GROUP4

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StarGAN v2

Diverse Image Synthesis for Multiple Domains

Paper Review & Reproduction

Outline

I. Introduction

- Problem
- Motivation

II. Methods

- Framework
- Experiments

III. Evaluation

- Dataset
- Metrics
- Result

IV. Code Demo

V. Challenges

VI. Conclusion

- Summary
- Limitations

I. INTRODUCTION

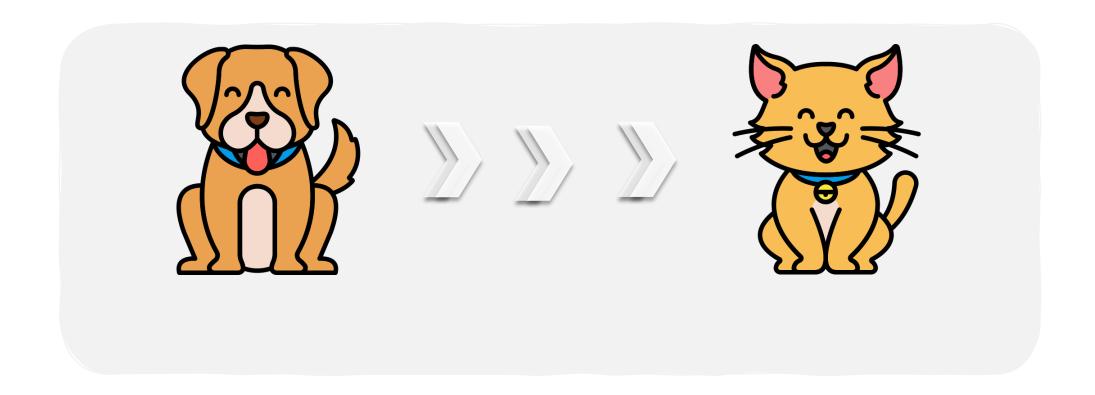


Image-to-Image Translation

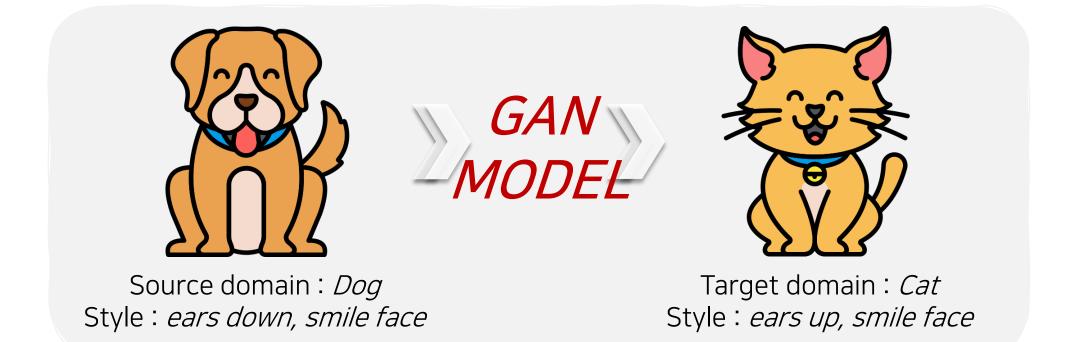
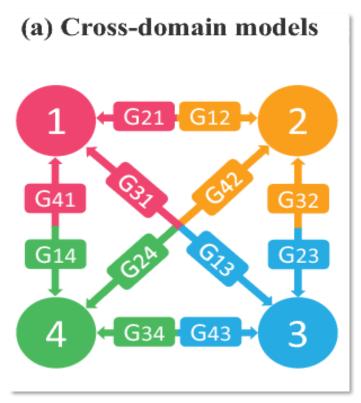


Image-to-Image Translation

Good Image-to-Image Translation?

