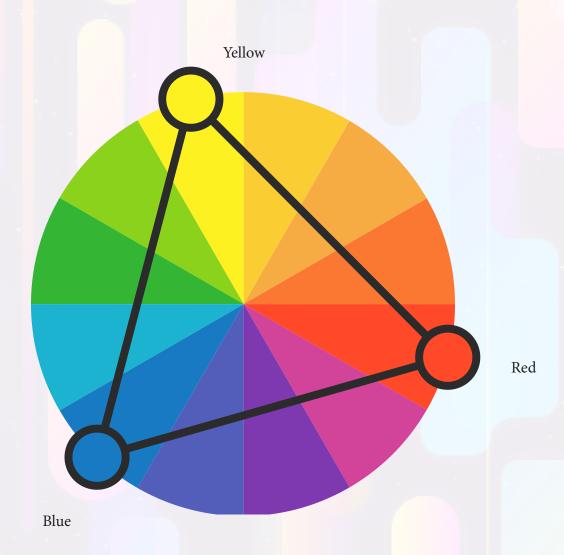
Color Wheel Basics

The color wheel is a fundamental tool used in art, design, and to understand and organize colors in a visually appealing way. It consists of a circular arrangement of colors, showing their relationships and how they interact with one another. Understanding the basics of the color wheel is essential for artists, designers, and anyone interested in creating harmonious and aesthetically pleasing color combinations.



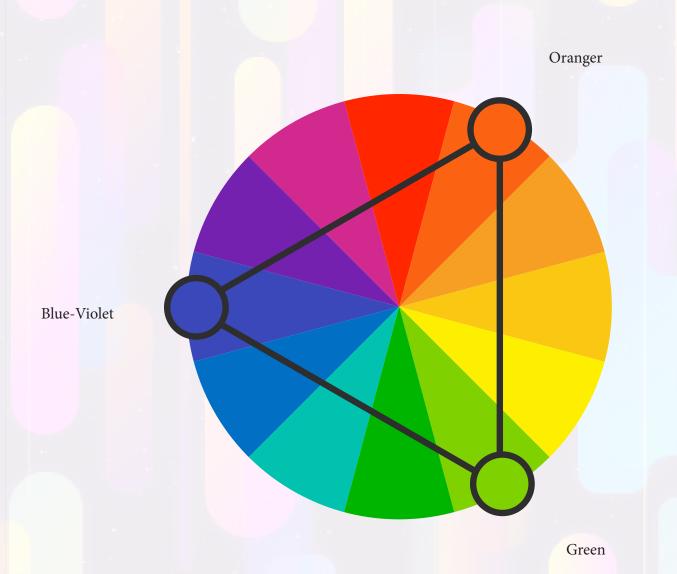
Primary

At the core of the color wheel, we find the three primary colors: red, blue, and yellow. These colors cannot be created by mixing other colors and are the building blocks for all other colors in the spectrum. Primary colors play a significant role in branding, marketing, and advertising, as different color combinations can influence consumer perceptions and behavior. mixing, color psychology, and color harmony.



Secondary

Located between the primary colors on the color wheel, the secondary colors are formed by mixing equal parts of two adjacent primary colors. The secondary colors are green (a mix of blue and yellow), orange (a mix of red and yellow), and purple (a mix of red and blue).



