



Politecnico
di Bari
In collaborazione con
arcopu
Associazione Regionale
Cori Pugliesi

sounds of life
of
life of sounds



**AUMENTARNE LA FORMA
IMMERGERNE IL CONTENUTO**

Giuseppe Silvi
Conservatorio "N. Piccinni"
Bari

TECNICHE ESTESE DI RIPRESA E AMPLIFICAZIONE PER LA SALA DA CONCERTO



Politecnico
di Bari

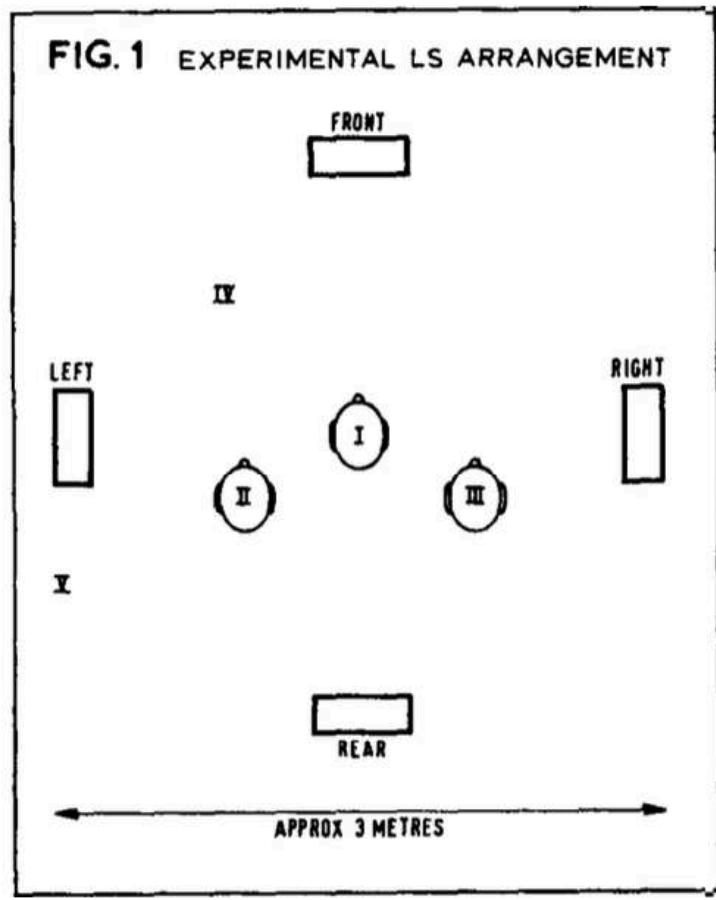
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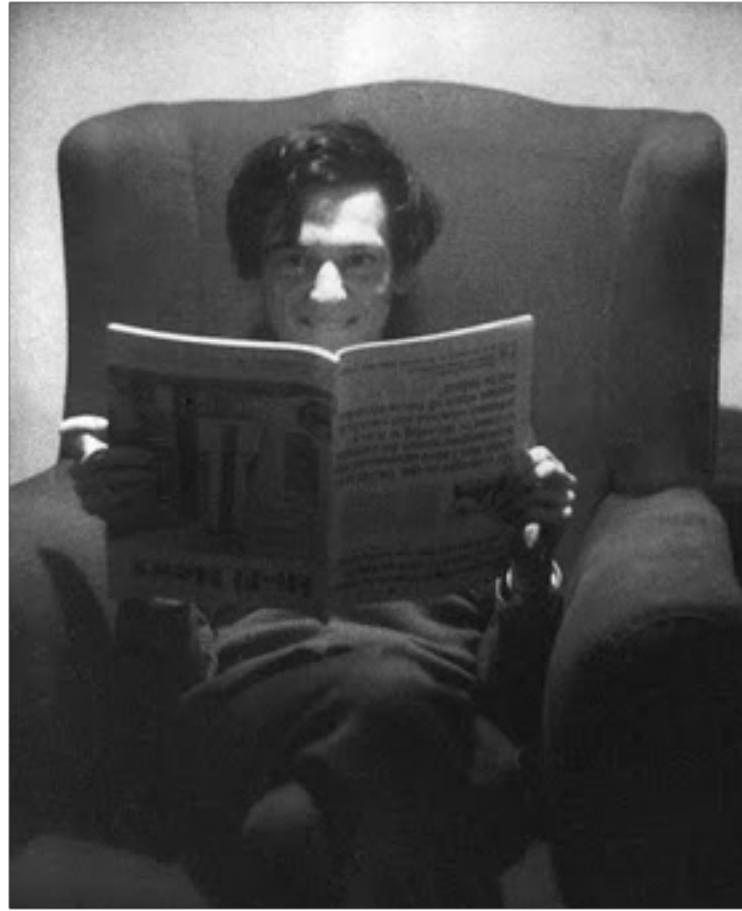
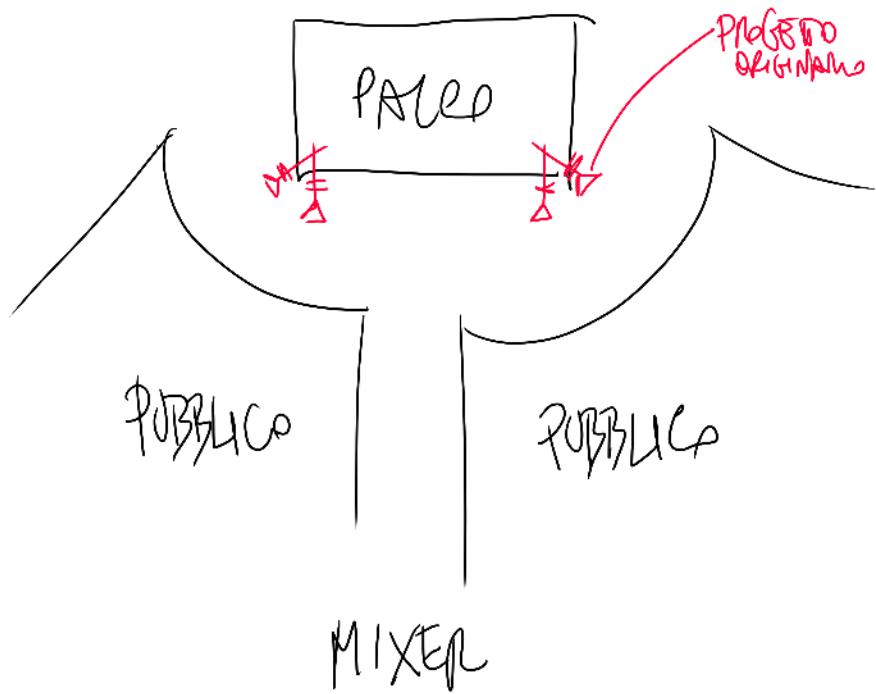