- 1 Diversity of generated images
- → Diverse images across an increasing number of domains
- ② Scalability over multiple domains
- → Generating difference images per each domain

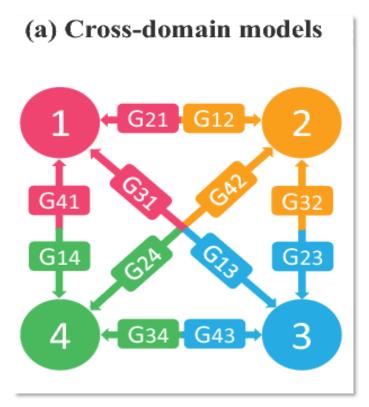
But.. previous existing models



- Diversity of generated images
- Good diversity
- Mapping only two domains
 - → Not scalable to increasing number of domains

Source: "StarGAN: Unified Generative Adversarial Networks for Multi-Domain Image-to-Image Translation"

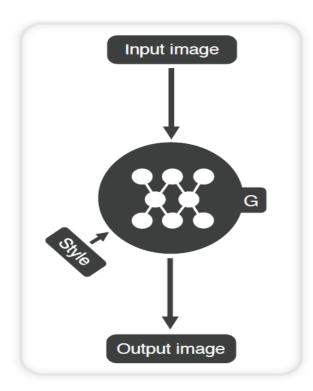
But.. previous existing models



- Scalability over multiple domain
 - Happings between all available domains
 - Deterministic mapping per each domain
 - → Generates the same image domain

Source: "StarGAN: Unified Generative Adversarial Networks for Multi-Domain Image-to-Image Translation"

StarGAN v2 (2020)



- A breakthrough in the field of CV
- First model that combines two properties.

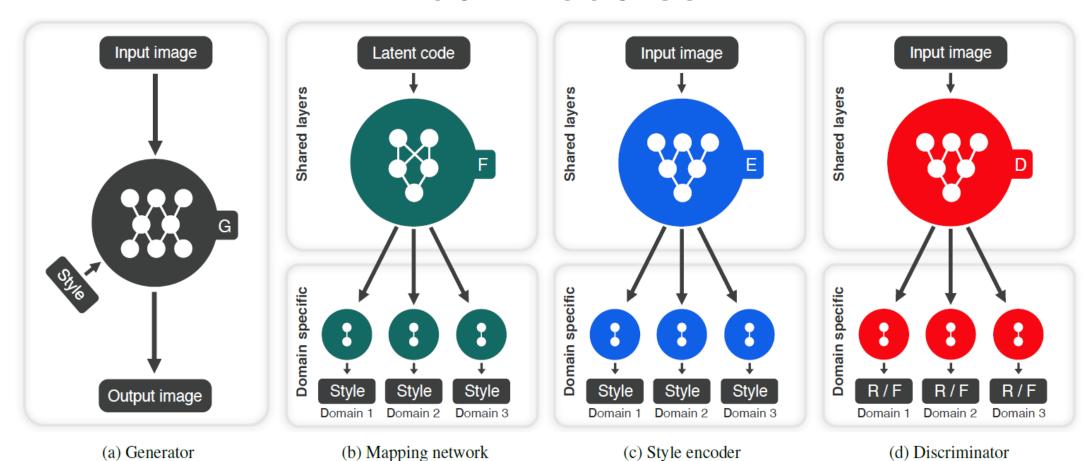
(a) Generator

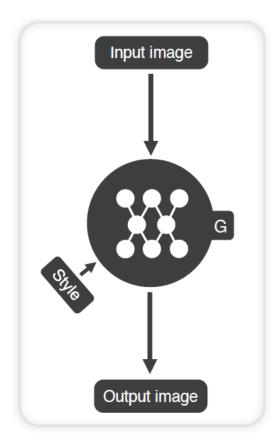
StarGAN v2: Motivation

- Most recent state-of-the-art image-to-image translation model
- Solves the two major challenges in image-to-image translation
- Produces most **realistic** images
- Works well even with large domain differences
- Performs well on unseen data

II. METHODS

Four Modules





(a) Generator

Generator (G)