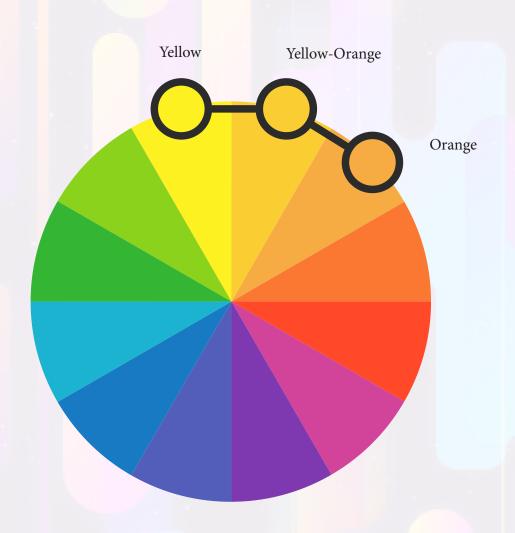
Tertiary

Tertiary colors are a essential aspect of color theory, represent the result of mixing one primary color with one adjacent secondary color on the color wheel. These colors sit between the primary and secondary hues and play a pivotal role in expanding the color palette, offering a wide range of tones and shades that artists and designers can utilize in their creative works.



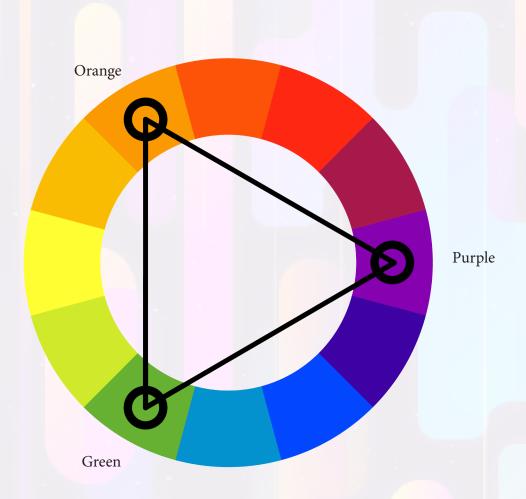
Analogous

Analogous colors are situated next to each other on the color wheel. They share a similar hue and can be combined to create a harmonious and soothing color scheme. An example of an analogous color scheme would be using red, red-orange, and orange together.



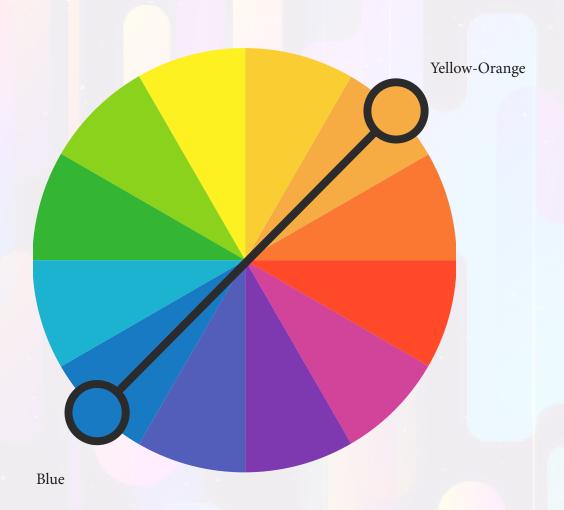
Triadic

A triadic color scheme involves using three colors that are evenly spaced around the color wheel. like, a triadic scheme could consist of red, blue, and yellow. When correctly balanced, triadic colors provide a visually striking and balanced composition.



Complamentary

Complementary colors are found opposite each other on the color wheel. Red is complementary to green, blue is complementary to orange, and yellow is complementary to purple. When used together, complementary colors create a strong contrast and make each other appear more vibrant.



Color Mixing

Color mixing is a fascinating process that allows us to create a wide spectrum of hues and shades by combining different colors. Whether you're an artist, a designer, or simply curious about the magic behind the colors we see every day, understanding color mixing can be both enjoyable and rewarding.

CMYK

Cyan, Magenta, Yellow, Black Print Process Model

RGB

Red, Green, Blue Light Generated Model

GREY SCALE

Black and white only

HSB

Hue (color), Saturation (how much color), Black (tint and shade)

Meanings

Color meanings have played a significant role in human culture and psychology for centuries. Colors have the power to evoke emotions, convey messages, and influence our perceptions of the world.



Color Properties

Color properties refer to the characteristics and attributes of colors that determine how we perceive and interact with them.