FIG. 1 EXPERIMENTAL LS ARRANGEMENT



SURROUND SOUND FROM 2-CHANNEL STEREO

Hi-Fi News, August 1970



COSÌ FAN TUTTE...

Luglio 2020

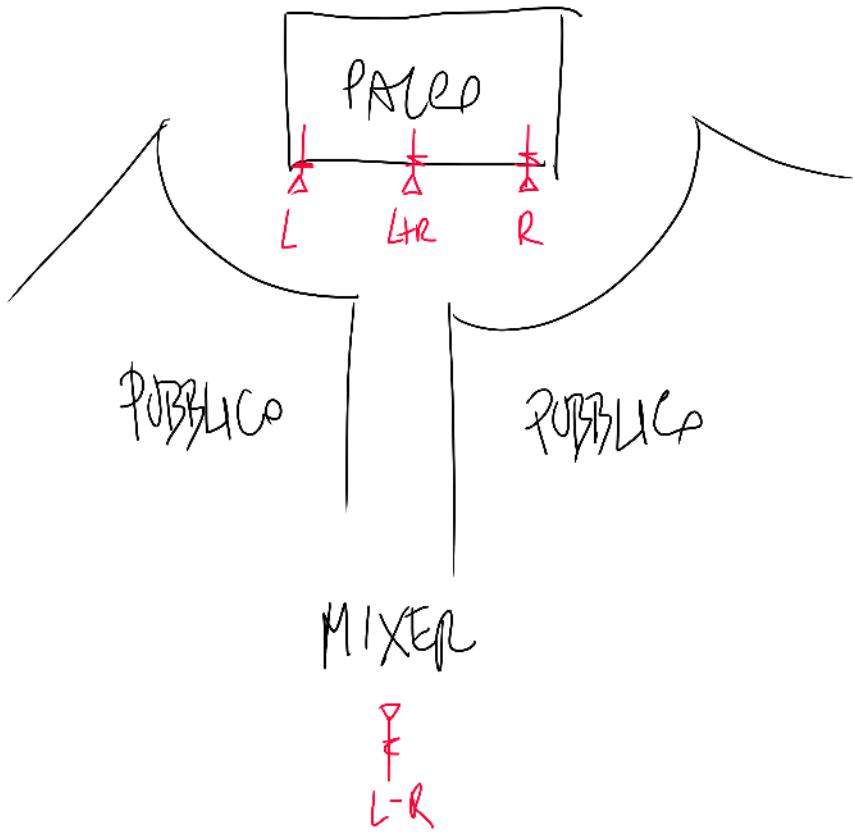
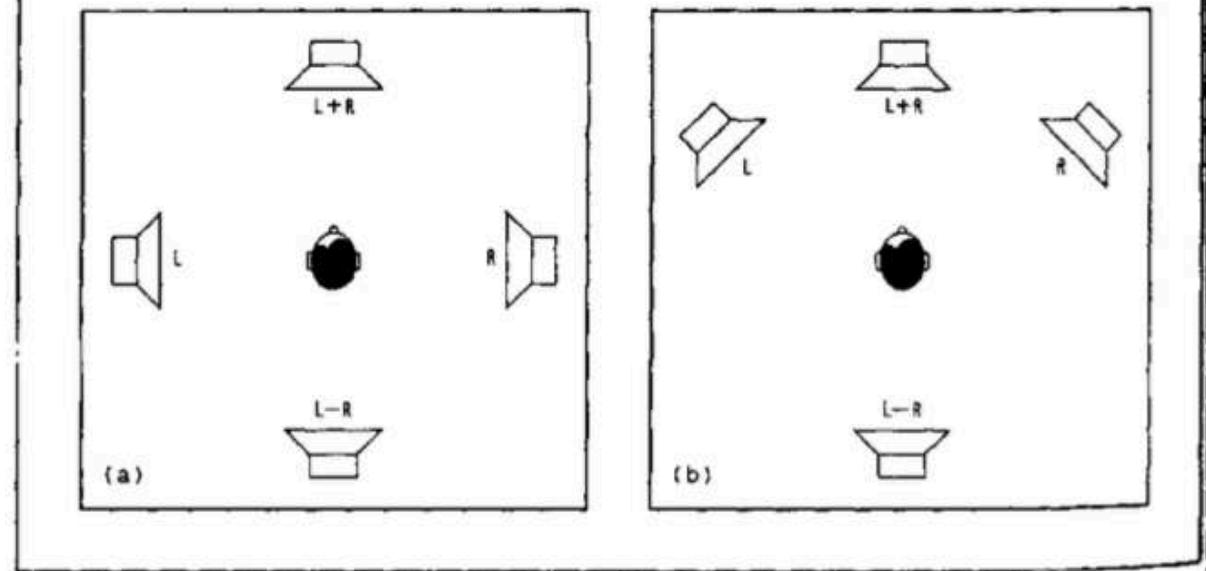