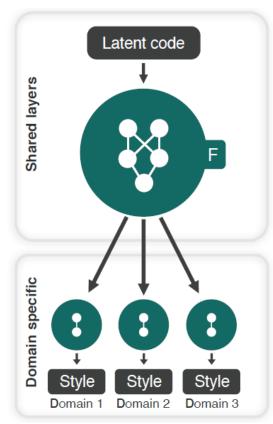
[Concept]

- Translates an input image into an output image
- Style code from F/E is injected

[Technique]

Adaptive instance normalization (AdaIN)

Mapping Network (F)



(b) Mapping network

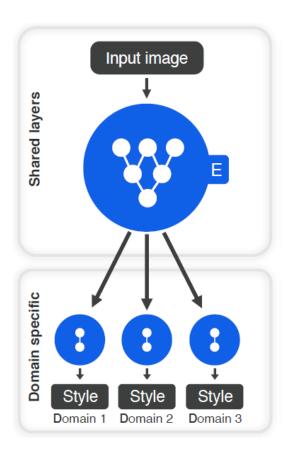
[Concept]

- From latent vector, generates diverse style code
- Multiple output branches

[Technique]

- Linear layer
- Domain-shared layers and -unshared layers

Methods



(c) Style encoder

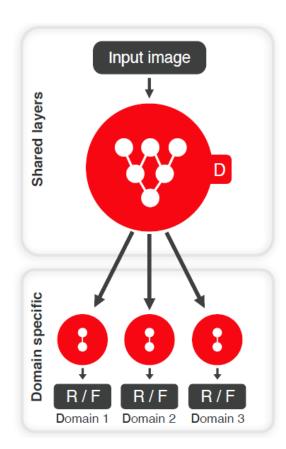
Style Encoder (E)

[Concept]

- Given an input image, extracts the style code
- Like F, style code will be injected to the generator

[Technique]

Domain-shared blocks and -unshared layers



(d) Discriminator

Discriminator (D)

[Concept]

- Multi-task discriminator
- Output branches perform a binary classification on whether an image is fake or real on its domain

[Technique]

- No normalization methods (BN, IN)
- Similar architecture with E

$$\min_{G,F,E} \max_{D} \mathcal{L}_{adv} + \lambda_{sty} \mathcal{L}_{sty} - \lambda_{ds} \mathcal{L}_{ds} + \lambda_{cyc} \mathcal{L}_{cyc}$$



$$\min_{G,F,E} \max_{D} \quad \underline{\mathcal{L}_{adv}} + \lambda_{sty} \, \mathcal{L}_{sty} - \lambda_{ds} \, \mathcal{L}_{ds} + \lambda_{cyc} \, \mathcal{L}_{cyc}$$

Adversarial loss

$$\mathcal{L}_{adv} = \mathbb{E}_{\mathbf{x},y} \left[\log D_y(\mathbf{x}) \right] + \mathbb{E}_{\mathbf{x},\widetilde{y},\mathbf{z}} \left[\log \left(1 - D_{\widetilde{y}}(G(\mathbf{x},\widetilde{\mathbf{s}})) \right) \right]$$

- G → Creates an image which is close to reality
- D → Determines whether image is real or fake

$$\min_{G,F,E} \max_{D} \mathcal{L}_{adv} + \lambda_{sty} \underline{\mathcal{L}_{sty}} - \lambda_{ds} \mathcal{L}_{ds} + \lambda_{cyc} \mathcal{L}_{cyc}$$

Style reconstruction loss

$$\mathcal{L}_{sty} = \mathbb{E}_{\mathbf{x}, \widetilde{y}, \mathbf{z}} \left[||\widetilde{\mathbf{s}} - E_{\widetilde{y}}(G(\mathbf{x}, \widetilde{\mathbf{s}}))||_{1} \right]$$

- E → Outputs multiple style codes
- G → Transforms the image better with the style of reference

$$\min_{G,F,E} \max_{D} \mathcal{L}_{adv} + \lambda_{sty} \mathcal{L}_{sty} - \lambda_{ds} \mathcal{L}_{ds} + \lambda_{cyc} \mathcal{L}_{cyc}$$

Diversity sensitive loss

$$\mathcal{L}_{ds} = \mathbb{E}_{\mathbf{x}, \widetilde{y}, \mathbf{z}_1, \mathbf{z}_2} \left[\left\| G(\mathbf{x}, \widetilde{\mathbf{s}}_1) - G(\mathbf{x}, \widetilde{\mathbf{s}}_2) \right\|_1 \right]$$

- F → Outputs multiple target style codes
- G → Is forced to explore the image space more and therefore finds more style information, more diverse images.

$$\min_{G,F,E} \max_{D} \mathcal{L}_{adv} + \lambda_{sty} \mathcal{L}_{sty} - \lambda_{ds} \mathcal{L}_{ds} + \lambda_{cyc} \underline{\mathcal{L}_{cyc}}$$

Cycle consistency loss

$$\mathcal{L}_{cyc} = \mathbb{E}_{\mathbf{x},y,\widetilde{y},\mathbf{z}} \left[\left| \left| \mathbf{x} - G(G(\mathbf{x},\widetilde{\mathbf{s}}), \hat{\mathbf{s}}) \right| \right|_{1} \right]$$

• Preserves the characteristics of the input image

$$\min_{G,F,E} \max_{D} \quad \underline{\mathcal{L}_{adv}} + \lambda_{sty} \underline{\mathcal{L}_{sty}} - \lambda_{ds} \underline{\mathcal{L}_{ds}} + \lambda_{cyc} \underline{\mathcal{L}_{cyc}}$$

Adversarial loss

$$\mathcal{L}_{adv} = \mathbb{E}_{\mathbf{x},y} \left[\log D_y(\mathbf{x}) \right] + \mathbb{E}_{\mathbf{x},\widetilde{y},\mathbf{z}} \left[\log \left(1 - D_{\widetilde{y}}(G(\mathbf{x},\widetilde{\mathbf{s}})) \right) \right]$$

Style reconstruction loss

$$\mathcal{L}_{sty} = \mathbb{E}_{\mathbf{x}, \widetilde{y}, \mathbf{z}} \left[||\widetilde{\mathbf{s}} - E_{\widetilde{y}}(G(\mathbf{x}, \widetilde{\mathbf{s}}))||_{1} \right]$$

Diversity sensitive loss

$$\mathcal{L}_{ds} = \mathbb{E}_{\mathbf{x}, \widetilde{y}, \mathbf{z}_1, \mathbf{z}_2} \left[\| G(\mathbf{x}, \widetilde{\mathbf{s}}_1) - G(\mathbf{x}, \widetilde{\mathbf{s}}_2) \|_1 \right]$$

Cycle consistency loss

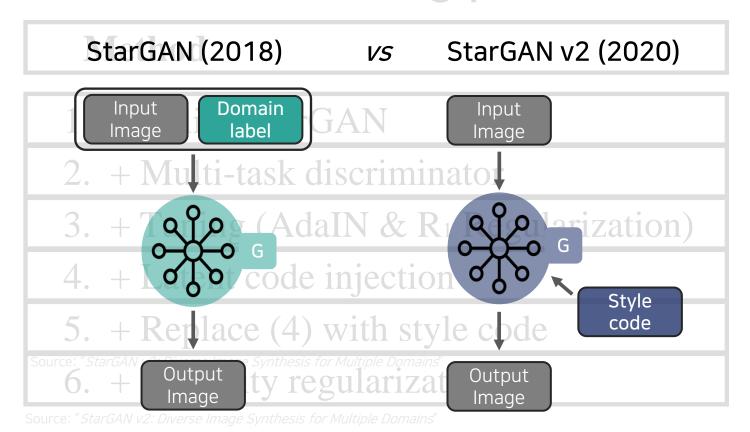
$$\mathcal{L}_{cyc} = \mathbb{E}_{\mathbf{x},y,\widetilde{y},\mathbf{z}} \left[\left| \left| \mathbf{x} - G(G(\mathbf{x},\widetilde{\mathbf{s}}),\hat{\mathbf{s}}) \right| \right|_1 \right]$$