FIG. I ORIGINAL GERZON AND HAFLER LAYOUTS



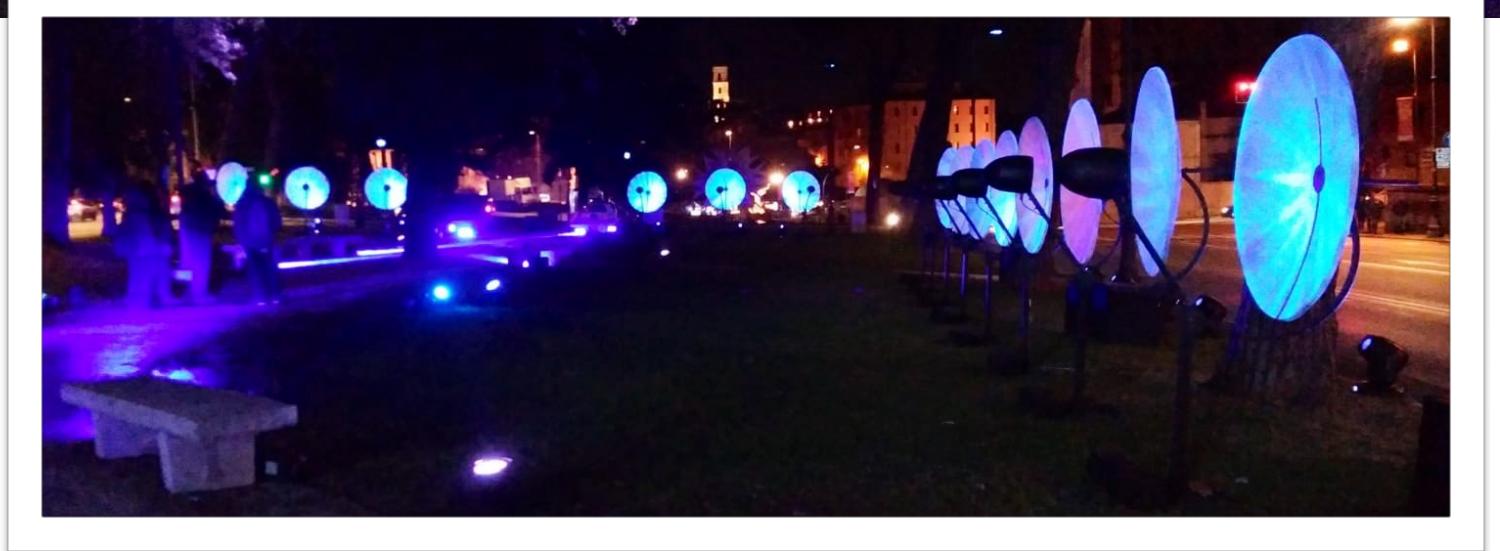
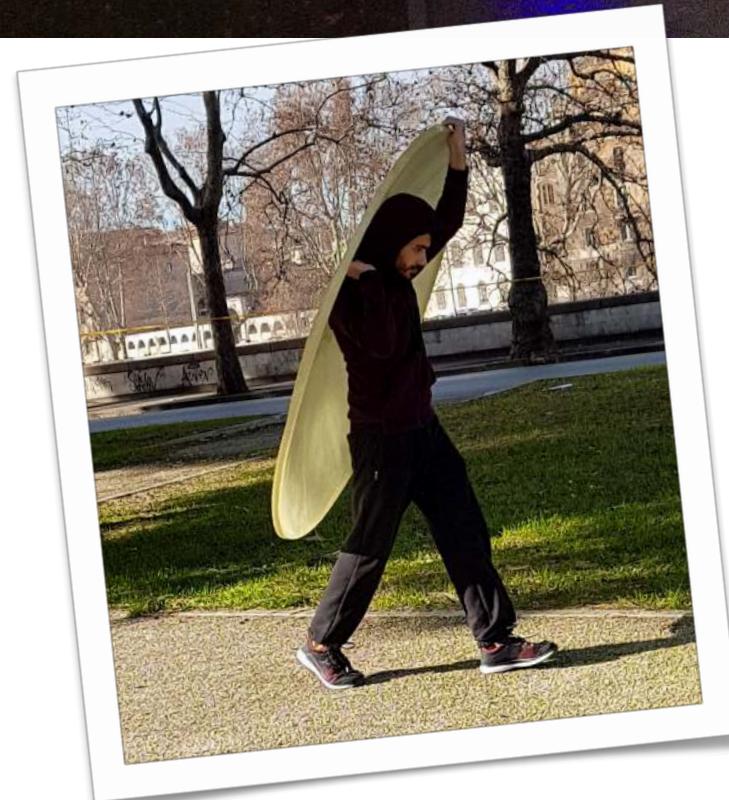
A YEAR OF SURROUND-SOUND