Method

- 1. Baseline StarGAN
- 2. + Multi-task discriminator
- 3. + Tuning (AdaIN & R₁ Regularization)
- 4. + Latent code injection
- 5. + Replace (4) with style code
- 6. + Diversity regularization

Methods

Model building process



Method

- 1. Baseline StarGAN
- 2. + Multi-task discriminator
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Source: "StarGAN v2: Diverse Image Synthesis for Multiple Domains"

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Complete Model

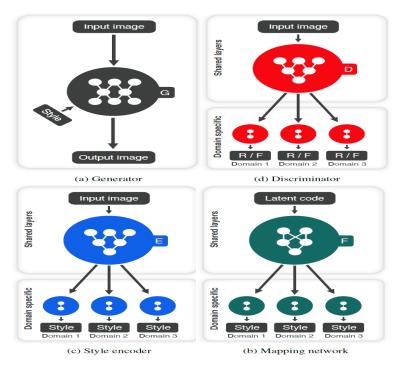
Method

- 1. Baseline StarGAN
- 2. + Multi-task discriminator
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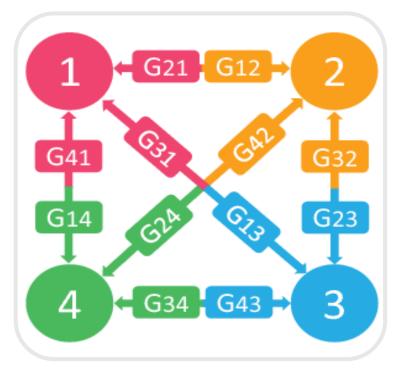
III. EVALUATION

Baseline

VS



Single Generator StarGAN v2



Multiple generators MUNIT, DRIT, MSGAN

Evaluation Dataset Metrics Result

Two Datasets

CelebA-HQ

Source: "Large-scale CelebFaces Attributes (CelebA) Dataset"

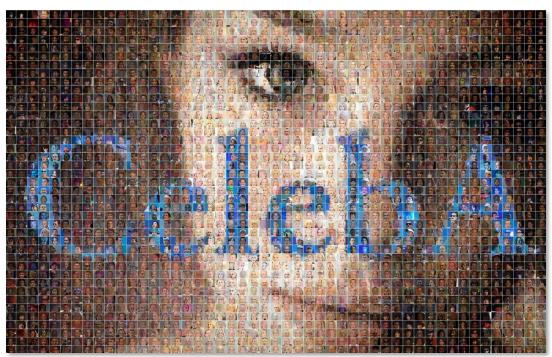
AFHQ



Source: "clovaai/stargan-v2: StarGAN v2 - Official PyTorch Implementation (CVPR 2020)"

Two Datasets

CelebA-HQ



Source: "Large-scale CelebFaces Attributes (CelebA) Dataset"

- HQ dataset with 30K celeb faces
- 1,024 × 1,024 resolution
- 40 available domains
- Female and Male

Evaluation Dataset Metrics Result

Two Datasets

- HQ dataset with 15K animal faces
- 512 × 512 resolution
- 3 available domains
- Dogs, Cats, and Wildlife

AFHQ



Source: "clovaai/stargan-v2: StarGAN v2 - Official PyTorch Implementation (CVPR 2020)"

Two Datasets

CelebA-HQ

AFHQ



Source: "Large-scale CelebFaces Attributes (CelebA) Dataset

Source: "clovaai/stargan-v2: StarGAN v2 - Official PyTorch Implementation (CVPR 2020)