Hi-Fi News, August 1971



NULLA È PARI

ArteScienza, 2018
Goethe Institut - Roma



RIFLESSI DI LUNA

Festa di Roma, 01/01/2019

SOUNDFIELD

LFU

RBU

RFD

LBD

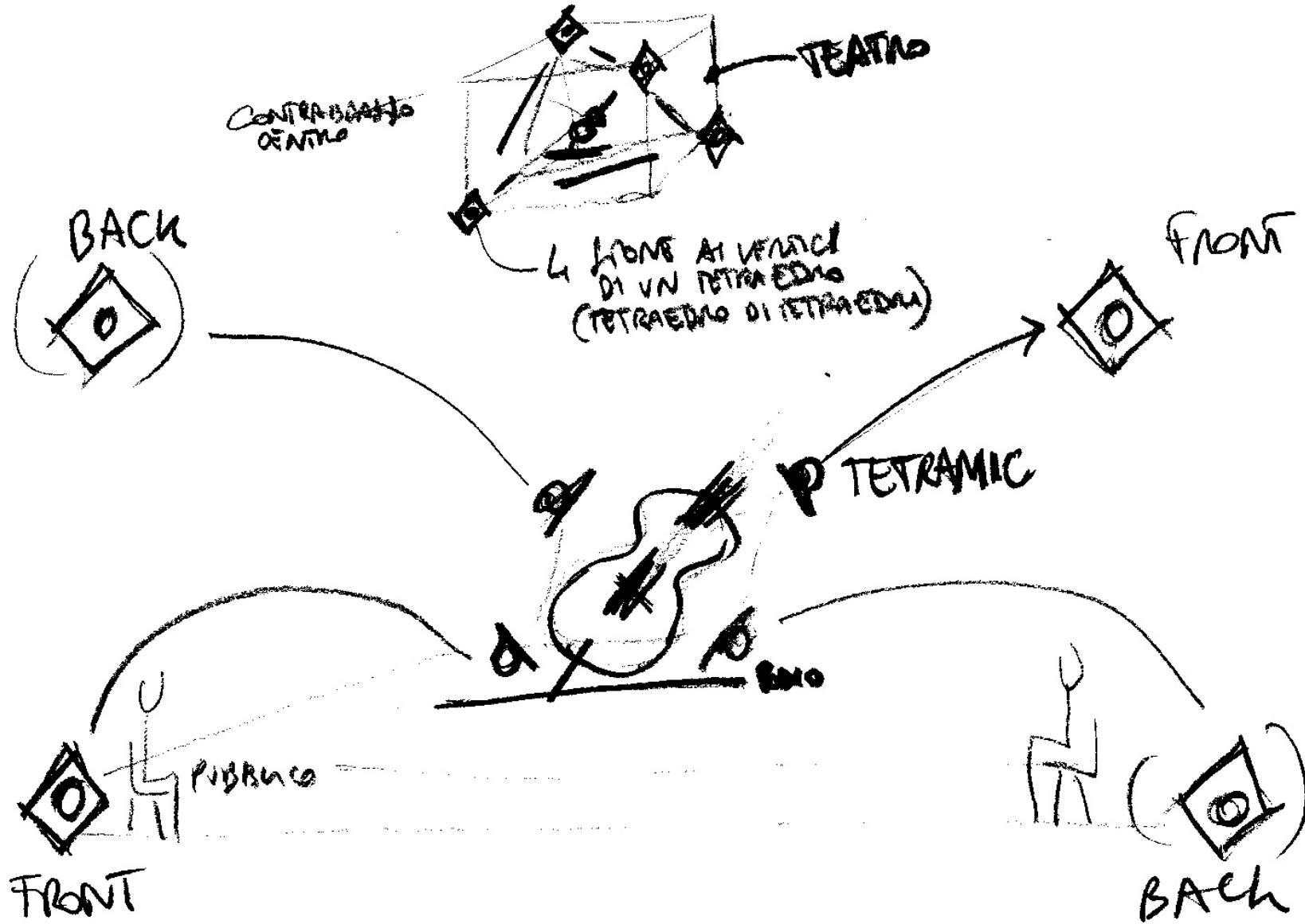
FORMA SONORA DEL PIANOFORTE

Workshop Elettroacustico
Palazzo Sforza Cesarini
Genzano, 26/08/2015



COME ASCOLTARE I DORMIVEGLIA DELLE VEDOVE

Pasquale CITERA
ArteScienza, 2017
Goethe Institut - Roma





ST.ON3L

Diffusore TETRAEDRICO

cluster 3

LFE

ST.REC

tecnica di ripresa della
forma sonora

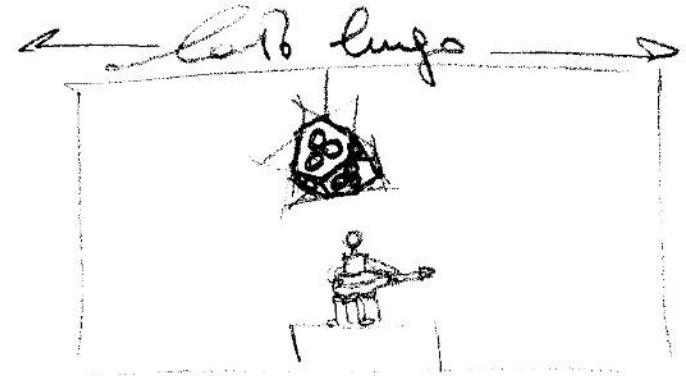
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Giorgio NETTI

Contrabbasso

Dario CALDERONE

STON3L IN CIRCONFERENZA

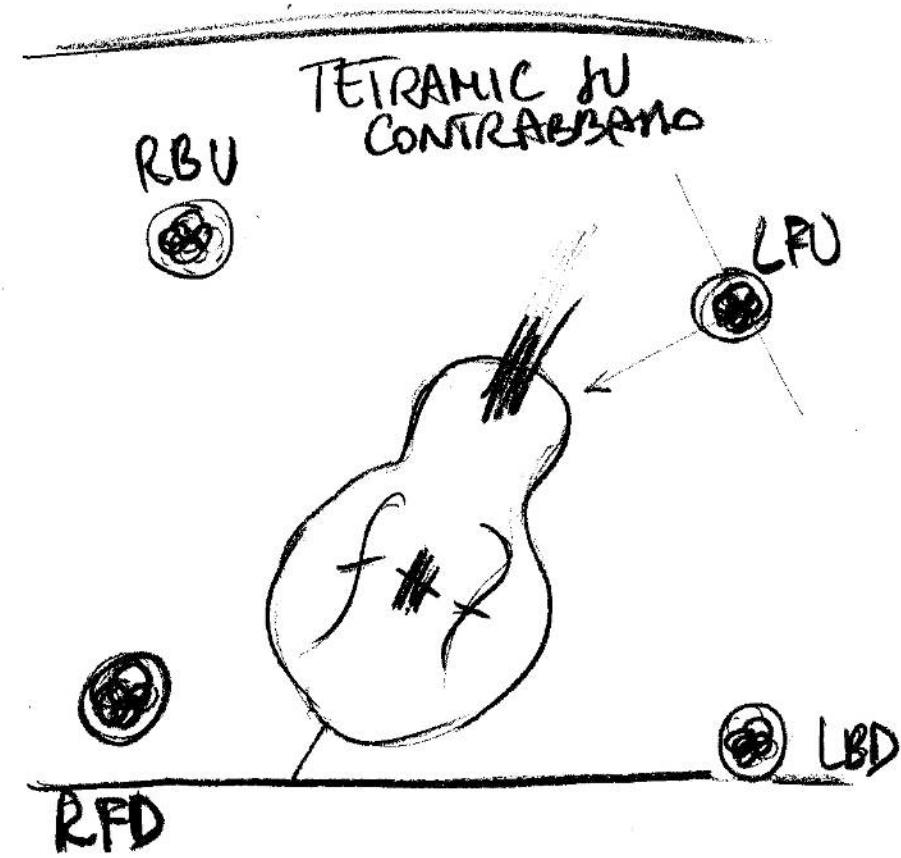


TETRAMIC SU
CONTRABBASSO

RBU



LFU





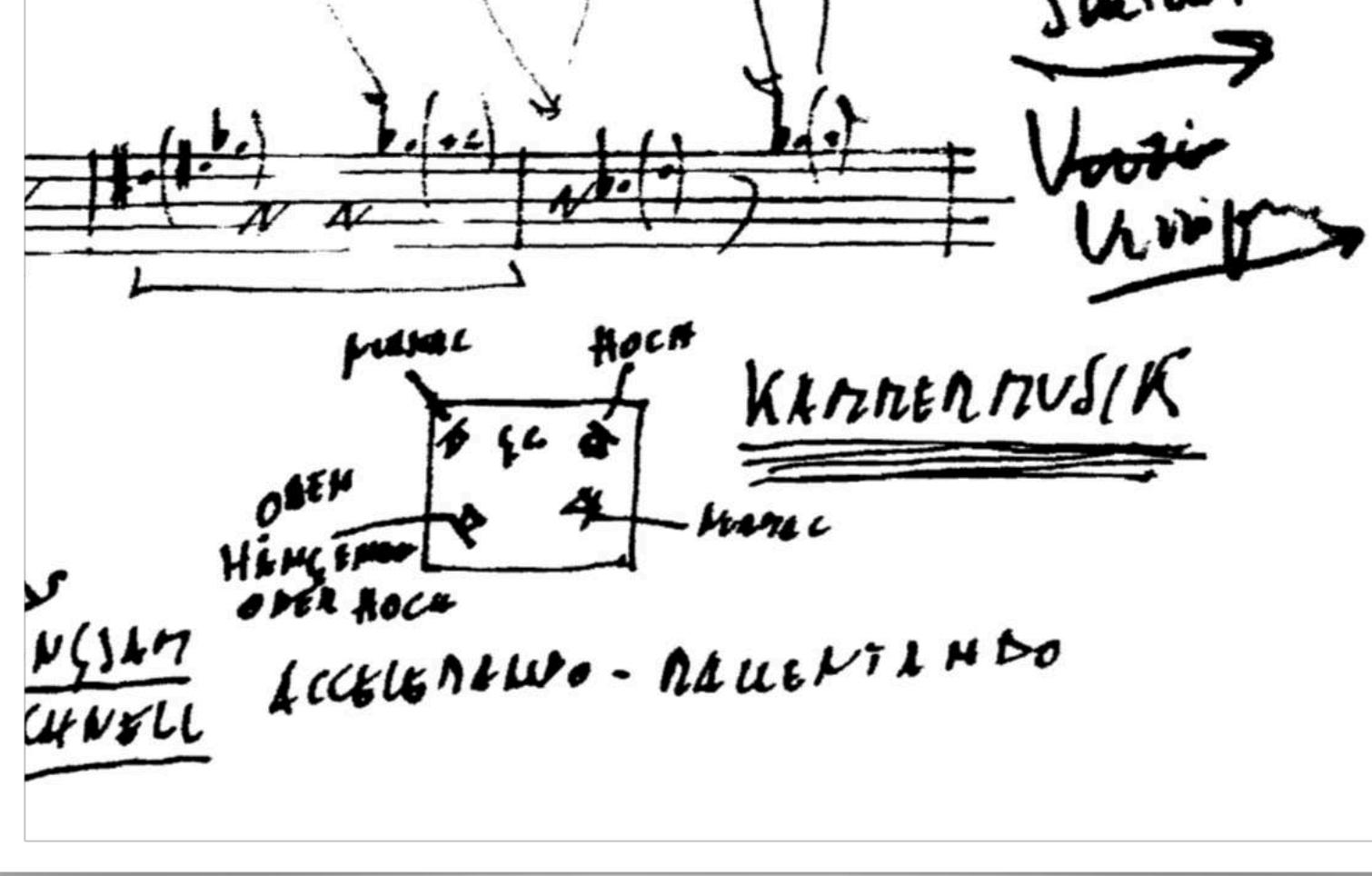