Transformation

```
crop = transforms.RandomResizedCrop(
    img size, scale=[0.8, 1.0], ratio=[0.9, 1.1])
rand crop = transforms.Lambda(
    lambda x: crop(x) if random.random() < prob else x)</pre>
transform = transforms.Compose([
    rand_crop,
    transforms.Resize([img_size, img_size]),
    transforms.RandomHorizontalFlip(),
    transforms.ToTensor(),
    transforms.Normalize(mean=[0.5, 0.5, 0.5],
                         std=[0.5, 0.5, 0.5]),
```

Source: "clovaai/stargan-v2: StarGAN v2 - Official PyTorch Implementation (CVPR 2020)"

- Resized to 256 × 256
- Randomly cropped & flipped
- Normalized



Two Standardized Metrics

#1 Fréchet Inception Distance (FID)

#2 Learned Perceptual Image Patch Similarity (LPIPS)

Use **feature extraction** methods based on CNN *Pretrained Inception-V3 & Alexnet*

FID (2017)

LPIPS (2018)

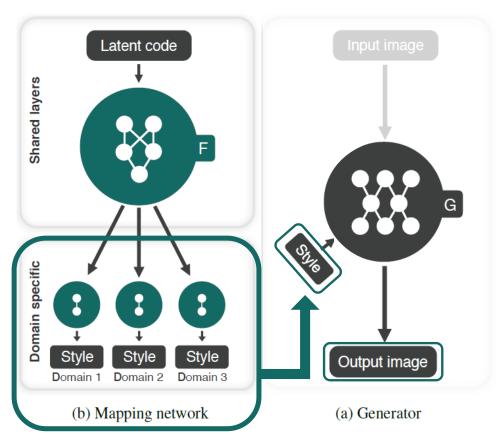
Quality of generated images



- Measures the discrepancy between two sets of images
- Compares generated image with images in target domain
- Lower is better

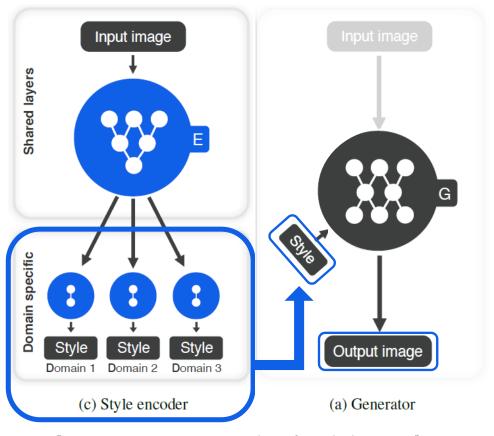
- Determines the similarity of two images
- Compares generated image and input images
- **Higher** is better

Latent-guided images



Source: "StarGAN v2: Diverse Image Synthesis for Multiple Domains"

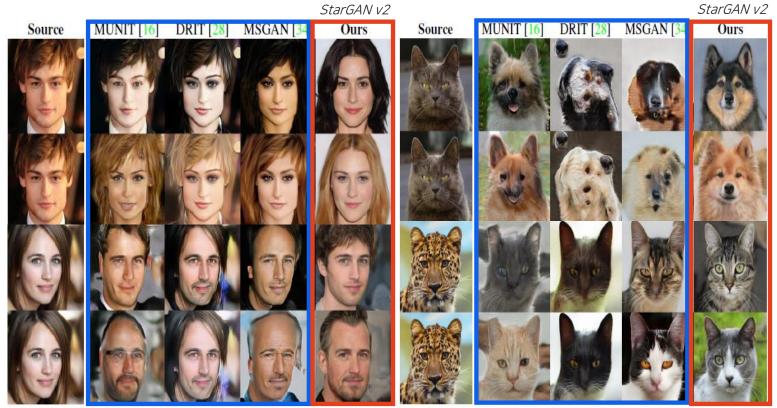
Reference-guided images



Source: "StarGAN v2: Diverse Image Synthesis for Multiple Domains"

Evaluation Dataset Metrics Result

Latent-guided images



(a) Latent-guided synthesis on CelebA-HQ

Source: "StarGAN v2: Diverse Image Synthesis for Multiple Domains"