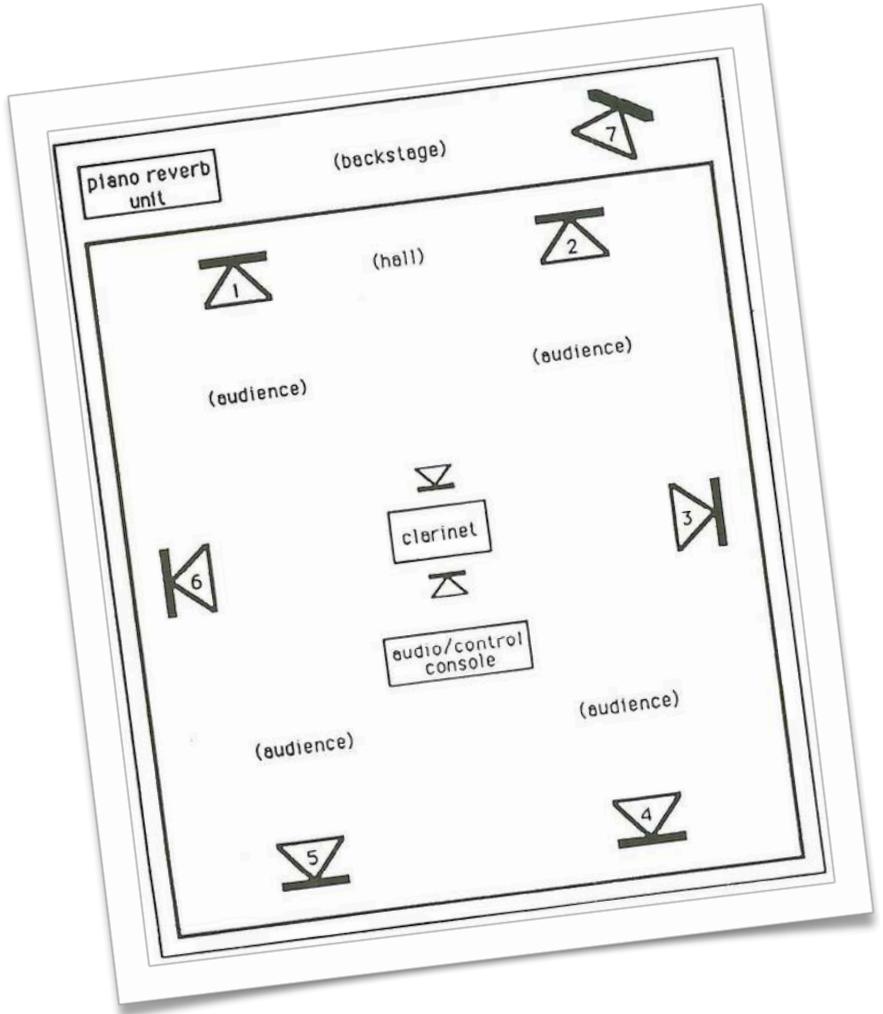
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Biennale Musica
Venezia 29/09/2018



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Biennale Musica
Venezia 29/09/2018



ELEKTRONISCHE KAMMERMUSIK

Luglio 2021...

CIAO!

grammaton@me.com



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