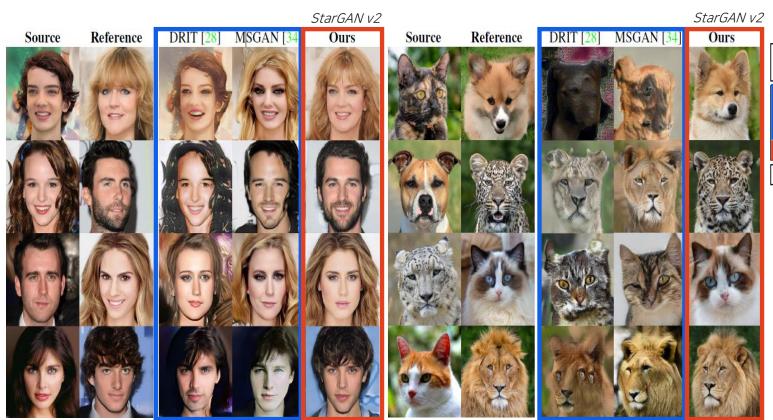
(b) Latent-guided synthesis on AFHQ

	CelebA-HQ		AFHQ	
Method	FID	LPIPS	FID	LPIPS
MUNIT [16]	31.4	0.363	41.5	0.511
DRIT [28]	52.1	0.178	95.6	0.326
MSGAN [34]	33.1	0.389	61.4	0.517
StarGAN v2	13.7	0.452	16.2	0.450
Real images	14.8	_	12.9	_

StarGAN v2 is **outstanding** on both datasets

Evaluation Dataset Metrics Result

Reference-guided images



CelebA-HQ **AFHQ** Method FID LPIPS FID **LPIPS MUNIT** [16] 107.1 0.176 223.9 0.199 DRIT [28] 53.3 0.311 114.8 0.156 MSGAN [34] 39.6 0.312 69.8 0.375 StarGAN v2 23.8 0.388 19.8 0.432 14.8 12.9 Real images

StarGAN v2 is **outstanding** on both datasets

(a) Reference-guided synthesis on CelebA-HQ

(b) Reference-guided synthesis on AFHQ

Source: "StarGAN v2: Diverse Image Synthesis for Multiple Domains"

IV. CODE DEMO

V. CHALLENGES

Challenges



Google Colab disconnected often

Limited runtime

Paid off Colab Pro

VI. CONCLUSION

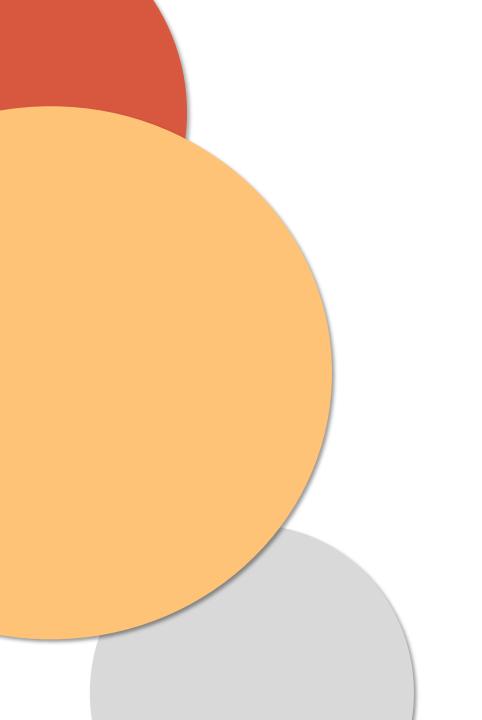
StarGAN v2

- First GAN model to solve the two main problems in I2I translation
 - 1. Diverse images across an increasing number of domains
 - 2. Generating different images per each domain
- Multiple domains with single model
- Usage of style code to generalize
- Great multi-task discriminator

StarGAN v2: Requirements

- Huge dataset
- Long training time
- High resolution images

Thank you for your attention!



QnA